



Summer Jazz Calendar Inside

A Place for Jazz Announces Fifth Season



Ronnie Wells

With drum rolls and trumpet flourishes A Place for Jazz announces its fifth season. See page 10 and 11 for order forms and more information. The season opens on September 18 with the sensational Jazz vocalist Ronnie Wells and her quartet including Ron Elliston on piano, James King on Bass, Mike Smith on drums and the

terrific young vibes player Jan Metzger.

This concert will be followed on **October 9** by the return of **Claudio Roditi** and his Sambop sextet. Mr. Roditi recently recorded a performance at the Village gate with Tito Puente, Pacquito D'Rivera, Hilton Ruiz and Dave Valentin. Who knows what surprises he'll bring?

On **October 23** we introduce the **Either Orchestra**, a fantastic little Big Band (9 pieces) from Boston whose original arrangements have been exciting the East Coast. They begin their nationwide tour with us!

On **November 20th** we close with the exciting piano of **Rene Rosnes** and her quartet. She'll appear with Billy Drummond (who appeared with Peter Leitch last year) and other great players from NYC.

Continued on page 2

Summer of Jazz

This summer there are over 1,000 live Jazz performances taking place within a 200 mile radius of the tri-city area. Jazz Masters like Max Roach, Milt Hinton, Barry Harris, Sheila Jordan, Barney Kessel and Elvin Jones and James Moody will be within a few hours of wherever you are. And hundreds of musicians of great talent and little reknown will be at festivals and local clubs. For a modest amount of money and a considerable amount of devotion you can hear some wonderful music. Check our calendar on pages 4 and 5 for more details.

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2 0 0 W o r d s

by Glyn Evans

On How the World Views Jazz Recordings

It is my pleasure to use, upon occasion, an international database housed in Columbus, Ohio, of some 25 million catalogue records. The data base, growing by 1.5 million items annually, records the collections of some 10,000 libraries from Finland to London to Peoria to Tokyo including sound recordings. OCLC recently published a list of the top 150 recording performances in the database.

The results are not a popularity poll. They are a record of the individual unique performances that serious libraries have chosen to collect, catalog and retain for posterity. They encompass all music performances in the database, regardless of genre. Here is a partial list.

Rating	Artist	Performances
1	London Symphony	2942
41	Louis Armstrong	420
45	Andre Previn	399 (mostly classical)
49	Duke Ellington	383
51	Count Basie	373
52	Bing Crosby	373
69	Benny Goodman	320
85	Miles Davis	283
89	Coleman Hawkins	281
106	Fletcher Henderson	250
110	Ella Fitzgerald	249
111	Ray Charles	247
116	Dizzy Gillespie	245
122	Frank Sinatra	241
129	Oscar Peterson	236
136	Elvis Presley	233
139	John Coltrane	229
150	Karl Boem	222

How pleasant to see Hawk and Fletcher Henderson up there. What a splendid record of achievement, multiplied by the millions of mortals who have been inspired, supported and consoled by such beauty. Thank you performers.

Footnote: For readers in New York's Capital District who want to do their own Jazz research, you will find that most colleges are members of OCLC, as are the State Library and some public library system headquarters. They may be able to help you.

Fall Season:

Cont'd from front page

In addition we'll have a special **Children's Concert** on the afternoon of Saturday, November 7th featuring the newly formed Empire Jazz Orchestra led by Bill Meckley. Just the kind of event to introduce the young people in your life to Jazz.

*Warm the Spirit --
Support
Live Jazz!*

M y S o l o

Giving thanks to the Jazz Community

Some wonderful things are happening on the national Jazz scene. The building of a Jazz network and the activities of the NJSO and Lila Wallace Reader's Digest Foundation are described elsewhere in the APFJ Newsletter. In addition, Lincoln Center and Carnegie Hall are pioneering new Jazz series that has everyone excited.

And exciting things are happening in Northeastern New York as well. Just a few months ago we thought we were going to lose the Van Dyck, but it's back with Thursday night Jam sessions and a more adventurous Jazz policy. Justin's is still presenting the best of Jazz a small room can support. And there are new promoters like Scott Merril who are bringing great Jazz into the area.

