



Jazz Calendar For Feb/Mar Inside

VOL. VI, NUMBER 1

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BUTCH CONN, EDITOR

Membership in APFJ What it Does For You...and Us

Almost 1,000 people receive this newsletter on an average mailing. (We do this because we want to help build Jazz audiences in the area. We'll continue to do it.) But by becoming a member you do something for yourselves that doesn't compare to being a mere reader and concert goer. You'll help make A Place for Jazz in Northeastern New York. *It's sort of like supporting a natural preserve so that you can see all the flowers and butterflies anytime you want.*

Some people are confused by our name. They think that the "Whisperdome" at the First Unitarian Society is named "A Place for Jazz". Nope. It's anywhere live Jazz is heard in the area. And by becoming a member you'll help keep that happening. You'll help us build audiences, support clubs, performance spaces, concert halls and most of all the musicians. If we could get just 200 new members we could do more workshops, start a film series, have more concerts, put more Jazz in the schools.

How'bout it?

There's a membership form on page 7. Renew! Sign up!

Trip to New Orleans?

As we mentioned last issue, we're planning a trip to New Orleans for the Jazz and heritage Festival. By the time you get this newsletter, the Festival will have released the details and we'll be deciding which four days we'll plan to go. We've already got 19 people who want to go and just need a few more to get some good prices. Call Butch at 374-6912 if you're interested. We plan to fly down together, listen to music and eat and enjoy the first rays of Spring in the South.

Club Night Keeping the Spirit Warm at Brown and Morans

We've had this idea to find a way to introduce our members to the many fine clubs that feature live Jazz in the area. Many of you love the programs at the "Whisperdome" but don't attend the clubs because you've never been there before and don't feel comfortable in new places.

In December we tried "club night" at Leesa's. The place was packed. In February we're going to hop across the Hudson and meet at **Brown and Moran's on February 28th.** The first ten APFJ folks get a free T-Shirt. See the calendar for more info.

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2 0 0 W o r d s

By Glyn Evans

On Ivie Anderson

One of the elegant by-products of National Holidays fixed by position rather than date is that it offers the opportunity for other people to be recognized. Martin Luther King's Day, this year, is also the birthday of Ivie Anderson, born in California, 1904.

Ms. Anderson was the singer with Duke from 1933-to 1942. They toured Europe (sensationally!) in 1933 and the band fundamentally kept together until 1942. A 1933 London editorial described Ivie as 'singing "Stormy Weather" as you'll never hear it again.' Ivie sang in the 1937 Hollywood revue 'Jump for Joy'; and really took possession of 'Got it Bad...' and 'Don't mean a thing...'. She also appeared in the Marx Brothers' 'Day at the Races' (1937).

Her voice was full, rich and words ended with audible 'D's and 'T's. It was an astonishment to read Juan Tizol, the Ellington trombonist, recall that she was asthmatic. Tizol writes 'She'd have to go out of the hall to get fresh air. She could be feeling bad but you couldn't tell. She was terrific'.

Certainly there's no clue on the records I've heard. She died on December 28, 1949. Juan is correct. She was terrific.

Thanks you, Ms. Anderson.

IN WOMEN'S HANDS: THE BEAT OF THE DRUM II

*A multicultural festival of women drumming in honor of
International Women's Day and Women's History month*

Performers and Workshop Leaders include:

- | | |
|---------------------------------|---------------------|
| ■ Edwina Lee Tyler | ■ Shamira Shaninian |
| ■ ASE Drumming Circle | ■ Carol Chapelle |
| ■ Oneida Nation Singing Society | ■ O'Buk Chum |

Children's Program ▼ Marketplace ▼ Free Jam sessions ▼ Concerts ▼ Workshops

March 3-5, 1995

Performing Arts Center, SUNY Albany

This festival welcomes women, men and children, experienced drummers and those who have never drummed, but want to listen and learn.

**Call The Women's Building for more information, a brochure or registration
(518) 465-1597**

Diary of a Concert Season

It's that time of year again. Even though the first concert is 9 months away (September 15th), we've already started planning for the new season. By the time you've received this newsletter, the audition committee will have waded their way through 30 suggestions, listened to tapes and CDs, perused promotional material and whittled the choices down to about ten. Then Butch will call the musicians or their agents and determine their availability and their fees.

After agreements are reached, contracts are sent out, publicity material is prepared, hotel arrangements are made and the mailings and phone calls begin. It takes us about 4 months to sell enough tickets to guarantee the fees we've offered!

