

a place for

JAZZ

Info on Concert Series
Inside !

VOL. IV, NUMBER 5

OCTOBER/NOVEMBER 1993

BUTCH CONN, EDITOR

Williams Opens To Sellout ; PCJB , TanaReid to Follow



Akira Tana

Rufus Reid

James Williams, ' exciting group ICU opened the APFJ's Fall Jazz series on September 17th to a packed house that was on its feet applauding master sax player **Billy Pierce** , **Tony Reedus** on drums, **John Lockwood** on bass **Mr. Williams** on piano and two absolutely marvelous singers **Miles Griffiths** and **Roger Holland**. Many people in the audience were new to the area

and mentioned they were absolutely astonished to hear Jazz of this quality at such low prices. Already advance ticket sales to the **Paradise City Jazz Band** concert on October 1 has outtripped advance sales to ther James Williams concert. On **October 15**, **TanaReid** led by the world renown bassist Rufus Reid and the award winning drummer Akira Tana will give local Jazz fans a rare opportunity to hear these contemporary masters of the Jazz scene in New York City They played to an enthusiastic standing room only crowd in their last visit two years ago.

On **October 29** we introduce **Papo Vasquez** and his pulsating combination of traditional Puerto Rican and Afro-Cuban rhythms called **Bomba Jazz**. He'll appear in a sextet with the senational percussionist **Milton Cardona** and **Mario Rivera**, the spectacular saxaphonist who has often appeared with **Tito Puente**.

Boston Conference Brings Orgy of Jazz Within Easy Reach

Boston will host the 21st annual conference of the International Association of Jazz Educators from January 13-16, 1993. One of the best kept secrets among lovers of great Jazz, the conference features workshops, concerts and opportunities to learn from the masters and newcomers in Jazz for 20 hours a day.

A Place for Jazz will be organizing a trip to Boston to participate in the these delights. If interested contact Butch at 374-6912. We'll seek low cost ways for you to participate.

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2 0 0 W o r d s

by Glyn Evans

An The Art of Song

Anne and I are going to New Paltz on October 16 to attend a 'Lieder recital' presented by Sheila Jordan and Harvey Swartz (bass), names not unfamiliar to the audiences of "A Place for Jazz".*

When I used the phrase 'Leider recital' to a musical purist friend, he bristled at, I presume, my looseness of language. Likely, his usage is confined to such performances as Fischer-Dieskau accompanied by Gerald Moore (pno) singing Schubert. Both music and its performances are absolutely sublime.

But the art of 'Lieder', or song, is attainment of that perfect fusion of words, music, quality technical performance; and above all the melding and transmutation of performance skills and emotional expression to create a joint artifact which is that physical impossibility - 'greater than the sum of its parts'. It's magic.

To me, at least, it matters little whether the creators of the music are Schubert or Strayhorn; Hugo Wolf or Alec Wilder.

The technical and artistic challenges to the performers are equally demanding; and between the two genres, at least to the singer, not interchangeable. (Although Keith Jarrett plays Schostakovitch and Bartok beautifully.

There is more to be written; after our attendance at the Jordan/Schwartz 'Leider recital'.

* The duo appeared at APFJ in our third season.

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M y S o l o

Local Jazz; Great Quality, Low Prices Part II

In our last two columns, we talked about the wonderful musicians that live and work in this area. We listed over 100 that were on our mailing list. At the end we said, "If we missed any let us know."

Well we did and Paul Supple let me know. For one thing we left Paul off the list. Paul was the first Trumpet player in Doc Scanlon's Rhythm Boys and now leads the group Jazz Factor with John Deignan, Dick Johnson, Rick Eckberg and Scott Weinhold.

Paul took umbrage at my omission of a lot of other local musicians. He listed names that we'd left off the list. Those names appear at the end of the column.

After reading his letter, we called him and talked about it. As we talked it dawned on us that there needed to be another column with a sub-title **Musicians. Part of the problem or part of the solution!**

It was great hearing from Paul. He took time to write and to add to our knowledge. He also supports A Place for Jazz with a membership and feeds us information about the local scene. Unfortunately he is part of a very exclusive club: Musicians who support other musicians and their local Jazz service organization.

