

a place for

JAZZ

Forms for Concert Series
Inside !

VOL. IV, NUMBER 3

JUNE/JULY 1993

BUTCH CONN, EDITOR

A Place for Jazz Announces Fifth Season



James Williams

Thanks to our Jazz Angels, we are proudly beginning our sixth concert season. See page 4 and 5 for order forms and more information. The season opens on September 17 with the sensational Jazz pianist James Williams and his sextet including Billy Pierce on sax. They'll be followed on October 1 by the Paradise City Jazz Band led by Dave Pinardi.

This concert will be followed on **October 15** by the return of **Tana Reid** led by Rufus Reid and Akira Tana and the exact same lineup that drew so much praise in their last visit. On **October 29** we introduce **Papo Vasquez** and his pulsating combination of traditional Puerto Rican and Afro-Cuban rhythms called **BombaJazz**. He'll appear with **Milton Cardona** (the percussionist and **Mario Rivera** (saxophone) in a sextet.

On **November 12th** we close with the exciting little Big Band of the **Empire Jazz Orchestra** led by Bill Meckley and featuring the terrific local musicians: **Leo Russo, Nate Phipps, Ken Olsen, Rob Cenci, Otto Gardner, Tom Gerbino, John Hines and Jim Corigliano**. They'll be playing the big band arrangements of the last 50 years in an octet format. They were so popular last year, we just had to bring them back!

Summer of Jazz

This summer there are over 1,000 live Jazz performances taking place within a 200 mile radius of the tri-city area. Jazz Masters like Max Roach, Milt Hinton, Sheila Jordan, Benny Golson, Dave Valentin, Tito Puente, Nick Brignola, Lee Shaw, Ian McDonald, Peg Delaney, Horace Silver, Grover Washington will be within a few hours of wherever you are. And hundreds of other musicians of great talent will be at festivals and local clubs.

For a modest amount of money and a considerable amount of devotion you can hear some wonderful music. Check our calendar on pages 6 and 7 for more details.

INSIDE

| | |
|-----------------------|-------|
| 200 Words..... | p.2 |
| My Solo..... | p.3 |
| Jazz Angels | p.3 |
| APFJ Fall Series..... | p.4,5 |
| Jazz Calendar..... | p.6 |
| Jazz Membership..... | p.8 |

2 0 0 W o r d s

by Glyn Evans

Not a 'No-one'

A good contemporary clarinet player has been heard to pronounce Jimmy Noone's name as 'No-one.' The respectful irony is well deserved because to many of us Noone is nowadays a little-known clarinet master.

Noone was a Creole from New Orleans, studied there with Sidney Bechet, and moved to Chicago in 1917-18. He recorded with Oliver, Kepper and Ladnier. He had a sound formal training in music, and studied in Chicago with Franz Schoepp, a symphony clarinetist who taught the young Benny Goodman. Noone's tone was beautiful; round rich notes absent of squeaks and sparing of growls.

He played lovely, balanced, melodic improvisations. He was much admired and clearly influenced many players including Barney Bigard and Buster Bailey, and a crop of swing players like Shaw and Goodman.

Unlike many over-recorded over-valued players he was under-recorded and likely under-valued. He had his own band at the Apex Club in Chicago, which recorded. (There is at least one LP.) It has Hines' 'Monday Date' and a fast 'I Know That You Know', whose clarinet solo has challenged generations of clarinetists.

Try to catch 'Apex Blues'. It is a beautiful lyrical piece with a gently elegant clarinet.

Definitely, Not a No-one.

The Widow Kendall House

Bed and Breakfast in Schenectady's
Historic Stockade

Executive Accommodations for Out of Town Guests

"A special location...like a touch of Williamsburg"

370-5511



Natalie Lamb, Col Co. Jazz Fest.

