

a place for

JAZZ

VOL. III, NUMBER 5

OCTOBER 1992

BUTCH CONN, EDITOR

Roditi, Either Orchestra, Empire Jazz and Rene Rosnes To Continue Fall Series



Claudio Roditi

The Fall APFJ Series continues with the appearance on October 9th by Brazilian trumpet-player Claudio Roditi and an all-star quintet including Carlos Franzetti the composer of the musical score for the motion picture Mambo Kings. This outstanding Latin group will be followed on October 23 by the 10 piece Either Orchestra, the 90's Jazz Orchestra that follows in the footsteps of Gil Evans, Tad Dameron and other composer /arrangers.

On the afternoon of November 7th the Empire Jazz Orchestra will present a special concert that traces the development of the Jazz Orchestra over the past 75 years. The EJO will open with Jelly Roll Morton's Black Bottom Stomp and including selections from Duke Ellington, Charles Mingus and Charlie Parker. Nov 20th the series closes with the Rene Rosnes Quartet including James Genus, bassist (of the Brecker Bros Band) and sax player Walt Weiskopf (veteran of the Big Bands of Buddy Rich and Toshiko Akiyoshi)

Continued on page 2

INSIDE

200 Words.....p.2
My Solo.....p.3
Jazz Calendar..... p.4-5
Pat Metheny.....p.6

9 Maple: A Lot of Jazz in a Little Place

For two years 9 Maple Avenue in Saratoga has been doing something that we wish more clubs, restaurants and bars would do. They feature live Jazz every single week-end. Not only that, they are also committed to presenting musicians from the Capital District area. On Fridays they have music from 6-10pm with no cover. On Saturday the music is from 9pm-1am and there's a cover of \$2.

Located just a block off Broadway in the heart of downtown Saratoga, they are small but have a great Victorian ambiance with a custom mahogany bar and terrific woodwork. You'll get a chance to hear great local players like Paul Mastriani, John Hilton, Blueswing, Ray Alexander, John Nazarenko and Chris Rousse. Stop by and say hello to the Siriannis. It's an intimate place to hear good music!

2 0 0 W O R D S

By Glyn Evans

Birthdays

The first Feather ' Encyclopedia of Jazz' (1955) survives, battered, in my library. It's out of date and fun, with lists. The calendar of the players' birthdays is redolent with serendipitious dream lineups, challenges and rivalries. Out of curiosity I looked at the national holidays for 1992.

January 1 offers the Milt Jackson (vibes, '23), Papa Celestin (coronet, 1884) Al McKibbin (bass, '19) Trio. Good start. January 20, Martin Luther King Day has Ray Anthony (trumpet, '22) playing a tasty solo. Lincoln Day has Tex Beneke (tenor sax, '14), Paul Bascomb (tenor sax, '10), Buddy Childers (trumpet, '26), Hans Koller (tenor sax, '21), Art Mardigan (drum, '23), Mel Powell (piano, '23) and Bernie Privin (trumpet, '19). No bass; but with Mel Powell playing piano, who cares?

Washington's Birthday gives us the (clarinet, '23), Harry Dial (drum, '07), [a riverboat and Chicago player] and Alec Wilder (composer, '07) Trio; What a fastidious struggle that could be. Easter and Passover (April 17-19) celebrate with Tommy Benford (drum, '05), Tony Mottola (guitar, '18), Joe Rushton (bass sax. '07), Paul Smith (piano, '22) and Johnny St. Cyr (guitar/banjo, '1890). Sounds intriguing.

July 4 brings Louis Armstrong (trumpet, 1900) and Aaron Sachs (tenor sax/clarinet, '23); such complete players inevitably swing completely. Some think this birthday was given to Louis in a Foundling Hospital. Hell let's accept it; it's such a worthy guess.

(to be continued)

Fall Series
Cont'd from front page

The series opened with a glorious concert by Ronnie Wells and her Quartet. Ms. Wells and her outstanding musicians received a standing ovation and a lot of praise that had folks all over town kicking themselves for missing this Jazz diva. Jan Metzger, vibes player, and Ron Elliston, piano, were crowd favorites.

