Eighth Season Ends, Planning for New Season Begins

It was a great season. We presented Antonio Hart, Joe Lovano, Bobby Sanabria, Madeline Eastman and BluesWing. In every concert there were glorious surprises. In every concert there were things to treasure. Congratulations to the volunteers who picked the season and ran it.

The Secret Season
One of the most wonderful parts of the season, was the Saturday workshops. It was designed for musicians and aspiring musicians. And they were as good as anything Wynton Marsalis and Seiji Ozawa did on Public TV. Attending were professionals like Lee Shaw, Dick Johnson, Ian MacDonald, Mike Wicks, Jody Shayne, Teresa Broadwell, Sonny and Pearley. There were kids who were aspiring musicians from elementary to College level. And then there were folks like yours truly who were fascinated, educated, elucidated and instigated to learn more about the music. Next year, you gotta try it!

New Ideas
We did some new things this year that also worked out well. We had volunteers taking names and addresses to add to our mailing list. We had our first Jazz Garden Party to raise money for our educational programs. We also recruited new volunteers to write for the newsletter, help out with hospitality for the musicians and to help us develop a curriculum for elementary school students.

We're a Community
It was also a great year because we did it by working together. We're way over 60 volunteers by now and we want to thank all of you for your time, effort and commitment. The musicians constantly praised us for the courtesies we showed, the applause we gave them and the sense that they were appreciated for their art. What a season!

Trip to New Orleans Finalized

We started early this year in our plans for a week's trip to New Orleans for the Jazz and Heritage Festival. Plans include a Thursday thru Tuesday trip April 25 thru April 29. Take a look at the description and form on page...... We need confirmation by December 10, 1995. We'll call those of you who already expressed interest to confirm. If you're interested fill out the form immediately or call. The trip is definitely on. It's only a matter of how many are going. The planned trip will include air-fare, hotel accommodations and a few "special surprises." SEE PAGE..... and let us know quickly!
200 Words

A Disappointment

By Glyn Evans

As a recently retired library administrator who has neither catalogued a book nor answered a reference question for a couple of decades, I'm now enjoying the serendipity of browsing in libraries. It's fun but it brings disappointments.

I borrowed a wonderful folio volume. photographs of Jazz musicians, called 'Jazz Giants*', compiled by photographer K. Abe. Disappointment means that the book had been vandalized. Vandalized means that 110 pages (55 leaves), 40% of the book, are removed, neatly, almost professionally.

Most favored of the victims are Miles(7), Monk(5), Bird, Mingus and Pres (4 each), Coltrane, Mulligan, Webster and the

Three Deuces Club (3 each), noting that some pictures have more than one subject and that it's impossible to know whether the vandal wanted the recto (right) or verso(left) of the leaf or both.

The eye-opener of what's left for a Brit, is a late 1960's double-page color spread made by William Gottlieb, of a very wet night time on 52nd Street. The neon names, The Onyx, Famous Door, Jimmy Ryans; and at the Three Deuces, Erroll Garner, J.C. Heard and Oscar Pettiford. A legend made concrete.

The Vandal surely missed some very surprising, beautiful pictures.


Volunteers: With our new season, we've gotten some new volunteers. Bill and Ann Collins, the Merritts, the Franks, Georgiana Criscione, Randy Treece, Azam Hameed, Bill Meckley and Evie Currie. These are people who do specific jobs or give us good advice! We welcome more. We specifically need people to help us with our membership drive.

Musicians

FUSS (the First Unitarian Society) has started to put more Jazz in their services. Paul Evoskevich and Jack

In a Strange Town?

Try These Numbers

Vandalized.

Join us for a trip to New Orleans and the Jazz and Heritage Festival!
See page 7.
Our deadline is

December 15.

Members and Musicians

(Members and Musicians)

Fragomeni recently did 40's selections for a religious service honoring the end of World War II.