M y S o l o

Giving thanks to our Jazz Musicians

Living in the Capital District has its advantages. There are lots of wonderful people, creative people, who live in the area and work hard at being musicians, visual artists, actors, storytellers and dancers. And there are lots of terrific Jazz musicians. To name just 50 that live and work in the area: Nick Brignola, Leo Russo, Larry Jackson, Gene Garone, Paul Aldi, Ed Green, Dr. John Angerosa, Al Hallenback, Bill Benzon, Eddie Knowles, Peg Delaney, Azaam Hameed, Dan Dobek, John Hines, Greg Brown, Rich Donnelly, Dave Hosley, Bob Button, Rick Eckberg, Dave Calarco, Paul Evoskevich, Jody Shayne, Mark Foster, Rennie Crane, Otto Gardner, Sam Farkas, Pearl and Sonny Daye, Dave Friedman, John Hilton, Gary Carpino, Christine Stevens, Linda Brown, Gary Carpino, Jack Fragomeni, Christine Stevens, Cliff Avery, Sheila Jordan, Sonny Rollins, Erica Lindsey, Franchesca Tanksley, Hal Miller, J.R. Montrose, Rob Cenci, Nathaniel Phipps, Ken Olsen, Tom Gerbino, John Hines, Jim Corigliano (**these are just a few from the first part of my computer list ... If you're a Jazz musician and you're not on our mailing list and want to be, we're waiting!**) Sometimes we overlook what we've got right here

But one of the real stalwarts of the area and all-around "big sister" to Jazz is **Lee Shaw**. Besides being a terrific piano player she is one of the most supportive people to other Jazz musicians. She's always there for Jazz and has been most encouraging of **A Place for Jazz** with words of encouragement, suggestions and contributions. Well on June 16, 1993 she will get her just desserts (and a dinner too). Along with some very classy company (including Earl Bostic, Elmer Davis, Dizzy Gillespie and Jimmy Liggins) Lee will be inducted into the Oklahoma Jazz Hall of Fame. We're happy that this Oklahoma "home-girl" has finally gotten a small part of the recognition she deserves in her home state. (Why don't you drop her a note congratulating her? Musicians really appreciate the good words of their fans! Just address it to A Place for Jazz and we'll put them in a sack and send it on to her!!!)

Let's hear it for Lee !

A Very Special Thanks to: 109 Jazz Angels

Judd Staley, Jack Miorin, Anne and Glyn Evans, Judy Siriani, Carol Edwards, Don and Lois Porter, Robert and Wren Panzella, Herb Lange, Bill and Gail Mattsson, Norman Ainslie, Al Brooks, Shirley Anderson, Joe and Marilyn Boyd, Carole Civale, Peg Delaney, Jamie, Greenberg, David M. and Susan Hayes, Stephanie Hiner, Ronald Ley, Paul and Susan Supple, Dorothy Koenig, Lee Shaw, Mike Chiusano, Magda and Chuck Davis, Eleanor Linberg, David Bowie, Jim and Margaret Cunningham, Jim Gumaer and Theresa Tomaszewska, George and Joan Gould, Dan Dobek, Karole Delaney, Deborah Botch, David and Margaret Davis, Marcia Adam, Deidre Leland, Al and Anita Haugen, Bob and Sylvia Breiber, Les and Mark Hyland, Joseph Hart, Sonny and Lucille Rollins, Dr. Art Salvatore, Genevieve Ireton, Robert Volpe, Dr. Robert Blumenburg, Fred Padula, Dave and Tina Hepp, Dr. David Ray, John T. Moroney, Walt Piekarz, Jr., Connie Chin, Dr. Duke Dufresne, Fran and Mike Ross, Peter Paulson, Gioia Ottaviano, Evie and Bob Currie, Niki and Dick Belleville, Dale S. Samuelson, Judy and David Merritt, Donna George, Jim and Pam Held, Pat Swygert, John Marcille, Kathy Gordon, Bruce Stuart, Steve and Mary Jane Yolen, Ira and Jeanette Rosen, Stephanie White, Becky Holder, Shirley Schermerhorn, Diana Hinchcliff, Conchita and Al Miller, Joe Sorrentino, Vince Castelli, Pam and Mel Simmons, Martha Waterman, Joe Palma, Noah and Anne Vandenburg, Luis Pacheco & Maria Garcia, Norm Zyra, Norman Russ, George & Sarah Cavanaugh.