Of the over 100 musicians on our list, very few do either. Given the fact that Jazz is poorly publicized in the area, we need to hear from musicians about where they're playing. (Our deadlines are the 10th of every odd month) What's even worse is that we see very few working musicians at APFJ's concerts or at the local clubs and other venues.

This is confusing. Why would musicians not support the very music that they compain is not being supported very well? Why would musicians who love Jazz, spend countless hours practicing and hundreds of dollars on CDs, tapes, etc. not come out to hear the real thing? (our prejudice, if you haven't guessed it is that live music is the real thing.) Hey folks, if

musicians don't support live Jazz, who will?

We expect to get lots of letters on this one.

Trading Fours

Glad to hear that Nick Brignola is up and about after a recent illness.

Really excited about **Bill Meckley's** work with the Empire Jazz Orchestra. On November 23rd he'll be doing an all Ellington/Strayhorn Concert at the Schenectady Community College. Call 346-1456.

Lee Shaw will teach a workshop on listening to Jazz at the Schenectady Museum. It begins October 12 and continues for the next r Tuesdays. Call 382-7890 for further info. *Tues. \$125. museum member*

More Musicians (thanks to Paul Supple)

Mike Benedict, Doug Harris, John Deignan, Dr. John Horton, Dr. David Ray, Tom Crudo, Ted Mackenzie, Lou Gardner, Jeff Belding, Bill Jenson, Mike Canonico, Sean Lowery, Marcus Benoit, Charles D'Andrea, Paul Couch, Joey Delarado, Roy Fantel, Rob Fish, Richard Lainhart, Stan Marsden, Ed Tourge, Tony Sporanza, Vito Sporanza, Vin Warner, Peter Davis, Frank Orsini, Greg Rassand, Scott Weinhold, Doug Sertl, Alex Torres.

If I missed any, let me know!

TANAREID

Friday, October 15,
8pm

This exciting quintet led by Akira Tana and Rufus Reid make a return visit to A Place for Jazz, by popular demand.

Reid and Tana are widely recognized as top musicians on their instruments by the public and their peers and their students. Lesser known but gaining in reputation are the "witty and elegant" Rob Schneiderman on piano, the facile and creative Craig Bailey on alto and the 22 year old "wunderkind" Dan Faulk on soprano and tenor saxophone

You can preview this concert by listening to their new album, Passing Thoughts.

PAPO VASQUEZ

SEXTET Friday,
October 29, 8pm

Mr. Vasquez, an experienced veteran (at 32) of the bands of Tito Puente, Ruben Blades, Eddie Palmieri and Dizzy Gillespie, combines traditional rhythms from Puerto Rico with the freer harmonic and melodic elements of Jazz. He calls it BombaJazz. He's done arrangements for Manny Oquendo's Libre, the Fort Apache Band, Hilton Ruiz and appears on the movie soundtracks of The Mambo Kings and Spike Lee's Mo' Better Blues.

Preview this concert by listening to his recording "Breakout" which combines both the music of Puerto Rican and Afro-Cuban traditions and modern Jazz.

EMPIRE JAZZ

ORCHESTRA (Octet)
Friday, November 12,
8pm,

Last year this fine group of musicians performed a special one hour afternoon concert for families performed under the direction of Bill Meckley. The group's eight piece nucleus taken out of their big band was so popular that many of you demanded a full-fledged evening concert so that everyone could hear the little big-band arrangements of the Jazz Masters. We promise you an evening of surprise and excitement as you hear eight of the finest musicians (Leo Russo, Jim Corigliano, Nat Phipps, John Hines, Ken Olsen, Tom Gerbino, Ken Olsen, Otto Gardner and Rob Cenci) explore our Jazz heritage from Jelly Roll to Diz!

CONCERTS are on Friday nights at 8:00 pm at the First Unitarian Society in Schenectady.

Tickets are \$12.50 each. Children under 12 are admitted for half price (at the door). Series tickets are \$50.00 -- a 20% discount! (good until 9/3) Season ticket holders and members may reserve additional tickets in advance at reduced prices. For more information, call (518) 374-6912.