The Empire Jazz Orchestra with Bill Meckley as director did a wonderful concert at the new concert hall at the Schenectady Community College. Outstanding contributions by Vito Esperanza, Dave Freedman, Leo Russo, Otto Gardner, Ken Olsen and Jim Corgiliano and many others made for a superb evening. They'll be bringing Lou Soloff in for an April concert.

Members

I'm constantly amazed by the generosity and support of our members. People like the Greens, the Haugens and the Civales are always introducing new people to our series. Keep it up you guys!

It's terrific to see parents taking their children to the concerts. The Sitz's brought son Nicolai to two concerts this year. Next year children under 12 will be admitted free. Students (14-21) will be admitted half price with ID.
Wintertime and the Listening is Easy

My Solo

Being a part of A Place for Jazz gives many pleasures. One of the most wonderful is watching people discover Jazz. Over the past few years there have been many delights. Weeks and even months after people attend our concerts, people call, write and drop by to tell us about their experiences with the music and the musicians.

This is very gratifying because Jazz is a very hard music to program. Most fans have a particular style or even a particular musician they connect with and see as "their music". So it's rare that a person who likes Dave McKenna, for example, would come to a concert that features James Williams, Sheila Jordan, Kenny Barron or Rene Rosnes. Like other parts of life, people can be very opinionated about their Jazz.

So we're delightfully surprised when people stop us in local stores or call us on the phone telling us how much they appreciate the broad spectrum of our programming. Everybody still has their favorites but their seems to be a slowly growing recognition that there are many great musicians who perform and draw from a very broad and great tradition.

And then there is Nathan Phineese. Nathan is a six year old Kenny Barron fan. His parents, Gerry and Karen, took him to the concert last year that featured Mr. Barron, Victor Lewis and Rufus Reid. He loved all the music (which was new to him...his dad loves Kenny Barron) and especially the changes of rhythms. After awhile, he began to move in his seat anticipating some of the rhythmic changes.

Now this is unusual. And Nathan is an unusual kid. He can sing back music he's heard in a film score. He's also interested in playing the drums. But I know at least ten other children his age who love Jazz after having a chance to come to a live concert. Give your kids and grand kids a chance to love Jazz. Play a recording of one of our featured musicians and then bring them to a concert at Troy Savings Bank Music Hall, the College of St. Rose, Schenectady Community College or Union College. They'll love the music and love you for taking them.

P.S. The Marsalis/Ozawa program on PBS is a great beginning. And there is a great old Leonard Bernstein record that does a great job of explaining and introducing as well.

APFJ admits a child under 12 free when accompanied by an adult. High School and College students 21 or under are admitted at half price with a valid student ID.

Dr. David T. Civale
Chiropractic
Family Care
Sports Injuries
Work and Auto Injuries

For Appointment
Call 377-2207

201 Glen Avenue,
Scotia
1 Block South of Mohawk Ave.)

SMITH BARNEY
A Member of TravelersGroup

Dennis Wentraub
Financial Consultant
518-427-5537
800-541-0601

SMITH BARNEY INC.
80 State Street, Suite 801
Albany, NY 12207-2543
FAX 518-463-1354
518-463-4111

To Special Order
Any Book In Print
Call
346-2719

THE OPEN DOOR
128 Jay St.
Downtown Schenectady

Books . Gifts
Greeting Cards
Children's Music and Toys
The information below was received from the clubs by mail and phone. (Some clubs don't book far enough in advance for us to print their listings). Check by telephone before going because there may be last minute changes. Check the newspapers as well. Clubs may have a cover, music charge or a minimum purchase (food or drink). Reservations are advisable.