Jazz 93

JAMES WILLIAMS SEXTET

Friday, September 17,
8pm

This dynamic and exciting pianist and composer has roots deep into the soil of R and B, gospel music, classical training at Memphis State Univ. and almost 20 years of playing and studying with the Jazz masters, including Art Farmer, Benny Carter, Sonny Stitt, Art Blakey and Dizzy Gillespie. Mr. Williams has been an artist-in-residence at Harvard University and has taught at Berklee and the Hartt School of Music. He will appear with Billy Pierce in a sextet format that will have you standing and applauding.

Preview this concert on James Williams Meets the Saxophone Masters with Joe Henderson, George Coleman and Billy Pierce.

PARADISE CITY JAZZ BAND

Friday, October 1,
8pm

Paradise City Jazz Band performs in a glorious mixture of instruments and styles.

Featuring nine instruments from piano to sousaphone and composers from Jelly Roll Morton to Thelonius Monk, the PCJB will have you tapping your foot to seventy years of classic Jazz. These musicians from the New England area are under the leadership of Dave Pinardi. The PCJB is returning to the area in a concert format after appearing at a standing room only engagement at the Van Dyck. These Veterans of Jazz festivals will excite and entertain audiences of all age groups.

Preview their work on their recording entitled Blowin' the Blues Away.

TANAREID

Friday, October 15,
8pm

This exciting quintet led by Akira Tana and Rufus Reid make a return visit to A Place for Jazz, by popular demand.

Reid and Tana are widely recognized as top musicians on their instruments by the public and their peers and their students. Lesser known but gaining in reputation are the "witty and elegant" Rob Schneiderman on piano, the facile and creative Craig Bailey on alto and the 22 year old "wunderkind" Dan Faulk on soprano and tenor saxophone

You can preview this concert by listening to their new album, Passing Thoughts.

PAPO VASQUEZ

SEXTET Friday,
October 29, 8pm

Mr. Vasquez, an experienced veteran (at 32) of the bands of Tito Puente, Ruben Blades, Eddie Palmieri and Dizzy Gillespie, combines traditional rhythms from Puerto Rico with the freer harmonic and melodic elements of Jazz. He calls it BombaJazz. He's done arrangements for Manny Oquendo's Libre, the Fort Apache Band, Hilton Ruiz and appears on the movie soundtracks of The Mambo Kings and Spike Lee's Mo' Better Blues.

Preview this concert by listening to his recording "Breakout" which combines both the music of Puerto Rican and Afro-Cuban traditions and modern Jazz.



James Williams

**EMPIRE JAZZ
ORCHESTRA (Octet)**
Friday, November 12,
8pm,

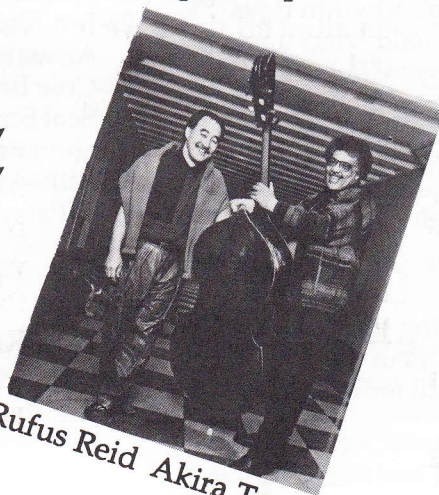


Paradise City Jazz Band

Last year this fine group of musicians performed a special one hour afternoon concert for families performed under the direction of **Bill Meckley**. The group's eight piece nucleus taken out of their big band was so popular that many of you demanded a full-fledged evening concert so that everyone could hear the little big-band arrangements of the Jazz Masters. We promise you an evening of surprise and excitement as you hear eight of the finest musicians (**Leo Russo, Jim Corigliano, Nat Phipps, John Hines, Ken Olsen, Tom Gerbino, Ken Olsen, Otto Gardner and Rob Cenci**) explore our Jazz heritage from Jelly Roll to Diz!



