

a place for

JAZZ

Forms for Membership
Renewal Inside

VOL. IV, NUMBER 6

DECEMBER/JANUARY 1994

BUTCH CONN, EDITOR

Season Ends As It Began; Great Musicians/Happy Fans

James Williams, ' exciting group **ICU** opened the APFJ's Fall Jazz series on September 17th to a packed house. They were followed by Dave Pinardi and the **Paradise City Jazz Band**, Rufus Reid and Akira Tana and their group **TanaReid**, **Papo Vasquez** and his **Bomba Jazz** and finally closed with **Bill Meckley** and the **Empire Jazz Octet**.

This was an exciting season. Attendance was very good and we broke all records for advance ticket sales. The seats of the Whisperdome were filled with long-time fans, students of all ages and loads of new folks. They loved the music, our new T-shirts, the chance to talk to the musicians after the show, to get their CD's autographed by the stars and the opportunity to hear Jazz without the distractions usually associated with the music.

The musicians praised the fans,

the wonderful acoustics, our terrific "thunderbox" (our 9 foot Baldwin) and the fact that the audience listened so attentively to the music.

Our volunteers were absolutely unbelievable in their support. Some sixty of you out there helped us sell tickets, contacted the press, prepared food, entertained the musicians, helped us with our mailings, arranged the lights, covered the soundboard, schlepped the instruments and the sound equipment, sold T-shirts and CDs, helped with financial and other advice. Thanks also to the College of St. Rose for their co-sponsorship of the Jazz Workshops. And then there were the 1,170 people who bought tickets and the 103 people who helped us out with extra contributions. **THANKS!**

Meeting on IAJE Trip at Conn's House on Dec. 7: Call Ahead

The deadline for the 21st annual conference of the International Association of Jazz Educators from January 13-16, 1993 in Boston is December 17th. One of the best kept secrets among lovers of great Jazz, the conference features workshops, concerts and opportunities to learn from the masters and newcomers in Jazz for 20 hours a day.

APFJ members will meet on December 7 at Butch Conn's house, 1024 Glenwood Blvd, Sch'dy to discuss details. Call 374-6912 if you want to attend.

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2 0 0 W o r d s

by Glyn Evans

The Art of Song II

Well, Anne and I went to New Paltz to hear Sheila Jordan and Harvey Swartz (bass); and were transported to a realm of connoisseurship, not of listener but of performer.

When we came home I went to my Grove's 'Dictionary of Music and Musicians (1st ed., 1890)'; and found that Grove is also grumpily pedantic on the definition of 'lied'; to the point of suggesting 'that the term is not happily chosen' and its use be discontinued because of the 'vagueness which results.'

Narrowly, the term 'lied' refers to German songs nested in nature; its subjects are forests, rain, clouds, brooks and man in nature.

Narrowly Ms. Jordan's 'Sleeping Bee,' 'How Deep is the Ocean,' 'Lost in the Stars,' and 'Lazy Afternoon' qualify. Even Charlie Parker's 'Quasimodo,' with Ms. Jordan's words retitled 'Tribute' is about a 'Bird!'

Goodness knows one craves accuracy of language, prefers clean line to fuzzy outline; but pedantry can at times become tetchy.

The heck with it; let semanticists fret. Listening to Jordan and Swartz was at least a privilege and at best a blessing. The result was an event which was greater than the sum of its parts.

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M y S o l o

Holiday Presents to Make a Jazz Fan Happy!

It's that time of year again. And we're all overwhelmed with the "business" of getting gifts for friends and family. One of the gifts that keep on giving is to introduce someone to live Jazz. There are many options to do that listed in the Jazz Calendar. You can have a Jazz concert, an evening of Jazz in a club, even a Jazz brunch.

Next best to live Jazz is Jazz on a CD or cassette. You can hear musicians that have played in our "Whisperdome" series. There's a new record On the Run, Cexton Records with **Claudio Roditi** and James L. Dean. It's an 8 piece group with a big band sound. **Cecelia Smith** (the vibraphonist who played here a few years ago has a new CD The Takeoff on Brownstone Recordings. **Papo Vasquez's** new recording Breakout is on Timeless Records.