**Justin McNeill's, 301 Lark St., Albany. 436-7008 Music starts at 10:30 pm (3 sets.) Very small (seats 40-50). Excellent food. Reservations a must. Cover - $3/minimum -$7.50 and minimum. Jazz Brunch on Sundays at 11 am. Music begins at 11:30. (b = Sunday brunch no cover or minimum)**

### December
1-2 Lee Shaw Duo
3b - Erica Linsay & Francesca Tanksley
8-9 Hal Miller w/Jody Shayne
10b - Peg Delaney Duo
15-16 Greg Abate Quartet
17b - CD Blues featuring Chuck D'Aloia
22-23 Eden Jazz Quartet
24b - Lee Shaw Duo
29-30 Hal Miller Band with Erica Lindsay
31b - Terri Roiger Duo
31 - (New Year's Eve) Hal Miller with Erica Lindsay

### January
5-6 Brian Melvin Trio
7b - Brian Melvin Trio
12-13 CD Blues featuring Chuck D'Aloia
14b - C.D. Blues featuring Chuck D'Aloia
19-20 Nick Brignola Quartet
21b - Erica Lindsay Duo

---

**Fountain Restaurant** 283 New Scotland Ave., Albany. 482-9898
Skip Parsons every 2nd Weekend.

**January**
12-13 Skip Parsons and the Riverboat Jazz Band

**Metro** 17 Maple Ave., Saratoga Springs. 584-9581 A two level club. Has Jazz upstairs with Carl Landa and Jill Hughes as the mainstays on Friday and Saturday night as the house band and "other" music downstairs.

**L'Ecole Encore** 44 Fuller Rd., Albany, 437-1234. Check them out on Thurs from 6:30pm to 9:30pm. Call. There are rumors that they've cancelled their music.

**9 Maple Ave.,** 9 Maple Ave., Saratoga Springs 583-CLUB Friday Music from 6-10pm; Sat from 9pm - 1am. Cover $2 on Sat.

---

**Calendar**

26 -27 Plus 24
28b - Peggy Delaney Duo

**January**
5 - Tony Constanzo and Friends
6 - Kevin McNeil Quartet
12 - Interplay, Jazz trio
13 - Ken Parmele Qt.
19 - Skip Parsons with Clarinet Marmalade Quartet
18 - Jazz Factor
20 - Steve Candlen's Big Band Theory
26 - Stan Marsden Quartet
27 - Common Ground

**African American Music Society** at the The Zone Art Cntr. 395 Dwight St., Springfield, Mass. Club concerts throughout the year.

**Iron Horse** 20 Center St., Northampton, MA. 413-584-0610 for tickets 1-800-THE TICK. Seats 150. Call before going. Prices vary. Shows begin at 7pm.

**December**
3 - World Saxophone Quartet with David Murray, Hamiet Bluiett, Oliver Lake, Eric Person
10 - Liz Story Holiday Show w/ bassist Joe Di Bartolo
11 - Johnny Adams with Mike Duke & the Soul Twisters
15 - Archie Shepp
27 - Stanley Jordan

**January**
24 - Pancho Sanchez

**February**
22 - Gato Barbieri
Jazz Calendar

Leesa's 1584 State St. 374-2523
Schenectady. Restaurant downstairs (reservations necessary), Bar and Music upstairs. Jazz Thursday Nights

December
7 - Nick Brignola Duo
14 - Otto Gardner and Dan Dobek
21 - Cole Broderick Trio
28 - Peg Delaney

January
4 - Nick Brignola Duo
11 - Colleen Pratt Quartet
18 - Lee Shaw Duo
25 - Tim Coakley Swing Trio with Skip Parsons

The Inn at Saratoga Brunch
231 Broadway, Saratoga Springs Jazz Brunch, 10a.m. to 2p.m.

December
3 - Reggie's Swungover
10 - Reggie's Swungover featuring Franklin Micare
17 - Reggie's Red Hot Feetwarmers
24 - Reggie's Red Hot Feetwarmers
31 - Franklin Micare Trio

"Yours" 145 Barrett, Schenectady, NY. 370-9865. Performances on 1st and 3rd Wednesdays, 8-10pm no cover. Friday, Saturday performances 9pm - 1am, cover. Call for information.

Crooked Lake House
Rtes 43 & 66 in Averill Park 674-3894. Cover $10 Dance with the Joey Thomas Big Band from 8-11:30pm on Friday nights. Call before hand because there may be changes.

Borders Books & Music
59 Wolf Rd., Albany 482-5800. Call for information about Jazz events.

