

# A Place for Jazz!

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BUTCH CONN, EDITOR

## APFJ's Fall Season: A 5-Flower Bouquet

APFJ's Fall series is going to be a knockout. With a broad spectrum of styles, instrumentation and a presentation of both grandmasters and "youngbloods" this will be a season to remember. In addition series tickets are now even *more* of a savings (25%). Cheap enough to buy an annual subscription and give individual tickets to your friends for presents.

### The Dates and the Players

On September 18 the master of Classic Jazz clarinetist Kenny Davern will be here with his quartet featuring Bucky Pizzarelli. On October 2 Jazz pianist Sumi Toonaka will be here with music that will surprise and delight you.



Jimmy Heath

by Butch Conn

On October 16 Jazz Grandmaster Jimmy Heath will be here with a quintet that will show you how young this veteran remains. On October 30 Jazz Grandmaster Barry Harris will be here to delight us with his delightful performance of Monk, Bud Powell and other heroes of the Bebop era. We'll close on November 13 with Brian Lynch and his all-star quartet.

On the dates surrounding the concerts APFJ will have workshops at the College of St. Rose, local public and private schools and at least one special workshop for our members

### Bring Children

We'll be continuing our emphasis on getting children of all ages to

come to the concerts. Children under twelve are free when accompanied by a paying adult. (limit two to an adult). And children from 12-18 get in for half price (with ID). So bring your kids and make it an evening sharing something you love.

### New Support

The reason we're able to plan and expand our activities is the huge increase in the number of members who are paying dues and becoming active. Thanks to the membership committee headed by Bill McCann, our membership has increased by 76% during the last two months! By joining or upgrading your membership you can help make the entire region A Place for Jazz.

There's a whole lot going on in Jazz in the Capital Region! Check out our calendar, our columnists and all the other special features in the APFJ Newsletter. Kenny Davern, Sumi Tonooka, Jimmy Heath, Barry Harris and Brian Lynch will be appearing in our Fall Series so mark down the dates in your calendar.

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# The Jazz Word

## Le Deluge du Jazz

by Tim Coakley

There used to be a record store in New York that claimed to carry Jazz records "From Bunk to Monk," Bunk Johnson being the symbol of early New Orleans Jazz and Thelonius Monk being as far out as things got back then.

It was a time when long-playing records were the latest thing, and fans, critics and DJs were complaining that so many new records were issued each month they couldn't keep up.

Now after some 40 years of musical developments, the advent of the CD and the rush of young musicians making their own discs, those same fans face an avalanche of music.

Some Jazz shows meet the onslaught head-on, playing strictly the new releases. Some specialize in certain types or styles of Jazz, such as traditional, Latin or bebop.

Trying to present the broadest

### Musicians

Paul Mastriani and Jody Shayne are having a CD release party at the Glen Sanders on July 16th. You're all welcome! • **John Hilton** has been the leader of the houseband at Sign of the Tree. Accompanied variously by Wes Brown, Tommie Ford and Mike DeMarco • Jazz on Jay Street continues this summer with performances every Wednesday in downtown Schenectady. • **Brian Patneaude** has established a website for Jazz performances. • **Alex Torres** Los Reyes sounded absolutely terrific in their double bill presented by Second Wind's Mona Golub-Ganz as part of

possible spectrum of Jazz is a daunting task. On my program, The Tim Coakley Jazz Show (WAMC-FM, 90.3, 10:30pm to midnight on Saturday), I try to cover all the bases from early Jazz figures like Armstrong, Morton and Beiderbecke, to the newer musicians such as Joshua Redman, Nicholas Payton and Cyrus Chestnut.

I also think it's important to focus on the great middle period of Jazz, 1930-1960, and on the great players who don't fit easily into any neat category. People like Charlie Shavers, Budd Johnson, Zoot Sims and Joe Sullivan.

With nearly a century of Jazz to look back on, there's an enormous amount of talent to choose from. But by using themes such as individual players from different eras, or on one particular instrument and its players, it is possible to give a fair cross section, with all the richness and diversity of this most American of musics.

### M&Ms

#### **(Members and Musicians)**

the Central Park Summer Concerts. They were doubled by Jane Bunnett's Spirits of Havana that included the world famous Pancho Quinto. • **Lee Shaw** back from her Austrian Festival gig. She was featured with Elly Wright (THE Jazz singer in Austria) and Art Farmer. She tried to get one of the Bosendorfer's she was playing on into her luggage but was declared "overweight"!

