A Place for Jazz Celebrates its Tenth Year!

Ten years ago we were sitting in a local club trying to listen to the marvelous Teddy Wilson give a lesson in the history of Jazz as well as how to be a talented survivor in an age that seems to be, at the very least, unfazed by the exposition of talent.

Frankly, Miki and I were struggling to listen. There was a very drunk woman sitting next to us who was rambling on, at times screaming about the important things in her life. Those things of importance did not include listening to Mr. Wilson. On that night A Place for Jazz was born.

In a few weeks we were able to plan and develop a three concert season. Two years later we began to put out a newsletter. All this was done with the essential support of the First Unitarian Society of Schenectady (fondly known as FUSS). They gave us a wonderful space and a terrific grand piano, for the first few years, for free! The Adult Program Committee made us an official program of FUSS and a succession of treasurers held our hand and kept us out of trouble. We got support from the Schenectady County Improvement Program, the Albany-Schenectady League of Arts and an unbelievable number of Jazz fans who became members and sent us a little extra when we were in trouble.

Ten years later we have survived as one of the few Jazz presenting organizations in the area. We've presented great musicians to appreciative audiences, done workshops for thousands of students of all ages and kept the newsletter going with all kinds of information from a wide variety of writers.

And we've made A Place for Jazz.

First Concert is Announced

Check your calendars, the Fall season will open September 26 at 8pm with a surprise worthy of our tenth anniversary. On that date Nick Brignola will lead an all-star quintet that at this writing will include Claudio Roditi and Rufus Reid. More details will be announced in the next issue. We also will be returning to some of the local high schools for workshops, continuing our Saturday morning workshops for musicians and have some new plans that we'd like to talk to you about.

But check the 26th of September in your book. We're going to begin our 10th year with a bang!!!
200 Words

Gil, Miles and Scholarship

By Glyn Evans

In a recent New Yorker*, Whitney Balliett, its truly perceptive Jazz critic, reviews a new Columbia 6-Pack CD compilation of "Miles Davis and Gil Evans: The Complete Columbia Studio Records [1957-1960]" "Complete..." includes released and alternate takes and other Davis/Evans fragments.

Further, a couple of hundred page booklet of original liner notes, personal memorabilia, analyses and historical technical data accompanies the set.

Balliett also reports that Mosaic Records is reissuing the work on an 11-LP records.

Now in my mid-sixties I realize with astonishment, that I have lived with and been sustained by whatever final fragments made the final cut to an LP from a significant oeuvre.

Of course I understand the economics of the record industry and am grateful for so many years of exquisite Jazz music. But who knew what was left on the cutting-room floor?

Balliett also reports the anticipated release on Pacific Jazz CD of other Evans lifesavers, the "New Wine, Old Bottles" and "Great Jazz Standards" L.P.'s.

Isn't it exciting to find record publishers prepared to support for modern Jazz the serious scholarship usually reserved for Palestrina or Bach!

Thank you Mosaic and Pacific Records.
And, always, thank you Gil and Miles.

*Whitney Balliett Love Match
The New Yorker Special Music Issue Aug 26; Sept 2, 1996
pp.165-167

In a Strange Town?
Need Some Jazz?
Try These Numbers

Atlanta........404-241-3598
Baltimore.....301-945-2266
Chicago........312-427-3300
Miami...........305-382-3938
New Orleans..504-455-6847
NYC.................718-465-7500
Northeast NY 734-6912
Pittsburgh......412-343-9555
Wash., D.C....202-698-7522

M&Ms

(Members and Musicians)

Volunteers: A Special thanks to Randy Trease and Glyn Evans who have stuck with us writing their columns and reviews. I think this is the 7th year for Glyn and the second year for Randy. We welcome others who would like to write either record or club performance reviews.

A new volunteer Liz Freedman has volunteered to help us write some grants for a special project we're working on: A Jazz camp for children. Anyone who'd like to help with a special committee on this project, please call us.

Musicians: Nick Brignola's locally produced video (WMHT) is being featured on BET. Rick DellaRatta has a new CD as does Sonny and Perley, Alex Torres, Dan Dobek and Lee Shaw. They're all available at Border's. You find them great listening.

A tip of the mute to Peter Lesser and his great staff who have really worked hard to develop a large-scale arena for Jazz at the Troy Savings Bank Music Hall.

