

# A Place for Jazz!

VOL. VIII. NUMBER 2

MARCH/APRIL 1997

BUTCH CONN, EDITOR

## A Place for Jazz Celebrates its Tenth Year!

Ten years ago we were sitting in a local club trying to listen to the marvelous Teddy Wilson give a lesson in the history of Jazz as well as how to be a talented survivor in an age that seems to be, at the very least, unfazed by the exposition of talent.

Frankly, Miki and I were struggling to listen. There was a very drunk woman sitting next to us who was rambling on, at times screaming about the important things in her life. Those things of importance did not include listening to Mr. Wilson. On that night A Place for Jazz was born.

In a few weeks we were able to plan and develop a three concert season. Two years later we began to put out a newsletter. All this was done with the essential support of the First Unitarian Society of Schenectady (fondly known as FUSS). They gave us a

wonderful space and a terrific grand piano, for the first few years, for free! The Adult Program Committee made us an official program of FUSS and a succession of treasurers held our hand and kept us out of trouble. We got support from the Schenectady County Improvement Program, the Albany-Schenectady League of Arts and an unbelievable number of Jazz fans who became members and sent us a little extra when we were in trouble.

Ten years later we have survived as one of the few Jazz presenting organizations in the area. We've presented great musicians to appreciative audiences, done workshops for thousands of students of all ages and kept the newsletter going with all kinds of information from a wide variety of writers.

And we've made A Place for Jazz.

## First Concert is Announced

Check you're calendars, the Fall season will open September 26 at 8pm with a surprise worthy of our tenth anniversary. On that date Nick Brignola will lead an all-star quintet that at this writing will include Claudio Roditi and Rufus Reid. More details will be announced in the next issue. We also will be returning to some of the local high schools for workshops, continuing our Saturday morning workshops for musicians and have some new plans that we'd like to talk to you about.

But check the 26th of September in your book. We're going to begin our 10th year with a bang!!!

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# 2 0 0 W o r d s

## Gil, Miles and Scholarship

By Glyn Evans

In a recent *New Yorker*\* Whitney Balliett, its truly perceptive Jazz critic, reviews a new Columbia 6-Pack CD compilation of "Miles Davis and Gil Evans: The Complete Columbia Studio Records[1957-1960]" "Complete..." includes released and alternate takes and other Davis/Evans fragments.

Further, a couple of hundred page booklet of original liner notes, personal memorabilia, analyses and historical technical data accompanies the set.

Balliett also reports that Mosaic Records is reissuing the work on an 11-LP records.

Now in my mid-sixties I realize with astonishment, that I have

lived with and been sustained by whatever final fragments made the final cut to an LP from a significant oeuvre.

Of course I understand the economics of the record industry and am grateful for so many years of exquisite Jazz music. But who knew what was left on the cutting-room floor?

Balliet also reports the anticipated release on Pacific Jazz CD of other Evans lifesavers, the "New Wine, Old Bottles" and "Great Jazz Standards" L.P.'s.

Isn't it exciting to find record publishers prepared to support for modern Jazz the serious scholarship usually reserved for Palestrina or Bach!

Thank you Mosaic and Pacific Records.

And , always, thank you Gil and Miles.

\*Whitney Balliett Love Match  
*The New Yorker* Special Music  
Issue Aug 26;Sept 2, 1996  
pp.165-167

### **In a Strange Town? Need Some Jazz?**

#### **Try These Numbers**

Atlanta.....404-241-3598  
Baltimore.....301-945-2266  
Chicago.....312-427-3300  
Miami.....305-382-3938  
New Orleans..504-455-6847  
NYC.....718-465-7500  
Northeastern NY 374-6912  
Pittsburgh.....412-343-9555  
Wash., D.C.....202-698-7522

## M&Ms

### **(Members and Musicians)**

**Volunteers:** A Special thanks to Randy Treece and Glyn Evans who have stuck with us writing their columns and reviews. I think this is the 7th year for Glyn and the second year for Randy. We welcome others who would like to write either record or club performance reviews.

A new volunteer Liz Freedman has volunteered to help us write some grants for a special project we're working on: A Jazz camp for children. Anyone who'd like to help with a special committee on this project,

please call us.

