

Jazz Calendar On Pages 4-6
Covering Jazz Events in NENY, Mass. and The Hudson Valley

A Place for Jazz!

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JULY-AUGUST 1997

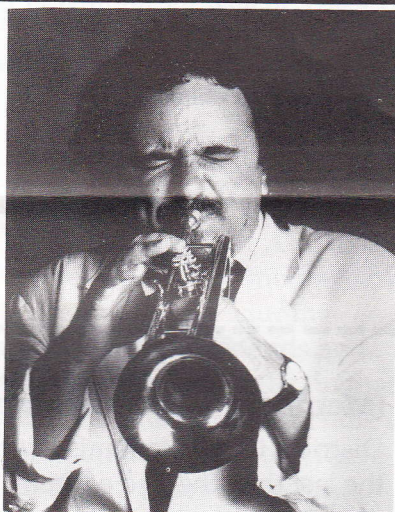
BUTCH CONN, EDITOR

10th Season Opens With a Bang

Our 10th season is opening with a Bang. The first concert, a fundraiser for the Empire Jazz Orchestra, will open with Nick Brignola, our resident Master "Bari" player and an all-star quintet that will please our devoted members as well as the general audience. The concert, taking place at the Schenectady County Community College will feature Nick Brignola with Claudio Roditi, Warren Bernhardt, Harvey Schwarz and Billy Hart. For those of you who wish to make a special contribution to the EJO, there will be patron tickets for \$20 with reserved seating. The beginning of our concert season is now at hand.

Following our first concert Jane Bunnett and her Afro Cuban group will appear on October 10th at our usual venue at the First Unitarian. Ms. Bunnett a Canadian saxophonist of amazing talents is one of the best kept secrets in North America!

Ken Peplowski, who doubles on tenor sax and clarinet has received a thunderous advance ticket sale. Those who were disappointed last year when Mr. Peplowski unexpectedly took ill have made it clear that they want to be there on October 24.



Claudio Roditi

On November 7, Frank Morgan will appear and demonstrate what this Masterplayer has been up to with his alto the last few years. Bebop is alive and well!

Closing our tenth anniversary season will be the Bill Mays Trio on November 21. This consummate pianist has a mastery of harmony that will please and amaze his listeners. He covers the keyboard from Ellington to Monk to Mays.

Series Tickets remain at last year's price of \$54 and single tickets are again \$13.50

We've really pioneered creating a place for small group Jazz where there's absolutely nothing to interfere with your enjoyment of the music. There's no loud talking while you're trying to hear a delicate solo. In the Whisperdome there's only eight rows of seats so you don't have to strain to see and hear. When we use the Taylor auditorium there's only twenty rows. And the crowds are small enough so that you can talk to the musicians after the concert is over. During the intermission you get homemade goodies, fresh coffee and tea and a chance to talk with friends. It's the perfect place to introduce the young people in your family to the greats of Jazz. Students from 6-12 are admitted at no cost when accompanied by an adult. Older students with a picture ID are half price.

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2 0 0 W o r d s

What's In a Name

By Glyn Evans

Recently it occurred to me how dry and boring the language and conversation of Jazz would be absent the Eponym, one meaning of which is "a person whose name has clearly become associated with some period, movement, theory, etc." I know we use words like "Trad", "Bop", "Swing" and "Cool"; in isolation they trigger the emotional response of cold rice pudding.

The electricity resides almost totally in the players, who constantly create and recreate the music; but also in our experienced memory of their music. Oddly, the words we use are catalysts, codes, to vast personal memories of real players and performances both live and recorded.

Say 'cool' and I will in one synapse hear Miles and Gil Evans; Tristano, Konitz and Marsh and rejoice in

their music (which is, to me always 'hot'). Say 'Hot' and I'm as likely as not on to the Ellington Band in 'full cry'; or an Art Tatum or Bud Powell piano solo.

Say 'Swing' and I'll edit out some 90% of the "Swing" Bands and recall a swinging Barney Kessel or Milt Jackson or Ray Brown solo,

It's fair to select a record based on an outstanding improvised solo. The Composer and Publisher will still get their royalties.

Clearly, in Jazz, the improviser is the composer, and deserves the credit for brilliant work regardless of the source of inspiration.

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NYC.....718-465-7500
Northeastern NY 374-6912
Pittsburgh.....412-343-9555
Wash., D.C.....202-698-7522

M&Ms

Volunteers: We'll have a volunteer meeting after the summer is over. All those who've indicated a willingness to help will be contacted. Thanks so much.