Bobby Sanabria who thrilled us all with Afro-Cuban rhythms a few years ago will be in town again in a special solo program for the First Unitarian Society arranged by longtime members and musicians Lois and Don Porter. Mr. Sanabria will present a history of Afro-Cuban music accompanied by his simultaneous performance on multiple instruments. Anyone who caught his workshop last year will want to bring out the whole family, children, even distant relatives. There will be a special admission fee. $5 for adults; $3 for children. Worth twice the price!
A Little Improvisation.. in G

My Solo

As it says on the front page, we're in the midst of celebrating our tenth year. We can't believe it and most other folks can't either.

Every year we and the other volunteers wonder if we're going to get through it and we do.

But if a tenth anniversary is a good time for reminiscing it is also a time to think about the next ten years.

We've come up with a few ideas. But since we're an all volunteer organizations, we can't do a thing unless we hear from the people who'll make it happen: i.e. the readers of this newsletter.

No. 1 idea is to develop a Spring season. The idea would be to present solos, duos or trios in a small format (100-150 seats) in the months of April and May. There are just so many wonderful players in this region as well as from the East and West Coast that never get a chance to be properly present ed to local audiences. We've talked to a few people about it but we need a few folks who are willing to do the nitty gritty work of organizing, doing publicity, selling tickets, finding a venue, etc. We may not be able to do it until next year, but we need to start planning now.

Another idea is a Jazz camp for Children ages 8-14. With the music programs in many school system almost non-existent there needs to be some Place for Jazz where the seed-corn for the growth of Jazz in our community is planted.

If you're interested in either project, call us and let us know of you're interest and what skills you might bring to the project.

Another change planned is a gradual use of more volunteers to do all the tasks that are involved in producing a series and a newsletter. Unfortunately during our recent misfortune the whole process came to an abrupt halt. Keeping Jazz alive in this community is too important to depend primarily on one person. So as hard as it is, we've decided to slowly loosen the reins. As hard as it is we'll have to learn to manage instead of fill in where ever there needs to be something done.

We know it can be done. There are some truly great volunteers out there who've been helping all along and more call us every week.

So when you see the "classifieds" on our membership page and you see something that's interesting, just pick up the phone. So, to paraphrase an U.S. Army ad:

A Place for Jazz Needs You!
The information below was received from the clubs by mail and phone. (Some clubs don't book far enough in advance for us to print their listings). Check by telephone before going because there may be last minute changes. Check the newspapers as well. Clubs may have a cover, music charge or a minimum purchase (food or drink). Reservations are advisable.

Justin McNeill's 301 Lark St., Albany. 436-7008 Fri-Sat music starts at 10:30 pm (3 sets) Very small (seats 40-50). Excellent food. Reservations a must. Cover - $3/minimum - $7.50 and minimum. Jazz Brunch on Sundays at 11 am. Music begins at 11:30. (b = Sunday brunch no cover or minimum)

March
1 - CD3 featuring Chuck D'Aloia
2b - Chuck D'Aloia
7 - 8 - Eden Jazz Quartet
9b - Jody Shayne Duo
14-15 Hal Miller Band w/ Erica Lindsay
16b - Erica Lindsay with Francesca Tanksley
21-22 - Nick Brignola Quartet
23b - Jody Shayne Duo
28 - Plus 24
29-George Muscatoello Trio
30b - Nina Sheldon Duo

April
4-5 - Teresa Broadwell Quartet w/ Leo Russo
6b - Chuck D'Aloia
11-12 Larry Lewis Group
13b - Linda Brown Duo
18-19 - Nick Brignola Quartet
20b - Otto Gardner Duo
25-26 - Hal Miller Band w/ Greg Keller (sax); Steve Lampert (trp)
27b - Nina Sheldon Duo

Calendar

Fountain Restaurant 283 New Scotland Ave., Albany. 482-9898
Skip Parsons every 2nd Weekend.

Metro 17 Maple Ave., Saratoga Springs. 584-9581 A two level club. Has Jazz upstairs.

9 Maple Ave., 9 Maple Ave., Saratoga Springs 583-CLUB Friday Music from 6-10pm; Sat from 9pm-1am. Cover $2 on Sat.

March
1 - Mark Benoit Quartet
7 - Tony Constanzo and Friends
8 - Avenue B w/ Valerie DeLaCruz
14 - Jazz Explorers
15 - Stan Marsden Quartet
21 - Clarinet Marmalade w/Skip Parsons
22 - Paul Supple & Friends
28 - Ann Correa & Company
29 - Peg Delaney Quartet

April
4 - Tony Constanzo and Friends
5 - Compact Jazz Quartet
11 - Callahan and Company
12 - Mike Wicks Quartet
18 - Captain Blood and the Crew
19 - Sha'Ron & The Fellas
25 - Tim Coakley Quartet
26 - Cole Broderick Quartet

The Inn at Saratoga Brunch,
231 Broadway, Saratoga Springs
Sunday Jazz Brunch, 10a.m. to 2p.m.