The dazzling pianist **Cyrus Chestnut** has a new CD on Atlantic Records, called Revelations. Another

pianist worth listening to is **Ted Rosenthal** winner of the Monk piano competition. His Images of Monk, on the Jazz Alliance CD is worth buying for a friend. Parisian Concert on Futura Ger 41 is 74 stunning minutes of **Dexter Gordon**.

If you have a musician friend who'd like to learn more about Latin drumming, order **Steve Berrios Latin Rhythms**, Video instructional Tape, from Alchemy Pictures. Call 1-800-447-6498 for information.

For the totally obsessed fan order the complete Jazz Discography by Tom Scott. This publication will eventually reach 25, 600 page volumes and will cover Jazz recordings from 1898 to 1993. Volume 1 thru 6 is now available by mail for \$45 each. Call 315-278-2852 for further information.

Finally there is the IAJE conference coming up in Boston from January 13-16 1994. Registration is \$105 (you have to join IAJE as well) and rooms are \$95 for a double at the Sheraton Boston Hotel and Towers. This is a non-stop marathon of workshops, clinics and performances

with the greatest stars in Jazz. It's a real treat, but a little bit expensive. We'll be meeting on December 7th (see front page) to discuss a way to reduce costs.

{Many of the records listed above may have to be ordered. Check Records n' Such in Stuyvesant Plaza and Borders Book and Music on Wolf Road. They should be able to make quick orders in time for Holiday gifts}

Warm the Spirit Support Live Jazz

Traveling?
Need some Jazz
in a strange Town?
Call the Jazz Hotlines!

Atlanta.....	404-241-3598
Baltimore.....	301-945-2266
Chicago.....	312-427-3300
Miami.....	305-382-3938
New Orleans..	504-455-6847
NYC.....	718-465-7500
Pittsburgh.....	412-343-9555
San Francisco.	415-769-4818
Wash., D.C.....	202-698-7522

J**A****Z****Z**

Calendar

The information below was sent to us by the clubs listed below. Many clubs don't book far enough in advance for us to print their listings. It's best to check by telephone before going because there may be last minute changes. Clubs frequently have a cover (or music charge) or a minimum purchase (food or drink). Frequently both. Reservations are advisable (especially for better-known groups) as many of the clubs seat less than 100.

Justin Mc Neill's 301 Lark St., Albany. 436-7008 Musichas been pushed up to 10:30pm, but still 3 sets. Very small (seats 40-50). Excellent food. Reservations a must. Cover and minimum. Jazz Brunch on Sundays at 11am. Music begins at 12noon. (**b** = brunch)

December

3-4 Rick Stone Qt.
5 **b** Rick Stone & Co.
10-11 Hal Miller w/Erica Lindsay
12 **b** Erica Lindsay Duo
17-18 Nick Brignola & Endangered Species
19 **b** Paul Mastriani & Gerry Freedman (flute)
24 CD3 w/Chuck D'Aloia
26**b** - Linda Brown Duo
31 Hal Miller w/Erica Lindsay

January

1-Walter Donneruma Qt
2 - Lee Shaw Duo
7-8 Nick Brignola & Endangered Species
9- Jody Shayne Duo

14-15 Plus 24
16- Terry Cox Duo

Justin's continued

21-22 Hal Miller w/ Greg Abate (sax)
23 **b** Franchesca Tanksley w/ Chuck D'Aloia
28- Teresa Broadwell Qt
29- Tropical Beat
30 Linda Brown Duo

The Van Dyck 237 Union Street, Schenectady. 374-2406 Music at 9pm. Jam sessions every Thursday night. Call for additional listings.

Fountain Restaurant 283 New Scotland Ave., Albany. 482-9898 Skip Parsons and his Riverboat Jazz Band 2nd weekend (Friday and Saturday) every month 10pm-2am. Call for details.

Iron Horse Cafe 20 Centre St., Northampton, Mass. 413-584-0610. There's a music charge and most concerts are ticketed (about \$10) Call 1-800-THE-TICK for advance ticket sales. Seats about 170.