Musicians: Paul Aldi, both a musician and teacher, passed away this summer. The turn out for the service was enormous. Musicians from all over the region and many of his students. Our best wishes to Barbara and the rest of his family.

We're so pleased at the lineup for our opening concert. Leader Nick Brignola has managed to lure Claudio Roditi back into the Capital

(Members and Musicians)

District. if we're not mistaken the last time the two of them played together in this area was when Brignola "sat in" at Claudio's concert at FUSS a few years ago. Also returning to the APFJ series (at SCCC for the first concert) will be Billy Hart.

Dan Dobek and his group the Eden Jazz Quartet will be featured at the Lake George Jazz Festival on September 6th. This is a return visit after an outstanding performance last year. Also there will be APFJ veterans Fred Hersch, Rufus Reid, Akira Tana, Walt Weiskopf and upcoming performer Frank Morgan.

Members: Linda and Bill Chalmers just got back from Paris and describe it as a Jazz lovers paradise. The exciting mixture of expats from the U.S. and some really great European players sounds very inviting. We are, of course, totally jealous!

Al Haugen, tells us he's been talking on the phone to Art Van Damme, the great Jazz accordionist. Mr. Van Damme is now 77 and continues to receive accolades and invitations from all over the world for his pioneering work. Al will be featured with Don Egry at the Glen Sanders on September 25th.

Guest Solo

Howard Jackson and Jazz Radio on WCDB

Mr. Jackson is Jazz Director at WCDB Radio, 90.9. He is on the air Monday, Wednesday and Thursday from 8-11am. Friday from 8-10am

What I consider most important in hosting a Jazz radio show is that the listening audience knows that the DJ takes the music seriously.

Jazz is a special and unique American art form, defined by its diverse musical colors, flavors, tempos and moods. When doing the show I try to highlight Jazz in its many different characters: simplicity/complexity, joy/pathos, heart-rending beauty and teeth-grinding dissonance. From the celestial to down-to-earth blues and street-wise bop, the main ingredient that appeals to me is that sweeping, driving quality of Jazz in motion, the rhythm, the way the music moves and moves its listeners. I'm sure you'll agree, it don't mean a thing if it ain't got that swing!

Each piece of Jazz composition, is both drawn from and contributes to the art forms generated and developed by preceding generations of artists and inovators. Musicians like Kid Ory, Jelly Roll Morton, Louis Armstrong, Fletcher Henderson, Earl Hines, Duke, Dizzy, Bird, Monk, Max, Miles, Bud, Trane and many others.

As Jazz Director here at WCDB, I serve as sort of a curator or trustee over priceless relics and precious works of art.. But it's

the kind of art that pulls you in and makes you pay attention. You may be listening to WCDB at work, for example, have it on in the background. But then you'll hear something that requires you to stop working and *listen*. You may even be compelled to pick up the phone and dial 442-4242 and say something like "Howard, that was really on the money... thanks that made my day...who was that? It's *real* Jazz and *real* listeners that make *my* day.

other notes:

The passing of **Paul Aldi** and the tremendous outpouring of his community, including musicians, other friends and students reminds us again that there is some terrific teaching going on in the schools. There has been a scholarship fund started in Paul's name for High School students and we encourage you to support it. I send your contributions to:

Mark Cornell,
Chair of the Music Department
South Colonie High School
1 Raider Boulevard
Albany, NY 12205



Our editor's apologies to **Judy Siriani** of 9 Maple and **John Strong** of the Lake George Jazz Festival for their omission in the last news letter. These are two terrific supporters of Jazz in our community and their exclusion was an inexcusable lapse.

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J**A****Z****Z**

Calendar

The information below was received from the clubs by mail and phone. (Some clubs don't book far enough in advance for us to print their listings). Check by telephone before going because there may be last minute changes. Check the newspapers as well. Clubs may have a cover, music charge or a minimum purchase (food or drink). Reservations are advisable.