#### Members

• **Nona Teabout** is doing the booking for Sign of the Tree

## Join!

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Northeastern NY 374-6912  
Pittsburgh.....412-343-9555  
Wash., D.C.....202-698-7522

taking over from Colanji Beasley in trying to build a Jazz audience for that restaurant. • **Tim Coakley** has moved his show to 10:30pm on Saturday night. It's now a 90 minute show • **Bill McCann** continues through the summer on WCDB on Saturday morning • **Eddie Knowles** is in Jamaica scouting out Carribean Jazz musicians for APFJ. At least that's what he says he's doing there! • **Randy Treece** is on a similar mission in Paris. We're expecting a thorough report from both of them. • **DJ Ken Taylor** is trying to indoctrinate his newborn baby girl Vashti in the cirtues of Jazz. Oscar Brown Junior is the method.



## Jazz is Good It's Life That's a Little More Complicated

We wish we knew of 200 words that would help me tell you how much we miss Glyn Evans. Our long-time columnist passed a few weeks ago and I attended what turned out to be what could only be called a Jazz service.

Members of his family had flown in from all over (Glyn was born in Wales) and so much of the service had to do with Jazz.

In fact the service was held in the Whisperdome. And there was Paul Mastriani at the piano playing some of Glyn's favorites (Monk and Erroll Garner). There were poems about Jazz and accounts of children who had been introduced to Jazz by Glyn's kindly encouragement. Some of the two hundred words columns had been bound and were distributed to the participants. Glyn's brother David told how their youth was surrounded by music (the Welsh of course have a long tradition of community choral singing and their society is fairly permeated with music.). Somehow, Glyn heard Jazz on the radio and was immediately transfixed into an obsessive Jazz patron and participant. He was an avid pianist (he could stretch 12 notes and therefore could play the fiendishly difficult Fats Waller improvisations).

He also collected Jazz records and CDs, supported APFJ, wrote the 200 words column regularly and finally asked that contributions in lieu of flowers be made to A Place for Jazz.

We're going to endow our scholarships to the College of St. Rose and the Schenectady County Community College with the contributions we receive and it will be known as the Glyn T. Evans Jazz Scholarship Fund.

Glyn in a very important way was emblematic of the kind of support we've received over the years. Someone said to us, you must really be wealthy to do all this stuff you do with Jazz in the Capital Region. How wrong he was. It was people like Glyn, and many, many others who contribute in so many ways including working on the newsletter, the underwriting of concerts, the purchase of series subscriptions, baking brownies for the concerts, etcetera, etcetera, etcetera.

Finally you will notice that the return address for A Place for Jazz has changed. It is now 69 Trinity Place, Albany, New York 12202. My new home phone number is 465-1278. The reason for this move is unfortunately that the editor and his wife have separated. This is a difficult time for both of us. We ask your consideration and indulgence while this painful process continues its mercurial course.

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the  
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J

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Z

Z

# Calendar

The information below was received from the clubs by mail and phone. (Some clubs don't book far enough in advance for us to print their listings). Check by telephone before going because there may be last minute changes. Clubs may have a cover, music charge or a minimum purchase (food or drink). In most cases reservations are advisable because of limited seating. If your favorite club is not listing Jazz performances explain to them in your most supportive manner that **JAZZ AUDIENCES CAN NOT COME OUT IF PERFORMANCES REMAIN A SECRET!**

**Justin Mc Neill's** 301 Lark St., Albany. 436-7008 Fri-Sat music starts at 10:30 pm (3 sets.) Very small (seats 40-50). Excellent food. Reservations a must. Cover - \$3/and \$7.50 minimum. Jazz Brunch on Sundays at 11 am. Music begins at 11:30. (b after a date = Sunday brunch no cover or minimum)

## July

3-4 Hal Miller featuring Pat LaBarbera on Sax  
5b - Nat Phipps  
10 - CD Blues featuring Chuck D'Aloia  
11 - Big Block Blues Band  
12b - Chuck D'Aloia  
17-18 - Nick Brignola Quartet  
19b - Peggy Delaney  
24 - 25 - Vinnie Martucci Trio  
26b - John Hilton  
30 - August 1 - Tropical Beat

## August

2b - Chuck D'Aloia  
7 - CD3 featuring Chuck D'Aloia

## (Justin's continued)

8 - Pangaea  
9b - John Hilton  
14 - Lee Shaw Trio  
15 - Franklin Micare Trio  
16b - Nat Phipps  
21 - 22 - Hall Miller Band w/ Erica Lindsay on Sax  
23b - Peggy Delaney  
28-29 - Nick Brignola Quartet  
30b John Hilton

**Iron Horse** 20 Center St., Northampton, MA. 413-584-0610 for tickets 1-800-THE TICK. Seats 150. Call before going. Prices vary. Shows begin at 7pm.

