A Place for Jazz!

10th Season Opens

With a Bang

Our 10th season is opening with a Bang. The first concert, a fundraiser for the Empire Jazz Orchestra, will open with Nick Brignola, our resident Master "Bari" player and an all-star quintet that will please our devoted members as well as the general audience. The concert, taking place at the Schenectady County Community College will feature Nick Brignola with Claudio Roditi, Warren Bernhardt, Harvey Schwarz and Billy Hart. For those of you who wish to make a special contribution to the EJO, there will be patron tickets for $20 with reserved seating. The beginning of our concert season is now at hand.

Following our first concert Jane Bunnett and her Afro Cuban group will appear on October 10th at our usual venue at the First Unitarian. Ms. Bunnett a Canadian saxophonist of amazing talents is one of the best kept secrets in North America!

Ken Peplowski, who doubles on teno sax and clarinet has received a thunderous advance ticket sale. Those who were disappointed last when Mr. Peplowski unexpectedly took ill have made it clear that they want to be there on October 24.

We’ve really pioneered creating a place for small group jazz where there’s absolutely nothing to interfere with your enjoyment of the music. There’s no loud talking while you’re trying to hear a delicate solo. In the Whisperdome there’s only eight rows of seats so you don’t have to strain to see and hear. When we use the Taylor auditorium there’s only twenty rows. And the crowds are small enough so that you can talk to the musicians after the concert is over. During the intermission you get homemade goodies, fresh coffee and tea and a chance to talk with friends. It’s the perfect place to introduce the young people in your family to the greats of Jazz. Students from 6-12 are admitted at no cost when accompanied by an adult. Older students with a picture ID are half price.

Series Tickets remain at last year's price of $54 and single tickets are again $13.50

Claudio Roditi

On November 7, Frank Morgan will appear and demonstrate what this Masterplayer has been up to with his alto the last few years. Bebop is alive and well!

Closing our tenth anniversary season will be the Bill Mays Trio on November 21. This consumate pianist has a mastery of harmony that will please and amaze his listeners. He covers the keyboard from Ellington to Monk to Mays.

Words&M&M.....................p.2
Solo ..................................p.3
Jazz Calendar.................p.4-6
Reviews..........................p. 7
Volunteer Options p. 11
200 Words

What's In a Name
By Glyn Evans

Recently it occurred to me how dry and boring the language and conversation of Jazz would be absent the Eponym, one meaning of which is "a person whose name has clearly become associated with some period, movement, theory, etc." I know we use words like "Trad", "Bop", "Swing" and "Cool"; in isolation they trigger the emotional response of cold rice pudding.

The electricity resides almost totally in the players, who constantly create and recreate the music; but also in our experienced memory of their music. Oddly, the words we use are catalysts, codes, to vast personal memories of real players and performances both live and recorded.

Say 'cool' and I will in one synapse hear Miles and Gil Evans; Tristano, Konitz and Marsh and rejoice in their music (which is, to me always 'hot'). Say 'Hot' and I'm as likely as not on to the Ellington Band in 'full cry'; or an Art Tatum or Bud Powell piano solo.

Say 'Swing' and I'll edit out some 90% of the "Swing" Bands and recall a swinging Barney Kessel or Milt Jackson or Ray Brown solo.

It's fair to select a record based on an outstanding improvised solo. The Composer and Publisher will still get their royalties.

Clearly, in Jazz, the improviser is the composer, and deserves the credit for brilliant work regardless of the source of inspiration.

Volunteers: We'll have a volunteer meeting after the summer is over. All those who've indicated a willingness to help will be contacted. Thanks so much.

Musicians: Paul Aldi, both a musician and teacher, passed away this summer. The turn out for the service was enormous. Musicians from all over the region and many of his students. Our best wishes to Barbara and the rest of his family.

We're so pleased at the lineup for our opening concert. Leader Nick Brignola has managed to lure Claudio Roditi back into the Capital District. If we're not mistaken the last time the two of them played together in this area was when Brignola "sat in" at Claudio's concert at FUSC a few years ago. Also returning to the APFJ series (at SCCC for the first concert) will be Billy Hart.