Papo Vasquez



Rufus Reid Akira Tana

CONCERTS are on Friday nights at 8:00 pm at the First Unitarian Society in Schenectady. Tickets are \$12.50 each Children under 12 are admitted for half price (at the door). Series tickets are \$50.00 -- a 20% discount! Season ticket holders and members may reserve additional tickets in advance at reduced prices. For more information, call (518) 374-6912.

ORDER FORM

| CONCERT | QTY | PRICE | TOTAL |
|------------------|-----|---------|-------|
| James Williams | | \$12.50 | |
| Paradise City JB | | \$12.50 | |
| TanaReid | | \$12.50 | |
| Papo Vasquez | | \$12.50 | |
| Empire Jazz Orch | | \$12.50 | |
| Complete series | | \$50.00 | |

| MEMBERSHIP* | QTY | PRICE | TOTAL |
|--------------------|-----|-------|-------|
| Student (no bread) | | \$15 | |
| Member | | \$30 | |
| Family | | \$50 | |
| Supporter | | \$100 | |
| Patron | | \$250 | |
| Underwriter | | \$500 | |

GRAND TOTAL.....

Make checks to Jazz/Fuss and mail to
1221 Wendell Ave., Schenectady, NY
12308

Name _____

Address _____

Phone (____) _____

Member: Yes No (*Why Not! -see
page 8 for membership benefits.)

Calendar

The information below was sent to us by the clubs listed below. It's best to check by telephone before going because there may be last minute changes. Clubs have a cover (or music charge) or a minimum purchase (food or drink). Frequently both. Reservations are advisable (especially for better-known groups) as many of the clubs seat less than 100.

Justin Mc Neill's 301 Lark St., Albany. Music has been pushed up to 10:30pm, but still 3 sets. Very small. Excellent food. Reservations a must. Cover and minimum. Jazz Brunch on Sundays at 11am. Music begins at 12noon. (b = brunch)

June

- 4-5 Blueswing
- 5- Erica Lindsey and Franchesca Tanksley b
- 11-Hal Miller w/Jody Shayne
- 12-Hal Miller w/Erica Lindsey
- 13-Linda Brown Duo
- 18-19-Nick Brignola Qt
- 20-John Hilton Trio b
- 25-26-Sambarama
- 27-Jody Shayne duo b

July

- 2-3 Nick Brignola Qt
- 4- Lee Shaw
- 9-10-Tropical Beat
- 11-Chuck D'Aloia duo b
- 16-17 Brian Melick Trio
- 8-Jody Shayne duo b
- 23-24 Dolphins
- 25-Erica Lindsey and Franchesca Tanksley b
- 31 Hal Miller w/Greg Abate

The Van Dyck 237 Union Street, Schenectady. 374-2406 Music at 9pm. They have an open jam session every Thursday night and frequently book Jazz for the week-ends as well. Call for listings.

June

- 18-19 Jazz Factor

Fountain Restaurant 283 New Scotland Ave., Albany. 482-9898 Skip Parsons & his Riverboat Jazz Band 2nd weekend each month
Iron Horse Cafe 20 Centre St., Northampton, Mass. 413-584-0610. Music charge, most concerts ticketed (about \$10) Call 1-800-THE-TICK for advance ticket sales. Seats about 170. 10pm-2am. Call for details.

Half Moon Cafe 154 Madison Ave., Albany 436-0329
 February/March - every Friday
 Cygnus

Mother Earth Cafe corner of Western and Quail. Health Food, no alcohol served. BYO. Music 8-11pm

Mill Rd. Acres

(left on Mill Rd., off Rte 7 past Peter Harris) Call 783-7244 for info

Metro 17 Maple Ave., Saratoga Springs. A two level club. Usually has Jazz upstairs and "other" downstairs. No phone. Carl Landa and Jill Hughes are the mainstays in the house band upstairs with varied artists brought in.