December

4 - Buster Williams Quintet
17-Kimsa (Latin Fusion)
18-Savoy Brown (Blues)

Half Moon Cafe 154 Madison Ave., Albany 436-0329 Every Friday Cygnus, every Tuesday Open Jam
Mother Earth Cafe corner of Western and Quail. Health Food, no alcohol served. BYO. Music from 8-11pm

Metro 17 Maple Ave., Saratoga Springs. 584-9581 A two level club. Usually has Jazz upstairs and "other" downstairs. No phone. Carl Landa and Jill Hughes are the mainstays in the house band with varied artists brought in.

Haggerty's 155 Delaware ave., Delmar, NY 12054 439-2023 8-12pm

December

18 - Skip Parsons & Clarinet Marmalade

L'Ecole Encore 44 Fuller Rd., Albany, 437-1234. Unusual in that it has music during the middle of the week. Check them out on Tues, Wed, Thurs from 6:30pm to 9:30pm

December

Every Thursday Perley Rousseau (a fine vocalist) and Sonny Daye. Their motto "Without music, life would be a mistake"

Nicole's Bistro 351 Broadway Albany 465-1111

December 17 Sonny and Perley

Crooked Lake House Rt 43 & 66, Averill Park 674-3894

New Year's Eve 9pm - 1am Sonny and Perley featuring the Quintet (call for reservations)

9 Maple Ave., 9 Maple Ave., Saratoga Springs 583-CLUB Friday Music from 6-10pm; Sat from 9pm - 1am. Cover \$2 on Saturday

December

3-Tony Costanzo & Friends w/ Chris Rouse and Paul Mastriani
4- Scot Smith Quartet
10 - Gitto, Campbell & Rouse w/Steve Candlen
11 - John Hilton Trio
17 John Mclean Trio
18 Jazz Cartel (Quartet)
24 Musicians Night Off
25 Closed
31 John Hilton Trio

January

7- Flute Frenzy (Gerry Freedman)
8 - Milayne Jackson Quartet
14 - Randy Kaye Trio
15 - Jazz Cartel
21 - Tony Costanzo & Friends w/ Paul Mastriani and Ed Green
22 - Mike Wicks Trio w/ Walter Donaruma & Pat DeLuca
28 - Gitto, Campbell & Rouse w/Steve Candlen
29 - Scot Smith Quartet

Brown and Moran Brewing Co.
417 River St., Troy. 273-BEER
Music on Thursday nights from 8-11pm

December

2 - Gerry Freedman Duo w/ Paul Mastriani
9 - Button Lambkin Duo
16 - Jody Shayne Duo
23 - Carl Landa, Jill Hughes
30 - Chuck D'Aloia Duo

January

TBA Call for details

Jazz for the Arts

P.O. Box 13143, Albany, NY 12212 (All performances at the Empire Center at the Egg) Call 473-1845 for ticket info

March

6 Joe Magnarelli and the New York Hard Bop Quintet

April

23 Doug Sertl Big Band featuring Nick Brignola w special guest star Ed Shaughnessy

A Place for Jazz Tickets at Records n' Such, Stuyv't Plaza, at the door and by mail. Call 374-6912. *Fall series to be announced in June.*

Proctors Theatre 432 State St., Sch'dy, 12305 Call 518- 346-3884 for ticket info

January 15

Tito Puente Latin Jazz All Stars

February 12

Nancy Wilson and Michael Feinstein

Troy Savings Bank Music Hall
84 Fourth St., Troy 273-0038

February 5th, 8pm Poncho Sanchez and Mongo Santamaria

Lincoln Center 70 Lincoln Center Plaza, NY 212-721-6500

December

4 - Jazz for Young People w/ Wynton Marsalis

15 - Jazz on Film: Latin Jazz, Paquito D'Rivera host.

January - 8 Jazz for Young People, Wynton Marsalis discusses the Blues

February - Jazz on Film : Handful of Keys, Jazz piano from Willie "the Lion" to Thelonius Monk.

