

a place for

# JAZZ

Jazz Calendar and Order Form  
for Fall Series Inside

VOL. V, NUMBER 3

JUNE/JULY 1994

BUTCH CONN, EDITOR

## *APFJ Announces 7th Season!* *Kenny Baron Trio to Open on Sept. 16th*

Kenny Baron, Rufus Reid, Victor Lewis, Peg Delaney, Jody Shayne, Garry Bartz, Houston Person, Etta Jones, Peter Ecklund, Marty Gross are just a few of the musicians that will grace the Whispermome this Fall.

On September 16th we open with the **Kenny Baron Trio**. Mr. Baron is the "all-world" pianist who has led the rhythm sections in hundreds of recordings including a heart-stopping duo performance with Stan Getz. He will be joined by our old friend Rufus Reid on bass and one of the top drummers and composers in the United States, Victor Lewis. This will be followed on September 30th by the **Jazz Voices (Jody Shayne, Teresa Broadwell, Colleen Pratt) and their terrific trio led by Peg Delaney**. Two weeks later on October 14th, **Gary Bartz**, the sensational east coast saxaphonist will bring his quartet from NYC to delight us. Mr. Bartz is a musicians' musician who has appeared and recorded with Claudio Roditi, George Cables, Peter Leitch and Danilo Perez. Bartz will be followed on October 28th by the **Orphan Newsboys**, a wonderful quintet led by the coronetist **Peter Ecklund and features Marty Gross on guitar**. They play traditional Jazz ranging from Jelly to Duke. Closing out on November 18th will be the fabulous **Houston Person and Etta Jones**.

You'll also be able to hear Baron, Bartz and Person at free lecture demonstrations at the College of St. Rose and we're also trying to develop Master Classes at Schenectady Community College the night before the concerts for our members who are professional musicians. **Ticket order form on page 6.**

## Meckley and the "Essential" Duke

Duke Ellington is perhaps the most prolific composer of the Twentieth Century. A review of his papers has revealed over 3,000 compositions that survived his 50 yearson the road.

**On June 15 at 7:30pm, Prof. Bill Meckley of the Music Dept. of Sch' y Co. Comm. College** will play some selections from "The Essential Ellington." A discussion will follow. The listening session will take place at the First Unitarian Society of Schenectady. Call 374-6912 for info. Come and bring treats.

### INSIDE

200 Words.....	p.2
My Solo.....	p.3
Jazz Calendar.....	p.4-6
APFJ Fall Series.....	p.6
Jazz Membership.....	p8
Record Reviews.....	p7
Membership info.....	p7

7800  
1200  
9000

# 2 0 0 W o r d s

by Glyn Evans

## On 'Selections from the Gutter'

Many of us know and admire the work of Art Hodes, the two-fisted piano player. Born in Russia in 1904, he came to Chicago before his first birthday and lived into his eighties. He played his first small band gigs in Chicago in 1925. What a place to start, with Morton, Louis, Hines and Jimmy Noone around!

Likely, fewer will know Hodes as an elegant, perceptive writer. He was Founder-editor, with Dale Curran, of "The Jazz Record" [1943-47], a critical fulcrum in Jazz writing; a virtual oral history.

The magazine was an outgrowth of his work as an announcer/interviewer on WNYC in 1942. He also lectured and played in universities and high schools.

A holiday find this year was 'Selections from the Gutter'\* an anthology drawn from the 'Record.' New writers were discovered, but oral interviews were a staple diet. One finds articles attributed to Bunk Johnson, George Lewis, Pops Foster, Baby Dodds, Omar Simeon (on Jelly Roll), Zutty Singleton, a 1944 radio interview with Louis; and on and on.

I lack the scholarship immediately to judge the veracity of all the texts; and frankly don't much care. We have a treasure here.

Thank you, Mr. Hodes for words and music.

*\*Selections from the Gutter. Jazz from the 'The Jazz Record' Editor by Art Hodes and Chadwick Hansen. University of California Press; Berkeley, c. 1977. First paperback printing 1978.*

## Our Members

Bobby Massaro is one of those "Renaissance" men who has done it all. He's a musician (first as a drummer, now as a singer) has been a club owner (the now departed St. Remo) and is a very active supporter of A Place for Jazz. In a recent lunch conversation at Gershon's Deli he regaled us with tales of the "old days." In the fifties there was Jazz scattered all over Schenectady. Places like Roths (uptown and downtown), the Castle Club, Van Dyck, Hotel Schenectady and the Rockmar. Jazz at the Philharmonic came to RPI Fieldhouse and Duke with a teen-age Sarah Vaughn also came to town.