Londonderry Cafe
Stuyvesant Plaza. 489-4288 Jazz on Saturday night. Minimum & cover. Music (occasionally Jazz) on Saturday night. Live music starts again on January 6th

Mother Earth's Cafe
217 Western Ave., Albany, NY 434-0944

December
8 - Naomi Clark-Peterkin
13 - Seven Rabbit Stew
16 - On the Air

The Century House
Rt.9, Latham, NY 785-0834. Music on Fri and Sat. Call to confirm

December
8-9 Sonny and Perley
January
5-6 Sonny and Perley
12-13 Sonny and Perley

Capital Swing Dance Series
1st Lutheran Church, 181 Western Ave., Albany. info:463-1622

December
1 - Doc Scanlon's Rhythm Boys
January
5 - Peter Davis and Friends

43 Phila Bistro
43 Phila St., Saratoga. 584-2720
New Jazz policy. October thru December Jazz every Friday and Saturday 8:30p.m. to 11p.m.

December
1 - Sonny and Perley
5 - Franklin Micare
7 - Sonny and Perley
8-9 - Franklin Micare
15-16 Sonny and Perley
22-23 Sonny and Perley
29-30 Sonny and Perley

RADIO JAZZ

WVCR 88.3FM Cutting edge Afro-Am Pop w/occasional Jazz/Latin flavor.

WMHT 89.1FM Sat. 6-8pm Sat Night Swing with Ray Lamere; 8pm Riverwalk: Live from the Landing, Jim Cullum Band, Traditional Jazz

WAMC 90.3FM Great mix. Jazz or Jazz related music every evening from 11-12 midnight including: Tim Coakley, Billy Taylor and Jazz revisited. Jim Wilke - Jazz After Hours (Midnight to early AM Fri and Sat), Marion McPartland (11am to 12oon on Wed., 8-9pm on Sun.) and Jazzset (9pm to 10pm, Sun.) Live Jazz show first Weds. of every month.

WSPN 91.1FM Gail Mattsson's show, Wed. 12 to 3pm. Andre Pilarczyk 3-6pm on Fridays

WCDB 90.9FM After a long hiatus Bill McCann is back on Saturday mornings from 8am to 12 noon. And there's Jazz on Tues from 8am-11am. Sunday 8-11pm.

WRPI 91.5FM Kevin Roberts Thurs.pm, 7 to 10. Barbara Kaiser 10am to noon on Tues.

WEXQ 102.7FM Jazz Tracks 6-9am Sundays.

WHRL 103.1FM Light-Jazz. Dave Koz Show on Sunday(10-12pm) is an interesting mix.

WXLE 104.5 Jazz 'Round Midnight. Straight Ahead Jazz from 10pm to midnight with Lee Messina.

WGY 810 AM Doc Perryman's show 12 midnight Sat. to 6am Sunday. Blues and Jazz.
Jazz Calendar

Jazz at Woodstock 55 Quarry Rd. Ext., Woodstock, NY, 914-679-5154. Dinner Reservations 914-679-1234

December
2 - David "Fathead" Newman Quintet

January
13 - Roy Hargrove Quartet (tentative)

March
30 - Nicholas Payton Quartet

April
6 - Al Grey Quartet

Musician's Fund Raiser
Riverside Country Club, Rexford, 2 p.m.

November
26 - Marlowe and Company Big

Troy Savings Bank Music Hall
Box Office 273-0038

January

Mill Road Acres Mill Road.
Latham. 783-7244

December
16 - Rainbow Room Trio
23 - Collen Pratt Band
28 - CD Blues with Chuck D'Aloia

January
6 - Collen Pratt Band

Union College Campus,
Yulman Theatre. Call 388-6563 for further information

January
25 - 8pm Union College Jazz
Ensemble with special guests the Steve Kenyon Quartet. Admission free.