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at
Proctor's**



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February 12, 1994

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TOMMY TUNE "MOONLIGHTING"
October 15, 1993

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December 4, 1993

Order your tickets today at Proctor's Box Office (518) 346-6204

and all  locations.

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Calendar

The information below was sent to us by the clubs listed below. Many clubs don't book far enough in advance for us to print their listings. It's best to check by telephone before going because there may be last minute changes. Clubs frequently have a cover (or music charge) or a minimum purchase (food or drink). Frequently both. Reservations are advisable (especially for better-known groups) as many of the clubs seat less than 100.

Justin Mc Neill's 301 Lark St., Albany. 436-7008 Musichas been pushed up to 10:30pm, but still 3 sets. Very small. Excellent food. Reservations a must. Cover and minimum. Jazz Brunch on Sundays at 11am. Music begins at 12noon. (b = brunch)

October

1-2 Teresa Broadwell Qt w/ Matt Glaser on Violin
3 b Jody Shayne Duo
8 Doc Scanlon & The Rhythm Boys
9 CD3 w/ Chuck D'Aloia
10 b Erica Lindsay & Franchesca Tanksley
15- Hal Miller w/ Erica Lindsay
16- Hal Miller w/ Hugh Brodie
17 b Peg Delaney Duo
22 Plus 24
23 Tropical Beat
24 b John McLean Duo
29-30 - Nick Brignola Qt
31 Franchesca Tanksley & Chuck D'Aloia

November

5-6 Hal Miller w/ Steve Lampert
7 b Jody Shayne Duo
12-13 Nick Brignola Qt

Justin's (cont)

14 b Terry Cox Duo
19-20 Bruce Williamson Qt w/ Mark Sofkin
21 b Mark Sofkin & Dean Johnson
26-27 Tropical Beat
28 b John Hilton Duo

The Van Dyck 237 Union Street, Schenectady. 374-2406 Music at 9pm. Jam sessions every Thursday night. Call for additional listings.

Fountain Restaurant 283 New Scotland Ave., Albany. 482-9898 Skip Parsons and his Riverboat Jazz Band 2nd weekend (Friday and Saturday) every month 10pm-2am. Call for details.

Iron Horse Cafe 20 Centre St., Northampton, Mass. 413-584-0610. There's a music charge and most concerts are ticketed (about \$10) Call 1-800-THE-TICK for advance ticket sales. Seats about 170.

October

2 Larry Coryell)
7 Bela Fleck & the Fletones
9 Luther Guitar Jr. Johnson
14 Deborah Henson Conant (Jazz Harp)
17 Rebecca Parris & Marion Groves
19 Mark Whitfield

(Iron Horse cont')

23 Mark Kross Trio & Eric Pakula Qt
29 Johnny Copeland

Half Moon Cafe 154 Madison Ave., Albany 436-0329
Every Friday Cygnus, every Tuesday Open Jam

Mother Earth Cafe corner of Western and Quail. Health Food, no alcohol served. BYO. Music from 8-11pm

Mill Rd. Acres

(left on Mill Rd., off Rte 7 past Peter Harris) Call 783-7244 for information)

October 15 & 22 Doc Scanlon's Rhythm Boys

November 12 & 19 Doc Scanlon's Rhythm Boys

Metro 17 Maple Ave., Saratoga Springs. 584-9581 A two level club. Usually has Jazz upstairs and "other" downstairs. No phone. Carl Landa and Jill Hughes are the mainstays in the house band with varied artists brought in.

October

1-2 Landa/Hughes Band
8 Plus 24
9 Landa/Hughes Band
15 Landa/Hughes Band
16 Endangered Species w/ Nick Brignola
22 Landa/Hughes Band
23 Jeff Palmer Band
29 Landa/Hughes Band
30 Alex Torres & Latin Kings

L'Ecole Encore 44 Fuller Rd., Albany, 437-1234. Unusual in that it has music during the middle of the week. Check them out on Tues, Wed, Thurs.

