

a place for

JAZZ

Forms for Concert Series Inside !

VOL. IV, NUMBER 4

AUGUST/SEPTEMBER 1993

BUTCH CONN, EDITOR

James Williams Opens Sixth Season for APFJ



James Williams

James Williams, the exciting New York City pianist will open APFJ's Fall Jazz series on **September 17th**. Shortly after this concert he'll appear at the Blue Note in Manhattan. Mr. Williams will appear with appear with his sextet including the much applauded **Billy Pierce** on sax. Williams and Pierce will be followed on **October 1** by the **Paradise City Jazz Band** led by **Dave Pinardi**,

who some consider the Northern answer to the Dirty Dozen Jazz Band. This concert will be followed on **October 15** by the return of **Tana Reid** led by the renown bassist **Rufus Reid** and the award winning drummer **Akira Tana**. this group much praise and enthusiastic crowds in their last visit two years ago. On **October 29** we introduce **Papo Vasquez** and his pulsating combination of traditional Puerto Rican and Afro-Cuban rhythms called **Bomba Jazz**. He'll appear in a sextet with the sensational percussionist **Milton Cardona** and **Mario Rivera**, the spectacular saxaphonist who has often appeared with **Tito Puente**.

See page 6 and 7 for order forms and more information about how you can see these exciting musicians at half the cost of what you'd pay in a New York City Club

**Last chance
to order tickets at
series prices!**

Broadwell , Pratt, Shayne in Hot Vocal Concert!

Teresa Broadwell, Colleen Pratt and Jody Shayne will appear with the Peg Delaney Trio in a most unusual outing. These three dynamic singers and band leaders in their own right, will appear at the Rensselaerville Institute on August 15th at 4pm.

They'll be doing standards and originals; singing solos and hip harmony. We've been promised a very "hot" version of Horace Silver's Sermonette.

The Institute is on Rte 85 extended. Tickets are \$7 for adults, \$3.50 for under 17 and Seniors. Call 797-3783 for reservations

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2 0 0 W o r d s

by Glyn Evans

An Important Acquisition

Jazz musicians live such complicated lives that it is hard to think of them collecting the large and significant archives anticipated from writers, public figures, artists and composers. All too often their records and music publications are their footprint. The Institute for Jazz Studies is doing 'oral history interviews'; and histories and biographies help. But 'archives' are rare. Yale did acquire the Ellington Archives some years ago.*

On June 1, 1993 a press conference at the Library of Congress announced its acquisition, from Sue Gordon Mingus, Charles' widow, of the Mingus Archives. The collection contains original music manuscripts scores and parts, tapes, photographs, literary manuscripts and memorabilia. The collection is both large and important. For example, his moving 1971 autobiography 'Beneath the Underdog' was drawn from over 1,000 manuscript pages.

Mingus' genius is clear to most. His public persona was too complicated, to many too frightening, to approach; he was intensely self aware and socially alert. And, my goodness, such beautiful music.

Archives are by definition, 'public documents.' This acquisition brings to us materials which would otherwise be unavailable; for worse, vulnerable to loss or damage. So thank you Mrs. Mingus and L.C.

And, always, thank you, Mr. Mingus.

*Editor's Note: In a recent purchase the Library of Congress acquired the bulk of Ellington's Archives including 3,000 music manuscripts.

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M y S o l o

Local Jazz; Great Quality, Low Prices

In our last column, we talked about all the wonderful musicians that live and work in this area. I listed a random 50. I'll list some more below.

There is no argument about the quality of Jazz musicians in this area. The quality is very high. The action that needs to take place is with you, dear readers. We know there are thousands of Jazz fans out there. We see you occasionally at SPAC, Proctors and Troy Music Hall, but we do not see you in clubs and other small venues.

There were many great musicians playing at the Newport Jazz Festival. (we were real pleased to see an invitation extended to Cole Broderick and the College of St. Rose Jazz Ensemble.)

But there are some terrific musicians playing right here every week-end. And there's an opportunity for some great Jazz experiences at a very low cost.