Dan Dobek and his group the Eden Jazz Quartet will be featured at the Lake George Jazz Festival on September 6th. This is a return visit after an outstanding performance last year. Also there will be APFJ veterans Fred Hersch, Rufus Reid, Akira Tana, Walt Weiskopf and upcoming performer Frank Morgan.

M&Ms (Members and Musicians)

In a Strange Town?
Need Some Jazz?
Try These Numbers
Atlanta...........404-241-3598
Baltimore.........301-945-2266
Chicago............312-427-3300
Miami...............305-382-3938
New Orleans..504-455-6847
NYC..............718-465-7500
Northeastern NY 374-6912
Pittsburgh........412-343-9555
Wash., D.C.....202-698-7522

Members: Linda and Bill Chalmers just got back from Paris and describe it as a Jazz lovers paradise. The exciting mixture of expats from the U.S. and some really great European players sounds very inviting. We are, of course, totally jealous!

Al Haugen, tells us he's been talking on the phone to Art Van Damme, the great Jazz accordionist. Mr. Van Damme is now 77 and continues to receive accolades and invitations from all over the world for his pioneering work. Al will be feature with Don Egy at the Glen Sanders on September 25th.
Mr. Jackson is Jazz Director at WCDB Radio, 90.9. He is on the air Monday, Wednesday and Thursday from 8-11am. Friday from 8-10am. What I consider most important in hosting a Jazz radio show is that the listening audience knows that the DJ takes the music seriously.

Jazz is a special and unique American art form, defined by its diverse musical colors, flavors, tempos and moods. When doing the show I try to highlight Jazz in its many different characters: simplicity/complexity, joy/pathos, heart-rending beauty and teeth-grinding dissonance. From the celestial to down-to-earth blues and street-wise bop, the main ingredient that appeals to me is that sweeping, driving quality of Jazz in motion, the rhythm, the way the music moves and moves its listeners. I'm sure you'll agree, it don't mean a thing if it ain't got that swing!

Each piece of Jazz composition, is both drawn from and contributes to the art forms generated and developed by preceding generations of artists and innovators. Musicians like Kid Ory, Jelly Roll Morton, Louis Armstrong, Fletcher Henderson, Earl Hines, Duke, Dizzy, Bird, Monk, Max, Miles, Bud, Trane and many others.

As Jazz Director here at WCDB, I serve as sort of a curator or trustee over priceless relics and precious works of art. But it's the kind of art that pulls you in and makes you pay attention. You may be listening to WCDB at work, for example, have it on in the background. But then you'll hear something that requires you to stop working and listen. You may even be compelled to pick up the phone and dial 442-4242 and say something like "Howard, that was really on the money... thanks that made my day... who was that? It's real Jazz and real listeners that make my day.

other notes:
The passing of Paul Aldi and the tremendous outpouring of his community, including musicians, other friends and students reminds us again that there is some terrific teaching going on in the schools. There has been a scholarship fund started in Paul's name for High School students and we encourage you to support it. Send your contributions to:
Mark Cornell, Chair of the Music Department South Colonie High School 1 Raider Boulevard Albany, NY 12205

Our editor's apologies to Judy Siriani of 9 Maple and John Strong of the Lake George Jazz Festival for their omission in the last news letter. These are two terrific supporters of Jazz in our community and their exclusion was an inexcusable lapse.
The information below was received from the clubs by mail and phone. (Some clubs don't book far enough in advance for us to print their listings). Check by telephone before going because there may be last minute changes. Check the newspapers as well. Clubs may have a cover, music charge or a minimum purchase (food or drink). Reservations are advisable.