First Night Celebrations
(December 31)

Omni - Sonny & Perley

Dewitt Clinton Ballroom Doc Scanlon and the Rhythm Boys

Mason's Hall - Caribe Mambo

Troy Victorian Stroll
December 3
Marine Midland Bank - Doc Scanlon and the Rhythm Boys

Albank? (tentative check the papers for exact place) - Jazz Voices

Atrium - Teresa Broadwell Qt.

Leesa's
Restaurant
1584 State St., Schenectady.
374-2523

Wed.-Sat. 5:00-10:00, Sun. 1:00-8:00

Experience what Everyone is Talking About
A Unique, yet Affordable Concept in Dining Out

Gaffney's 16 Caroline St,
Saratoga Springs. 587-9791 No cover. Every Friday night from 10pm-2am the John Hilton Group + jam session with other fine musicians.

Empire Center at the Egg 473-1845

January
22 - Karen Saunders (cabaret)
27 - "Mahalia" (gospel musical)
A PLACE FOR JAZZ GOES TO THE NEW ORLEANS JAZZ FEST!!

Here are the details you've been waiting for!

The dates are April 25 to April 30, 1996 (5 days/4 nights)

The package includes:

- Lodging at the Inn on Bourbon Street in New Orleans.
- 2 days entry to Jazz Fest.
- 2 days round trip transportation to and from the Jazz Fest site.
- Discounted round trip air fare from Albany to New Orleans on USAir*
- Round trip transfers between airport and hotel.
- One group dinner.

Cost:
The package costs $840* per person. To reserve your space, please fill out the form below and send it with your deposit of $200 for each person in your party by December 20, 1995. Checks should be made out to "A Place For Jazz" and mailed to 1024 Glenwood Blvd., Schenectady, NY 12308. The balance, $640 per person, is due on March 1, 1995. Of course, you are free to pay the entire amount in advance.

*If you do not want to travel by air with the group to New Orleans, deduct $265 from the package rate.
All prices are subject to change. If you have any questions, call A Place for Jazz at our new number: (518) 374-1011

REGISTRATION FORM: Please fill out and mail with your deposit to "A Place for Jazz", 1024 Glenwood Blvd., Schenectady, NY 12308, by December 20, 1995.

Name_____________________________________
Address___________________________________City__________State_______
ZIP__________________________Phone (____)________________
How many are in your party? ______ Room accommodations: Non-smoking____ Smoking____
☐ I have enclosed a deposit of $200 per person in my party. Amount enclosed: $____________
☐ I will make my own travel arrangements and deduct $265 from the package rate.
☐ I understand that the balance of $640 per person is due on March 1, 1996.
Reviews

Our Opinion

by Randy Treece

There has been a renaissance of Jazz spurred on by a number of wonder kids. These "young Turks" have taken all of the Jazz idioms of the past, embraced them fully and stamped them with their own virtuosity.

There is one multi-instrumentalist who is the "King of the Hill". James Carter is ready to step up to the bat and be the new clean up hitter. Carter, barely in his twenties, plays with the verve and swagger of a seasoned pro who has paid many, many dues.

One of the first characteristics that astonish you is how fast he can play; as fast as, if not faster than say Johnny Griffin. Notes flurry about when he plays; they swirl about like and enterprising bee driven to honey.

What becomes more apparent with careful and attentive listening is his enormous grasp of the blues and ballads. This ability, separates him from the pack.

JC ON THE SET (DIW 66149, 1993)
Carter's first recording brings to our immediate attention his prowess on the saxes and his perceptive writing. Although his compositions on this recording will not be instant classics, "JC on the Set", "Baby Girl Blues", and "Blues For a Nomadic Princess" are very credible pieces of music.

What I enjoyed most on this CD is the extraordinary employment of the baritone sax on two Ellington Classics, "Caravan" and "Sophisticated Lady". On the former Carter unleashes a power and fury evincing an agile yet frantic caravan. He uses the same instrument to purr our soft and sultry "Lady" dripping with heart aching sophistication that eludes our longing to know her. This is versatility. This is virtuosity. This is genius. (4+)

JURASSIC CLASSICS (DIW-67058, 1994)
Carter delivers the motherlode on this recording. He comments that playing classics such as Oleo, Epistrophy and Equinox brought an unique challenge to his playing. But the challenge belongs to the listeners as well as we hear startling virtuosity and complex blue harmonic structure and wonder how this is possible from someone so young.