About two months before the first concert we recruit the ushers (we need ushers!), write programs, make final arrangements for workshops and in-school programs, make arrangements for piano tuning, sound equipment,

media presentations, display ads and a final flurry of phone calls. (This year we're aiming to increase our advance sales. We'd love your help to make some of those phone calls.)

Then we meet with the Treasurer of the First Unitarian Society to schedule the various payments that must be made for musicians' fees, for rental of sound equipment, for food for the musicians, for hotel rooms and for publicity materials.

Finally we begin to educate DJs, newspapers and magazines; arrange for interviews and "on air" play and discussion of the music and artists that APFJ will present. All this is done by a score of volunteers who give a lot of time and effort to the cause of good music.

And then comes the first concert. We arrive hoping that everything goes as planned and that at least 150 of you who didn't buy season tickets will show up at the door.

Whew! I'm exhausted just thinking about it! See you soon.

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J A Z Z

Calendar

The information below was received from the clubs. (Some clubs don't book far enough in advance for us to print their listings). Check by telephone before going because there may be last minute changes & check the newspapers. Clubs may have a cover, music charge or a minimum purchase (food or drink). Reservations are advisable.

Justin Mc Neill's 301 Lark St., Albany. 436-7008 Music starts at 10:30 pm(3 sets.) Very small(seats 40-50). Excellent food. Reservations a must. Cover and minimum. Jazz Brunch on Sundays at 11 am. Music begins at 12 noon. (b = Sunday brunch)

February

3-4 Teresa Broadwell Qt
5b Linda Brown Duo
10-11 Nick Brignola Qt
12b Jody Shayne Duo
17-18 Hal Miller Band w/ Erica Lindsay
19b Erica Lindsay and Francesca Tanksley
24-25 Plus 24
26b Peg Delaney Duo

March

3-4 Hal Miller w/Greg Abate
5b Lee Shaw Duo
10-11 Nick Brignola Qt.
12b Teri Cox and John Menagon
17-18-19b Brian Melvin Trio
24-25 Lee Shaw Trio (piano, bass and guitar)
26b Kevin McNeal duo

Fountain Restaurant 283 New Scotland Ave., Albany. 482-9898 Skip Parsons and his Riverboat Jazz Band every 2nd weekend.

Iron Horse Cafe 20 Centre St., Northampton, Mass. 413-584-0610. Most concerts are ticketed (from \$6.50 to \$more) Call 1-800-THE-TICK (outside 413) for advance ticket sales. Seats about 170.

Metro 17 Maple Ave., Saratoga Springs. 584-9581 A two level club. Usually has Jazz upstairs and "other" downstairs. Carl Landa and Jill Hughes are the mainstays in the house band with varied artists brought in.

L'Ecole Encore 44 Fuller Rd., Albany, 437-1234. Check them out on Thurs from 6:30pm to 9:30pm

February

2-Al Santoro and Friends
9-Sonny and Perley w/Otto Gardner
16-Franklin Micare (voc. & guitar)
23-Sonny and Perley

Haggerty's 155 Delaware Ave., Delmar 439-2023 5-8pm

February

12-Sonny and Perley
March
12-Sonny and Perley

9 Maple Ave., 9 Maple Ave., Saratoga Springs 583-CLUB Friday Music from 6-10pm; Sat from 9pm - 1am. Cover \$2 on Sat.

February

3 -Tony Costanzo & Friends feat. Paul Mastriani
4-John Hilton Trio
10-Mike Wicks Trio
17-Clarinet Marmalade featuring

Maple 9 (cont.)

Skip Parsons
18-The Secret Society Jazz Qt.
24-Gitto, Campbell, Dagg & Candlen
25-Blue Sky Trio
March
3- Tony Costanzo & Friends feat. Paul Mastriani
4-John Hilton Trio
10-Steve Candlen and the Jazz Explorers
11-Randy Kaye Trio
17-Benoit Delaney Jazz Quartet
18-Break in the Clouds Jazz Qt.
24-Gitto, Campbell, Daggs & Candlen
25-Caribe Mambo, Latin Jazz Qt
31-Mike Wicks Trio

Troy Savings Bank Music Hall

State and Second St., 273-0038
March 3, 8pm Eddie Palmieri Octet & Alex Torres and the Latin Kings Orchestra

Londonderry Cafe Stuyvesant Plaza, 489-4288. Jazz on Saturday night. Minimum & cover.