Well, there's more to come. Come join us for the best of Jazz in the best of circumstances! There's an order form on page 7.

The Widow Kendall House **Bed and Breakfast in Schenectady's** **Historic Stockade**

Executive Accomodations for Out of Town Guests

"A special location...like a touch of Williamsburg"

370-5511

Homes **Real** **Estate**

1745 Rte 9,
Clifton Park, NY 12065

371-8040

Al Graves
Broker Owner

M y S o l o

Setting It All Straight: A Dictionary of Jazz Styles

With a history of 100 years of Jazz styles and variations many readers have told us they'd like a they'd like a simple guide to the styles and the players. Mark Gridley a Jazz Historian from Ohio has published a book that is one of the best histories of jazz and includes cassettes with samples of the various styles. What you see below is the first half of his simple guide. The second half will appear in the next issue (Vol. III, No. 6.) Some of the information about "prominent players then" is controversial, but then that's Jazz!

STYLE

EARLY JAZZ

circa 1910-1930. Also known as Dixieland, Traditional, Chicago, New Orleans

SWING

circa 1930-1945. Known for bands of 10-16, trumpets, saxophones, but not limited to large ensembles

BEBOP (BOP)

circa 1945-1955. Usually combo format, (the exceptions—the big bands of Woody Herman, Stan Kenton and Dizzy Gillespie

COOL

circa late 1940's to early 1960's

HARD BOP

circa 1954-1967. Mostly combo format. Today it is often termed "main-, stream, "acoustic jazz" "traditional" or "neo-classical."

PROMINENT PLAYERS THEN

Louis Armstrong, Sidney Bechet
Bix Beiderbecke, Nick La Rocca
Jelly Roll Morton, Joe Oliver

Count Basie, Roy Eldridge,
Duke Ellington, Benny Goodman
Coleman Hawkins, Jimmie Lunceford,
Jay McShann, Art Tatum, Teddy Wilson

Miles Davis, Dizzy Gillespie
Dexter Gordon, J.J. Johnson,
Thelonius Monk, James Moody,
Charlie Parker, Oscar Peterson,
Bud Powell, Max Roach, George
Shearing, Sonny Stitt

Chet Baker, Dave Brubeck, Miles
Davis, Lee Konitz, John Lewis (MJQ)
Gerry Mulligan, Shorty Rogers,
Lennie Tristano

Cannonball Adderley,
Nat Adderley, Art Blakey,
Clifford Brown, Donald Byrd,
Art Farmer, Benny Golson,
Joe Henderson, Freddie Hubbard,
Jackie Mclean, J.J. Johnson,
Morgan, Sonny Rollins, Wayne
Shorter, Horace Silver

WHO'S PLAYING IT NOW

Black Eagle Jazz Band, James
Dapogny's Chicago Jazz Band
Dukes of Dixieland, Bob Wilbur
Jim Cullum's Jazz Band,
Original Salty Dogs

Benny Carter, Scott Hamilton
Ken Peplowski, Warren Vache
Also numerous recreation bands
known as "ghost bands" i.e. "The
Count Basie Band under the
leadership of Frank Foster

Richie Cole, Buddy DeFranco,
Von Freeman, Dizzy Gillespie,
Johnny Griffin, Chris Hollyday,
J.J. Johnson, James Moody, Frank
Morgan, Oscar Peterson, Max
Roach, Red Rodney, Billy Taylor,
Phil Wood

Dave Brubeck, Lee Konitz
John Lewis (MJQ), Gerry
Mulligan, Shorty Rogers

Nat Adderley, Terrence
Blanchard, Art Farmer,
Benny Golson, Roy Hargrove
Harper Bros., Tom Harrell,
Joe Henderson, Freddie Hubbard,
Marlon Jordan, Branford Marsalis,
Wynton Marsalis, Jackie McLean,
Sonny Rollins, Wallace Roney,
Horace Silver, Bobby Watson,
J.J. Johnson

Calendar

The information below was sent to us by the clubs listed below. It's best to check by telephone before going because there may be last minute changes. Clubs have a cover (or music charge) or a minimum purchase (food or drink). Frequently both. Reservations are advisable (especially for better-known groups) as many of the clubs seat less than 100.