**Musicians:** Nick Brignola's locally produced video (WMHT) is being featured on BET. **Rick DellaRatta** has a new CD as does **Sonny and Perley**, **Alex Torres**, **Dan Dobek** and **Lee Shaw**. They're all available at Border's. You find them great listening.

A tip of the mute to Peter Lesser and his great staff who have really worked hard to develop a large-scale arena for Jazz at the Troy Savings Bank Music Hall.

**Bobby Sanabria** who thrilled us all with Afro-Cuban rhythms a few years ago will be in town again in a special solo program for the First Unitarian Society arranged by longtime members and musicians Lois and Don Porter. Mr. Sanabria will present a history of Afro-Cuban music accompanied by his simultaneous performance on multiple instruments. Anyone who caught his workshop last year will want to bring out the whole family, children, even distant relatives. **There will be a special admission fee. \$5 for adults; \$3 for children. Worth twice the price!**



## A Little Improvisation.. in G

### My Solo

As it says on the front page, we're in the midst of celebrating our tenth year. We can't believe it and most other folks can't either.

Every year we and the other volunteers wonder if we're going to get through it and we do.

But if a tenth anniversary is a good time for reminiscing it is also a time to think about the next ten years.

We've come up with a few ideas. But since we're an all volunteer organizations, we can't do a thing unless we hear from the people who'll make it happen: i.e. the readers of this newsletter.

No. 1 idea is to develop a Spring season. The idea would be to present solos, duos or trios in a small format (100-150 seats) in the months of April and May. There are just so many wonderful players in this region as well as from the East and West Coast that never get a chance to be properly presented to local audiences. We've talked to a few people about it but we need a few folks who are willing to do the nitty gritty work of organizing, doing publicity, selling tickets, finding a venue, etc. We may not be able to do it until next year, but we need to start planning now.

Another idea is a Jazz camp for Children ages 8-14. With the music programs in many

school system almost nonexistent there needs to be some Place for Jazz where the seed-corn for the growth of Jazz in our community is planted.

If you're interested in either project, call us and let us know of your interest and what skills you might bring to the project.

Another change planned is a gradual use of more volunteers to do all the tasks that are involved in producing a series and a newsletter. Unfortunately during our recent misfortune the whole process came to an abrupt halt. Keeping Jazz alive in this community is too important to depend primarily on one person. So as hard as it is, we've decided to slowly loosen the reins. As hard as it is we'll have to learn to manage instead of fill in where ever there needs to be something done.

We know it can be done. There are some truly great volunteers out there who've been helping all along and more call us every week.

So when you see the "classifieds" on our membership page and you see something that's interesting, just pick up the phone. So, to paraphrase an U.S. Army ad:

**A Place for Jazz  
Needs You!**

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# Calendar

The information below was received from the clubs by mail and phone. (Some clubs don't book far enough in advance for us to print their listings). Check by telephone before going because there may be last minute changes. Check the newspapers as well. Clubs may have a cover, music charge or a minimum purchase (food or drink). Reservations are advisable.

**Justin Mc Neill's** 301 Lark St., Albany. 436-7008 Fri-Sat music starts at 10:30 pm (3 sets.) Very small (seats 40-50). Excellent food. Reservations a must. Cover - \$3/minimum -\$7.50 and minimum. Jazz Brunch on Sundays at 11 am. Music begins at 11:30. (b = Sunday brunch no cover or minimum)

## March

- 1 - CD3 featuring Chuck D'Aloia
- 2b - Chuck D'Aloia
- 7-8 - Eden Jazz Quartet
- 9b - Jody Shayne Duo
- 14-15 Hal Miller Band w/ Erica Lindsay
- 16b - Erica Lindsay with Francesca Tanksley
- 21-22 - Nick Brignola Quartet
- 23b - Jody Shayne Duo
- 28 - Plus 24
- 29-George Muscatello Trio
- 30b - Nina Sheldon Duo

## April

- 4-5 - Teresa Broadwell Quartet w/Leo Russo
- 6b - Chuck D'Aloia
- 11-12 Larry Lewis Group
- 13b - Linda Brown Duo
- 18-19 - Nick Brignola Quartet
- 20b - Otto Gardner Duo
- 25-26 - Hal Miller Band w/Greg Keller (sax); Steve Lampert (trp)
- 27b - Nina Sheldon Duo

**Fountain Restaurant** 283 New Scotland Ave., Albany. 482-9898 Skip Parsons every 2nd Weekend.

**Metro** 17 Maple Ave., Saratoga Springs. 584-9581 A two level club. Has Jazz upstairs.

**9 Maple Ave.**, 9 Maple Ave., Saratoga Springs 583-CLUB Friday Music from 6-10pm; Sat from 9pm - 1am. Cover \$2 on Sat.