June

- 4- Don Scanlon's Rhythm Boys
- 12-Betty McDonald Band upstairs
- 19- Landa-Highes downstairs
- 25-Landa-Highes downstairs
- Nick Brignola Qt. upstairs 9pm
- 26-Landa-Highes downstairs
- Nick Brignola Qt. upstairs 9pm

L'Ecole Encore 44 Fuller Rd., Albany, 437-1234. Unusual in that it has music during the middle of the week. Check them out on Tues, Wed, Thurs. Call for info.

9 Maple Ave., Jazz Club 9 Maple Ave., Saratoga Springs. Saturdays has cover of \$2. Fridays music is 6-10pm. Saturday is 9pm to 1am

June-

- 4-Gitto, Campbell and Friends w/ Chris Rouse and Steve Candlen
- 5-John Hilton Trio, cover
- 4:30-7PM Benefit for Saratoga County Task Force on Child Abuse and Neglect, \$5
- 11-Tony Costanzo and Friends w/ Paul Mastriani & Chris Rouse
- 12-Steve Hudson Jazz Qt, cover
- 18-D-squared, Jazz trio
- 19-Mike Wicks Trio w/Peg Delaney and Patsy DeLuca, cover
- 25-Carol Daggs, Jazz Piano, 6-8pm
- John Hilton Trio, 9pm-1am, cover
- 26-Tony Costanzo and Friends w/ Paul Mastriani & Chris Rouse

July

- 2- Peg Delaney, Jazz Piano 6-8pm
- D-squared, Jazz Trio, 9pm-1am, cover
- 3- Ace Tones, R&BQt
- 9-Jim Rissacher, Jazz Guitar, 6-8pm
- Jim Rissacher, Jazz Trio, 9pm to 1am, cover
- 10-Steve Hudson Qt., cover
- 16-Peg Delaney, Jazz Piano, 6-8pm
- Tony Costanzo and Friends w/ Paul Mastriani & Chris Rouse
- 9pm-1am, cover
- 17-Mozambique, Latin Jazz, cover
- 23-Jim Rissacher, Jazz guitar, 6-8pm
- Airwaves, 9pm to 1am, cover
- 24-Cole Broderick & Friedns, cover
- 30-Scot Smith and John Hilton, guitar and flute
- 31-Mike Wicks Trio w/Peg Delaney & Patsy DeLuca, cover

Chambers 1 S. Pearl, Albany, 449-3923 cover \$3; higher for special groups. Music on Fri. & Sat. Call for info.

The Summer Festivals

Skidmore Jazz Institute Concert Series

All concerts begin at 8pm in the Barnhardt Theatre and are free. **Arrive early!**

June

20- Dave Valentin
22- Joe Lovano
24- Faculty w/ Milt Hinton,
Ed Shaughnessy, et al

29- Benny Golson

July

1- Faculty Band
6- Vanguard Jazz Orchestra (formerly Mel Lewis-Thad Jones)

Discover Jazz '93

June 8-13th
in Burlington, Vt.

There are many events spread throughout the city. Some are listed below. Call 802-863-7992 for further info & prices

June

9, 8pm Sheila Jordan w. Ellen Powell Qt
10-8pm Marva Wright w/ Big Joe Burrell and the Unknown Blues Band
11- 8pm Tito Puente Latin Jazz All Stars
12- 7pm Don Pullen's African Brazilian Connection
8pm The Skatalites
13-8pm Peter Apfelbaum and the Heiroglyphics Ensemble/ w/ Don Cherry
Plus Live Jazz all over the city in clubs, on ferries, in the parks.

Newport Jazz Festival-Saratoga
Saratoga Performing Arts Center
Call 587-3330 for tickets & info.