RADIO JAZZ

Stations that play Jazz

WVCR 88.3FM Cutting edge Afro-Am Pop w/occasional Jazz/ Latin flavor.

WMHT 89.1FM Jazzmasters with Laurence Boylan 10pm Saturday Night.

WAMC 90.3FM Great mix. Tim Coakley (Fri. Night), Jim Wilke - Jazz After Hours (Midnight to early AM Fri and Sat), McPartland and Jazzset (8pm to 10pm, Sun). Live Jazz show first Weds, of every month. See their program guide

WSPN 91.1FM Gail Mattison's show, Wed. 12 to 3pm
Dave Casner, Mon. 3-6pm.

WCDB 90.9FM The place for daytime Jazz. Sat and Sun mornings and 11am to 1pm daily.

WRPI 91.5FM Kevin Roberts Thurs.pm, 7 to 10. Barbara Kaiser 10am to noon on Tues.

WEQX 102.7FM Jazz Tracks 7-9am Sundays

WHRL 103.1FM Fusion-Jazz. David Sanborn Show on Sunday is an interesting mix.

WPYX 106.7FM Jazz Brunch Sunday.

WGY 810 AM Doc Perryman's show 12 midnight Sat. to 6am Sunday. Blues and Jazz.

WMVI 1160AM Robin Quinn Jazz Show from 3pm - 7pm on Sunday Afternoon.

WABY 1400AM Good early morning listening; Edwardsen (6am to 10am) in Morning.

J A Z Z

Calendar

Mill Rd. Acres

(left on Mill Rd., off Rte 7 past Peter Harris) Call 783-7244 for information)

December

1 - Colleen Pratt & Cliff

Bruckner, 7pm

3 - Doc Scanlon Rhythm

Boys 8pm

4 - The Rainbow Room Trio, 8pm

5 - Travelin' Light (Frank Vignola, guitar, the amazing Sam Pilafian on Tuba, Peter Ecklund on coronet, 7pm \$5 cover

9 - The Rainbow Room Trio, 8pm

10 - The Rainbow Room Trio, 8pm

11 - Colleen Pratt Band, 8pm

17 - Teresa Broadwell Quintet featuring Leo Russo, 8pm

18 - The Rainbow Room Trio, 8pm

31 The Rainbow Room Trio, Jazz & Dance Music 8pm

BY RESERVATION ONLY

Quintessence 11 New Scotland Ave., Albany
434-8186

December 26 Blues Wing

College of St. Rose

Madison Ave., Albany

January 31 Faculty Recital

Lee Shaw

Tim Coakley on Jazz Clarinet

Begins Member Nights

on Wednesday,

February 9, 1993

at 7:30pm at

First Unitarian

In response to many member requests to have listening nights during the off-season, **APFJ** will begin its first "Member" night. On Wednesday February 9, 1993 at 7:30pm. Tim Coakley an active musician as well as the popular Jazz DJ on WAMC - FM's Friday night Jazz show will take us through a half century of Jazz clarinet from his voluminous record collection. Recordings of the various musicians, styles, techniques and sounds produced by this versatile instrument will be presented in a one hour program.

Coffee and tea will be served and members are invited to bring a small portion of dessert to share with others. (cookies, brownies, nothing elaborate)

Seating is limited so please call Butch at 374-6912 in advance to reserve a space.

The program will be free to all **APFJ** members. Those who are not members can join when they come or pay \$1.00 at the door. The program will be held in one of the back meeting rooms in the First Unitarian Society.

This is the first of a number of member activities designed to "keep us warm" until the fall concert season comes. Various suggestions including more listening nights, "club" nights (where we invade a club and take it over for the night), trips to NYC, etc.) are being entertained. Call us and let us know what you think.

Warm the Spirit!