## July

6 - Olu Dara  
7 - Lionel Hampton  
11 - Luther "Guitar Junior" Johnson  
14 - Me'Shell Ndegeocello  
15 - Stanley Jordan  
19 - Odetta

## August

(Call for information)

## Crooked Lake House

Rtes 43 & 66 in Averill Park 674-3894. Cover \$10 Dance with the Joey Thomas Big Band from 8-11:30pm on Friday nights. Call before hand because there may be changes. Have been booking smaller groups like Cole Broderick and Doc Scanlon.

**Jazz at Woodstock** The Kleinert/James Arts Center 34 Tinker St., Woodstock. Phone 914-679-5154 for reservations. Special discounts are available for series tickets.  
**August 29** - Clarinetist Don Byron and friends

**9 Maple Ave.**, 9 Maple Ave., Saratoga Springs 583-CLUB Friday Music from 6-10pm; Sat from 9pm - 1am. Cover \$2 on Sat.

## July

3 - Cadillac Club  
4 - Keith Pray Quartet  
10 - Robert Lindquist Trio  
11 - Interplay Jazz Trio  
17 - Take Five, Jazz Quintet  
18 - Larry Lewis Group  
24 - Mike Wicks Quintet  
25 - Compact Jazz Quartet  
31 - Jazz Factor

## August

1 - Cadillac Club  
7 - Peg Delaney Trio  
8 - Terry Gordon Quintet  
14 - Pete Sweeney Quartet  
15 - Compact Jazz Quartet  
21 - Mike Wicks Quintet  
22 - Keith Pray Quartet  
28 - Take Five  
27 - Sha'Ron & the Fellas

**Mother Earth's Cafe** 217 Western Ave., Albany, NY Call for info 434-0944

**July** -12 BTQ 7pm-10pm (sax + trio)  
**August** - Tom Ross and Global Jazz

## Tough Traveler

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**Capital Swing Dance Series** 1st  
Lutheran Church, 181 Western Ave.,  
Albany (except where indicated) for  
info and directions: 463-1622. 8:30pm  
(dance practice & instruction 7:30pm  
every first Friday)

**July 3** - Reggie Red Hot Feet Warmers  
(Buhrmaster Barn)

**August 7** - Pat Melita Band  
(Buhrmaster Barn)

**Lionheart Blues Cafe** 256 Lark  
Street, Albany. Call 436-9539 for  
info.

Tuesdays - Erik Johnson Trio

**Lola's On South Pearl** 147 South  
Pearl, Albany. Call 434-1876 for  
info.

**Borders Books & Music** 59 Wolf  
Rd., Albany 482-5800. Call for infor-  
mation about Jazz events.

**July** -15 - Hal Miller's Jazz Videos  
- 17 - Sonny and Perley

**August** - 19 - Hal Miller's Jazz Videos  
Miller has an extraordinary collection  
of videos covering all the greats of  
Jazz

**The Bright Moments Festival**  
U Mass Campus at Amherst. For  
info call 413-545-2511 or 1-800-999-  
UMAS.

**July** 17 - Billy Taylor Trio, Sheila  
Jordan, Jazz in July all-stars and  
Bob Stewart tuba virtuoso.

18 - Johnny Rawls Review  
with the Nutmeg Horns, Sun Ra  
Arkestra, Amiri Baraka, Arrow and  
His Multinational Force, Ricardo  
Lemvo and Makina Loca + *food,*  
*crafts and free dance instruction.*