Justin Mc Neill's 301 Lark St., Albany. 436-7008 Fri-Sat music starts at 10:30 pm (3 sets.) Very small (seats 40-50). Excellent food. Reservations a must. Cover - \$3/minimum - \$7.50 and minimum. Jazz Brunch on Sundays at 11 am. Music begins at 11:30. (b = Sunday brunch no cover or minimum)

September

5-6 Nick Brignola Quartet
7b - John Hilton
12-13 - CD3 featuring Chuck D'Aloia and Joe Connell
14b - John Hilton
19-20 Hal Miller Band w/Erica Lindsay
21b - Erica Lindsay and Francesca Tanksley
26-27 - Eden Jazz Qt. w/ Chris Garabedian and Dan Dobek
28b - Beth Leroi

October

3-4 - Sal Maida Trio w/ Gene Garone
5b - Linda Brown Duo
10-11 - George Muscatello Trio
12b - Chuck D'Aloia on guitar
17-18 - Hal Miller Band w/Erica Lindsay
19b - Erica Lindsay and Francesca Tanksley
24-25 - Nick Brignola Quartet
26b - John Hilton

Iron Horse 20 Center St., Northampton, MA. 413-584-0610 for tickets 1-800-THE TICK. Seats 150. Call before going. Prices vary. Shows begin at 7pm.

September

5 - Jazz Mandolin Project
13 - Mose Allison

October

8 - Michael Brecker Quartet
15 - Joshua Redman, McBride

Crooked Lake House

Rtes 43 & 66 in Averill Park 674-3894. Cover \$10 Dance with the Joey Thomas Big Band from 8-11:30pm on Friday nights. Call before hand because there may be changes.

Borders Books & Music 59 Wolf Rd., Albany 482-5800. Call for information about Jazz events.

Jazz at Woodstock The Kleinert/James Arts Center 34 Tinker St., Woodstock. Phone 914-679-5154 for reservations. Special discounts are available for series tickets.

September

13 - Danilo Perez Trio

October

18 - Wallace Roney Quintet

November

15 - Chico Hamilton Quartet

December

13 - Donald Harrison Quartet

Lake George Jazz Festival
Shepard Park, Lake George; 1-6pm each day, free admission
September-6-

Dan Dobek & Eden Jazz
Fred Hersch, piano
Nancy Marano w/
Barry Harris & Ensemble

September -7-

Roland Vazquez Quintet
The Duke's Men w/ Art Baron & members from the Ellington Band
Frank Morgan w/ Rufus Reid,
Harold Maybern & Akira Tana

9 Maple Ave., 9 Maple Ave., Saratoga Springs 583-CLUB Friday Music from 6-10pm; Sat from 9pm - 1am. Cover \$2 on Sat.

September

5 - Tony Constanzo and Friends w/ Nat Phipps & Ed Green
6 - Marcus Benoit Quartet
12 - Callahan & Company
13 - Captain Blood & the Crew
19 - Compact Jazz Quartet
20 - Jazz Explorers Quartet
26 - Peg Delaney Trio
27 - Mike De Marco's Real Aim

October

3 - Tony Constanzo and Friends w/ Nat Phipps & Ed Green
4 - Keith Pray Quartet
10 - Pete Sweeney Trio
17 - Laura Roth Quartet
18 - Mike Wicks Quartet
24 - Mark Capon Trio
25 - Peg Delaney Quartet
31 - Azaam Hameed Quartet

Glen Sanders Mansion 1 Glen Ave.,
Scotia 374-7262. Jazz every Thurs.
5:30pm-8:30pm on Canopy Deck, over-
looking river.

September

4 - Colleen Pratt and John Nazarenko
11 - Cole Broderick Trio
18 - Perley Rousseau Trio
25 - Al Haugen Trio/w/Don Egry

October

2 - Colleen Pratt and John Nazarenko
9 - Tim Coakley Swing Trio
16 - Perley Rousseau
23 - Al Santoro Trio
30 - Bobby Massaro Trio

Capital Swing Dance Series 1st
Lutheran Church, 181 Western Ave.,
Albany. info: 463-1622. 8:30pm (dance
practice & instruction 7:30pm)

September -5- Bobby Henrie & the
Goners

October -3- Peter Davis's Throbbing
Hub

A Place for Jazz

The Capital District's Jazz Society

Call 374-6912 for information

September 26 - Nick Brignola,
Claudio Roditi, Billy Hart and
Friends at Carl B. Taylor Auditor-
ium at SCCC

October 10 - Jane Bunnet and her
Afro-Cuban quintet
at the First Unitarian Society

October 24 - Ken Peplowski Qt.
at the First Unitarian Society

November 7 - Frank Morgan Qt
at the First Unitarian Society

November 21 - Bill Mays Trio with
Jon Gordon at the First Unitarian
Society

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Dan Dobek & Eden Jazz

Fred Hersch, piano

**vocalist Nancy Marano w/
Barry Harris & Ensemble**

Sunday, September 7

Roland Vazquez Quintet

**The Duke's Men
w/ Art Baron & members
from the Ellington Band**

**Frank Morgan w/
Rufus Reid, Harold Maybern &
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September

14 - Alfredo Lombardi

October

12 - Sam Parisi and Tor Somlo
19 - John Hilton

November

2 - Robert Lindquist
16 - Ray Jung

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Jazz Calendar

Isnello's 1584 State St. 346-3078
Schenectady. Restaurant downstairs
(reservations necessary), Bar and
Music upstairs. Jazz Brunch on
Sundays. Call for info.