Bobby just doesn't live in the "old days." He still performs with his own band and the Big Band of Leo Russo while at the same time holding down a full-time job that has a considerable amount of travel. He's a piece of the mosaic that has made A Place for Jazz in Northeastern New York.

To Special Order  
Any Book In Print  
Call

346-2719

**THE OPEN DOOR**  
128 Jay St.  
Downtown Schenectady

Books . Gifts  
Greeting Cards  
Children's Music and Toys

# M y S o l o

## The Jazz Passage / From Africa....Back to Africa

**If we ever needed any proof of the intensity of the worldwide appreciation of Jazz we certainly got it in this last month.** In an interview on National Public Radio an octogenarian Jazz musician in South Africa told of his appreciation for Louis Armstrong, Trummy Young, Barney Bigard and Billy Kyle. As a younger man he had traveled from South Africa to what was then Rhodesia because he heard that Louis Armstrong was going to get off a plane there. Armstrong and the others mentioned had been heroes to this man who lived in a country where Apartheid had kept him from earning a living as a Jazz musician. Early in the development of Apartheid white musicians got a law passed that forbid musicians of color from playing at a place where whites were served alcohol. This meant that most of the well-paying jobs were unavailable to him and his group called the Merry Blackbirds.

The end of Apartheid

meant for Jazz musicians the opportunity to play for "All Race" audiences. An opportunity this last remaining member of the group thought would never come. Unfortunately most of the 'Blackbirds' had not survived the curious and destructive politics of racism. But through records and broadcasts of the Voice of America, South African musicians "kept in touch" with the mainstream of Jazz. Many of them (including Hugh Masekela and Abdullah Ibrahim) traveled to the the United States to be near the source of their music of choice (The CD Water From An Ancient Well by Mr. Ibrahim is well worth the reader's attention. It's synthesis of South African and African American musical styles is a pure delight!)

For several years the International Association of Jazz Educators has sponsored an outreach project in South Africa supplying instruments and support for instruction under the leadership of one of Dave Brubeck's older sons. And when we lived in East

Africa in the late sixties there was a whole group of South African Jazz musicians in exile who had memorized riffs from Bud Powell, Thelonious Monk and the great Duke Ellington.

The great irony and beauty of this story is that Jazz, whose roots were carried across the Atlantic, has returned to the Motherland for yet another stage of development.

### Talented? Stalled?

Join Miki and Butch Conn  
Saturday June 25th at 9am  
in a morning "+" workshop entitled "Jumping Back Into Creativity"  
A workshop designed for those talented souls who are off the creative path and want a boost back on!  
Call 374-6912 for more information

### Lake George Hot Jazz Party and Cruise

June 18th, 1994  
Skip Parsons Riverboat  
Jazz Band and 3 other  
bands with surprise  
guests  
Call  
439-2310 for  
information

Warm the Spirit...  
Support Live Jazz!

**J****A****Z****Z**

# Calendar

The information below was sent to us by the clubs listed below. Many clubs don't book far enough in advance for us to print their listings. It's best to check by telephone before going because there may be last minute changes. Clubs frequently have a cover (or music charge) or a minimum purchase (food or drink). Frequently both. Reservations are advisable (especially for better-known groups) as many of the clubs seat less than 100.

**Justin Mc Neill's** 301 Lark St., Albany. 436-7008 Music has been pushed up to 10:30pm, but still 3 sets. Very small(seats 40-50). Excellent food. Reservations a must. Cover and minimum. Jazz Brunch on Sundays at 11am. Music begins at 12noon. (b = brunch)

## June

3 - Teresa Broadwell  
4 - Bob Massaro & the New Blues Orchestra  
5b Linda Brown and John McLean  
10 - 11 Hal Miller Band  
12 b Gerry Freedmen  
17 - Blues Wing  
18 - Tropical Beat  
19b - Erica Lindsay w/ Francesca Tanksley  
24-25 Nick Brignola and Endangered Species  
b26 - Terry Cox & John Menegon

## July

1 - 2 Plus 24  
3b - Peggy Delaney Duo  
8 - 9 Nick Brignola and Endangered Species

## Justin's continued

10b- Jody Shayne  
15-16 Hal Miller Band  
17b - Erica Lindsay w/ Francesca Tanksley  
22 - 23 Sambarama  
b24 - Lee Shaw  
29 - Gene Bertoncini Trio  
30 - Tropical Beat  
b31 - Linda Brown Duo

**The Van Dyck** 237 Union Street, Schenectady. 374-2406 Music at 9pm. Jam sessions every Thursday night. Call for additional listings.