June 26, Noon to Midnight
Tony Bennett, Grover Washington, Jr., Cleo Laine, Spyro Gyro, Bele Fleck and the Flecktones, Michel Camilo, Joe Henderson Trio, Buddy Guy and Seis del Solar. Tony Campise, Pinetop Perkins, Heavy Metal Horns, Cole Broderick

June 27 Noon to Midnight
Aretha Franklin, Michael Franks, Gilberto Gil, Joshua Redman Quartet, Charles Lloyd, Horace Silver Tenet, Russell Malone, Charles Mingus Big Band, College of St. Rose Jazz Band (students, alumni and faculty)

Bright Moments Festival U Mass. at Amherst

Tickets \$5. For info & reservations call 413-545-2511. Tickets go on sale June 15th. All concerts 7:30pm
July 15- Bukhen Ginen, Flor de Cana

22- Billy Taylor Trio

Max Roach
Sheila Jordan
Jazz All-stars

29- Women of Reggae

Judy Mowatt
Sister Carol
Sister Breeze
Akabu

Columbia County Jazz Festival

Kozel's Restaurant on Route 9H in Ghent, NY. Call 518--672-7109 for further information

July - 31 8pm

The Blue Horizon Jazz Band (playing the music of Sidney Bechet). Alternating with the BHJB will be the Columbia Jazz Band playing the music of Jack Teagarden. Blues belter Natalie Lamb will sing music of Jazz greats Bessie Smith and Ethel Waters. Tickets, \$10

Munson-Williams-Proctor Institute 310 Genesee St. Utica. Call 315-797-0000 for information
July 4 Sonny Costanzo Sextet w/ Lew Tabackin and Judy Niemack

RADIO JAZZ

Stations that play Jazz

WVCR 88.3FM Cutting edge Afro-Am Pop w/ occasional Jazz flavor.

WMHT 89.1FM Boylan's Show on Saturday Night.

WRUC 89.7FM Late night play

WAMC 90.3FM Great mix. Tim Coakley (Fri. Night), Jim Wilkie- Jazz After Hours (Midnight to early AM Fri and Sat), McPartland and Jazzset (8pm to 10pm, Sun)

WSPN 91.1FM Gail Mattison's show, Wed. 12 to 3pm
Dave Casner, Mon. 3-6pm .

WCDB 90.9FM Wonderful Show on Sat. w/ the impeccable Bill McCann. plus Sun Mornings and 11am to 1pm daily.

WRPI 91.5FM Kevin Roberts Thurs. pm, 7 to 10. Barbara Kaiser 10am to noon on Tues.

WHRL 103.1FM Jazz. David Sanborn Show on Sunday is an interesting mix.

WPYX 106.7FM Jazz Brunch Sunday.

WMVI 1160AM Robin Quinn Jazz Show from 3pm - 7pm on Sunday Afternoon.

WABY 1400AM Edwardson (6am to 10am) in Morning.

WGY 810 AM Doc Perryman's show 12 midnight Sat. to 6am Sunday. Blues and Jazz.

APFJ and this newsletter are supported in part by the First Unitarian Society of Schenectady, Schenectady County Improvement Program and membership contributions. Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the National Jazz Service Organization and the International Association of Jazz Educators. We welcome announcements and comments. Deadlines are the 10th of every odd month.

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Schenectady, NY 12308

Designer: Miki Conn

Justin's

Fine Food Fine Art Fine Jazz

301 Lark St., Albany
436-7008

A Place for Jazz

is a membership organization with two goals: **to enlarge the audiences in North-eastern New York for Jazz and to support local Jazz musicians.** We sponsor a concert series, publish a newsletter and a Jazz Calendar for the area and present clinics and workshops in schools

Membership brings you our newsletter and a special discount on many of our services. Members at the \$30 level are entitled to a discount rate on a first year annual subscription to *Jazz Times* of \$15.00 (a discount of 32%). All Members are also able to reserve tickets by phone during the final week before a concert (when available).

\$100 membership = one free series ticket. For \$250 = 2 series tickets plus a listing as underwriter for the concert of your choice. At the \$500 level you receive 4 series tickets and listing as sole under-writer for a concert.

A Place For Jazz

First Unitarian Society
1221 Wendell Avenue
Schenectady, New York, 12308

Inside The Jazz Calendar & Order Form for the Fall Concert Series

Non-Profit
Organization
PAID
Permit 348
Schenectady, NY