Mother Earth's Cafe 217 Western
Ave., Albany, NY 434-0944
4th Sat. of each month Brian Thomas/
Dan and Amine, 2nd Thursday of each
month.

"Yours" 145 Barrett, Schenectady,
NY. 370-9865. Performances on 1st
and 3rd Wednesdays, 8-10pm no
cover. Friday, Saturday performances
9pm - 1am, cover. Call for informa-
tion. Only occasionally presents Jazz.

One Caroline Street Saratoga
587-2026
Tues. - open mike
Wed. - Franklin Micare Trio
Thurs. - Lee Shaw Trio
Fridays - Carl Landa Band
Sat. - Carl Landa Band w/special
guest.

Cafe Capriccio
49 Grand Ave., Albany. 465-0439
Fridays - 9:15 - Walter Donaruma Trio

Caffe Dolce 271 Lark, Albany
463-2049
Thurs - Phat Cat Jazz Club

Malt River Brewing Co. Latham
Circle. Call 786-6258 for info.
Sundays - Jazz Brunch (different
artists each week) 10am-3pm

Van Dyck Restaurant 237 Union
Street, Schenectady 381-1111. All Fri-
day/Saturday shows 8pm and 10pm
unless otherwise noted.

September

3-5 - Chick Corea's new band
reservations required
6-17 TBA
19-20 - Nick Brignola with special
guest
26- Larry Coryell Quartet

October

3- Mark Murphy Quartet

Barnes & Noble 20 Wolf Rd., Alb.
Call for info

Londonderry Cafe Stuyvesant
Plaza 489-4288. Jazz on Saturday
night. Minimum and cover
No music during summer. Starts again
in October.

The Restaurant at Mill Road
30 Mill Rd., Latham (off Rte 7)
783-7244 for info

September

6 - Rainbow Room Trio
7 - Bobby Kelly
20- Sonny Daye Band featuring
Pearley Rousseau
25 - Sonny Daye Band featuring
Pearley Rousseau
27 - Colleen Pratt Band

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and Jazzset (9pm to 10pm, Sun).

WSPN 91.1FM Gail Mattsson's
show, Wed. 12 to 3pm. Andre
Pilarczyk 3-6pm on Fridays

WCDB 90.9FM Bill McCann is
back on Saturday mornings from
8am to 12 noon. And Howard
Jackson is on Mon., Wed., Thurs.
and Fri mornings.

WRPI 91.5FM Barbara Kaiser
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wonderfully eclectic mixture of Jazz
and....; Kevin Roberts Thurs. pm, 7 to
10 with his wonderful and varied
theme shows. 10am to noon on Fri
with varied DJs

WEQX 102.7 Jazz Tracks 7-9am
Sundays. Mainstream

WHRL 103.1FM Light-Jazz. Dave
Koz Show on Sunday(10-12pm) is
an interesting mix.

WXLE 104.5 Jazz 'Round Mid-
night. Sunday Straight Ahead Jazz
from 10pm to midnight with Lee
Messina.

Reviews

Our Opinion

Reviews

by Randy Treece

Wynton and

"Blood On the Field"¹

Wynton Marsalis' artistry has taken him to the heights. Now he has embarked upon a grand orchestral and vocal work that moves him toward the Gershwins, Ellington and Mingus.

Pursuing the Ellington Legacy and at the same time creating his own, Marsalis has been attracted by thematic composition. *Blue Interlude, Majesty of the Blues*² *Citi Movement, In Thy House/On This Morning*³, just to name a few. Now he has extended himself beyond the ordinary by completing a monumental, eighteen movement, three hour opera, *Blood on the Field* (★★★★½) (recipient of a Pulitzer Prize in 1997, the first for a Jazz composition)

¹ 1997 Columbia 57694 Marsalis is joined by the Lincoln Center Jazz Orchestra

² 1989 CBS 45091 (★★★★★)

³ 1994 Columbia C2K 53220 (★★★★★)

⁴ Larry Birnbaum in *Downbeat's* September 1997 issue gives 3 1/2 stars on this release but antagonistically dredges up former complaints lodged against Marsalis to dismiss aspects of this recording. For another opinion on this composition, I recommend Bob Blumenthal's review in *JAZZIZ's* May 1997 issue.