Justin Mc Neill's 301 Lark St., Albany. Musichas been pushed up to 10:30pm, but still 3 sets. Very small. Excellent food. Reservations a must. Cover and minimum. Jazz Brunch on Sundays at 11am. Music begins at 12noon. (b = brunch)

October

2,3 Nick Brignola Quartet
4 - b: Francesca Tanksley Duo
9,10 JR Montrose Quartet
11 - b: Jody Shayne & Chuck D'Aloia
16,17 Hall Miller w/Hugh Brody
18 - b: Peg Delaney
23,24 Jazz Caucus w/Dave Colarco

25 - b: John McLean Duo
30,31 Jeff Palmer Group

November

1 - b: Linda Brown Duo
6,7 Plus 24
8 - b: Cliff Bruckner & Cutter Warner
13,14 Hall Miller w/Greg Abate (sax)
15 - b: Erica Lindsey Duo
20,21 CD3 w/Chuck D'Aloia
22 - b: Peg Delaney Duo
27,28 Nick Brignola Quartet
29 - b: Jody Shayne & Chuck D'Aloia

The Van Dyck 237 Union Street, Schenectady. 374-2406
Music at 9pm Jazz Jam every Thurs. eve, 7pm. Call for additional listings.

October

2,3 Lee Shaw Duo
9 Ron Aronstein Trio
10 Closed
16,17 Joe Finn Trio
23 Sunny Daye Quartet
24 John Nazarenko (piano)
30,31 TBA

Fountain Restaurant 283 New Scotland Ave., Albany. 482-9898
Skip Parsons and his Riverboat Jazz Band 2nd weekend every month 10pm-2am. Call for details.

Iron Horse Cafe 20 Centre St., Northampton, Mass. 413-584-0610. There's a music charge and most concerts are ticketed (about \$10) Call 1-800-THE-TICK for advance ticket sales. Seats about 170. Call for other listings

October

1
2 - Frank Morgan
3 - Mose Allison

Nov.

1 - Tuck and Patti

Half Moon Cafe 154 Madison Ave., Albany 436-0329
Every Friday Cygnus

Mother Earth Cafe corner of Western and Quail. *New..* Health Food, no alcohol served. BYO. Music from 8-11pm

Mill Rd. Acres

(left on Mill Rd., off Rte 7 past Peter Harris) Call 783-7244 for information

Metro 17 Maple Ave., Saratoga Springs. 584-9581 A two level club. Usually has Jazz upstairs and "other" downstairs. No phone. Carl Landa and Jill Hughes are the mainstays in the house band with varied artists brought in.

Justin's

Fine Food Fine Art Fine Jazz

301 Lark St., Albany
436-7008

RADIO JAZZ

Stations that play Jazz

WVCR 88.3FM Cutting edge Afro-Am Pop w/occasional Jazz flavor.

WMHT 89.1FM Jazzmasters with Laurence Boylan 10pm Saturday Night.

WRUC 89.7FM Late night play

WAMC 90.3FM Great mix. Tim Coakley (Fri. Night), Jazz After Hours (Midnight to early AM Fri and Sat), McPartland and Jazzset (8pm to 10pm, Sun)

WSPN 91.1FM Gail Mattison's show, Wed. 12 to 3pm
Dave Casner, Mon. 3-6pm .

WCDB 90.9FM Wonderful Show on Sat. w/ the impeccable Bill McCann. plus Sun Mornings and 11am to 1pm daily.

WRPI 91.5FM Kevin Roberts Thurs.pm, 7 to 10. Barbara Kaiser 10am to noon on Tues.

WHRL 103.1FM Jazz. David Sanborn Show on Sunday is an interesting mix.

WPYX 106.7FM Jazz Brunch Sunday.

WMVI 1160AM Robin Quinn Jazz Show from 3pm - 7pm on Sunday Afternoon.