March-April
Reggie's Red Hot Footwarmers every Sunday morning

Iron Horse 20 Center St., Northampton, MA. 413-584-0610
for tickets 1-800-THE TICK. Seats 150. Call before going. Prices vary. Shows begin at 7pm.

March
2 - James Carter
7 - Cindy Blackman & Clare Arenius Trio
12 - Gato Barberi
21 - Carribean Jazz Project

April
5 - John Colby
21 - Diana Krall
25 - Frank Morgan Duo

Crooked Lake House
743 & 66 in Averill Park
674-3894. Cover $10
Dance with the Joey Thomas Big Band from 8-11:30pm on Friday nights. Call before hand because there may be changes.

Borders Books & Music 59 Wolf Rd., Albany 482-5800. Call for information about Jazz events.

March
7 - Teri Roiger w/ John Menegon
19 - Hal Miller Jazz Video Archives
29 - Nick Brignola

April
4 - Erik Johnson
16 - Hal Miller Jazz Video Archives

Jazz at Woodstock The Kleinert/James Arts Center 34 Tinker St., Woodstock. Phone 914-679-5154 for reservations.

April 12 - 9pm - Doc Cheatham and Nicholas Payton
Jazz Calendar

Isnello's 1584 State St. 346-3078
Schenectady. Restaurant downstairs (reservations necessary), Bar and Music upstairs. Jazz Thursday Nights.

March
2 - Jazz Brunch 11am-2pm Cliff Brucker
6 - Al Santoro and friends
7 - Lee Shaw Duo
13 - John Hines Trio
14 - Lynn Rossini
20 - Lee Shaw Duo
21 - Teresa Broadwell
27-28 - Nick Brignola

"Yours" 145 Barrett, Schenectady, NY. 370-9865. Performances on 1st and 3rd Wednesdays, 8-10pm no cover. Friday, Saturday performances 9pm-1am, cover. Call for information.

April
3 - Peg Delaney
4 - Marcus Benoit
10-11 - Teresa Broadwell Trio
17 - Valerie DeLaCruz
18 - Tim Coakley
24 - Al Santoro & Friends
24 - Lyn Rossini

One Caroline Street Saratoga
587-2026
Sundays - Lee Shaw
Fridays - Carl Landa Band

April
13 - Sonny and Perley

Cafe Capriccio
49 Grand Ave., Albany. 465-0439
Fridays - 9:15 - Walter Donaruma Trio

May 10 - Cassandra Wilson and Jackie Terrasson

Proctor's Theatre 432 State St.,
Schenectady. 346-6204
April
12 - Dan Dobek
19 - Diana Krall

Mother Earth's Cafe 217 Western Ave., Albany, NY 434-0944
Naomi 1st Friday of each month
Dan & Amine 2nd Thursday of each month.

RADIO JAZZ

WVCR 88.3FM Cutting edge Afro-Am Pop w/occasional Jazz/Latin flavor.

WMHT 89.1FM Sat. 6-8pm Sat Night Swing with Ray Lamere;

WAMC 90.3FM Great mix. Jazz or Jazz related music every evening from 11-12 midnight including: Tim Coakley, Billy Taylor and Jazz revisited. Jim Wilke - Jazz After Hours (1 AM to early AM Fri and Sat), Marion McPartland (11am to 12 noon on Wed., 8-9pm on Sun.) and Jazzset (9pm to 10pm, Sun). Live Jazz show first Weds, of every month.

WSPN 91.1FM Gail Mattsson's show, Wed. 12 to 3pm. Andre Pilarczyk 3-6pm on Fridays

WCDB 90.9FM Bill McCann is back on Saturday mornings from 8am to 12 noon. And there's Jazz on Tues from 8am-11am. Sunday 8-11pm.

WRPI 91.5FM Barbara Kaiser 10am to noon on Tues with a wonderfully eclectic mixture of Jazz and... Kevin Roberts Thurs pm, 7 to 10 with his wonderful and varied theme shows. 10am to noon on Fri with varied DJs

WEQX 102.7 Jazz Tracks 7-9am Sundays. Mainstream

WHRL 103.1FM Light-Jazz. Dave Koz Show on Sunday(10-12pm) is an interesting mix.