**Fountain Restaurant** 283 New Scotland Ave., Albany. 482-9898 Skip Parsons and his Riverboat Jazz Band 2nd weekend(Friday and Saturday) every month 10pm-2am. Call for details.

**Iron Horse Cafe** 20 Centre St., Northampton, Mass. 413-584-0610. There's a music charge and most concerts are ticketed (about \$10) Call 1-800-THE-TICK (outside 413) for advance ticket sales. Seats about 170.

## June

4 - Tony Vacca & Tim Moran  
11 - Odetta  
13 - Mose Allison  
17 - Shirley Lewis  
20 - Lou Donaldson  
22 - Taj Mahal  
23 - Radio Kings  
28 - Classic Jazz Epochs

**Half Moon Cafe** 154 Madison Ave., Albany 436-0329  
Every Friday Cygnus, every Tuesday Open Jam

**Metro** 17 Maple Ave., Saratoga Springs. 584-9581 A two level club. Usually has Jazz upstairs and "other" downstairs. No phone. Carl Landa and Jill Hughes are the mainstays in the house band with varied artists brought in.

**Gaffney's** Caroline St. Saratoga Springs, 587-9791  
June 12 - Sonny & Perley

**L'Ecole Encore** 44 Fuller Rd., Albany, 437-1234. Check them out on Tues, Wed, Thurs from 6:30pm to 9:30pm

**Nicole's Bistro** 351 Broadway Albany 465-1111

**African American Music Society** The Zone Art Center 395 Dwight St., 2nd Floor, Springfield, Mass. 413-732-1995  
June 12- Bobby Watson and Horizon

**9 Maple Ave.**, 9 Maple Ave., Saratoga Springs 583-CLUB Friday Music from 6-10pm; Sat from 9pm - 1am. Cover \$2 on Saturday unless noted.

## June

3 - Tony Costanzo & Friends w/ Ed Green and Paul Mastriani  
4 - Clever Quark Trio  
10 - Michael Benedict's True Vibes Trio  
11- Scott Smith Quartet (see p.5)

**Maple 9 (cont)**

- 17 - Gitto, Campbell & Rouse  
w/ Steve Candlen on drums  
18 - Benoit - Delaney Quartet  
24 - D Squared  
25 - Ed Wool Quartet feat. Sal  
Maida, Jeff Horton & Debbie  
Kreisberg

**July**

- 1 - Scott Smith John Hilton 6-  
8pm, no cover; Scott Smith Qt.  
9pm-1am, cover.  
2 - John Hilton Trio  
8 - TBA 6-8pm, no cover; Jazz  
Express 9:30pm-12:30am, cover.  
9 - Randy Kaye Trio 9pm-1am  
15 - TBA, 6-8pm no cover; D-  
squared, 9pm -1am, cover  
16 - Mike Wicks Trio featuring  
Pat Delaney and Pat DeLuca  
22 - TBA, 6-8pm, no cover;  
Gitto, Campbell & Rouse w/  
Steve Candlen on drums, 9pm-  
1am, cover  
23 - Jazz Cartel  
29 - Steve Hudson, piano, 6-  
8pm, no cover; Steve Hudson  
Trio, 9pm-1am, cover.  
30 - Ed Wool Quartet feat. Sal  
Maida, Jeff Horton & Debbie  
Kreisberg

**Troy Savings Bank Music Hall**  
84 Fourth St., Troy 273-0038  
(They won't let me reveal their  
bookings for next fall yet.  
They'll be in the next issue.)

**Brown and Moran Brewing Co.**  
417 River St., Troy. 273-BEER  
Music on Thursday nights.

**Capital Swing Dance**

First Lutheran Church  
181 Western Ave., Albany  
463-1622 for info

**June 3** Jim E. Velvet

**July 1** Sonny Daye Ensemble

**Summer Jazz Festivals**

**Discover Jazz Festival**

Flynn Theatre, Burlington, Vt.,  
Tickets & Info 802-863-5966

**June** - 7 Kenny Burrell, 8 Jazz  
Guitar Summit, 9 Roomful of  
Blues, 10 Joe Henderson, 11  
David Murray/Manny  
Oquendo & Libre, 12 King  
Sunny Ade