This recording displays his awesome technique and control of his instrument. His rendition of "Take the A Train" which opens this recording is so fast and furious that you conjure up a mad run-away train that is about to run over the top of you. Carter never relents. Don't attempt to hang on every note during this 50 minute musical excursion. You will be exhausted. (4+)

THE REAL QUIETSTORM (Atlantic 82742, 1995)
On the "The Real Quietstorm" Carter excels on every member of the reed family of instruments, but his forte is obvious when he picks up the baritone sax and makes it wail. Get ready for the real deal, James Carter accompanied by an equally talented rhythm section of Craig Taborn (piano), Jaribu Shad (bass) and Tani Tabal (drums).

You'll realize this immediately with his opening salvo promptly on the heel of a brief piano intro on Thelonious Monk's "Round Midnight". Those first five notes of this eternal classic played on the baritone sax at its lowest register advises us that Carter knows and can communicate the pain of that imposing hour, where heartache dwells. This is followed by the stunning beauty and intimacy of "You Never Told Me That You Care" and his own piece, "The Intimacy of My Woman's Beautiful Eyes".

His original pieces on this set are both mature and eclectic. You can not go wrong with this recording in your collection. (5)

Listen to the Music and Support Live Jazz!
The Magic Hour, Steve Allee
Noteworthy Records, NWR9504
By Butch Conn

I must confess that there is a category of music sometimes referred to as "Lite Jazz" which drives me a little bit crazy. It seems to rely on the simplest of rhythms (often with programmed drums and percussion), syrupy sax solos and very limited improvisation.

It is often played by musicians who have considerable chops and some who have performed and made recordings that indicate that they are capable of doing much more.

The Magic Hour is mostly in that category. Allee is a piano and keyboard player with a considerable feeling for the blues. Tom Borton (soprano, alto and tenor saxes) does all kinds of fills which suggest that he has the chops and the ability to improvise. But because of the format of the compositions we are often left with improvisation interruptus.

The Magic Hour is certainly one of the better examples of this kind of music. The musicians are very good, there is some interesting writing and an occasional suggestion that improvisation is going to take place.

It's definitely worth a listen and it's a great background to other activities.

By Gerald Porter

Ronnie Wells and Ron Elliston were shining stars when they appeared at APFJ a few years ago. Their new recording is more of the same. After listening to it, I fell in love all over again with the wonderful, melodious voice of Ronnie Wells. The title song, "After You," sets the tone for this marvelous collection of older songs ...bittersweet and romantic.

Ron Elliston's extraordinary piano interpretation on every song, shows just how creative and versatile he is. Both singer and pianist are supported by a fine group of musicians including: James King (bass); David Lopez (drums); Mike Smith (drums); Paul Wingo (guitar); Jan Metzger (vibes) and the great Tony Williams (alto).

"Beatrice," the only selection without a vocal, gives this excellent group of musicians the opportunity to show their talents. These instrumentalists, who work so well with Ronnie, produce an especially memorable rendition of the old familiar "Alone Together."

This CD of ten songs recorded live in October of 1994 at the Montpelier Cultural Arts Center in Laurel, Maryland, shows Ronnie and Ron at the peak of their talents.
Celebrating Musicians and Their Audiences

Membership
Join a wonderful, positive group of people working to make our community A Place for Jazz!