Check this out! The night before the Jazz Festival Miki and I went out for four hours of wonderful Jazz for a grand total of twelve dollars. The listening circumstances were as least as good as SPAC (I have nothing against SPAC, I just think that Jazz is much better up-close and personal)

In Saratoga we heard (within 50yds walking distance) Cole Broderick at Gaffney's, Stefan Harris Trio (with Gary Wicks and Rob Cenci on drums at Maple 9,...Carl Landa Quartet with Jill Hughes (downstairs at the Metro) and Nick Brignola with his new band (upstairs at the Metro). We topped it off with listening to Jim Wilke on WAMC..Jazz After Hours (who happened to be playing Nick Brignola's Sweet Basil album

Trading Fours

I was in Price Chopper the other day when suddenly out of the deep well of noise in the store, 'Round Midnight', one of Thelonius Monk's oldest and most popular compositions came through the store speakers. It was canned music of course, but sacre bleu, the musicians were actually

playing the right notes and even most of the right chords! No octaves for sevenths. I couldn't believe it! Later I imagined some really hip arranger stranded in MUZAK headquarters who just couldn't bear to vandalize this great work and let the original sneak through unscathed.

'Twas great having a chance to hear the Dolphins in Central Park in Schenec-tady. Mona Golub has done a wonderful job in gaining corporate support for this popular series. Lawrence, Inc, Trustco, Metroland and the Gazette helped sponsor. They sounded great. The only think wrong with the Haven as a performing arts space is that it's flat in the middle of a parking lot with no shade.

Another 50 fine Jazz musicians that live and work in this area: Paul Aldi, Mark Beaubriand, Carl Landa, Jill Hughes, Paul Mastriani, Mark Eiser, Herbert Lange, Ron Mayfield, Shelley Spencer, Dick Johnson, Larry Levine, Ian McDonald, Dennis Johnson, Chuck D'Aloia, Mark McKay, , Bill Meckley, Emil Kalled, Mike Luby, John Monegon, Doug Klein, Colin Macinnis, Bob Knuth, Miki Novakowski, Joe Lamb, Bobby Massaro, Leo Russo, Skip Parsons, Ray Alexander, Ron Partch, Stan Shaw, Tom Shields, Mike Wicks, Joe Sorrentino, Gregg Speck, Gerry Zaffuts, Alan Thompson, Gary Wicks, Stefan Harris, Hal Miller, Brian Melick, Chris Rouse, Steve Candlen, John Hilton, Tony Costanzo, Jum Rissacher, Patsy Deluca, Natalie Lamb, Greg Abate, Bill Delaney. If I missed anv. let me know!

Jazz 93

JAMES WILLIAMS SEXTET

Friday, September 17,
8pm

This dynamic and exciting pianist and composer has roots deep into the soil of R and B, gospel music, classical training at Memphis State Univ. and almost 20 years of playing and studying with the Jazz masters, including Art Farmer, Benny Carter, Sonny Stitt, Art Blakey and Dizzy Gillespie. Mr. Williams has been an artist-in-residence at Harvard University and has taught at Berklee and the Hartt School of Music. He will appear with Billy Pierce in a sextet format that will have you standing and applauding.

Preview this concert on James Williams Meets the Saxophone Masters with Joe Henderson, George Coleman and Billy Pierce.

PARADISE CITY JAZZ BAND

Friday, October 1,
8pm

Paradise City Jazz Band performs in a glorious mixture of instruments and styles.

Featuring nine instruments from piano to sousaphone and composers from Jelly Roll Morton to Thelonius Monk, the PCJB will have you tapping your foot to seventy years of classic Jazz. These musicians from the New England area are under the leadership of Dave Pinardi. The PCJB is returning to the area in a concert format after appearing at a standing room only engagement at the Van Dyck. These Veterans of Jazz festivals will excite and entertain audiences of all age groups.

Preview their work on their recording entitled Blowin' the Blues Away.

TANAREID

Friday, October 15,
8pm

This exciting quintet led by Akira Tana and Rufus Reid make a return visit to A Place for Jazz, by popular demand.