Support Live Jazz! (but first listen to the recorded sessions)

Membership

A Place for Jazz

Now in its sixth year, A Place for Jazz is a membership organization that presents a Fall concert series of the best in Jazz. APFJ also runs workshops and clinics in the schools, publishes a bi-monthly newsletter and works hard to build new audiences for this wonderful synthesis of African and European musical traditions. When you join APFJ you'll help support all this. In addition you'll get

* a one year's subscription to APFJ Newsletter and Jazz Newsletter

* access to special member activities like trips, listening nights and meet the artist programs

* the right to reserve tickets for any concert or event

* Jazz related discounts on magazines, posters and concerts

* advance notice of the Fall concert series and the opportunity to buy a subscription series before schedule is released publicly

* a chance to volunteer and participate in making a A Place for Jazz in Northeastern NY

Volunteer?

Did we hear you say you want to volunteer? We've got some wonderful activities that will put you in touch with Jazz musicians and Jazz audiences; all for the love of Jazz. Just circle one of the options below and we'll get back to you.

- ✓ Reviewing Records
- ✓ Contacting local clubs and musicians about their live Jazz
- ✓ Ushering at APFJ Concerts
- ✓ Helping with newsletter mailing
- ✓ Putting together concert programs
- ✓ Developing member activities
- ✓ Talking on the phone to our members and subscribers

MEMBERSHIP*	QTY	PRICE	TOTAL
Student (no bread)		\$15	
Member		\$30	
Family		\$50	
Supporter		\$100	
Patron		\$250	
Underwriter		\$500	
GRAND TOTAL.....			

Make checks to Jazz/Fuss and mail to
1221 Wendell Ave., Schenectady, NY
12308

Name _____

Address _____

Phone (____) _____

Yes I want to volunteer. Call me to discuss your options

Give us Your Opinion

We had a great season. The music was great, the audiences were supportive and we paid the bills. But we've received a lot of comments about doing more. Since we are a volunteer organization that means 1)finding out what you want 2)finding people who are willing to help get it done (hopefully the same people who make suggestions will be interested in getting it done!)

Circle and mark below. **Mail to JAZZ/FUSS 1221 Wendell Ave.,Schenectady, NY 12308**

So here goes: Do you think **A Place for Jazz** should

A. Start a Jazz Hotline? (it would be an on-phone recording of all the Jazz activities in the area. The present Jazz Calendar only comes out every two months and misses the week-to-week changes.)

Yes No I'll volunteer to help

B. Have Jazz listening nights? (with guest presenters like Tim Coakley or have each person bring a favorite recording and play and talk about one performance on that recording)

Yes No I'll volunteer to help

C. Re-start workshops for musicians? (given by the musicians the night before the concert. Or, workshops for musicians on the business of music: how to promote, publish your own recordings, get health coverage, etc.)

Yes No I'll volunteer to help

D. Do more educational programs for adults and children?

Yes No I'll volunteer to help

Name

Phone number, evening

Reviews

You Won't Forget Me,
Shirley Horn, Polygram -
847482-2

The first time I heard Shirley Horn sing, what impressed me most was her phrasing. It is totally unpretentious and never interferes with the lyrics. On a ballad, she leaves lots of space to let the words sink in and when the tempo is up, can she ever swing! Old songs have new meanings when she sings them. They always seem to have more meaning than they did before. On top of that she is an excellent pianist whose playing singing enhance each other beautifully.

On this recording Horn is backed by her regular rhythm section: Charles Ables (bass) and Steve Williams (drums) plus an impressive line-up of guest artists. Miles Davis' trumpet is subtle but haunting on You Won't Forget Me; Toots Thielman weaves his harmonica around her voice on Beautiful Love and the sensual Soothe Me; on Come Back to Me and You Stepped Out Of A Dream Billy Hart (drums) and Buster Williams (bass) are the rhythm section and the time really pops. Wynton and Branford Marsalis and Buck Hill also

make memorable appearances.

Horn's choice of material and her skills as both band leader and arranger all contribute to the success of this album. Some of the qualities that I find most appealing in her are warmth, dignity, impeccable taste and incredible musicianship. Whenever I find myself being seduced by the latest musical trends, all I need is a quick dose of Shirley Horn to set me back on track. - Jody Shayne

From Another Perspective

Peter Leitch Concord Records- CCD 4535
Peter Leitch-Guitar, Gary Bartz-alto sax, Jed Levy - alto flute, tenor and soprano sax, John Hicks-piano, Ray Drummond-bass, Marvin "Smitty" Smith-drums.