Justin McNeill's 301 Lark St., Albany. 436-7008 Fri-Sat music starts at 10:30 pm (3 sets). Very small, (seats 40-50). Excellent food. Reservations a must. Cover $3/minimum - $15.00 and minimum. Jazz Brunch on Sundays at 11 am. Music begins at 11:30. (b = Sunday brunch no cover or minimum)

September
5-6 Nick Brignola Quartet
7b - John Hilton
12-13 - CD3 featuring Chuck D'Aloia and Joe Connell
14b - John Hilton
19-20 Hal Miller Band w/ Erica Lindsay
21b - Erica Lindsay and Francesca Tanksley
26-27 - Eden Jazz Qt. w/ Chris Garabedian and Dan Dobek
28b - Beth Leroi

October
3-4 - Sal Maida Trio w/ Gene Garone
5b - Linda Brown Duo
10-11 - George Muscatello Trio
12b - Chuck D'Aloia on guitar
17-18 - Hal Miller Band w/ Erica Lindsay
19b - Erica Lindsay and Francesca Tanksley
24-25 - Nick Brignola Quartet
26b - John Hilton

Calendar

Iron Horse 20 Center St., Northampton, MA. 413-584-0610 for tickets 1-800-THE TICK. Seats 150. Call before going. Prices vary. Shows begin at 7 pm.

September
5 - Jazz Mandolin Project
13 - Mose Allison
October
8 - Michael Brecker Quartet
15 - Joshua Redman, McBride

Crooked Lake House
Rtes 43 & 66 in Averill Park
674-3894. Cover $10 Dance with the Joey Thomas Big Band from 8-11:30 pm on Friday nights. Call before hand because there may be changes.

Borders Books & Music 59 Wolf Rd., Albany 482-5800. Call for information about Jazz events.

Jazz at Woodstock The Kleinert/James Arts Center 34 Tinker St., Woodstock. Phone 914-679-5154 for reservations. Special discounts are available for series tickets.

September
13 - Danilo Perez Trio

October
18 - Wallace Roney Quintet

November
15 - Chico Hamilton Quartet

December
13 - Donald Harrison Quartet

Lake George Jazz Festival
Shepard Park, Lake George; 1-6 pm each day, free admission

September -6-
Dan Dobek & Eden Jazz
Fred Hersch, piano
Nancy Marano w/ Barry Harris & Ensemble

September -7-
Roland Vazquez Quintet
The Duke's Men w/ Art Baron & members from the Ellington Band
Frank Morgan w/ Rufus Reid, Harold Maybern & Akira Tana

9 Maple Ave., 9 Maple Ave., Saratoga Springs 583-CLUB Friday Music from 6-10 pm; Sat from 9 pm - 1 am. Cover $2 on Sat.

September
5 - Tony Constanzo and Friends w/ Nat Phipps & Ed Green
6 - Marcus Benoit Quartet
12 - Callahan & Company
13 - Captain Blood & the Crew
19 - Compact Jazz Quartet
20 - Jazz Explorers Quartet
26 - Peg Delaney Trio
27 - Mike De Marco's Real Aim

October
3 - Tony Constanzo and Friends w/ Nat Phipps & Ed Green
4 - Keith Pray Quartet
10 - Pete Sweeney Trio
17 - Laura Roth Quartet
18 - Mike Wicks Quartet
24 - Mark Capon Trio
25 - Peg Delaney Quartet
31 - Azaam Hameed Quartet
Jazz Calendar

Glen Sanders Mansion 1 Glen Ave., Scotia 374-7262. Jazz every Thurs. 5:30pm-8:30pm on Canopy Deck, overlooking river.

September
4 - Colleen Pratt and John Nazarenko
11 - Cole Broderick Trio
18 - Perley Rousseau Trio
25 - Al Haugen Trio w/ Don Egry

October
2 - Colleen Pratt and John Nazarenko
9 - Tim Coakley Swing Trio
16 - Perley Rousseau
23 - Al Santoro Trio
30 - Bobby Massaro Trio

A Place for Jazz
The Capital District's Jazz Society
Call 374-6912 for information
September 26 - Nick Brignola, Claudio Roditi, Billy Hart and Friends at Carl B. Taylor Auditorium at SCCC

October 10 - Jane Bunnet and her Afro-Cuban quintet at the First Unitarian Society
October 24 - Ken Peplowski Qt. at the First Unitarian Society

November 7 - Frank Morgan Qt at the First Unitarian Society

Put Your Feet Close Enough to the Musicians So Your Ears Can Get the Message. Listen to Jazz in Small Spaces!