Publications like Swingin' Seniors and the Source are giving great local support to Jazz. And at least 10 local radio stations play Jazz on a regular basis. Records n' Such continues its usual service of providing access to great Jazz recordings and there are even rumors that a new Jazz club will be opening in Schenectady on Labor Day. Clubs and restaurants like L'Ecole, Mill Road Acres and Cappriccio continue to give

support to Jazz. Not to be forgotten is the wonderful Jazz series at Troy Music Hall and the occasional efforts at places like Proctors and the Egg.

This summer there are Jazz Festivals in Saratoga at SPAC and at Skidmore, in Burlington, VT. (all around the city), at the University of Massachusetts at Amherst and at Round Lake Auditorium. And then there's the Lake George Jazz Festival to cap off the Summer. At least 30 high schools in the area and 4 colleges have active Jazz programs.

Most exciting of all; hundreds of area musicians are playing, growing and working at presenting their interpretations of the art called Jazz. And many of them are working hard at learning the business of promoting and selling their music to the new audiences that are developing for their performances.

Finally there are all of you wonderful people out there who have supported our fledgling organization, A Place for Jazz. Almost every day we get a phone call, a check or a note of support for what we're trying to do. It is great to know that there are so many of you in this area that are trying to make A Place for Jazz in Northeastern New York.

Jammin' at the Van Dyck

Thursday night at the Van Dyck Restaurant in Schenectady has become the place for musicians from all over the area to Jam. A few weeks ago the place was packed with musicians, Jazz fans and a great sense of pleasure. Almost every seat was filled and it was one of those rare occasions that both the band stand and audience was multi-racial. There were musicians of all ages, from the very young Scott Troutwine on Tenor to the very experienced Chris Rouse on Bass (he played with Bird).

After a few fits and starts, Jam night at the Van Dyck is now fixed on Thursday night and begins at 7:30pm. It's a terrific evening done with the support of WHRL and Hermie's Music Store.

To Special Order
Any Book In Print
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THE OPEN DOOR
128 Jay St.
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Greeting Cards
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J

A

Z

Z

Calendar

The information below was sent to us by the clubs listed below. It's best to check by telephone before going because there may be last minute changes. Clubs have a cover (or music charge) or a minimum purchase (food or drink). Frequently both. Reservations are advisable (especially for better-known groups) as many of the clubs seat less than 100.

Justin Mc Neill's 301 Lark St., Albany. Music has been pushed up to 10:30pm, but still 3 sets. Very small. Excellent food. Reservations a must. Cover and minimum. Jazz Brunch on Sundays at 11am. Music begins at 12noon. (b = brunch)

June

5-6 - Hal Miller band w/ Erica Lindsey

7-Erica Lindsey and Francesca Tanksley b

12-13- Nick Brignola Qt.

14- Jody Shayne Duo s b

19-20 - Jazz Caucus w/ Dave Colarco

21 -Linda Brown/IanMcDonald

26-27 -Pat LaBarbera(tenor sax) Qt(formerly with Elvin Jones)

28-Erica Lindsey/Francesca Tanksley b

July (brunches TBA)

3-4 - Nick Brignola Qt.

10-11 -Dave Striker(guitar) Trio

17-18- Hal Miller Band w/Greg Abate(sax)

24-25 - Jazz Caucus w/ Dave Colarco

31- Gene Bertoncini trio

The Van Dyck 237 Union Street, Schenectady. 374-2406 Music at 9pm Call for listings

June

5-6 Ian McDonald(piano) & Larry Tut(sax)

18 -Breckers Bros at the Egg. See ad for details

19-20 Rob Aronstein

Van Dyck Cont'd.

July

17-18-Ric Stone qt w/Steve LaSpina & Frank Gant. \$7, 2 shows only. Jointly presented with **A Place For Jazz**.

August

Wynton Marsalis comes to the Van Dyck. Call for details.

Fountain Restaurant 283 New Scotland Ave., Albany. 482-9898 Skip Parsons & his Riverboat Jazz Band 2nd weekend each month 10pm-2am. Call for details.

Iron Horse Cafe 20 Centre St., Northampton, Mass. 413-584-0610. Music charge, most concerts ticketed (about \$10) Call 1-800-THE-TICK for advance ticket sales. Seats about 170.