## March

- 1 - Mark Benoit Quartet
- 7 - Tony Constanzo and Friends
- 8 - Avenue B w/ Valerie DeLaCruz
- 14 - Jazz Explorers
- 15 - Stan Marsden Quartet
- 21 - Clarinet Marmalade w/Skip Parsons
- 22 - Paul Supple & Friends
- 28 - Ann Correa & Company
- 29 - Peg Delaney Quartet

## April

- 4 - Tony Constanzo and Friends
- 5 - Compact Jazz Quartet
- 11 - Callahan and Company
- 12 - Mike Wicks Quartet
- 18 - Captain Blood and the Crew
- 19 - Sha'Ron & The Fellas
- 25 - Tim Coakley Quartet
- 26 - Cole Broderick Quartet

**The Inn at Saratoga Brunch**, 231 Broadway, Saratoga Springs Sunday Jazz Brunch, 10a.m. to 2p.m.  
**March-April**

Reggie's Red Hot Footwarmers every Sunday morning

**Iron Horse** 20 Center St., Northampton, MA. 413-584-0610 for tickets 1-800-THE TICK. Seats 150. Call before going. Prices vary. Shows begin at 7pm.

## March

- 2 - James Carter
- 7 - Cindy Blackman & Clare Arenius Trio
- 12 - Gato Barberi
- 21 - Carribean Jazz Project

## April

- 5 - John Colby
- 21 - Diana Krall
- 25 - Frank Morgan Duo

## Crooked Lake House

Rtes 43 & 66 in Averill Park 674-3894. Cover \$10 Dance with the Joey Thomas Big Band from 8-11:30pm on Friday nights. Call before hand because there may be changes.

**Borders Books & Music** 59 Wolf Rd., Albany 482-5800. Call for information about Jazz events.

## March

- 7 - Teri Roiger w/ John Menegon
- 19 - Hal Miller Jazz Video Archives
- 29 - Nick Brignola

## April

- 4 - Erik Johnson
- 16 - Hal Miller Jazz Video Archives

**Jazz at Woodstock** The Kleinert/James Arts Center 34 Tinker St., Woodstock. Phone 914-679-5154 for reservations.

**April 12 - 9pm** - Doc Cheatam and Nicholas Payton



## Jazz Calendar

**Isnello's** 1584 State St. 346-3078  
Schenectady. Restaurant downstairs  
(reservations necessary), Bar and  
Music upstairs. Jazz Thursday Nights

### March

2 - Jazz Brunch 11am -2pm Cliff  
Brucker  
6 - Al Santoro and friends  
7 - Lee Shaw Duo  
13 - John Hines Trio  
14 - Lynn Rossini  
20 - Lee Shaw Duo  
21 - Teresa Broadwell  
27-28 - Nick Brignola

### April

3 - Peg Delaney  
4 - Marcus Benoit  
10-11 - Teresa Broadwell Trio  
17 - Valerie DeLaCruz  
18 - Tim Coakley  
24 - Al Santoro & Friends  
24 - Lyn Rossini

### Troy Savings Bank Music Hall

State St.& Second Ave.; B. Office 273-0038

**March** 8 -James Carter Qt.; Nicholas  
Payton Quintet

**April** 25 - Chick Corea and Gary  
Burton

**May** 10 - Cassandra Wilson and Jackie  
Terrasson

**Proctor's Theatre** 432 State St.,  
Schenectady. 346-6204

### April

12 - Dan Dobek

19 - Diana Krall

**Mother Earth's Cafe** 217 Western  
Ave., Albany, NY 434-0944  
Naomi 1st Friday of each month  
Dan & Amine 2nd Thursday of  
each month.