1997 LAKE GEORGE JAZZ WEEKEND
A PRESENTATION BY THE LAKE GEORGE ARTS PROJECT

SEPTEMBER 6 & 7, 1997
SHEPARD PARK, LAKE GEORGE
1-6pm each day, free admission

Saturday, September 6
Dan Dobek & Eden Jazz
Fred Hersch, piano
vocalist Nancy Marano w/ Barry Harris & Ensemble

Sunday, September 7
Roland Vazquez Quintet
The Duke's Men w/ Art Baron & members from the Ellington Band
Frank Morgan w/ Rufus Reid, Harold Maybern & Akira Tana

Presented by Lake George Arts Project
518-668-2616

Ground Up Cafe
Upper Union St., Schenectady. Summer Jazz on Saturday
7:30pm-10:30pm. 374-8803

September
14 - Alfredo Lombardi

October
12 - Sam Parisi and Tor Somlo
19 - John Hilton

November
2 - Robert Lindquist
16 - Ray Jung

Chat's Lounge, Marriott Hotel
189 Wolf Rd., Albany
Every Tuesday and Wednesday 5-8pm
Sonny and Perley

Honest Weight Food Coop
484 Central Ave., Albany 482-2667
Every Saturday night, Jazz Piano with Michael Larkin

Lonlen Coffeehouse - Grafton Inn Rte 2, Grafton - 658-3039
Occasional Jazz

The 1997 Jazz Times Convention
November 5-8, 1997

Guest of Honor
Marian McPartland
Keynote Speaker
Max Roach

Live Performances, Workshops, Panels
Write: Jazz Times
8737 Colesville Rd. 5th Fl
Silver Spring, MD 20910-3921
301-588-5531
Jazz Calendar

Isnello's 1584 State St. 346-3078
Schenectady. Restaurant downstairs (reservations necessary), Bar and Music upstairs. Jazz Brunch on Sundays. Call for info.

Mother Earth's Cafe 217 Western Ave., Albany, NY 434-0944
4th Sat. of each month Brian Thomas / Dan and Amine, 2nd Thursday of each month.

"Yours" 145 Barrett, Schenectady, NY. 370-9865. Performances on 1st and 3rd Wednesdays, 8-10pm no cover. Friday, Saturday performances 9pm - 1am, cover. Call for information. Only occasionally presents Jazz.

One Caroline Street Saratoga 587-2026
Tues.- open mike
Wed.-Franklin Micare Trio
Thurs. -Lee Shaw Trio
Fridays -Carl Landa Band
Sat. -Carl Landa Band w/special guest.

Cafe Capriccio
49 Grand Ave., Albany. 465-0439
Fridays - 9:15 - Walter Donaruma Trio

Caffé Dolce 271 Lark, Albany 463-2049
Thurs - Phat Cat Jazz Club

Malt River Brewing Co. Latham Circle. Call 786-6258 for info.
Sundays - Jazz Brunch (different artists each week) 10am-3pm

Van Dyck Restaurant 237 Union Street, Schenectady 381-1111. All Friday/Saturday shows 8pm and 10pm unless otherwise noted.

September
3-5 - Chick Corea's new band reservations required
6-17 TBA
19-20 - Nick Brignola with special guest
26- Larry Coryell Quartet

October
3- Mark Murphy Quartet

Barnes & Noble 20 Wolf Rd., Alb. Call for info

Londonderry Cafe Stuyvesant Plaza 489-4288. Jazz on Saturday night. Minimum and cover No music during summer. Starts again in October.

The Restaurant at Mill Road
30 Mill Rd., Latham (off Rte 7)
783-7244 for info
September
6 - Rainbow Room Trio
7 - Bobby Kelly
20 - Sonny Daye Band featuring Pearley Rousseau
25 - Sonny Daye Band featuring Pearley Rousseau
27 - Colleen Pratt Band

RADIO JAZZ

WVCR 88.3FM Cutting edge Afro-Am Pop w/occasional Jazz/Latin flavor.

WMHT 89.1FM Sat. 6-8pm Sat Night Swing with Ray Lamere;

WAMC 90.3FM Great mix. Jazz or Jazz related music every evening from 11-12 midnight including: Tim Coakley, Billy Taylor and Jazz revisited. Jim Wilke - Jazz After Hours (1 AM to early AM Fri and Sat), Marion McPartland (11am to 12 noon on Wed., 8-9pm on Sun.) and Jazzset (9pm to 10pm, Sun).