## **CD Release Party!**

The words and music  
of

**Jody Shayne**

+

**Paul Mastriani**

## **Love is a Garden**

songs of loss, humor, hope, lust  
and resolve

**July 16th - 7-10pm**

**Glen Sanders Mansion**

Delicious Food/Cash Bar

**All  
Welcome!**

**Lo Porto's Restaurant (Sign of  
the Tree)** Madison Ave, Empire  
State Plaza

**July**

3 - Royal Hartigan Quintet

10 - Peg Delaney Trio with Earl Davis

17 - John Hilton Quartet

24 - John Hilton with Sonny and  
Perley

31 - TBA

**Le Prive** at Le Canard Enchaîne  
276 Fair St., Kingston 914-339-2003

**July**

2 - Betty McDonald Trio

3 - Jay Leonhardt Duo

4 - Jay Leonhardt Duo

9 - Gracie Stone Trio

10 - Gracie Stone Trio

11 - Warren Bernhardt/Mike  
DeMicco

16 - Harvey Kaiser Trio

17 - Harvey Kaiser Trio

18 - Teri Roiger Trio

**August**

29 - Lee Shaw Trio with Mike  
DeMicco and Rich Syracuse

**Chat's Lounge, Marriott Hotel**  
189 Wolf Rd., Albany  
Music Every Tuesday and Wednes-  
day.

**Honest Weight Food Coop**  
484 Central Ave., Albany 482-2667  
Every Saturday night, Jazz Piano  
with Michael Larkin

**Lonen Coffeehouse - Grafton**  
Inn Rte 2, Grafton - 658-3039  
Occasional Jazz

**Stephanies on the Park** 462 Madi-  
son Ave. Albany. Call 449-2492 for  
info.

**Yorkstone Pub** 79 North Pearl St.  
Albany. Call 426-8550 for info.

## **The Litchfield Jazz Festival**

Goshen Fairgrounds, Rt. 63.

GoshenCT 860-567-4162

[www.litchfieldct.com](http://www.litchfieldct.com)

**August 7**- LFJ Summer School  
Faculty, Tito Puente

8 - Joyce DiCamillo,  
Giacomo Gates, Brad Mehldau,  
Reggie Workman, Ernie Watts,  
Mark Whutfield, Louis Hayes,  
Javon Jackson, John Scofield, Larry  
Goldings, Steve Swallow, T.S.  
Monk, Charnett Moffett, Willie  
Williams

9 - Danilo Perez, Stanley  
Turrentine

at 4:30pm the LFJ Blues  
Party: Henry Butler, Sweet  
Butter and Jam, Roomful of  
Blues



## Jazz Calendar

**"Yours"** 145 Barrett, Schenectady, NY. 370-9865. Performances on 1st and 3rd Wednesdays, 8-10pm no cover. Friday, Saturday performances 9pm - 1am, cover. Call for information. Presents Jazz occasionally.

### One Caroline Street Bistro

Saratoga Call 587-2026 for info  
**July** - 3 - 4 - Skidmore All-stars  
Sat night - Nicholas Payton  
Wednesdays - Franklin Micare Trio  
Thursday - The Jazz Trio +Late night Jazz  
Friday - Jazz Piano at Dinner +JazzTrio  
Saturday - Carl Landa Band (quartet w/ guest)  
Sunday - Various artists

### Cafe Capriccio

49 Grand Ave., Albany. 465-0439  
Fridays - 9:15 - Walter Donaruma Trio

**Malt River Brewing Co.** Latham Circle. Call 786-6258 for info.  
Jazz Brunch halted. Will resume in Fall

**The Inn at Saratoga** 231 Broadway, Saratoga Springs. Sunday Brunch with Jazz

### July

5 - Tropical Beat  
12 - Reggie's Red Hot Footwarmers  
19 - Franklin Micare Trio  
26 - Doc Scanlon's Rhythm Boys

### August

2 - Franklin Micare Trio  
9 - TBA  
16 - Reggie's Red Hot Footwarmers  
23 - Tropical Beat  
30 - TBA

**Van Dyck Restaurant** 237 Union Street, Schenectady 381-1111. All Friday/Saturday shows 8pm and 10pm unless otherwise noted.

### July

1 -  
2 - Rob Aronstein  
3 - Tim Coakley Trio  
4 - Joey Thomas Big Band  
7 - Kelly Moore  
11 - Jimmy Heath  
15 - Cole Broderick w/ vocalist April Marie  
17 - Jill Hughes Quartet  
18 - Bucky Pizzarelli  
25 - Dewey Redman  
29 - Cole Broderick