WABY 1400AM Good on Big Band play; Edwardsen (6am to 10am) in Morning.

WGY 810 AM Doc Perryman's show 12 midnight Sat. to 6am Sunday. Blues and Jazz.

A Place for Jazz:

All concerts are at the first Unitarian Society in Schenectady, 1221 Wendell Ave., Tickets available by mail (see order form,), at the door, Records n' Such in Stuyvesant Plaza and Plaza Posters in the concourse of Empire Plaza

October

8 - Free Workshop at College of St. Rose with **Claudio**

Roditi, 11:30am to 12:45pm

9 - **An evening of Jazz with Claudio Roditi Quintet** at the First Unitarian Society 8pm

22 -Free Workshop at College of St. Rose with **the Either Orchestra** 11:30am to 12:45pm

23 - **An evening of Jazz with Either Orchestra (10 piece little Big Band)** at the First Unitarian Society 8pm

November

7 **Afternoon of Jazz with the Empire Jazz Orchestra: Jelly Roll Morton to Miles Davis (ice cream after the concert)** at the First Unitarian Society 2:30pm

19 - Free Workshop at College of St. Rose with **the Rene Rosnes Quartet** 11:30am to 12:45pm

20- **An evening of Jazz with the Rene Rosnes Qt** at the First Unitarian Society 8pm

L'Ecole Encore

44 Fuller Rd., Albany, 437-1234. Unusual in that it has music during the middle of the week. Check them out on Tues, Wed, Thurs.

9 Maple Ave.,

9 Maple Ave. Saratoga Springs 583-CLUB Friday Music from 6-10pm; Sat from 9pm - 1am. Cover \$2 on Saturday

October

2 - Tony Costanzo & Friends, featuring Paul Mastrianni and Chris Rouse

3 - The Ace Tones, R&B Quartet

9 - Airwaves, Jazz Trio

10 - John Hilton Trio

16 - Jassmen Trio

17 - Central Park East Jazz Trio

23 - TBA

24 - Steve Hudson Jazz Trio

30 - John Nazarenko Trio

31 - Blueswing, jazz quartet

Pat Metheny "Secret Story Tour" to Appear on November 18th at the Palace

In his only upstate appearance, Pat Metheny will appear on Wednesday, November 18th at the Palace theatre with an all-star cast of musicians. Metheny who has played with such world class musicians as Sonny Rollins, Hubert Laws, Charlie Haden, Herbie Hancock and Jack DeJohnette.

His "Secret Story" album has

crept into the top five Jazz Albums and starred such musicians as Lyle Mays, Charlie Haden and Nana Vasconcelos.

In conjunction with the promoter Scott Merrill, a raffle for a pair of front row tickets (plus dinner at Justin's) is being held to benefit "Support Ministries for People With Aids"



Concert tickets and raffle tickets are available at all three Records n' Such stores and through Ticketmaster outlets.

Contributors and Volunteers

A Place for Jazz is more than a "place" where the concerts are performed. It involves 70 volunteers, over 160 members and many very supportive donors and businesses. Everything is done by volunteers. The only people that are paid are musicians, artists and certain technical workers (sound, custodial).

The preparation of this newsletter involves, on an average, 15 volunteers. (We would especially like help with the Jazz Calendar.) The volunteers for the newsletter include writers, photographers, label stickers and collators.

The educational program involves volunteers who help plan the activities, develop support for the programs and transport the musicians to the school sites. They also help prepare materials, evaluate school sites for sound equipment needs and follow up with the schools on suggestions to improve the programs.

Publicity volunteers help circulate press releases, photographs, sample CD's and cassettes to radio stations. They also clip newspapers to prepare follow up packets for the departing musicians.

Membership volunteers help develop mailings to members (and non-members), organize special member events and execute follow up notes and phone calls.

Social volunteers help organize post concert events, prepare food and host special activities designed to help us raise funds.

Funding volunteers help us think about how to raise resources for our programs. We need a lot of help in this area. We particularly need help in developing corporate support for our activities.