**"Yours"** 145 Barrett, Schenectady,  
NY. 370-9865. Performances on 1st  
and 3rd Wednesdays, 8-10pm no  
cover. Friday, Saturday performances  
9pm - 1am, cover. Call for informa-  
tion.

### April

12 -Rick DellaRatta

**One Caroline Street** Saratoga  
587-2026

Sundays -Lee Shaw  
Fridays -Carl Landa Band

### March

13 - Sonny and Perley

### April

10 - Sonny and Perley

### Cafe Capriccio

49 Grand Ave., Albany. 465-0439  
Fridays - 9:15 - Walter Donaruma  
Trio

**Gaffney's** 16 Caroline St.,

**Barnes & Noble** 20 Wolf Rd., Alb.

### March

8 - 3pm Lecture - James Carter

16 -2pm - Rob Linquist Jazz Quintet

April 18 & 19  
College of Saint Rose  
Albany NY

## In Women's Hands: The Beat of the Drum

### 4th Annual Festival

Layne Redmond, Ubaka Hill, labas & more, in  
Concerts, workshops, marketplace & jamming  
women, men, children invited

**Call (518) 465-1597  
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*Organized by the Women's Building of Albany*

## RADIO JAZZ

**WVCR 88.3FM** Cutting edge  
Afro-Am Pop w/occasional Jazz/  
Latin flavor.

**WMHT 89.1FM** Sat. 6-8pm Sat  
Night Swing with Ray Lamere;

**WAMC 90.3FM** Great mix. Jazz  
or Jazz related music every evening  
from 11-12 midnight including: Tim  
Coakley, Billy Taylor and Jazz  
revisited. Jim Wilke - Jazz After  
Hours (1 AM to early AM Fri and  
Sat), Marion McPartland (11am to  
12 noon on Wed., 8-9pm on Sun.)  
and Jazzset (9pm to 10pm, Sun).  
Live Jazz show first Weds, of every  
month.

**WSPN 91.1FM** Gail Mattsson's  
show, Wed. 12 to 3pm. Andre  
Pilarczyk 3-6pm on Fridays

**WCDB 90.9FM** Bill McCann is  
back on Saturday mornings from  
8am to 12 noon. And there's Jazz on  
Tues from 8am-11am. Sunday 8-  
11pm.

**WRPI 91.5FM** Barbara Kaiser  
10am to noon on Tues with a  
wonderfully eclectic mixture of Jazz  
and....;Kevin Roberts Thurs.pm, 7 to  
10 with his wonderful and varied  
theme shows. 10am to noon on Fri  
with varied DJs

**WEQX 102.7** Jazz Tracks 7-9am  
Sundays. Mainstream

**WHRL 103.1FM** Light-Jazz. Dave  
Koz Show on Sunday(10-12pm) is  
an interesting mix.

**WXLE 104.5** Jazz 'Round Mid-  
night. Sunday Straight Ahead Jazz  
from 10pm to midnight with Lee  
Messina.



## Jazz Calendar

**Glen Sanders Mansion** 1 Glen Ave., Scotia 374-7262. Jazz every Thurs. 5:30pm-8:30pm in Lobby. Check Gazette on Wednesday and Thursday for lineup. (Leesa Parazzo's new gig)

### March

6 - Peg Delaney Trio  
13 - Tim Coakley Trio  
20 - Teresa Broadwell Trio  
27 - Sonny and Perley

**Union College Campus**, Campus Center Auditorium. Call 388-6201 for info.

### March

12 - 8pm Union College Jazz Ensemble

**Schenectady County Community College**. Carl B. Taylor Community Auditorium. Call 381-1232 for further information.

### April

1 - The Empire Jazz Orchestra featuring the world premiere of a new composition by Bill Holman with guest artist Nick Brignola  
Also on the program music by Ellington, Strayhorn, Tyner, Corigliano, Akiyoshi and Oliver Nelson

**College of St. Rose** Albany. Call 454-5102 for info.

### April 4 -

10am-4pm College of St. Rose High School Jazz Festival  
7:30pm Concert with guest stars Sherry Maricle (drums) and Liesl Whittaker (trumpet) from the Big Band "Diva".