* Help to present the best of Jazz in a place that supports the music
* Help develop support for other musicians and presenters in our area
* Get first crack at reserving tickets for our increasingly popular concerts
* Help build the next generation of Jazz fans by supporting Jazz Education

☐ I want to volunteer for ______________________

Name ________________________________
Address ________________________________
Phone No. ________________________________

Membership Levels (circle one)
No Bread $15
Individual $30
Family $50
Supporting $100 (includes 1 series ticket)
Underwriter $250 (includes 2 series tickets)
Patron $500 (includes 4 series tickets + underwriter listing for one concert or educational program)
Jazz Hero $1,000 (Lifetime Membership + 2 series tickets until end of 20th century and you get listed as an underwriter for a concert or educational series for an entire season)

Volunteer Opportunities

1. Six people to help with January 27th mailing. Two hours of putting on stamps (self adhesive) and labels. Lots of fun, good company, good music. Call before Jan 10th.

2. Three people with energy and good ideas to help work on membership development. An average of one hour a week from December thru February. Call before December 10th.

3. Writers with an interest in reviewing live performances, recordings, books and video tapes. Must be able to write well, meet deadlines and tolerate a certain amount of editorial abuse.

4. One well organized person who gets along with people to direct the Spring adults' programs (lectures, listening sessions). Will work with Butch to develop program. Will train and support.

5. One person to help with process of grant-writing and fund-raising. Will train and support.
Jazz for the Holidays
Recordings, Books, Experiences and Other Chatchkes for Friends

1. A gift certificate from Borders Book and Music
2. Two introductory lessons for learning how to play an instrument (call and we'll help with suggestions for teachers)
3. A family membership for A Place for Jazz
4. A Place for Jazz T-Shirt
5. An overnight stay at Sculler's in Boston (Jazz club inside a hotel) 617-783-0090
6. A night out for dinner and Jazz at Justin's or Lisa's.
7. The New Grove Dictionary of Jazz
8. Jazz Giants, by K. Abe (the Jazz picture book) , Billboard Publications $60
9. A subscription to Jazz Times
10. A trip to New Orleans for the Jazz and Heritage Festival
11. A trip to New York (Bradley's, the Blue Note and Iridium)
12. Bending Towards the Light...A Jazz Nativity, CD $12.97 Conawago Records 1-800-83-MUSIC
13. Oscar Peterson Video. 2 vol. set, 106 minutes. From his early days in Montreal to the present VIEW Video 1-800-843-9843 $29.98
14. Billie Holiday by Stuart Nicholson, a biography. $29.95 1-800-666-2211
15. The Brazilian Music Workshop by Antonio Adolfo. 143 page book and CD on how to play Brazilian music. $39.95 Sher Music PO Box 445, Petaluma, CA 94953
16. Lexicon Joe Henderson with Todd Coolman, Rene Rosnes and Lewis Nash. Double Time Records $15.95 1-800-293-8528
APFJ and this newsletter are part of the Adult Programs of the First Unitarian Society of Schenectady, with grants from Schenectady County Improvement Program, Schenectady Foundation and membership contributions. Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the International Association of Jazz Educators. We welcome announcements and comments.

Deadlines are the 10th of every odd month.

Editor: B. Conn

Jazz Calendar: Rosalie and Herb Emmons

Technical Advisor: Miki Conn, Glyn Evans, Randy Treece, Gerald Porter, Bob Watts

A Place for Jazz, 1024 Glenwood Blvd., Schenectady, NY 12308

Justin's Fine Food
Fine Art
Fine Jazz

301 Lark St., Albany
436-7008

Some people are confused by our name. They think that the "Whisperdome" at the First Unitarian Society is named "A Place for Jazz". Nope. APFJ is anywhere live Jazz is heard in the area. A Place for Jazz is also a Jazz Society. And by becoming a member you'll help build audiences, support clubs, performance spaces, concert halls and most of all the musicians. If we could get just 100 new members we could do more workshops, start a film series, have more concerts, put more Jazz in the schools. How 'bout it? There's a membership form right inside on page ten that needs your name on it!

A Place for Jazz
1024 Glenwood Blvd.
Schenectady, New York, 12308

Inside
The Jazz Calendar, news about New Orleans, volunteer opportunities, reviews and our Holiday Shopping List

Reminder!
If you receive this after the date on your mailing label, it's time to renew!

MS. LINDA BROWN 1/96
67 SOUTH FERRY ST.
ALBANY NY 12202