WSPN 91.1FM Gail Mattsson’s show, Wed. 12 to 3pm. Andre Pilarczyk 3-6pm on Fridays

WCDB 90.9FM Bill McCann is back on Saturday mornings from 8am to 12 noon. And Howard Jackson is on Mon. Wed., Thurs. and Fri mornings.

WRPI 91.5FM Barbara Kaiser 10am to noon on Tues with a wonderfully eclectic mixture of Jazz and.....; Kevin Roberts Thurs.pm, 7 to 10 with his wonderful and varied theme shows. 10am to noon on Fri with varied DJs

WEQX 102.7 Jazz Tracks 7-9am Sundays. Mainstream

WHRL 103.1FM Light-Jazz. Dave Koz Show on Sunday(10-12pm) is an interesting mix.

WXLE 104.5 Jazz 'Round Midnight. Sunday Straight Ahead Jazz from 10pm to midnight with Lee Messina.
Reviews

Our Opinion

Reviews

by Randy Treece

Wynton and
"Blood On the Field"

Wynton Marsalis’ artistry has taken him to the heights. Now he has embarked upon a grand orchestral and vocal work that moves him toward the Gershwins, Ellington and Mingus.

Pursuing the Ellington Legacy and at the same time creating his own, Marsalis has been attracted by thematic composition. Blue Interlude, Majesty of the Blues, Citi Movement, In Thy House/On This Morning, just to name a few. Now he has extended himself beyond the ordinary by completing a monumental, eighteen movement, three hour opera, Blood on the Field (★★★★½) (recipient of a Pulitzer Prize in 1997, the first for a Jazz composition)

This creation is truly a wonder to our ears. It employs a libretto, a Greek Choir and an entralling score. The music is rich, ambitious and, in fact, a history of the development of Jazz. Marsalis conjures up the blues, gospel/spirituals, New Orleans swing bands, Ellingtonian phrasing, the emotional bravado of Mingus and a slice of avant garde to present his musical text. Most important of all it swings and swings mightily throughout.

The story is simple. Two Africans, royalty and commoner, have their intertwining lives chronicled through the degradation and destructiveness of slavery. Jesse, a prince, finds himself chained to Leona, a commoner and they are sold to the same slaveholder. Jesse (Miles Griffith) attempts to escape and is injured. Leona (Cassandra Wilson) saves his life for which Jesse is ungrateful. The loss of freedom is too mighty a concern for him to see that there might be stages and a plerality to the notion of freedom. He visits Juba (John Hendricks), a wise man clothed as a fool, who advises Jesse to accept his new land, learn how to sing with soul and determine what he will call himself when he finds freedom. Many years pass before Jesse’s transformation helps him discover a love for Leona and together they successfully plot their escape and earn their freedom.

Marsalis is greatly supported by a cast of exciting young musicians who stretch their tremendous talents to enrich this musical tome with individuality and vitality. This three hour opera is replete with many splendid solos to supplement a magnificent arrangement. Cassandra Wilson is cast perfectly as Leona. Her contralto voice is appealing and sultry tone provide an evocative and earthy voice to the text. Two gospel songs rendered by her are awe inspiring. Another fine choice is Jon Hendricks, who in addition to playing Juba also plays a slave vendor. Hendricks muses his inimitable phrasing and successfully scats Summertime into the mix. The only distraction, for me, was Miles Griffith (Jesse). You would think that his granular textured voice would be the gritty quality to project in the context of "the struggle against oppression and hope from the field" theme, but it seemed to me he felt the need to bellow and yell to generate emotion.