From Another Perspective

is the third outing on Concord for Peter Leitch the Canadian guitarist who gave such a memorable performance at A Place for Jazz two years ago. Leitch's recordings continue to evolve utilizing different settings and instrumentation as he seeks new sounds by

varying his palette. This record, a more accessible work than Trio/Quartet-91, displays Leitch in a variety of formats from trio to sextet. Jed Levy plays a mature and thoughtful tenor juxtaposing well with Leitch's Gibson L-5 and Gary Bartz' alto. Levy is equally at home playing alto fiddle on a graceful reading of Dizzy Gillespie's "Con Alma". John Hicks atmospheric piano solo provides the centerpiece for that tune.

Leitch's guitar dominates the set with his straight ahead be-bop strength, rhythmic sophistication and beautiful harmonic sense. Playing with a warm, buttery tone Leitch's solos never fail to surprise the listener with horn influenced single note lines. He is also in full command of the style of octave playing that Wes Montgomery made famous and delights with his own signature lightning fast runs based on fourths.

Supported by the incomparable swinging rhythm section of Ray Drummond and 'Smitty' Smith, Leitch is well showcased on this varied CD -
Judd Staley

APFJ and this newsletter are part of the Adult Programs of the First Unitarian Society of Schenectady, with grants from Schenectady County Improvement Program and membership contributions. Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the National Jazz Service Organization and the International Association of Jazz Educators. We welcome announcements and comments. **Deadlines are the 10th of every odd month.**

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A Place for Jazz
1221 Wendell Ave.,
Schenectady, NY 12308

Designer: Miki Conn

Justin's

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Fine Art

Fine Jazz

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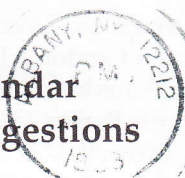
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New Orleans..504-455-6847
NYC.....718-465-7500
Pittsburgh.....412-343-9555
San Francisco.415-769-4818
Wash., D.C.....202-698-7522

**Call 518-374-6912 for
more information
about Hotlines and A
Place for Jazz**

First Unitarian Society
1221 Wendell Avenue
Schenectady, New York, 12308

A Place for Jazz

Inside
The Jazz Calendar
Holiday Gift Suggestions



Linda Brown 6/13
607 South Ferry St.
Albany, NY 12202

Roving With Robert

By Robert Watts

Jazz Is Where You Find It

Choreographer Garth Fagan is renowned for his creativity and the energetic Afro-Caribbean style reflected in his dance company. This company has delighted audiences for over two decades with its movement and precision.

Martin Puryear is a sculptor of international renown. His abstract objects, public projects and other work have brought honors as varied as best artist in the 1989 Saulo Bial in Brazil and McCarthur Fellowship. He has had major exhibits in Washington and Chicago.

Wynton Marsalis, trumpeter and composer needs little introduction. He started classical training at the age of 12, entered Julliard at 18 and has received awards for both his classical and Jazz recordings.

Combine these three and the result is an evening of pure delight to the ears and eyes. Griot New York was just that.

In 1991 the Brooklyn Academy of Music commissioned these three African American artists to create an evening length collaboration.

There were eight pieces in this work, each with its own distinctive music, settings and dances. There is not space to describe them all, but a brief description of two of them will whet the reader's senses.

The Marsalis septet played live music for each piece "Spring Yaounde" was an arresting duet with two very gifted dancers whose bodies flowed like liquid. The music was Jazz at its finest with a lingering trumpet solo by Marsalis.

"The Disenfranchised" began with a superb bass violin solo reminiscent of Slam Stewart and Major Holley. The theme was picked up by the dancers singing a cappella and as the intensity increased, the theme was captured by the septet.

It was great Jazz, played well and the audience loved it!

Members At Large

The ubiquitous Paul **Mastriani**, is appearing in trios and duos all over the tri-cities areas.

Nick Brignola's new group "Endangered Species" is well worth going out to listen to.

It was a delight to hear **Jody Shayne and Jack Fragomeni** at Justin's a few Sunday's ago. They make a fine duo.