WXLE 104.5 Jazz 'Round Midnight. Sunday Straight Ahead Jazz from 10pm to midnight with Lee Messina.
Jazz Calendar

Glen Sanders Mansion 1 Glen Ave., Scotia 374-7262. Jazz every Thurs. 5:30pm-8:30pm in Lobby. Check Gazette on Wednesday and Thursday for lineup. (Leesa Parazzo’s new gig)

March
6 - Peg Delaney Trio
13 - Tim Coakley Trio
20 - Teresa Broadwell Trio
27 - Sonny and Perley

Union College Campus, Campus Center Auditorium. Call 388-6201 for info.

March
12 - 8pm Union College Jazz Ensemble


April
1 - The Empire Jazz Orchestra featuring the world premiere of a new composition by Bill Holman with guest artist Nick Brignola.

College of St. Rose Albany. Call 454-5102 for info.

April 4 - 10am-4pm College of St. Rose High School Jazz Festival 7:30pm Concert with guest stars Sherry Maricle (drums) and Liesl Whittaker (trumpet) from the Big Band "Diva".

David's Tabernacle Christian School of the Arts presents

The Return
The Prodigal's Suite featuring Dan Dobek Chris Garabedian
The New Eden Jazz Ensemble The David's Tabernacle Choir

Proctor's Theatre Saturday April 12, 1997 8pm Adults $10/Children $7
Call 518-346-6204 for ticket info

Capital Swing Dance Series 1st Lutheran Church, 181 Western Ave., Albany. info: 463-1622. 8:30pm (dance practice 7:30pm)

March 7 - Michael Benedict Big Band

April 4 - Doc Scanlon's Rhythm Boys

Londonderry Cafe Stuyvesant Plaza 489-4288. Jazz on Saturday night. Minimum and cover

March 8 - Teresa Broadwell Trio
15 - Sonny and Perley

April 12 - Teresa Broadwell Trio

First Unitarian Society 1221 Wendell Ave., Schenectady.

May 3 - Bobby Sanabria in a lively musical lecture and demonstration of the history of the musical fusion of African and European musical traditions.

Ground Up Cafe Upper Union St., Schenectady. Jazz on Sundays

March 2 - Jody Shayne & Peg Delaney 7 - Acoustic Roots 9 - Ed Munger & Ray Yung 16 - Jazz & Java Kicks 22 - Ed Munger & Ray Yung 30 - Closed

April 6 Dennis Cafferty 20 - Acoustic Roots

The Restaurant at Mill Road 30 Mill Road, Latham (off Rte 7) Call 783-7244 for info


Chat's Lounge, Marriott Hotel 189 Wolf Rd., Albany

Every Tuesday and Wednesday 5-8pm
Sonny and Perley

Timothy's Pub, Century House Route 9 Latham

March
1, 21, 22, 25 - Sonny and Perley

Lobster Pound Route 9
March 8 - Sonny and Perley

Sunday, April 27
Come to NYC and Enjoy
The Apollo Theatre, Sweet Basil's and Doc Cheatham

An all day trip sponsored by the NYS Museum and the Museum Institute Call 474-5842 for Registration Pre-Registration Required by April 7
Reviews

Our Opinion

Reviews
by Randy Treece

Rick DellaRatta

The Capital District has many young musicians who are now reaching public notice outside the fourteen counties. Stefon Harris, Ian McDonald and now Rick DellaRatta. Raised in Schenectady, DellaRatta now makes his artistic home among the celebrated and the creative.

Honing his musical interest and artistic dexterity in the area, perfecting those skills at the New England Conservatory and seasoning them on the national and international scene, DellaRatta is developing an emerging jazz persona. His globe-trotting has taken him to such international venues as Switzerland, Denmark, Canada, Brazil, Hong Kong and Japan. In this country he's been featured at the Blue Note, Five Spot and Birdland. He's received a commission to write a composition (Permuta) for the London Symphony Orchestra and was awarded the 1997 Back Stage Bistro Award. Our readers will have a chance to hear him perform on April 12, 1997 in a night of Jazz at You are Us on Barrett Street in Schenectady.

In both recordings we review below, his compositions possess attention grabbing melodies, agreeable harmonic structures and unburdening rhythms. His playing is firm accomplished and pleasantly buoyant. He tours the entire musical canvas, visiting ballads to bop, bossa nova to swing. His recordings display style and commitment though plagued with some imbalance. A major factor to the unevenness is DellaRatta's penchant to sing which is not his strongest suit in my opinion.