### August

1 - Nick Brignola Quartet w/ special guest

**Steuben Club** 1 Steuben Place Albany for info 434-6116 Thursday Evenings - Various Jazz artists

**Castle Street Cafe** Great Barrington for info 413-528-5244  
**July** - 24 - Lee Shaw Trio

**L'Ecole Encore** 44 Fuller Rd., Albany. Call 437-1234 for info.

**July** - 9 - Sonny and Perley

**Jazz on Jay Street** Downtown Schenectady.  
Jazz every Wednesday at noon.

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## RADIO JAZZ

**WVCR 88.3FM** Cutting edge Afro-Am Pop w/occasional Jazz/Latin flavor.

**WMHT 89.1FM** Sat. 6-8pm Sat Night Swing with Ray Lamere;

**WAMC 90.3FM** Great mix. Jazz or Jazz related music every evening from 11-12 midnight including: Tim Coakley, Billy Taylor and Jazz revisited. Jim Wilke - Jazz After Hours (1 AM to early AM Fri and Sat), Marion McPartland (11am to 12 noon on Wed., 8-9pm on Sun.) and Jazzset (9pm to 10pm, Sun).

**WSPN 91.1FM** Gail Mattsson's show, Wed. 12 to 3pm. Howie Kaplan on Fridays 12 to 3pm

**WCDB 90.9FM** Bill McCann on Saturday mornings from 8am to 12 noon. Howard Jackson is on Mon., and Fri mornings.

**WRPI 91.5FM** Barbara Kaiser 10am to noon on Tues with a wonderfully eclectic mixture of Jazz and....Kevin Roberts Thurs.pm, 7 to 10 with his wonderful and varied theme shows. 10am to noon on Fri with varied DJs. Mondays and Fridays 4-6:30pm Ken Taylor

**WEQX 102.7** Jazz Tracks 7-9am Sundays. Mainstream

**WHRL 103.1FM** Light-Jazz. Dave Koz Show on Sunday(10-12pm) is an interesting mix.

**WXLE 104.5** Jazz 'Round Midnight. Sunday Straight Ahead Jazz from 10pm to midnight with Lee Messina.



# A Little Bit of This and That

Lee Shaw's recent trip to Austria reminds us of how important the world outside the U.S. has been to the income and reputation of so many U.S. musicians. Even though Jazz was and remains largely a creation of American musicians, there has been a constant and very strong support of the music all over Europe.

In fact, many musicians, and not just the very well known ones, earn a significant amount of their annual income in England, France, Holland, Germany, Spain, Italy, Japan, Hong Kong, North Africa, West Africa, Brazil, the Caribbean Islands, Argentina and now South Africa. Recent examples of musicians from this area in that group include Nick Brignola, Lee Shaw and Rick Della Ratta.

This interest and support of Jazz overseas began in the early 20's and continues to this very day. From the very beginning of Jazz Europeans, Asians and Africans and Latin Americans have listened to the music on the radio, bought recordings, imported American musicians, studies the music and

played the music. We remember listening to Lester Bowie describe, with amazement, giving a concert in Corsica (not exactly a center of Jazz culture) where 5,000 people showed up. Of course it was in a public square and was free to the public. The amazing part was that many of the people in the audience had his albums. Mr. Bowie was shocked. That had never happened to him in a concert in the United States.

Musicians who travel to Japan describe sold out houses (at prices a lot more expensive than in New York City). Weeks before their arrival they appear in TV advertisements, videos in record stores and anticipatory articles in the press.

Similar accounts were given about Dizzy Gillespie's United Nations Orchestra (which continues to tour). They are usually sold out with a schedule that would be more like rock stars (29 performances in 30 days in 29 different cities)

One of our favorite stories was told to us by a Hungarian friend who described the first time he heard Louis Armstrong (in the 50's).

# The Ledger

1. Last year's attendance at Jazz events in the Capital Region - 60,000
2. Number of people attending A Place for Jazz events in last 10 years -15, 000
3. Number of Jazz events each year in the Capital Region. - 1350
4. Cost of a Bosendorfer piano - \$55,000

Armstrong was touring Europe playing in Soccer stadia, In Hungary he played to two sold out concerts of 60,000! Our friend was thrilled that he was able to get a ticket.

Lee Shaw's recent trip was a good example. She was invited, along with Art Farmer, to appear in a celebration of the 100th anniversary of George Gershwin. The program was hosted and broadcast by a local radio station. *Das Lee Shaw Trio mit Lee Shaw* was featured with Elly Wright, an old friend of Lees and THE Jazz singer in Austria.