David's Tabernacle  
Christian School of the Arts  
presents

## The Return

The Prodigal's Suite  
featuring  
Dan Dobek  
Chris Garabedian  
The New Eden Jazz Ensemble  
The David's Tabernacle Choir

Proctor's Theatre  
Saturday  
April 12, 1997  
8pm  
Adults \$10/Children \$7

Call 518-346-6204  
for ticket info

**Capital Swing Dance Series** 1st Lutheran Church, 181 Western Ave., Albany. info: 463-1622. 8:30pm (dance practice 7:30pm)

**March 7 - Michael Benedict Big Band**

**April 4 - Doc Scanlon's Rhythm Boys**

**Londonderry Cafe** Stuyvesant Plaza 489-4288. Jazz on Saturday night. Minimum and cover

**March 8 - Teresa Broadwell Trio**  
15 - Sonny and Perley

**April 12 - Teresa Broadwell Trio**

**First Unitarian Society** 1221 Wendell Ave., Schenectady.

**May 3 - Bobby Sanabria** in a lively musical lecture and demonstration of the history of the musical fusion of African and European musical traditions.

**Ground Up Cafe** Upper Union St., Schenectady. Jazz on Sundays

**March 2 - Jody Shayne & Peg Delaney**

7 - Acoustic Roots

9 - Ed Munger & Ray Yung

16 - Jazz & Java Kicks

22 - Ed Munger & Ray Yung

30 - Closed

**April 6 - Dennis Cafferty**

20 - Acoustic Roots

**The Restaurant at Mill Road** 30 Mill Road, Latham (off Rte 7) Call 783-7244 for info

**March 8 - Coleen Pratt Band**

9 - Nick Brignola, Lee Shaw, and Rich Syracuse

22 - Doc Scanlon's Rhythm Boys.

**Chat's Lounge, Marriott Hotel**  
189 Wolf Rd., Albany

Every Tuesday and Wednesday 5-8pm  
Sonny and Perley

**Timothy's Pub, Century House**  
Route 9 Latham

### March

1, 21, 22, 25 - Sonny and Perley

**Lobster Pound** Route 9  
**March 8 - Sonny and Perley**

**Sunday, April 27**

**Come to NYC and Enjoy**

**The Apollo Theatre, Sweet Basil's and Doc Cheatham**

**An all day trip sponsored by the NYS Museum and the Museum Institute**

**Call 474-5842 for Registration**  
**Pre-Registration Required by April 7**



## Reviews

### Our Opinion

#### Reviews

by Randy Treece

#### Rick DellaRatta

The Capital District has many young musicians who are now reaching public notice outside the fourteen counties. Stefon Harris, Ian McDonald and now Rick DellaRatta. Raised in Schenectady, DellaRatta now makes his artistic home among the celebrated and the creative.

Honing his musical interest and artistic dexterity in the area, perfecting those skills at the New England Conservatory and seasoning them on the national and international scene, DellaRatta is developing an emerging Jazz persona. His globe-trotting has taken him to such international venues as Switzerland, Denmark, Canada, Brazil, Hong Kong and Japan. In this country he's been featured at the Blue Note, Five Spot and Birdland. He's received a commission to write a composition (*Permuta*) for the London Symphony Orchestra and was awarded the 1997 Back Stage Bistro Award. Our readers will have a chance to hear him perform on April 12, 1997 in a night of Jazz at You are Us on Barrett Street in Schenectady.

In both recordings we review below, his compositions pos-

sess attention grabbing melodies, agreeable harmonic structures and unburdening rhythms. His playing is firm accomplished and pleasantly buoyant. He tours the entire musical canvas, visiting ballads to bop, bossa nova to swing. His recordings display style and commitment though plagued with some imbalance. A major factor to the unevenness is DellaRatta's penchant to sing which is not his strongest suit in my opinion.

#### TAKE IT OR LEAVE IT

(Stella Records 1995)(★★1/2)

Many artist would feel blessed with such an authentic first start. Armed with six original compositions, DellaRatta makes his musical presence known. The first two cuts Take It or Leave It and Seventh Heaven are musically adventurous and interesting. Supported by relative unknowns Rene Hart on bass, Dennis Charles on drums and Walt Szymanski, DellaRatta has produced a fine respectable debut. A special treat is Szymanski's rich pure tone and adroit brass statements.