This creation is truly a wonder to our ears. It employs a libretto, a Greek Choir and an enthralling score. The music is rich, ambitious and, in fact, a history of the development of Jazz. Marsalis conjures up the blues, gospel/spirituals, New Orleans swing bands, Ellingtonian phrasing, the emotional bravado of Mingus and a slice of avant garde to present his musical text. Most important of all it swings and swings mightily throughout.

The story is simple. Two Africans, royalty and commoner, have their intertwining lives chronicled through the degradation and destructiveness of slavery. Jesse, a prince, finds himself chained to Leona, a commoner and they are sold to the same slaveholder. Jesse (Miles Griffith) attempts to escape and is injured. Leona (Cassandra Wilson) saves his life for which Jesse is ungrateful. The loss of freedom is too mighty a concern for him to see that there might be stages and a plurality to the notion of freedom. He visits Juba (John Hendricks), a wise man clothed as a fool, who advises Jesse to accept his new land, learn how to sing with soul and determine what he will call himself when he finds freedom. Many years pass before Jesse's transformation helps him discover a love for Leona and together they successfully plot their escape and earn their freedom.

Marsalis is greatly supported by a cast of exciting young musicians who stretch their tremendous talents to enrich this musical tome with individuality and vitality. This three hour opera is replete with many splendid solos to supplement a magnificent arrangement. Cassandra Wilson is cast perfectly as Leona. Her rich contralto voice is appealing and sultry tone provide an evocative and earthy voice to the text. Two gospel songs rendered by her are awe inspiring. Another fine choice is Jon Hendricks, who in addition to playing Juba also plays a slave vendor. Hendricks muses his inimitable phrasing and successfully scats *Summertime* into the mix. The only distraction, for me, was Miles Griffith (Jesse). You would think that his granular textured voice would be the gritty quality to project in the context of "the struggle against oppression and hope from the field" theme, but it seemed to me he felt the need to bellow and yell to generate emotion.

My own feeling is that Mr. Marsalis is not deserving of the derision directed his way critics. Certainly at times he has been petulant and pedantic. And, yes, there was even a time he and his music were without humor. But he has excelled as a virtuoso, educator and composer. This opus should deliver Marsalis to the Jazz Pantheon already graced by Coltrane, Ellington, Mingus, Hawkins and Bird.

A PLACE FOR JAZZ FALL SERIES '97

NICK BRIGNOLA

Friday, September 26,
8pm (at SCCC Taylor
Auditorium)

Nick Brignola is one of the jewels of our Jazz community. He has achieved international stature with his tours of Europe and his exciting recordings with such bright spirits of the Jazz firmament as Kenny Barron, Rufus Reid, Victor Lewis and Claudio Roditi. Until recently, those of us who honor Brignola's terrific abilities haven't had a chance to hear him live, as others do around the world, in the company of this level of creativity and improvisation. Come to SCCC and prepare yourself for a treat!

JANE BUNNETT

Friday, October 10
8pm

Jane Bunnett is a remarkable young Canadian musician. Ms. Bunnett has combined her interests in flute and soprano sax with a great appetite for Afro-Cuban and Brazilian rhythms and harmonies. She has served her apprenticeship with such Jazz stalwarts as Dewey Redman, Don Pullen and Paul Bley and spent several years in Cuba where she vigorously pursued her passion for Latin music.

KEN PEPOWSKI

Friday, October 24,
8pm

Mr. Peplowski is one of those extraordinary musicians who is able to play in various genres of Jazz, Classical and other kinds of good music. He has appeared on numerous albums with small groups as well as big bands and plays both clarinet and tenor saxophone. He is much in demand for recordings, performances and workshops. He'll be appearing with his quartet in concert, in workshops at St. Rose and in a local school where he'll help the next generation find a place for jazz.

FRANK MORGAN

Friday, November 7,
8pm

Considered by many Jazz critics as in the top ranks of Jazz saxophonists Mr. Morgan is a passionate and inspired soloist in the tradition of Charlie Parker. An early part of the underground bop movement in Los Angeles in the 50's, he recorded with such musicians as Teddy Charles and Kenny Clarke. He returned to prominence in the 1980's and has had several top recordings. You will be witnessing the delights of a Jazz Master on this his most recent east-coast tour.