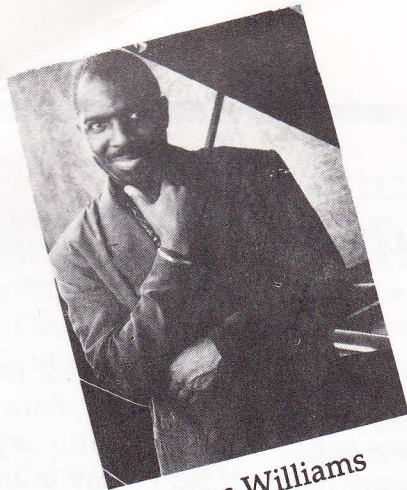
Reid and Tana are widely recognized as top musicians on their instruments by the public and their peers and their students. Lesser known but gaining in reputation are the "witty and elegant" Rob Schneiderman on piano, the facile and creative Craig Bailey on alto and the 22 year old "wunderkind" Dan Faulk on soprano and tenor saxophone

You can preview this concert by listening to their new album, Passing Thoughts.

PAPO VASQUEZ SEXTET Friday, October 29, 8pm

Mr. Vasquez, an experienced veteran (at 32) of the bands of Tito Puente, Ruben Blades, Eddie Palmieri and Dizzy Gillespie, combines traditional rhythms from Puerto Rico with the freer harmonic and melodic elements of Jazz. He calls it BombaJazz. He's done arrangements for Manny Oquendo's Libre, the Fort Apache Band, Hilton Ruiz and appears on the movie soundtracks of The Mambo Kings and Spike Lee's Mo' Better Blues.

Preview this concert by listening to his recording "Breakout" which combines both the music of Puerto Rican and Afro-Cuban traditions and modern Jazz.



James Williams

**EMPIRE JAZZ
ORCHESTRA (Octet)
Friday, November 12,
8pm,**

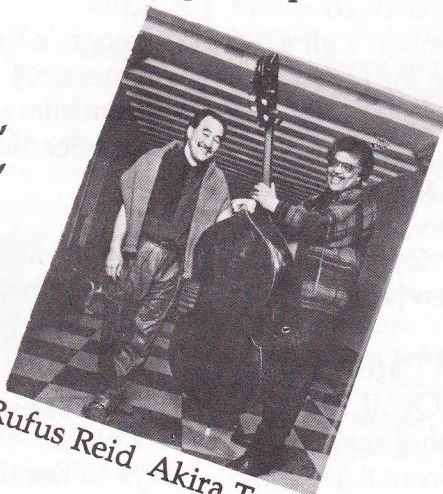
Last year this fine group of musicians performed a special one hour afternoon concert for families performed under the direction of **Bill Meckley**. The group's eight piece nucleus taken out of their big band was so popular that many of you demanded a full-fledged evening concert so that everyone could hear the little big-band arrangements of the Jazz Masters. We promise you an evening of surprise and excitement as you hear eight of the finest musicians (**Leo Russo, Jim Corigliano, Nat Phipps, John Hines, Ken Olsen, Tom Gerbino, Ken Olsen, Otto Gardner and Rob Cenci**) explore our Jazz heritage from Jelly Roll to Diz!



Paradise City Jazz Band



Papo Vasquez



Rufus Reid Akira Tana

CONCERTS are on Friday nights at 8:00 pm at the First Unitarian Society in Schenectady. Tickets are \$12.50 each Children under 12 are admitted for half price (at the door). Series tickets are \$50.00 -- a 20% discount! (good until 9/3) Season ticket holders and members may reserve additional tickets in advance at reduced prices. For more information, call (518) 374-6912.

ORDER FORM

CONCERT	QTY	PRICE	TOTAL
James Williams		\$12.50	
Paradise City JB		\$12.50	
TanaReid		\$12.50	
Papo Vasquez		\$12.50	
Empire Jazz Orch		\$12.50	
Complete series		\$50.00	

MEMBERSHIP*	QTY	PRICE	TOTAL
Student (no bread)		\$15	
Member		\$30	
Family		\$50	
Supporter		\$100	
Patron		\$250	
Underwriter		\$500	
GRAND TOTAL.....			

Make checks to Jazz/Fuss and mail to 1221 Wendell Ave., Schenectady, NY 12308

Name _____

Address _____

Phone (____) _____

Member: Yes No (*Why Not! -see page 8 for membership benefits.)

J

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Z

Calendar

The information below was sent to us by the clubs listed below. It's best to check by telephone before going because there may be last minute changes. Clubs have a cover (or music charge) or a minimum purchase (food or drink). Frequently both. Reservations are advisable (especially for better-known groups) as many of the clubs seat less than 100.