February

4-Teresa Broadwell Trio
11-Jack Fragomeni & Steve LaSpina
18-Shelley Bogausch Trio (Classical)
25-Jody Shayne-Jazz vocal

March

4-Lee Shaw
11-Jack Fragomeni & Michael Formanek
18-Teresa Broadwell Trio
25-Jody Shayne Jazz vocal

Nicole's Bistro at L'Auberge
February 14 (Valentine's Day)
7-10 pm Sonny & Perley

The Century House
Albany-Saratoga Rd. Call 785-0834
February 3-4, 10, 17, 24 Sonny & Perley

Brown and Moran
417 River, Troy 273-2337

February
14-Shayne, Delaney & Brown
21-Franklin Micare, Guitar and vocals

***28 - Jack Fragomeni & Michael Formanek. APFJ Club night. Free APFJ T-Shirts to the first 10 who show up.**

March
14-Shayne, Delaney & Brown
21-Lee Shaw and Rich Syracuse
28-TBA

Leesa's 1584 State St. 374-2523
Schenectady. Restaurant downstairs (reservations necessary), Bar and Music upstairs. Jazz Thursday Nights

February
2-Mark Benoit Trio
9-Nick Brignola Trio
16-Colleen Pratt
23-Peg Delaney
Trio

March
2-Vic Bell Combo
9-John Hilton Trio
16-Paul Mastriani Trio
23-Jody Shayne Trio
30-Nick Brignola Trio

The Egg, Empire State Plaza,
Albany 473-1845

African American Music Society at the The Zone Art Center 395 Dwight St., Springfield, Mass.

Crooked Lake House
Rtes 43 & 66 in Averill Park
674-3894. Cover \$10
February-March
Joey Thomas Big Band most every Saturday from 8-12pm

The Whistling Swan, 901 McClellan St., Schenectady 374-2147
no cover
Feb
4-Jody Shayne Duo
11-Teresa Broadwell Duo

The Ritz, VanVranken St. next to Cognition's, in Schenectady. A new place open Th, Fri, Sat. Call 370-3925 for further information.

Proctor's Schenectady
432 State St., 346-6204
February
8&9th-8 pm Jelly's Last Jam (musical about Jelly Roll Morton)
12-Battle of the Big Bands

March
4-Mel Torme'
16- 8 pm Tony Bennett with the Ralph Sharon Trio

RADIO JAZZ

WVCR 88.3FM Cutting edge Afro-Am Pop w/occasional Jazz/Latin flavor.

WMHT 89.1FM Jazzmasters with Laurence Boylan 10pm Saturday Night.

WAMC 90.3FM Great mix. Tim Coakley (Fri. Night), Jim Wilke - Jazz After Hours (Midnight to early AM Fri and Sat), McPartland and Jazzset (8pm to 10pm, Sun). Live Jazz show first Weds, of every month. See their program guide.

WSPN 91.1FM Gail Mattison's show, Wed. 12 to 3pm. Andre Pilarczyk 3-6pm on Fridays

WCDB 90.9FM They seem to have abandoned regular Jazz programming. SUNY..we miss you!

WRPI 91.5FM Kevin Roberts Thurs.pm, 7 to 10. Barbara Kaiser 10am to noon on Tues.

WEQX 102.7FM Jazz Tracks 7-9am Sundays.

WHRL 103.1FM Fusion-Jazz. David Sanborn Show on Sunday is an interesting mix.

WXLE 104.5 Jazz 'Round Midnight. Straight Ahead Jazz from midnight to 2am with Lee Massina

WPYX 106.7FM Jazz Brunch Sunday.

WGY 810 AM Doc Perryman's show 12 midnight Sat. to 6am Sunday. Blues and Jazz.

WABY 1400AM Good early morning listening; Edwardsen (6am to 10am) in Morning.



Celebrating Musicians and Their Audiences

Membership

Purchasing a membership in **A Place for Jazz** is like plowing a field so a seed can be planted.