June

2- Taj Mahal

5- Terrence Blanchard

17- Mzwahke Mbuli (the Gil Scott Heron of South Africa)

18- Saffire & the Uppity Blues Women

Half Moon Cafe 154 Madison Ave., Albany 436-0329

February/March - every Friday Cygnus

Mother Earth Cafe corner of Western and Quail. Health Food, no alcohol served. BYO. Music 8-11pm

Mill Rd. Acres

(left on Mill Rd., off Rte 7 past Peter Harris) Call 783-7244 for info

Metro 17 Maple Ave., Saratoga Springs. A two level club. Usually has Jazz upstairs and "other" downstairs. No phone. Carl Landa and Jill Hughes are the mainstays in the house band with varied artists brought in.

L'Ecole Encore 44 Fuller Rd., Albany, 437-1234. Unusual in that it has music during the middle of the week. Check them out on Tues, Wed, Thurs. Call for info.

9 Maple Ave., Jazz Club 9 Maple Ave., Saratoga Springs. Frequently has cover of \$2.

June-

5-Don Young, Jazz guitar 6-8pm, 6-John Hilton Trio, 10pm -2am cover

12-Cole Broderick & Cliff Avery, 6-8pm

13-Tony Costanzo trio w/Paul Mastriani, Chris Rouse, 10pm-2am. cover

19- Steve Hudson & Jim Daggs 6-8pm

20- Cole Broderick & Friends 10pm-2am cover

26-Ian McDonald, Jazz Piano w/ Cliff Avery 6-8pm

27- Ray Alexander & Friends, 10 to 2am

July

3- Blueswing Trio, 10pm-2am. cover

4- TBA 10pm-2am cover

8-Cole Broderick & Cliff Avery 6-8pm

10- Cole Broderick & Friends, 10pm-2am, cover

11-Tony Constanzo and Friends w/ John Nazarenko and Chris Rouse, 10pm to 2am, cover

17-Dick Johnson Trio

18- Cole Broderick & Friends Jazz Quartet, 10pm to 2am, cover

24- John Hilton Trio, 10pm-2am. cover

25- Central Park East 10pm-2am. cover

31- TBA

Chambers 1 S. Pearl, Albany, 449-3923 cover \$3; higher for special groups. Music on Fri. & Sat. Call for info.

The Summer Festivals

Jazz in June

A Festival at Round Lake

(All programs begin at 4pm)

Call 899-7141 for Reservations

- 6-Theresa Broadwell Quintet w/
Leo Russo, Mike Novakowski,
Mike Benedict & Pete Toigo
- 7- Cole Broderick Quartet w/
Marcus Benoit, Cliff Avery, Bob
Halek
- 13-The Jazz Cartel w/ Bob Button,
Mike Lamkin, Mitch Gorden,
Spiro Kourokilis, Steve Sanborn
- 14-Carl Landa-Jill Hughes Band
w/Rich Syracuse & Bob Halek

Skidmore Jazz Institute Concert Series

All concerts begin at 8pm in the
Janet Kinghorn Theatre and are
free. Arrive early!

June

- 21- James Moody Quartet
- 23- Jerry Gonzales and the Ft.
Apache Band
- 25-Faculty w/Milt Hinton, Frank
Mantooth, Ed Shaughnessy,
Pat Labarbera, Buddy Baker &
Vince DiMartino
- 30-Bobby Watson & Horizon w/
Vic Lewis

July

- 2-Faculty w/Todd Coolman
(see June 25)
- Student Concerts on June 26 and
July 3 (1:30pm Filene Center)

Discover Jazz '92 June 9-14th in Burlington, Vt.

There are many events spread
throughout the city. Some are listed
below. Call 802-863-7992 for further
info & prices

June

- 10, 8pm Jane Ira Bloom

- 11-8pm Otis Clay & Chicago Fire
- 12- 8pm Dorothy Donegan Trio
- 13- 7pm the JB Horns w/Maceo
Parker, Fred Wessley & Pee
Wee Ellis
- 14-7pm Carla Bley & Steve Swal
low.

Newport Jazz Festival-Saratoga Saratoga Performing Arts Center

Call 587-3330 for tickets & info.

June 27, Noon to Midnight

Mel Torme, Lionel Hampton Big
Band, Shirley Horn, Jr. Walker,
Tower of Power, New York Jazz
Giants, Elvin Jones, Hilton Ruiz,
Barney Kessel, Steve LaSpina, The
Dolphins

June 28, Noon to Midnight

B.B. King, McCoy Tyner Big Band,
Gerald Albright, Dianne Reeves,
Manhattan Transfer, Donald
Harrison, T.S. Monk, Gary Burton,
Eddie Daniels, Laurindo Almeida,
Paradise City Jazz Band, Barry
Harris, Jazz Futures II, Ryan Kisor

Bright Moments Festival U Mass. at Amherst

Tickets \$5. For info & reservations
call 413-545-2511. Tickets go on
sale June 15th.