My own feeling is that Mr. Marsalis is not deserving of the derision directed his way critics. Certainly at times he has been petulant and pedantic. And, yes, there was even a time he and his music were without humor. But he has excelled as a virtuoso, educator and composer. This opus should deliver Marsalis to the Jazz Pantheon already graced by Coltrane, Ellington, Mingus, Hawkins and Bird.
**A PLACE FOR JAZZ FALL SERIES '97**

**NICK BRIGNOLA**  
Friday, September 26, 8pm (at SCCC Taylor Auditorium)

Nick Brignola is one of the jewels of our Jazz community. He has achieved international stature with his exciting recordings with such bright spirits of the Jazz firmament as Kenny Barron, Rufus Reid, Victor Lewis and Claudio Roditi. Until recently, those of us who honor Brignola's terrific abilities haven't had the chance to hear him live, as others do around the world, in the company of this level of creativity and improvisation. Come to SCCC and prepare yourself for a treat!

**JANE BUNNETT**  
Friday, October 10, 8pm

Jane Bunnett is a remarkable young Canadian musician. Ms. Bunnett has combined her interests in flute and soprano sax with a great appetite for Afro-Cuban and Brazilian rhythms and harmonies. She has served her apprenticeship with such Jazz stalwarts as Dewey Redman, Don Pullen and Paul Bley and spent several years in Cuba where she vigorously pursued her passion for Latin music.

**KEN PEPLOWSKI**  
Friday, October 24, 8pm

Mr. Peplowski is one of those extraordinary musicians who is able to play in various genres of Jazz, Classical and other kinds of good music. He has appeared on numerous albums with small groups as well as big bands and plays both clarinet and tenor saxophone. He is much in demand for recordings, performances and workshops. He'll be appearing with his quartet in concert, in workshops at St. Rose and in a local school where he'll help the next generation find a place for jazz.

**FRANK MORGAN**  
Friday, November 7, 8pm

Considered by many Jazz critics as in the top ranks of Jazz saxophonists Mr. Morgan is a passionate and inspired soloist in the tradition of Charlie Parker. An early part of the underground bop movement in Los Angeles in the 50's, he recorded with such musicians as Teddy Charles and Kenny Clarke. He returned to prominence in the 1980's and has had several top recordings. You will be witnessing the delights of a Jazz Master on this his most recent east-coast tour.
The best of Jazz,
An intimate space,
Great acoustics!
No smoke/No extraneous noise...
Just great music

BILL MAYS TRIO W/ JON GORDON
Friday, November 21, 8pm,

Bill Mays has been an active composer, arranger, and performer for the past 25 years. Originally from the west-coast, he got his start as an accompanist in the 70’s to Sarah Vaughan and Al Jarreau. He has performed or recorded with Bud Shank, Howard Roberts, Shelly Manne, Benny Golson, Mark Murphy, Red Mitchell, Tom Harrell, and Gerry Mulligan. He will appear with his trio and guest artist Jon Gordon, who recently won the Thelonious Monk Competition.

CONCERTS are on Friday nights at 8:00 pm at the First Unitarian Society in Schenectady. Tickets are $13.50 each. Children under 12 are admitted for $6 (at the door). Series tickets are $54.00 -- a 20% discount! (good until 9/3) Members may reserve up to 10 tickets at the advance reduced prices. For more information, call (518) 374-6912.

ORDER FORM

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Make checks to Jazz/FUSS and mail to 1024 Glenwood Blvd., Schenectady, NY 12308
Name __________________________________________________________
Address _______________________________________________________
Phone (_____) ____________________

YOU CAN BRING ANY CHILD UNDER 12 IN FREE; 12-18 1/2 PRICE.
PLEASE GIVE AT LEAST ONE WEEK ADVANCE NOTICE AS SEATING IS LIMITED AND WE MAY BE UNABLE TO ACCOMMODATE YOU IF THE HOUSE IS SOLD OUT.
JAZZ HALL
The world's greatest jazz artists in one of the world's finest concert halls!

KENNY BURRELL
Saturday, September 20, 8PM, $22
A jazz guitar master.

HERBIE HANCOCK & WAYNE SHORTER
Friday, October 3, 8 PM, $22
Piano and saxophone duets with two jazz innovators.

RAMSEY LEWIS
Saturday, November 1, 8 PM, $22
Celebrating 40 years as one of the most prominent jazz pianists.

TICKETS BY PHONE: 518-273-0038

PROCTOR’S THEATRE JAZZES IT UP!