Join us so that:

- * You can help to present the best of Jazz in a place that supports the music
- * You can develop support for other musicians and presenters in our area
- * You can get first crack at reserving tickets for our increasingly popular concerts
- * You can join a wonderful positive group of people who are working to make this community A Place for Jazz

Name _____

Address _____

Phone No. _____

Membership Levels (circle one)

- | | |
|-------------|--|
| No Bread | \$15 |
| Individual | \$30 |
| Family | \$50 |
| Supporting | \$100 (includes 1 series ticket) |
| Underwriter | \$250 (includes 2 series tickets) |
| Patron | \$500 (includes 4 series tickets + underwriter listing for one concert) |
| Jazz Hero | \$1,000 (Lifetime Membership + 2 series tickets until end of 20th century and you get listed as an underwriter for an entire season) |

Can You Help?

Can you help us with some of the following objects and services. As you know we depend on our supporters to make **A Place for Jazz** a class act. With a small effort from many, we can do wonders!

APFJ Needs

- ☐ A small attractive throw-rug to go on the stage under the drum set. (Persian-type with some red in the design)
- ☐ Someone to teach Butch how to use the software called Quicken for simple book-keeping purposes.
- ☐ Several volunteers to work on developing services for our Musicians. (workshops and other special programs)
- ☐ A volunteer to recruit and train ushers for next year.
- ☐ Someone to host a small benefit party (50 people) to raise money for APFJ so we can continue our school education programs.





at

Proctor's

**Maurice Hines in
Jelly's Last Jam**

Wed., February 8, 1995, 8 PM
Thurs., February 9, 1995, 8 PM

underwritten by:



**Battle of the
Big Bands**

Sun., February 12, 1995, 7 PM

underwritten by:



Mel Torme'

"Sing, Sing, Sing"

Sat., March 4, 1995, 8 PM

Tony Bennett

Thur., March 16, 1995, 8 PM

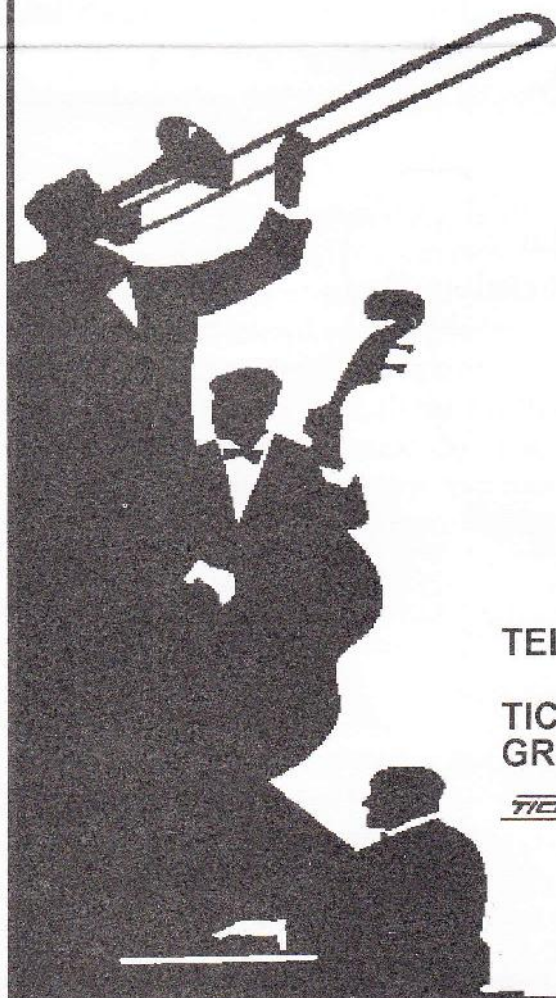
underwritten by:



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(518) 346-6204

TICKET INFORMATION: (518) 382-1083
GROUP SALES: (518) 382-5392

TICKETMASTER: (518) 476 - 1000



APFJ and this newsletter are part of the Adult Programs of the First Unitarian Society of Schenectady, with grants from Schenectady County Improvement Program and membership contributions. Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the International Association of Jazz Educators. We welcome announcements and comments. **Deadlines are the 10th of every odd month (Jan., Mar., May, July, Sept., Nov.**

Editor: B. Conn
Jazz Calendar: The Emmons
Technical Advisor: Miki Conn
A Place for Jazz
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Northeastern NY 374-6912
Pittsburgh.....412-343-9555
San Francisco.415-769-4818
Wash., D.C.....202-698-7522

First Unitarian Society
1221 Wendell Avenue
Schenectady, New York, 12308
A Place for Jazz

(The date after your name tells members when to renew. We invite you to support live Jazz. Become a member!)

**Inside
The Jazz Calendar
and new info about club
nights!**