# A PLACE FOR JAZZ FALL SERIES '98



## **KENNY DAVERN QUARTET w/ BUCKY PIZZARELLI**

**Friday, September 18  
8pm**

Kenny Davern is one of a rare breed. Widely recognized as the premier clarinet player of a style variously called "early" "traditional" or "classic" Jazz, Mr. Davern nonetheless has been called the "most original, most personally revealing, most touching clarinetist alive."

Mr. Davern "went to school" with such greats as Henry "Red" Allen, Eddie Condon, Rex Stewart, Jack Teagarden and was asked to join Louis Armstrong's group when Buster Bailey passed. This performance will be a rare treat for Jazz fans of all ilks.



## **SUMI TONOOKA Friday, October 2 8pm**

Sumi Tonooka is a brilliant young pianist and composer who is coming into her own with a blend of music that draws on a broad spectrum of musical styles and traditions.

Noted Jazz critic Francis Davis placed her "among the best of today's young pianists."

Japanese-American and African-American by background Ms. Tonooka has broken new ground in compositions blending Japanese musical instrumentation with Jazz.



## **JIMMY HEATH QUINTET**

**Friday, October 16  
8pm**

Jimmy Heath is a saxophonist, composer and teacher. His list of performance credits read like a history of Jazz over the past 50 years. His big band in Philadelphia included John Coltrane, Benny Golson, Johnny Coles and Ray Bryant with such luminaries as Max Roach and Charlie Parker occasionally sitting in.

He has recorded over 100 record albums including 7 with the Heath Brothers and 10 as a leader. Many of his compositions have become standards performed by musicians from Cannonball Adderly to Ray Charles.

## **BARRY HARRIS Friday, October 30 8pm**

Barry Harris is considered by many Jazz critics to be in the top ranks of Jazz pianists. Mr. Harris is unquestionably the foremost proponent of the music of Bud Powell, Tadd Dameron, and Thelonius Monk. He has accomplished this advocacy through a rare mixture of performance and teaching. While still living in Detroit he worked with Thad Jones, Miles Davis, Sonny Stitt and Max Roach. He joined Cannonball Adderly's quintet in 1960 and has recorded with Dexter Gordon, Illinois Jacquet and Hank Mobley.



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An intimate space,  
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traneous noise...  
Just great music***



**BRIAN LYNCH w/DAVID  
KIKOSKI, TONY REEDUS  
AND ESSIE OKON ESSIE**  
Friday, November 13 8pm,

Brian Lynch is a "young" Jazz trumpeter who is widely applauded in a profession that is full of young trumpet players. At the age of 40 Mr. Lynch has been a significant member of ensembles led by Art Blakey, Horace Silver, Toshiko Akiyoshi, Eddie Palmieri and Phil Woods.

A recent *Downbeat* review of his album *Spheres of Influence* described his efforts as "juicy bop-based lines, adventurous statements, high Dizzy-like bursts, whizzing doubletimes and more with his vibrant, crackling sound. Lynch is simply first rate."

**CONCERTS are on Friday nights at 8:00 pm at the First Unitarian Society in Schenectady.** Tickets are \$14.00 each Children under 12 are admitted for free (when accompanied by adult) Series tickets are \$52.00 -- a 25% discount! **(good until 9/4/98)** Members may reserve up to 10 tickets at the advance reduced prices. For more information, call (518) 374-6912.

#### ORDER FORM

CONCERT	QTY	PRICE	TOTAL
KENNY DAVERN		\$14.00	
SUMI TONOOKA		\$14.00	
JIMMY HEATH		\$14.00	
BARRY HARRIS		\$14.00	
BRIAN LYNCH		\$14.00	
Complete series <b>25% Discount!!!</b>		\$52.00	

MEMBERSHIP	QTY	PRICE	TOTAL
Student (no bread)		\$15	
Member		\$30	
Family		\$50	
Supporter		\$100	
Patron		\$250	
Underwriter		\$500	