SOME LIKE IT HOT!
Friday, October 10 8 PM

Based on the classic movie, this sassy, sizzling musical features "Maple Leaf Rag" and the rousing tap number "When You Meet A Man in Chicago." New York Magazine calls this show "the most stylishly mounted, smoothly acted, brilliantly staged, endearing dance comedy in many a season!"

THE COLE PORTER SONGBOOK
featuring Melba Moore
Friday, October 17 8 PM

The genius of Cole Porter and the sultry sophistication of Tony winner Melba Moore! Backed by twin concert grand pianos and six Broadway singers & dancers! Featuring such timeless classics as 'Love For Sale' and 'Anything Goes.'

Mandy Patinkin
Sat., November 1

The Irving Berlin Songbook
featuring Carol Lawrence
Sat., March 14

The Big Band Salute to WWII
Sun., February 15

The Big Apple/The Big Easy
NY Klezmer meets New Orleans Jazz
Thu., March 19

The Rodgers & Hart Songbook
featuring Mimi Hines
Sat., April 4

Betty Buckley
Sat., April 18

Proctor’s Box Office (518) 346-6204
Group Sales (518) 382-5392
A Place for Jazz
Celebrating Our Tenth Year of Supporting Jazz Musicians and Their Audiences

Membership
Join a wonderful, positive group of people working to make our community A Place for Jazz!

* Help to present the best of Jazz in a place that supports the music
* Help develop support for other musicians and presenters in our area
* Get first crack at reserving tickets for our increasingly popular concerts
* Help build the next generation of Jazz fans by supporting Jazz Education

☐ I want to volunteer for __________________________

Name__________________________________________
Address________________________________________
Phone No._______________________________________

Membership Levels (circle one)
No Bread $15
Individual $30
Family $50
Supporting $100 (includes 1 series ticket)
Underwriter $250 (includes 2 series tickets)
Patron $500 (includes 4 series tickets + underwriter listing for one concert or educational program)
Jazz Hero $1,000 (Lifetime Membership + 2 series tickets until end of 20th century and you get listed as an underwriter for a concert or educational series for an entire season)

Volunteer Opportunities

1. Six people to help with October 25th mailing. Two hours of putting on stamps (self adhesive) and labels. Lots of fun, good company, good music. Call before October 10th.

2. Three people with energy and good ideas to help work on membership development. An average of one hour a week. We have an experienced Chairperson.

3. Writers with an interest in reviewing live performances, recordings, books and video tapes. Must be able to write well, meet deadlines and tolerate a certain amount of editorial abuse.

4. Two people (preferably with strong backs) or a strong cart to help schlep musical equipment from the street into the building. Get to hang out with the musicians and free tickets to the concert.

5. Three people to work on developing a Jazz Camp for Children

6. Person to draw caricatures to be featured in the newsletter (line art)

7. Three people to form a committee to plan a December party for volunteers.
APFJ and this newsletter are part of the Adult Programs of the First Unitarian Society of Schenectady, with grants from Schenectady County Improvement Program, Schenectady Foundation and membership contributions. Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the International Association of Jazz Educators. We welcome announcements and comments. Deadlines are the 10th of every even month.

Editor: B. Conn

Jazz Calendar: Susan Lewis; Writers: Glyn Evans, Randy Treece, Gerald Porter, Bob Watts, Jerry Gordon and Butch Conn.

A Place for Jazz, 1024 Glenwood Blvd., Schenectady, NY 12308. 518-374-6912/zjazz3@aol.com

Some people are confused by our name. They think that the "Whisperdome" at the First Unitarian Society is named "A Place for Jazz". Nope. APFJ is anywhere live Jazz is heard in the area. A Place for Jazz is also a Jazz Society. And by becoming a member you'll help build audiences, support clubs, performance spaces, concert halls and most of all the musicians. If we could get just 100 new members we could do more workshops, start a film series, have more concerts, put more Jazz in the schools. How 'bout it? There's a membership form right inside on page ten that needs your name on it!

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Inside
volunteer opportunities, reviews, info about the Fall Season

Reminder!
If you receive this after the date on your mailing label, it's time to renew!