As an accompanist, DellaRatta provides great harmonic support for his melodies and vocals. DellaRatta's lyrics are savvy but not profound

enough to give weight to an uncharacteristic voice.

#### THOUGHT PROVOKING (Stella Records 1997)(★★1/2)

DellaRatta's sophomore venture is more satisfying in many regards; his selections are more electric and grooves are more inviting. Surrounded by three highly acclaimed musicians, you can feel the growth in just one year and one recording. Eddie Gomez, Lenny White and Dave Liebman are exceptional artists in their own right and could have easily stole the show. For the most part they resorted to understatement and forged a strong accompaniment to the leader.

*Ara Sound* is an exciting introduction. A buoyant Brazilian flavored romp, DellaRatta excels with his vocalese musings and the rhythms meted out by White and Gomez is infectious and sensual. *Moon and Sand* features a stellar performance by Liebman. DellaRatta, the composer, shows many possibilities in such numbers as *Thought Provoking*, *Living Inside a Day Dream*, *Hong Kong Blues* and *Falling Away*. This recording may appeal to a broad range of listeners.

Make plans on April 12 to welcome Rick home.



# Trading Fours

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An old friend of A Place for Jazz, Rufus Reid was recently honored at the International Association of Jazz Educators conference in Chicago. He was given the humanitarian award for his long, and outstanding efforts as a performer, teacher and just plain terrific human being. Over the years he has done a terrific job of performing and teaching for APFJ. And as for the "just plain terrific human being" part, he's got our vote.

More IAJE: January of 1998 the IAJE Conference will be held in NYC. If you want the real thrill of seeing some of the best in Jazz education programs and almost all of your Jazz heroes, this will be the place to be. It's nonstop music and discussions about Jazz. (Now if you can just find a hotel room!). We'll keep you posted.

As you can see from this issues calendar, the schools are getting more and more into teaching and presenting Jazz. Union College, St. Rose, Schenectady County Community, RPI, SUNY and Skidmore all are either teaching, presenting, performing or supporting Jazz in some way over the next six months. In addition at this years New York State Musician Educations (NYSME) conference a special workshop for music teachers on teaching Jazz will be presented by the State IAJE chapter. This gives our children a tremendous opportunity to learn about his music in their schools. (Now is we can only get our school boards to hire some music teachers!)

The Internet is definitely one of those things new bottles old wine kind of modern inventions. And Jazz is certainly an old wine very rapidly filling the bottle. In a few issues we'll try to print out a list of the Web-sites of Jazz interest, but meanwhile we've just been piddling along discovering what's in the Internet.



One of the joys has been meeting Wayne Winston who along with instructor Doug Harris has been nuturing some new seedlings for Jazz in the middle-schools of Brooklyn. A band of teenagers called "Friends and Strangers" originally from J.H.S. 113 including (at various times) Antonio Thompson (trp), Shalimar Phillips (t. sax) Tiffany Smith (a.sax), Sen Mett Obi (p.), Mark Williams (p., trp., tr.) and Tiffany Ellis(bs.) have taken their marching band experience and performed for fashion shows, festivals and street fairs. There's a gradual turnover as students move on, but we know we'll hear from these youngsters again!



# Here and Now

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Sonny Daye and Perley Rousseau have been together for a long time. Sonny started as a drummer and later branched out to keyboards. Perley has a beautiful smokey voice that can cover the waterfront from pop to Jazz to Samba. They've played in clubs all over the area including The Century House, Londonderry Cafe, Panza's, Leesa's, Isnello's, Chap's Lounge, Copperfield's, The Gideon Putnam, etc. In other words they earn their living, the hard way, as working musicians.

They've been married for twelve of the thirteen years they've been together and during that time they've created a lot of music and a beautiful young daughter named Desiree. Generous to a fault they're always helping out churches, schools and even Jazz Societies. A few years ago they helped APFJ by donating their performance to our Jazz picnic to help raise money for scholarships and educational programs for local schools.



This past year they've finally accomplished something they've been planning for years: their own CD. It's full of Brazilian music and some swinging tunes that Perley learned at her mother's knee. (Perley's mom was hip! Into Dakota Staton, et al).

We wish the two of them the best and hope their CD will open the ears of others who have missed this wonderful duo in clubs around town.