July 16- 7:30 From Brazil,

Margareth Menezes and her 14
piece band. (Afro-Bahian forms of
afoxé, bloco Afro and samba,
reggae and Orlando Puntilla's
Grupo Ache

July 23-7:30pm Billy Taylor, Max
Roach, Sheila Jordan, Ted Dunbar,
Jeff Holmes

July 30-7:30pm The Lion of
Soweto Mahlathini & the
Mahotella Queens, Aurlus
Mabele and Loketo

RADIO JAZZ

Stations that play Jazz

WVCR 88.3FM Cutting edge
Afro-Am Pop w/occasional
Jazz flavor.

WMHT 89.1FM Boylan's Show
on Saturday Night.

WRUC 89.7FM Late night play

WAMC 90.3FM Great mix.
Tim Coakley (Fri. Night), Jazz
After Hours (Midnight to early
AM Fri and Sat), McPartland
and Jazzset (8pm to 10pm, Sun)

WSPN 91.1FM Gail Mattison's
show, Wed. 12 to 3pm
Dave Casner, Mon. 3-6pm .

WCDB 90.9FM Wonderful
Show on Sat. w/ the impeccable
Bill McCann. plus Sun Morn-
ings and 11am to 1pm daily.

WRPI 91.5FM Kevin Roberts
Thurs.pm, 7 to 10. Barbara
Kaiser 10am to noon on Tues.

WHRL 103.1FM Jazz. David
Sanborn Show on Sunday is an
interesting mix.

WPYX 106.7FM Jazz Brunch
Sunday.

WMVI 1160AM Robin Quinn
Jazz Show from 3pm - 7pm on
Sunday Afternoon.

WABY 1400AM Good on Big
Band play; Edwardsen (6am to
10am) in Morning.

WGY 810 AM Doc Perryman's
show 12 midnight Sat. to 6am
Sunday. Blues and Jazz.

Jazz 92

RONNIE WELLS

**Friday, September 18,
8pm**

In recent years such stars as Shirley Horn, Roberta Flack and Buck Hill have emerged from Washington, D.C. and received national attention. Now Ronnie Wells reputation has burst out of the Beltway. Her performance is a continuation of the long tradition of Jazz songwomanship that has passed from Bessie to Billie, Billie to Sarah with a touch of Ella, Dinah and Carmen along the way.

You'll love this opening concert. You'll love her quartet under the direction of Ron Elliston. We sincerely hope you manage to get a ticket because we would not want any of our friends of Jazz to miss this one!

CLAUDIO RODITI SEXTET

**Friday, October 9,
8pm**

Claudio Roditi returns to us by popular demand. His sold out concert two years ago is a testament to his drawing power. Mr. Roditi, born in Brazil, is one of those rare Jazz birds who has managed to transport himself from one culture to another without leaving anything behind. His wonderful fusion of Bebop and the Samba has made him an integral force in the music of Dizzy Gillespie's UN Orchestra and Paquito D'Rivera's sizzling small groups.

His warm sound and fantastic facility on the trumpet is only one of the treats in store. Mr. Roditi is one of the finest composers and arrangers in Jazz today. And if that's not enough you'll have the thrill of hearing his smokey singing voice in Portuguese and English. The last time he appeared in the area, the lines began forming an hour before the performance.

THE EITHER ORCHESTRA

**Friday, October 23,
8pm**

The Either Orchestra is a little "Big Band" which has fused the old with the new in some remarkable and very humorous ways. You'll have a chance to hear them as they begin their national tour.

In a recent recording this 9 piece group did an offbeat interpretation of "Willow Weep for Me" that suddenly became a parade-time treatment of Thelonious Monk's "Nuttty" which in turn became Bobbie Gentry's "Ode to Billie Joe".

It is a band of many vivid colors that range from the moodiness of Ellington to the boisterousness of a New Orleans Brass Band. You'll have a terrific evening that combines the astonishment of the new with the warm recognition of the familiar.