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An intimate space,
Great acoustics!
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Just great music***

**BILL MAYS TRIO W/
JON GORDON**

Friday, November 21, 8pm,

Bill Mays has been an active composer arranger and performer for the past 25 years. Originally from the west-coast, he got his start as an accompanist in the 70's to Sarah Vaughan and Al Jarreau. He has performed or recorded with Bud Shank, Howard Roberts, Shelly Manne, Benny Golson, Mark Murphy, Red Mitchell Tom Harrell and Gerry Mulligan. He will appear with his trio and guest artist Jon Gordon, who recently won the Thelonious Monk Competition.

CONCERTS are on Friday nights at 8:00 pm at the First Unitarian Society in Schenectady. Tickets are \$13.50 each Children under 12 are admitted for \$6 (at the door). Series tickets are \$54.00 -- a 20% discount! **(good until 9/3)** Members may reserve up to 10 tickets at the advance reduced prices. For more information, call (518) 374-6912.

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SOME LIKE IT HOT!

Friday, October 10
8 PM



Based on the
classic movie,

SOME LIKE IT HOT!

this sassy, sizzling musical features "Maple Leaf Rag" and the rousing tap number "When You Meet A Man in Chicago." *New York Magazine* calls this show "the most stylishly mounted, smoothly acted, brilliantly staged, endearing dance comedy in many a season!"



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Mandy Patinkin
Sat., November 1

The Big Band Salute to WWII
Sun., February 15

The Rodgers & Hart Songbook
featuring Mimi Hines
Sat., April 4

The Irving Berlin Songbook
featuring Carol Lawrence
Sat., March 14

The Big Apple/The Big Easy
NY Klezmer meets New Orleans Jazz
Thu., March 19

Betty Buckley
Sat., April 18

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+ 2 series tickets until end of 20th
century and you get listed as an
underwriter for a concert or educational
series for an entire season)

Volunteer Opportunities

1. Six people to help with
October 25th mailing. Two
hours of putting on stamps
(self adhesive) and labels.
Lots of fun, good company,
good music. Call before
October 10th.

2. Three people with energy
and good ideas to help work
on membership develop-
ment. An average of one
hour a week. We have an
experienced Chairperson.

3. Writers with an interest in
reviewing live performances,
recordings, books and video
tapes. Must be able to write
well, meet deadlines and
tolerate a certain amount of
editorial abuse.

4. Two people (preferably with
strong backs) or a strong cart
to help schlep musical equip-
ment from the street into the
building. Get to hang out
with the musicians and free
tickets to the concert.

5. Three people to work on
developing a Jazz Camp for
Children

6. Person to draw caricatures
to be featured in the news-
letter (line art)

7. Three people to form a
committee to plan a Decem-
ber party for volunteers.

APFJ and this newsletter are part of the Adult Programs of the First Unitarian Society of Schenectady, with grants from Schenectady County Improvement Program, Schenectady Foundation and membership contributions. Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the International Association of Jazz Educators. We welcome announcements and comments. **Deadlines are the 10th of every even month.**

Editor: B. Conn

Jazz Calendar: Susan Lewis; **Writers:** Glyn Evans, Randy Treece, Gerald Porter, Bob Watts, Jerry Gordon and Butch Conn.

A Place for Jazz, 1024 Glenwood Blvd., Schenectady, NY 12308.
518-374-6912/zjazz3@aol.com

Justin's

Fine Food Fine Art Fine Jazz

301 Lark St., Albany
436-7008

Some people are *confused*

by our name. They think that the "Whisperdome" at the First Unitarian Society is named "A Place for Jazz". Nope. APFJ is anywhere live Jazz is heard in the area. A Place for Jazz is also a Jazz Society. And by becoming a member you'll help build audiences, support clubs, performance spaces, concert halls and most of all the musicians. If we could get just 100 new members we could do more workshops, start a film series, have more concerts, put more Jazz in the schools. How 'bout it? There's a membership form right inside on page ten that needs your name on it!.

A Place for Jazz

1024 Glenwood Blvd. **volunteer opportunities, reviews**
Schenectady, New York, **info about the Fall Season**
12308

Inside



Reminder!

If you receive this after the
date on your mailing label,
it's time to renew!