Dan Dobek is one of those multifaceted musicians who's always got some project in the works. He teaches, writes and performs. His latest project is called *The Return* which on April 12, 1997 at Proctor's Theatre will feature himself and Chris Garabedian, the New Eden Jazz Ensemble and The David's Tabernacle Choir in a project subtitled the Prodigal Suite. It's so terrific when a performer and composer can bring the spiritual and Jazz together. And it's so great that Dan Dobek has the ambition to develop it for our enjoyment.





# Refund...Refund

Due to circumstances beyond our control, both Ken Peplowski and Dennis Rowland had to cancel their concerts scheduled for Nov 1 and Nov 15th last year. We attempted to notify our audience by cancellation press releases to the press, phone calls and announcements on the radio. This is the first time this has happened in our entire ten-year history. We apologize for any inconvenience this may have caused you. The short notice left us little opportunity to reschedule. We would like to offer the following compensation.

- ☐ Full compensation at whatever rate you purchased the tickets (subscription or full price)
- ☐ The opportunity to make a deductible contribution to A Place for Jazz at the rate you paid for the ticket.

Please check one of the boxes and enclose your ticket for the concert. Mail to A Place for Jazz, 1024 Glenwood Blvd., Schenectady, NY 12308. We will return to you a check or a credit receipt within two weeks.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone No. \_\_\_\_\_

P.S.: If you have already returned your ticket and not received a check please call me at 374-6912.



## Celebrating Musicians and Their Audiences

# Membership

Join a wonderful, positive group of people  
working to make our community  
A Place for Jazz!

- \* Help to present the best of Jazz  
in a place that supports the music
- \* Help develop support for other  
musicians and presenters in our area
- \* Get first crack at reserving tickets  
for our increasingly popular concerts
- \* Help build the next generation of Jazz  
fans by supporting Jazz Education

☐ I want to volunteer for \_\_\_\_\_ 

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### Membership Levels (circle one)

- No Bread \$15
- Individual \$30
- Family \$50
- Supporting \$100 (includes 1 series ticket)
- Underwriter \$250 (includes 2 series tickets)
- Patron \$500 (includes 4 series tickets +  
underwriter listing for one concert or  
educational program)
- Jazz Hero \$1,000 (Lifetime Membership  
+ 2 series tickets until end of 20th  
century and you get listed as an  
underwriter for a concert or educational  
series for an entire season)

## Volunteer Opportunities

1. Six people to help with April 24th mailing. Two hours of putting on stamps (self adhesive) and labels. Lots of fun, good company, good music. Call before March 10th.
2. Three people with energy and good ideas to help work on membership development. An average of one hour a week.
3. Writers with an interest in reviewing live performances, recordings, books and video tapes. Must be able to write well, meet deadlines and tolerate a certain amount of editorial abuse.
4. Two people (preferably with strong backs) or a strong cart to help schlep musical equipment. Get to hang out with the musicians and free tickets to the concert.
5. Three people to work on developing a Jazz Camp for Children
6. Person to draw caricatures to be featured in the newsletter (line art)
7. Three people to form the nucleus of a committee to plan a Spring concert season.



APFJ and this newsletter are part of the Adult Programs of the First Unitarian Society of Schenectady, with grants from Schenectady County Improvement Program, Schenectady Foundation and membership contributions. Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the International Association of Jazz Educators. We welcome announcements and comments. **Deadlines are the 10th of every odd month.**

**Editor:** B. Conn

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# Justin's

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### Some people are *confused*

by our name. They think that the "Whisperdome" at the First Unitarian Society is named "A Place for Jazz". Nope. APFJ is anywhere live Jazz is heard in the area. A Place for Jazz is also a Jazz Society. And by becoming a member you'll help build audiences, support clubs, performance spaces, concert halls and most of all the musicians. If we could get just 100 new members we could do more workshops, start a film series, have more concerts, put more Jazz in the schools. How 'bout it? There's a membership form right inside on page ten that needs your name on it!

**A Place for Jazz**

1024 Glenwood Blvd.  
Schenectady, New York,  
12308

**volunteer opportunities, reviews,  
info about the Fall Season**

**Inside**



**Reminder!**

**If you receive this after the  
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it's time to renew!**

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