Cathleen Barrett did a really terrific job at doing the publicity for our concert. As a result of her efforts we appeared in almost every newspaper and even got TV coverage. Thanks Cathleen.

Robert Watts is starting an occasional column, Roving with Robert with this issue. Bob is one of those "culture vultures" who frequently goes to NYC to hear everything from Luciano to Wynton. He'll keep us posted.

Glyn Evans, our "200 words" columnist, is part of the new technological age. Despite his fondness for the Jazz past, he faxes us his column from where ever he is!

Dorothy McDonald, salesperson extraordinaire sold everyone of our T-shirts at the five concerts. Don't worry. Dorothy and the T-Shirts will be back next year. (sounds like the name for a 50's doo wop group!)

M y S o l o

Setting It All Straight: A Dictionary of Jazz Styles

With a history of 100 years of Jazz styles and variations many readers have told us they'd like a they'd like a simple guide to the styles and the players. Mark Gridley a Jazz Historian from Ohio has published a book that is one of the best histories of jazz and includes cassettes with samples of the various styles. What you see below is the first half of his simple guide.

STYLE

EARLY JAZZ

circa 1910-1930. Also known as Dixieland, Traditional, Chicago, New Orleans

SWING

circa 1930-1945. Known for bands of 10-16, trumpets, saxophones, but not limited to large ensembles

BEBOP (BOP)

circa 1945-1955. Usually combo format, (the exceptions—the big bands of Woody Herman, Stan Kenton and Dizzy Gillespie

COOL

circa late 1940's to early 1960's

HARD BOP

circa 1954-1967. Mostly combo format. Today it is often termed "main-stream, "acoustic jazz" "traditional" or "neo-classical."

PROMINENT PLAYERS THEN

Louis Armstrong, Sidney Bechet
Bix Beiderbecke, Nick La Rocca
Jelly Roll Morton, Joe Oliver

Count Basie, Roy Eldridge,
Duke Ellington, Benny Goodman
Coleman Hawkins, Jimmie Lunceford,
Jay McShann, Art Tatum, Teddy Wilson

Miles Davis, Dizzy Gillespie
Dexter Gordon, J.J. Johnson,
Thelonius Monk, James Moody,
Charlie Parker, Oscar Peterson,
Bud Powell, Max Roach, George
Shearing, Sonny Stitt

Chet Baker, Dave Brubeck, Miles
Davis, Lee Konitz, John Lewis (MJQ)
Gerry Mulligan, Shorty Rogers,
Lennie Tristano

Cannonball Adderley,
Nat Adderley, Art Blakey,
Clifford Brown, Donald Byrd,
Art Farmer, Benny Golson,
Joe Henderson, Freddie Hubbard,
Jackie McLean, J.J. Johnson,
Morgan, Sonny Rollins, Wayne
Shorter, Horace Silver

WHO'S PLAYING IT NOW

Black Eagle Jazz Band, James
Dapogny's Chicago Jazz Band
Dukes of Dixieland, Bob Wilbur
Jim Cullum's Jazz Band,
Original Salty Dogs

Benny Carter, Scott Hamilton
Ken Peplowski, Warren Vache
Also numerous recreation bands
known as "ghost bands" i.e. "The
Count Basie Band under the
leadership of Frank Foster

Richie Cole, Buddy DeFranco,
Von Freeman, Dizzy Gillespie,
Johnny Griffin, Chris Hollyday,
J.J. Johnson, James Moody, Frank
Morgan, Oscar Peterson, Max
Roach, Red Rodney, Billy Taylor,
Phil Wood

Dave Brubeck, Lee Konitz
John Lewis (MJQ), Gerry
Mulligan, Shorty Rogers

Nat Adderley, Terrence
Blanchard, Art Farmer,
Benny Golson, Roy Hargrove
Harper Bros., Tom Harrell,
Joe Henderson, Freddie Hubbard,
Marlon Jordan, Branford Marsalis,
Wynton Marsalis, Jackie McLean,
Sonny Rollins, Wallace Roney,
Horace Silver, Bobby Watson,
J.J. Johnson