Most of our volunteers work about ten hours a year or less than one hour a month. Some

work more. We have fun solving problems and working together to develop audiences for Jazz in this area. Call or write us (using the form on the next page) and make a commitment. You'll have a great time and leave a legacy for the entire community.

Jazz Line ... Cut this article out
There's a wonderful organization in New York City called **Jazz Interaction**. They support two services that you'll find really helpful. First -- an information service called **Jazzline**. By calling 718-465-7500 before you visit New York you can find out all about all the live Jazz in New York. Second, for a \$25 tax deductible contribution you can get this same information in a printed form by mail every week.

We should have the same thing here in Northeastern New York. Any volunteers out there that want to talk about it?

When You Join APFJ.....

you'll get a chance to help: **enlarge the audiences in Northeastern New York for Jazz and support local Jazz musicians.** We sponsor a concert series, publish a newsletter, present work shops in schools and colleges and publish a Jazz Calendar for the area.

By joining you'll get the newsletter and a special discount on many of our services. Members are entitled to a discount rate on a first year annual subscription

to *Jazz Times* of \$15.00 (a discount of 32%. Just add \$15 to your check and let us know it's to be applied to a *Jazz Times* subscription).

For a \$100 membership you receive one free series ticket. For \$250 you receive 2 series tickets plus a listing as underwriter for the concert of your choice. At the \$500 level you receive 4 series tickets and listing as sole underwriter for a concert

Opportunities to Get Involved with A Place for Jazz

As you are probably aware, all the things that take place under **A Place for Jazz** are done by volunteers. These are incredible people that take care of ticket sales, press releases, ushering, food service and helping the musicians get around town. As things get more complicated, we need more help.

Check one of the boxes below, fill in your name and phone number and help make Northeastern New York, A Place for Jazz

MEMBERSHIP

- ☐ Information coverage at special events and concerts
- ☐ Membership drives

PROGRAM

- ☐ Transportation
- ☐ Ushering

SOCIAL

- ☐ Hosting
- ☐ Event Planning
- ☐ Food Preparation

PUBLICITY

- ☐ Writing
- ☐ Art Work
- ☐ PR telephoning
- ☐ Distributing promotional material

EDUCATION

- ☐ Liason work with local schools

MUSICIANS LIASON

- ☐ Musician volunteers as liason to Jazz Community

CONCERTS are on Friday nights at 8:00 pm at the First Unitarian Society in Schenectady. Tickets are \$13.50 each except for the Empire Jazz Orchestra, which is \$8.00 for adults, \$4.00 for children.

For more information, call (518) 374-6912.

ORDER FORM

CONCERT	QTY	PRICE	TOTAL
Ronnie Wells		\$13.50	
Claudio Roditi		\$13.50	
Either Orchestra		\$13.50	
Empire Jazz Orch.		\$ 8.00 A	
		\$ 4.00 C	
Rene Rosnes		\$13.50	
Complete series		\$54.00	

MEMBERSHIP	QTY	PRICE	TOTAL
Student (no bread)		\$15	
Member		\$30	
Family		\$50	
Supporter		\$100	
Patron		\$250	
Underwriter		\$500	

GRAND TOTAL.....

Make checks to Jazz/Fuss and mail to 1221 Wendell Ave., Schenectady, NY 12308

Name _____

Address _____

Phone (____) _____

Member: Yes No

APFJ and this newsletter are supported by the First Unitarian Society of Schenectady, Schenectady County Improvement Program, Northeast Savings Bank, Mid Atlantic Arts Fund, Lila Wallace Reader's Digest Foundation and membership contributions. Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the National Jazz Service Organization and the International Association of Jazz Educators. We welcome announcements and comments. Deadlines are the 10th of every odd month.

Editor: B. Conn
A Place for Jazz
1221 Wendell Ave.,
Schenectady, NY 12308
Designer: Miki Conn

SUPPORT LIVE JAZZ

A Place For Jazz

First Unitarian Society
1221 Wendell Avenue
Schenectady, New York, 12308

Non-Profit
Organization
PAID

Permit 348
Schenectady, NY