TAKE IT OR LEAVE IT
Stella Records 1995)(★★1/2)

Many artist would feel blessed with such an authentic first start. Armed with six original compositions, DellaRatta makes his musical presence known. The first two cuts Take It or Leave It and Seventh Heaven are musically adventurous and interesting. Supported by relative unknowns Rene Hart on bass, Dennis Charles on drums and Walt Szymanski, DellaRatta has produced a fine respectable debut. A special treat is Szymanski's rich pure tone and adroit brass statements.

As an accompanist, DellaRatta provides great harmonic support for his melodies and vocals. DellaRatta's lyrics are savvy but not profound enough to give weight to an uncharacteristic voice.

THOUGHT PROVOKING
Stella Records 1997)(★★1/2)

DellaRatta's sophomore venture is more satisfying in many regards; his selections are more electric and grooves are more inviting. Surrounded by three highly acclaimed musicians, you can feel the growth in just one year and one recording. Eddie Gomez, Lenny White and Dave Liebman are exceptional artists in their own right and could have easily stole the show. For the most part they resorted to understatement and forged a strong accompaniment to the leader.

Ara Sound is an exciting introduction. A buoyant Brazilian flavored romp, DellaRatta excels with his vocalese musings and the rhythms meted out by White and Gomez is infectious and sensual. Moon and Sand features a stellar performance by Liebman. DellaRatta, the composer, shows many possibilities in such numbers as Thought Provoking, Living Inside a Day Dream, Hong Kong Blues and Falling Away. This recording may appeal to a broad range of listeners.

Make plans on April 12 to welcome Rick home.
An old friend of A Place for Jazz, Rufus Reid was recently honored at the International Association of Jazz Educators conference in Chicago. He was given the humanitarian award for his long, and outstanding efforts as a performer, teacher and just plain terrific human being. Over the years he has done a terrific job of performing and teaching for APFJ. And as for the "just plain terrific human being" part, he's got our vote.

More IAJE: January of 1998 the IAJE Conference will be held in NYC. If you want the real thrill of seeing some of the best in Jazz education programs and almost all of your Jazz heroes, this will be the place to be. It's nonstop music and discussions about Jazz. (Now if you can just find a hotel room!). We'll keep you posted.

As you can see from this issues calendar, the schools are getting more and more into teaching and presenting Jazz. Union College, St. Rose, Schenectady County Community, RPI, SUNY and Skidmore all are either teaching, presenting, performing or supporting Jazz in some way over the next six months. In addition at this years New York State Musician Educations (NYSME) conference a special workshop for music teachers on teaching Jazz will be presented by the State IAJE chapter. This gives our children a tremendous opportunity to learn about his music in their schools. (Now is we can only get our school boards to hire some music teachers!)

The Internet is definitely one of those things new bottles old wine kind of modern inventions. And Jazz is certainly an old wine very rapidly filling the bottle. In a few issues we'll try to print out a list of the Web-sites of Jazz interest, but meanwhile we've just been piddling along discovering what's in the Internet.

One of the joys has been meeting Wayne Winston who along with instructor Doug Harris has been nuturing some new seedlings for Jazz in the middle-schools of Brooklyn. A band of teenagers called "Friends and Strangers" originally from J.H.S. 113 including (at various times) Antonio Thompson (trp), Shalimar Phillips (t. sax) Tiffany Smith (a.sax), Sen Mett Obi (p.), Mark Williams (p., trp., tr.) and Tiffany Ellis(bs.) have taken their marching band experience and performed for fashion shows, festivals and street fairs. There's a gradual turnover as students move on, but we know we'll hear from these youngsters again!
Here and Now

Sonny Daye and Perley Rousseau have been together for a long time. Sonny started as a drummer and later branched out to keyboards. Perley has a beautiful smokey voice that can cover the waterfront from pop to Jazz to Samba. They've played in clubs all over the area including The Century House, Londonderry Cafe, Panza's, Leesa's, Isnello's, Chap's Lounge, Copperfield's, The Gideon Putnam, etc. In other words they earn their living, the hard way, as working musicians.

They've been married for twelve of the thirteen years they've been together and during that time they've created a lot of music and a beautiful young daughter named Desiree. Generous to a fault they're always helping out churches, schools and even Jazz Societies. A few years ago they helped APFJ by donating their performance to our Jazz picnic to help raise money for scholarships and educational programs for local schools.