Justin Mc Neill's 301 Lark St., 436-7008 Albany. Music has been pushed up to 10:30pm, but still 3 sets. Very small. Excellent food. Reservations a must. Cover and minimum. Jazz Brunch on Sundays at 11am. Music begins at 12noon. (b = brunch)

August

1 b Linda Brown Duo
6-7 Hal Miller Band w/ Hugh Brodie

8 b Jody Shayne Duo
13-14 Nick Brignola Quartet
15 b Lee Shaw Duo
20-21 CD3 w/ Chucj D'Aloia
22 b Chuck D'Aloia Duo
27-28 Plus 24

29- Erica Lindsay & Francesca Tanksley

September

3-4 Nick Brignola Qt
5 b Terri Cox
10-11 Tropical Beat
12 b Linda Brown Duo
17-18 Hal Miller Band w/ Brian Lindsay and Chuck D'Aloia
19 b Erica Lindsay & Francesca Tanksley
24-25 Sambarama
26 b Peggy Delaney

The Van Dyck 237 Union Street, Schenectady. 374-2406 Music at 9pm. Jam sessions every Thursday night. Call for additional listings.

Fountain Restaurant 283 New Scotland Ave., Albany. 482-9898 Skip Parsons and his Riverboat Jazz Band 2nd weekend (Friday and Saturday) every month 10pm-2am. Call for details.

Iron Horse Cafe 20 Centre St., Northampton, Mass. 413-584-0610. There's a music charge and most concerts are ticketed (about \$10) Call 1-800-THE-TICK for advance ticket sales. Seats about 170.

August

7 McCoy Tyner (\$17.50)
8 Tuck and Pattu (\$20 fundraiser)
23 The Persuasions

September

5 David Murray Quartet (\$15)
11 Mose Allison (\$11)
(Note: Rumored that Ramsey Lewis and Diane Schurr will be booked sometime in September. Call 413 number above for further information)

Half Moon Cafe 154 Madison Ave., Albany 436-0329 Every Friday Cygnus, every Tuesday Open Jam

Mother Earth Cafe corner of Western and Quail. Health Food, no alcohol served. BYO. Music from 8-11pm

9 Maple Ave., Jazz Club 9 Maple Ave., Saratoga Springs. Saturday has cover of \$2. Friday music is 6-10 pm. Saturday is 9pm to 1am.

August

6 Jim Rissacher, Jazz guitar
7 D-Squared, Jazz trio
13 Scott Smith and John Hilton, guitar and flute
14 Tony Costanzo & Friends w/ Paul Mastriani and Chris Rouse
20 Peg Delaney, piano 6-8 pm no cover. Trio w/ Mike Wicks & Patsy DeLuca 9pm to 1am, cover \$2
21 John Hilton Trio
27 Jim Rissacher, guitar, 6-8 pm, no cover. Trio 9pm-1am, cover \$2
28 Scott Smith Qt

Mill Rd. Acres

(left on Mill Rd., off Rte 7 past Peter Harris) Call 733-7244 for information)

August

15 Reggie's Red Hot Feet Warmers

September

17 Doc Scanlon and the Rh Boys

Metro 17 Maple Ave., Saratoga Springs. 584-9581 A two level club. Usually has Jazz upstairs and "other" downstairs. Carl Landa and Jill Hughes are the mainstays in the house.

L'Ecole Encore 44 Fuller Rd., Albany, 437-1234. Unusual in that it has music during the middle of the week. Check them out on Tues, Wed, Thurs.

Chambers 1 S. Pearl, Albany 449-3923. cover \$3, higher for special groups. Music on Fri and Sat. Call for info

A Place for Jazz has two goals: to enlarge the audiences in North-eastern New York for Jazz and to support local Jazz musicians. We sponsor a concert series, publish a newsletter and a Jazz Calendar for the area and present clinics and workshops in schools

Membership brings you our news-letter/Jazz calendar and a special discount on many of our services. Members at the \$30 level are entitled to a discount rate on a first year annual subscription to *Jazz Times* of \$15.00 (a discount of 32%). Members are also able to reserve tickets by phone during the final week before a concert (when available) at a reduced price.