**The Boston Globe Jazz Festi-**

**val, June 12-18, Boston. Call**  
617-523-4047 for tickets and  
info.

**Lake George Hot Jazz Party &**

**Cruise, Call 439-2310 for fur-**  
ther info. **June 18** Skip Parsons  
Riverboat Jazz Band with  
guests Joe Muranya, Ed Polcer,  
Ed Hubble, Joe Slovak, Nick  
Palumbo, Coleen Pratt

**Hot Steamed Music (Trad.)**

**Jazz Festival, June 24-26 Essex,**  
Conn. Call 203-630-3016

**Newport Jazz Festival at**

**Saratoga For information call**  
SPAC 587-3330. For Ticket-  
master call 476-1000

**July - 2 Noon to Midnight**

Ray Charles, George Benson,  
Dave Brubeck, Dr. John, The  
Rippingtons, Marcus Roberts,  
Joe Lovano, Cassandra Wilson,  
Steve Grossman, Cyrus Chest-  
nut, Carl Allen.

**-3 Noon to Midnight**

David Sanborn, Wynton  
Marsalis, Elvin Jones, Tito  
Puente, Bobby Blue Bland,  
Wallace Roney, Javon Jackson,  
The Dolphins, Hot Clave Bop.  
(Jazz Festivals Cont on next page)

**R A D I O J A Z Z**

**Stations that play Jazz**

**WVCR 88.3FM** Cutting edge  
Afro-Am Pop w/occasional Jazz/  
Latin flavor.

**WMHT 89.1FM** Jazzmasters  
with Laurence Boylan 10pm  
Saturday Night.

**WAMC 90.3FM** Great mix. Tim  
Coakley (Fri. Night), Jim Wilke -  
Jazz After Hours (Midnight to  
early AM Fri and Sat), McPartland  
and Jazzset (8pm to 10pm, Sun).  
Live Jazz show first Weds, of every  
month. See their program guide

**WSPN 91.1FM** Gail Mattison's  
show, Wed. 12 to 3pm

**WCDB 90.9FM** The place for  
daytime Jazz. Sat and Sun morn-  
ings and 11am to 1pm daily.

**WRPI 91.5FM** Kevin Roberts  
Thurs.pm, 7 to 10. Barbara Kaiser  
10am to noon on Tues. Jazz on  
Fri. 9am to noon.

**WEQX 102.7FM** Jazz Tracks 7-  
9am Sundays

**WHRL 103.1FM** Fusion-Jazz.  
David Sanborn Show on Sunday is  
an interesting mix.

**WPYX 106.7FM** Jazz Brunch  
Sunday.

**WGY 810 AM** Doc Perryman's  
show 12 midnight Sat. to 6am  
Sunday. Blues and Jazz.

**WABY 1400AM** Good early  
morning listening; Edwardsen  
(6am to 10am) in Morning.

### Jazz Festivals Continued

#### Bright Moments Festival

Campus Pond Lawn, U. of Mass. at Amherst. Tickets call 413-545-2511 All concerts at 7:30pm

July - 14 Manny Oquendo Y Orquestra Libre plus Quetzal  
- 21 Billy Taylor Trio plus the Jazz All Stars

- 28 Africa Fete Tour featuring Kassav plus Anjelique Kidjo & Ziskakan

#### Columbia County Jazz Festival

Call 518-672-7109 for further information. Tickets available in advance and at the door.

July - 29 Red Richards Quartet at Meadowgreens in West Ghent on 9H

-30 Festival "Gala" w/ Berkshire Little Big Band, Columbia Jazz Band with Natalie Lamb. at Herbert's off I-90 East Rte 9

-31 "Red Hot Mama Fest" with Renee Bailey, Natalie Lamb, Columbia Jazz Band at Kozel's in West Ghent pm 9H

#### Greater Hartford Festival of

Jazz, July 28-31 Bushnell Park, Hartford, Connecticut. Call 203-525-4451 for tickets and info.

#### Skidmore Jazz Festival

June 26 Benny Green Trio  
28 Eddie Gomez Qt  
30 Faculty

July 5 Art Taylor's Wailers  
6 Ryan Cohan Qt.  
7 Faculty

#### Hamilton Hill Festival

Jerry Burrell Park, Schenectady

June - 25 Lord Duncan Qt  
West Village Qt  
Oddada

July - 16 Joe Cuba Latin Band  
Azaam Hameed  
- 23 Jomanda(R&B)