This past year they've finally accomplished something they've been planning for years: their own CD. It's full of Brazilian music and some swinging tunes that Perley learned at her mother's knee. (Perley's mom was hip! Into Dakota Staton, et al).

We wish the two of them the best and hope their CD will open the ears of others who have missed this wonderful duo in clubs around town.

Dan Dobek is one of those multifaceted musicians who's always got some project in the works. He teaches, writes and performs. His latest project is called The Return which on April 12, 1997 at Proctor's Theatre will feature himself and Chris Garabedian, the New Eden Jazz Ensemble and The David's Tabernacle Choir in a project subtitled the Prodigal Suite. It's so terrific when a performer and composer can bring the spiritual and Jazz together. And it's so great that Dan Dobek has the ambition to develop it for our enjoyment.
Due to circumstances beyond our control, both Ken Peplowski and Dennis Rowland had to cancel their concerts scheduled for Nov 1 and Nov 15th last year. We attempted to notify our audience by cancellation press releases to the press, phone calls and announcements on the radio. This is the first time this has happened in our entire ten-year history. We apologize for any inconvenience this may have caused you. The short notice left us little opportunity to reschedule. We would like to offer the following compensation.

☐ Full compensation at whatever rate you purchased the tickets (subscription or full price)

☐ The opportunity to make a deductible contribution to A Place for Jazz at the rate you paid for the ticket.

Please check one of the boxes and enclose your ticket for the concert. Mail to A Place for Jazz, 1024 Glenwood Blvd., Schenectady, NY 12308. We will return to you a check or a credit receipt within two weeks.

Name__________________________________________________________

Address________________________________________________________

Telephone No.___________________________________________________

P.S.: If you have already returned your ticket and not received a check please call me at 374-6912.
Celebrating Musicians and Their Audiences

Membership
Join a wonderful, positive group of people working to make our community A Place for Jazz!

* Help to present the best of Jazz in a place that supports the music
* Help develop support for other musicians and presenters in our area
* Get first crack at reserving tickets for our increasingly popular concerts
* Help build the next generation of Jazz fans by supporting Jazz Education

☐ I want to volunteer for____________________

Name_______________________________
Address_____________________________
Phone No.__________________________

Membership Levels (circle one)

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Gifts are tax deductible to the extent allowed by law. 

Volunteer Opportunities

1. Six people to help with April 24th mailing. Two hours of putting on stamps (self adhesive) and labels. Lots of fun, good company, good music. Call before March 10th.

2. Three people with energy and good ideas to help work on membership development. An average of one hour a week.

3. Writers with an interest in reviewing live performances, recordings, books and video tapes. Must be able to write well, meet deadlines and tolerate a certain amount of editorial abuse.

4. Two people (preferably with strong backs) or a strong cart to help schlep musical equipment. Get to hang out with the musicians and free tickets to the concert.

5. Three people to work on developing a Jazz Camp for Children

6. Person to draw caricatures to be featured in the newsletter (line art)

7. Three people to form the nucleus of a committee to plan a Spring concert season.
APFJ and this newsletter are part of the Adult Programs of the First Unitarian Society of Schenectady, with grants from Schenectady County Improvement Program, Schenectady Foundation and membership contributions. Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the International Association of Jazz Educators. We welcome announcements and comments. Deadlines are the 10th of every odd month.

Editor: B. Conn
Jazz Calendar: Susan Lewis; Technical Advisor: Miki Conn, Writers: Glyn Evans, Randy Treece, Gerald Porter, Bob Watts and Butch Conn.
A Place for Jazz, 1024 Glenwood Blvd., Schenectady, NY 12308. 518-374-6912/zjazz3@aol.com

Some people are confused by our name. They think that the "Whisperdome" at the First Unitarian Society is named "A Place for Jazz". Nope. APFJ is anywhere live Jazz is heard in the area. A Place for Jazz is also a Jazz Society. And by becoming a member you'll help build audiences, support clubs, performance spaces, concert halls and most of all the musicians. If we could get just 100 new members we could do more workshops, start a film series, have more concerts, put more Jazz in the schools. How 'bout it? There's a membership form right inside on page ten that needs your name on it!

Justin's
Fine Food
Fine Art
Fine Jazz
301 Lark St., Albany 436-7008

Inside
volunteer opportunities, reviews, info about the Fall Season

Reminder!
If you receive this after the date on your mailing label, it's time to renew!