**GRAND TOTAL.....**

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## Reviews

### Our Opinion

by Al Brooks  
(subbing for Randy Treece)  
**Ursine Jazz**

#### The Bear Comes Home

*The Bear Comes Home* by Rafi Zabor, is an enjoyable story of a talking virtuosic alto saxophone-playing Brown Bear. Owing to an improbable confluence and realization of genetic probabilities, the Bear - the progeny of a long line of European circus bears - is born with both an enlarged and detailed brain and opposable thumbs. These features humanize the Bear to such a degree that, though presented in ursine embodiment, he is absolutely believable as a musician able to trade fours with Billy Hart as well as converse with Roscoe Mitchell while sitting in with the Art Ensemble of Chicago at the Bottom Line. The Bear believes that his style of playing evolves out of Bird, Ornette and Jackie McLean. When asked by Ornette whether he transposes from bear to human (and if so why), he is honestly unable to say. For the Jazz lover, this book is chock full of similar asides, observations, quotes and conversations both musical and verbal that gives interesting insights both musical

and verbal. The reader is given interesting insights into the life and life-style of the Jazz musician and also the multilayered, dynamic nature of Jazz improvisation. While written by and from the perspective of a Jazz insider whose love for Jazz is evident throughout the book, *The Bear Comes Home* is at essence a story of the love between the Bear and Iris, a beautiful New Yorker. This interspecies love story takes on all the passion and complication one might anticipate from such a pairing. In the midst of this love affair, the Bear has to take his show on the road and, while traveling, loses touch with his creative muse. This creates some interesting problems for the Bear and his band which are triumphantly resolved when they return to New York to open a Jazz club built in the Brooklyn Bridge.

In addition to the Bear and Iris, the author presents several other interesting and well-developed characters. Among these are Jones, the Bear's partner (who initially won him as a cub in a poker game); Doctor Friedmann, a neurologist who befriends the Bear

during his imprisonment; and the members of the Bear's band: Rahim Bobby Hatwell (piano), Garrett Church (bass) and Linton Bostic (drums). Interspersed with these fictional characters are such actual musicians as Charlie Haden and, my man, Arthur Blythe. There is also a reference to my all-time favorite altoist, Gary Bartz and his Coltrane of "But Not for Me".

I loved this book and strongly recommend it! It is guaranteed to bring smiles and warm feelings to Jazz fans and other booklovers alike. It is elegantly written and richly presented. The Bear, it seems to me, is a metaphor for the Jazz musician on a number of levels, but let's not get into that here. The book's dust cover, which shows a picture of the Bear playing his alto, also notes that Mr. Zabor is a drummer!

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Editor's Note: APFJ had planned to feature the Bear in a special concert this summer with Kenny Barron, Billy Hart and Rufus Reid. We've called the Bear's agent several times but we're unable to get a call back. If anyone has any information re the Bear's home phone number, please call the editor.



# Love Jazz?

## Here's How You Can Make It Happen!

### A Place for Jazz

Celebrating Our Eleventh Year of Supporting Jazz  
Musicians and Their Audiences

### Membership

Join a wonderful, positive group of people  
working to make our community A Place for Jazz!

- \* Help to present the best of Jazz  
in spaces that support the music
- \* Help support other musicians and presenters in our area
- \* Get first crack at reserving tickets for our  
increasingly popular concerts
- \* Members may reserve tickets by phone and get discounts!
- \* Help build the next generation of fans with Jazz Education
- \* Attend our "Members Only" Events
- \* Get Our Jazz Newsletter and Calendar by First Class Mail
- \* Members with a ticket may bring two children  
under 12 years old, free to that concert. z

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No Bread	\$15
Individual	\$30
Family	\$50
Supporting	\$100 (includes 1 series ticket)
Underwriter	\$250 (includes 2 series tickets)
Patron	\$500 (includes 4 series tickets + underwriter listing for one concert or educational program)
Jazz Hero	\$1,000 (Lifetime Membership + 2 series tickets until 2005 and you get listed as an underwriter for a concert or educational series for an entire iseaon)

### Volunteer Opportunities

1. Six people to help with August 27thru 29 mailing. One hour of putting on stamps (self adhesive) and labels. Lots of fun, good company, good music. Call before August 10th.
2. Three people with energy and good ideas to help work on membership development. One hour a week..It involves calling lapsed members and asking them to renew.
3. Writers with an interest in reviewing live performances, recordings, books and video tapes. Must be able to write well, meet deadlines and tolerate a small amount of editorial guidance.
4. One person to help schlep musical equipment from the street into the building. Hang out with the musicians and get free tickets to the concert.. Deadline: July 15th.
5. Three people to work on developing a Jazz for Children program.
6. Four people to bake for concerts (each person would make cookies, brownies, etc. for about 30 people for five concerts)
7. Three people to form a committee to plan a December party for volunteers.



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Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the International Association of Jazz Educators. We welcome announcements and comments. Deadlines are the 10th of every even month.

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Inside  
volunteer opportunities,  
reviews, Jazz education

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