## A Place for Jazz

Presents

# It's Seventh Season of Great Jazz in the Whisperdome!

September 16, 1994-Kenny Baron Trio

September 30, 1994-Jazz Voices

October 14, 1994-Garry Bartz Quartet

October 28, 1994-Orphan Newsboys

November 18, 1994-Houston Person

CONCERT	QTY	PRICE	TOTAL
Kenny Baron		\$12.50	
Jazz Voices		\$12.50	
Gary Bartz		\$12.50	
Orphan Newsboys		\$12.50	
Houston Person		\$12.50	
Complete Series		\$50.00	

Make checks to Jazz/Fuss and mail to 1221 Wendell Ave., Schenectady, NY 12308

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_

See page 7 for membership info. Each member will receive one free "Angel" ticket for each complete series ordered (or for each 5 tickets ordered). Angel tickets allow you to introduce a friend to A Place for Jazz at no charge! Each friend will also receive a year's subscription to the newsletter. (Attach name and address of friend so we can put them on the mailing list.)

## A Place for Jazz

### Membership

Now in its seventh year, A Place for Jazz is a membership organization that presents a Fall concert series of the best in Jazz. APFJ also runs workshops and clinics in the schools, publishes a bi-monthly newsletter and works hard to build new audiences for this wonderful synthesis of African and European musical traditions. When you join APFJ you'll help support all this. In addition you'll get

- \* a one year's subscription to APFJ Newsletter and Jazz Newsletter
- \* access to special member activities like trips, listening nights and meet the artist programs
- \* the right to reserve tickets for any APFJ concert or event
- \* advance notice of the Fall concert series.
- \* a chance to volunteer and participate in making a A Place for Jazz in Northeastern NY

MEMBERSHIP*	RATE
Student (no bread)	\$15
Member	\$30
Family	\$50
Supporter	\$100
Patron	\$250
Underwriter	\$500

Make checks to Jazz/Fuss and mail to 1221 Wendell Ave., Schenectady, NY 12308

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

## Reviews

by BZ

Stefan Dickerson *Romanza*, Themes of Love  
Heads Up; Joe McBride, *A Gift for Tomorrow*, Heads Up.

These two albums are somewhere on the border of what is presented as Jazz by the commercial radio stations these days.

*Romanza* has been getting a lot of play in the area. Dickerson is a fine pianist and the other musicians on the album are some of the best in the recording industry. Alex Acuna, Ernie Watts and Sal Marques are marvelous players. Most of the material has been composed by Mr. Dickerson and it is certainly more original and tasteful than most of the pop/Jazz floating around the airways. But I kept on waiting for someone to stand out with a solo that challenged the listener to say "all right."

It wasn't until I listened to *A Gift for Tomorrow* that I realized what my problem was. The hands-down great cut on this CD is Joe McBride singing his own composition, "Everybody Needs Love" *a capella*. It is one of those multi-track wonders where Mr. McBride sings back-beat, choir and scat solos. It is familiar yet original in concept and is performed flawlessly. It is filled with little rhythmic and melodic "surprises" that are "gifts" for today and tomorrow.

Mr. Dickerson is clearly a talented and expressive musician, but in his composition "Brazilian Sunrise" for example the *legato* pressure of string arrangement seems to almost dissolve the rhythmic pulse and the wordless vocals are more of a distraction than they are a contribution.

Both Mr. McBride and Mr. Dickerson are fine musicians whose voices will be heard again. I just want a few more "all rights!"

APFJ and this newsletter are part of the Adult Programs of the First Unitarian Society of Schenectady, with grants from Schenectady County Improvement Program and membership contributions. Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the National Jazz Service Organization and the International Association of Jazz Educators. We welcome announcements and comments. **Deadlines are the 10th of every odd month.**

Editor: B. Conn  
A Place for Jazz  
1221 Wendell Ave.,  
Schenectady, NY 12308

Designer: Miki Conn

# Justin's

## Fine Food Fine Art Fine Jazz

301 Lark St., Albany  
436-7008

### A Place for Jazz Invites You to Be a Member

You'll get the Jazz newsletter, the bi-monthly calendar, discounts on magazines and tickets, advance notice of concerts and become part of the folks in your community who want to make

### A Place for Jazz

See page 7 for  
membership form

First Unitarian Society  
1221 Wendell Avenue  
Schenectady, New York, 12308

**A Place for Jazz**

**Inside  
The Jazz Calendar  
Summer Festivals Order  
Form for Fall Series**

(The date after your name tells you  
when to renew)



**Next Issue  
More Details  
About  
Fall Series**

NO. 1000A BROWN ST.  
67 SOUTH FERRY ST.  
ALBANY NY 12202