9 Maple Ave., 9 Maple Ave., Saratoga Springs 583-CLUB Friday Music from 6-10pm; Sat from 9pm - 1am. Cover \$2 on Saturday

October

1 D squared
2 John Hilton Trio
8 Stan Marsden Trio w/ Mike Novakowski
9 Scot Smith Quartet
15 Tony Costanzo & Friends w/ Chris Rouse and Paul Mastriani
16 Mozambique
22 Mike Wicks Trio w/ Peg Delaney & Pat DeLuca
23 Cole Broderick Qt
29 Capt. Blood & the Crew
30 Gitto, Campbell & Rouse w/ Steve Candlen

November

5 Scot Smith Trio
6 John Hilton Trio
12 Tony Costanzo & Friends
13 Capt. Blood & the Crew
19 Gitto, Campbell & Rouse w/ Steve Candlen
20 Gary Freedman Qt
26 Stefon Harris Trio
27 Steve Hudson Qt.

Empire Center at the Egg

Box Office 473-4168

October 9

8pm - Joe Williams and George Shearing \$22.50 students \$20.00

Jazz for the Arts

P.O. Box 13143, Albany, NY 12212 (All performances at the Empire Center at the Egg) Call 473-1845 for ticket info

October

24 Doug Sertl Big Band featuring Nick Brignola w/ special guest Phil Woods

November

28 Doug Sertl Big Band featuring Nick Brignola w/ special guest Randy Brecker

March

6 Joe Magnarelli and the New York Hard Bop Quintet

April

23 Doug Sertl Big Band featuring Nick Brignola w special guest star Ed Shaughnessy

A Place for Jazz Tickets at Records n' Such, Stuyv't Plaza, at the door and by mail. Call 374-6912 for ticket info

October

1 Paradise City Jazz Band
15 Tana Reid Quintet
29 Papo Vasquez Bomba Jazz

November

12 Empire Jazz Octet

Schenectady Comm College

Free Admission Call 346-1456 for information

November

23 - Empire Jazz Orchestra "A Tribute to Duke and Strays" an all Ellington/Strayhorn Concert
Proctors Theatre 432 State St., Sch'dy, 12305 Call 518- 346-3884 for ticket info

January 15

Tito Puente Latin Jazz All Stars

February 12

Nancy Wilson and Michael Feinstein

R A D I O J A Z Z

Stations that play Jazz

WVCR 88.3FM Cutting edge Afro-Am Pop w/occasional Jazz/Latin flavor.

WMHT 89.1FM Jazzmasters with Laurence Boylan 10pm Saturday Night.

WAMC 90.3FM Great mix. Tim Coakley (Fri. Night), Jim Wilke - Jazz After Hours (Midnight to early AM Fri and Sat), McPartland and Jazzset (8pm to 10pm, Sun). Live Jazz show first Weds, of every month. See their program guide

WSPN 91.1FM Gail Mattison's show, Wed. 12 to 3pm
Dave Casner, Mon. 3-6pm .

WCDB 90.9FM The place for daytime Jazz. Sat and Sun mornings and 11am to 1pm daily.

WRPI 91.5FM Kevin Roberts Thurs.pm, 7 to 10. Barbara Kaiser 10am to noon on Tues.

WEQX 102.7FM Jazz Tracks 7-9am Sundays

WHRL 103.1FM Fusion-Jazz. David Sanborn Show on Sunday is an interesting mix.

WPYX 106.7FM Jazz Brunch Sunday.

WGY 810 AM Doc Perryman's show 12 midnight Sat. to 6am Sunday. Blues and Jazz.

WMVI 1160AM Robin Quinn Jazz Show from 3pm - 7pm on Sunday Afternoon.

WABY 1400AM Good early morning listening; Edwardsen (6am to 10am) in Morning.

APFJ and this newsletter are a program of the First Unitarian Society of Schenectady and receives funding from Schenectady County Improvement Program and membership contributions. Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the National Jazz Service Organization and the International Association of Jazz Educators. We welcome announcements and comments. Deadlines are the 10th of every odd month.

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Wash., D.C.....202-698-7522

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A Place For Jazz

**Inside
The Jazz Calendar**

**Dec. Issue Will Include
Record Reviews**

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