\$100 membership = one free series ticket. For \$250 = 2 series tickets plus a listing as underwriter for the concert of your choice. At the \$500 level you receive 4 series tickets and listing as sole under-writer for a concert.

Wanted Reviewers!

- In our next issue, we will be reviewing recordings, books
- and live performances of Jazz.
- Please contact Butch at 374-6912
- if you'd like to review.

Thanks to:

112 Jazz Angels

Judd Staley, Jack Miorin, Anne and Glyn Evans, Judy Siriani, Carol Edwards, Don and Lois Porter, Robert and Wren Panzella, Herb Lange, Bill and Gail Mattsson, Norman Ainslie, Al Brooks, Shirley Anderson, Joe and Marilyn Boyd, Carole Civale, Peg Delaney, Jamie, Greenberg, David M. and Susan Hayes, Stephanie Hiner, Ronald Ley, Paul and Susan Supple, Dorothy Koenig, Lee Shaw, Mike Chiusano, Magda and Chuck Davis, Eleanor Linberg, David Bowie, Jim and Margaret Cunnigham, Jim Gumaer and Theresa Tomaszewska, George and Joan Gould, Dan Dobek, Karole Delaney, Deborah Botch, David and Margaret Davis, Marcia Adam, Deidre Leland, Al and Anita Haugen, Bob and Sylvia Breiber, Les and Mark Hyland, Joseph Hart, Sonny and Lucille Rollins, Dr. Art Salvatore, Genevieve Ireton, Robert Volpe, Dr. Robert Blumenburg, Fred Padula, Dave and Tina Hepp, Dr. David Ray, John T. Moroney, Walt Piekarz, Jr., Connie Chin, Dr. Duke Dufresne, Fran and Mike Ross, Peter Paulson, Gioia Ottaviano, Evie and Bob Currie, Niki and Dick Belleville, Dale S. Samuelson, Judy and David Merritt, Donna George, Jim and Pam Held, Pat Swygert, John Marcille, Kathy Gordon, Bruce Stuart, Steve and Mary Jane Yolen, Ira and Jeanette Rosen, Stephanie White, Becky Holder, Shirley Schermerhorn, Diana Hinchcliff, Conchita and Al Miller, Joe Sorrentino, Vince Castelli, Pam and Mel Simmons, Martha Waterman, Joe Palma, Noah and Anne Vandenburg, Luis Pacheco & Maria Garcia, Norm Zyra, Norman Russ, George & Sarah Cavanaugh, Gaylord Preston, Tony Gordon, Miki Conn

RADIO JAZZ

Stations that play Jazz

WVCR 88.3FM Cutting edge Afro-Am Pop w/ occasional Jazz flavor.

WMHT 89.1FM Boylan's Show on Saturday Night.

WRUC 89.7FM Late night play

WAMC 90.3FM Great mix. Tim Coakley (Fri. Night), Jim Wilkie- Jazz After Hours (Midnight to early AM Fri and Sat), McPartland and Jazzset (8pm to 10pm, Sun)

WSPN 91.1FM Gail Mattison's show, Wed. 12 to 3pm Dave Casner, Mon. 3-6pm .

WCDB 90.9FM Wonderful Show on Sat. w/ the impeccable Bill McCann. plus Sun Mornings and 11am to 1pm daily.

WRPI 91.5FM Kevin Roberts Thurs.pm, 7 to 10. Barbara Kaiser 10am to noon on Tues.

WHRL 103.1FM Jazz. David Sanborn Show on Sunday is an interesting mix.

WPYX 106.7FM Jazz Brunch Sunday.

WMVI 1160AM Robin Quinn Jazz Show from 3pm - 7pm on Sunday Afternoon.

WABY 1400AM Edwardsen (6am to 10am) in Morning.

WGY 810 AM Doc Perryman's show 12 midnight Sat. to 6am Sunday. Blues and Jazz.

APFJ and this newsletter are supported in part by the First Unitarian Society of Schenectady, Schenectady County Improvement Program and membership contributions. Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the National Jazz Service Organization and the International Association of Jazz Educators. We welcome announcements and comments. Deadlines are the 10th of every odd month.

Editor: B. Conn
A Place for Jazz
1221 Wendell Ave.,
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Designer: Miki Conn

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Inside The Jazz Calendar

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Schenectady, NY