THE EMPIRE JAZZ ORCHESTRA

**Saturday, November 7,
2:30pm**

This special concert performed by the Empire Jazz Orchestra will feature the group's nine piece nucleus under the direction of Bill Meckley. Mr. Meckley will present his wonderful special arrangements of the Jazz Masters in a way that will delight children and their adult companions. In addition to a great hour of Jazz, the audience will learn instruments, how they're used in a Jazz Orchestra and how this music got started. This will be an afternoon filled with fun for all. Come and share you love of Jazz with a young friend!

Tickets \$8.00 for Adults and \$4.00 for children 12 years and under.



RENE ROSNES QUARTET

Friday, November 20,
8pm,

Rene Rosnes is one of the wonderful Jazz "gifts" to appear in the last five years on the music scene. This young Canadian pianist combines a marvelous technique and brilliant sense of harmony with a respectful understanding of the century of Jazz piano invention that has preceded her. During her performance you will hear a wide variety of classic rhythmic, melodic and harmonic references merged with Ms. Rosnes own delightful sense of Jazz.

Ronnie Wells



Claudio Roditi



Either Orchestra



Rene Rosnes

CONCERTS are on Friday nights at 8:00 pm at the First Unitarian Society in Schenectady. Tickets are \$13.50 each except for the Empire Jazz Orchestra, which is \$8.00 for adults, \$4.00 for children. Series tickets (adult tickets for all 5 concerts) are \$54.00 -- 15% off! For more information, call (518) 374-6912.

ORDER FORM

CONCERT	QTY	PRICE	TOTAL
Ronnie Wells		\$13.50	
Claudio Roditi		\$13.50	
Either Orchestra		\$13.50	
Empire Jazz Orch.		\$ 8.00 A	
		\$ 4.00 C	
Rene Rosnes		\$13.50	
Complete series		\$54.00	

MEMBERSHIP	QTY	PRICE	TOTAL
Student (no bread)		\$15	
Member		\$30	
Family		\$50	
Supporter		\$100	
Patron		\$250	
Underwriter		\$500	

GRAND TOTAL.....

Make checks to Jazz/Fuss and mail to
1221 Wendell Ave., Schenectady, NY
12308

Name _____

Address _____

Phone (____) _____

Member: Yes No

A Jazz DJ With A Difference

Listening to Jazz on the radio can be a great pleasure. You don't have to get up and change the records, CDs or cassettes every half hour. And you also get a chance to wander through the Jazz-point-of-view of someone (hopefully) who is familiar with the various styles of this century old music.

On Saturday mornings from 8am to 12noon on WCDB (90.9 FM) Bill McCann holds forth on his Jazz radio program in a very special way that has become a cult among Jazz listen-

ers in this area. For four hours, he displays his wide-ranging Jazz point of view to a listening audience of thousands who follow his program religiously and call in with words of praise, criticism and friendly banter. Sometimes Bill presents special themes like a mostly Ella show a few weeks ago to celebrate Ella Fitzgerald's 75th birthday. He also has a special "live Jazz" segment where he features recordings of musicians playing before audiences rather than the sometimes sterile environment of the studio. But most of the time he presents a show "free of commercial gar-bage" (his now famous tag-line) that wanders through his very special tastes and interests.

Much of his taste came from his

father who nudged Bill toward listening to and appreciating Jazz. Mr. McCann senior encouraged a reluctant Bill to study saxophone (Bill favored trumpet) and played Dexter Gordon and Ben Webster as models. Bill's dad also is part of the Jazz Record Masters of Northern New Jersey. This crowd of 10-15 get together once a week with friends for listening sessions in a family tradition that has been going on for several decades.

Bill continues this tradition of respect for musicians by carefully introducing each selection and the players on each recording. We also get his appreciative comments about the lives of these musicians and the body of their work. He discusses the

Cont'd on page 8

Van Dyck Productions and WHRL Presents

The BRECKER BROTHERS

with Mike Stern, Dennis Chambers, George Whitty and James Genus
at the Swyer Theatre at the Egg in Albany
(there are only 500 seats available!)

June 18th, 1992, 8pm

Tickets \$16.50

on sale at the Van Dyck Restaurant in Schenectady
and the Egg in Albany

APFJ Members!
Bring this ad to the Van
Dyck and get discount
tickets for \$15.
(Limited to first 200)

Jazzmakers

News for and about Jazz Musicians

The Bureaucracy meets Jazz

Change in State Unemployment Rules Has Impact on Musicians

In 1986 a change was made in the rules governing the responsibility to pay unemployment taxes. The result has been great changes, particularly in the area of live music.

Musicians who formerly considered themselves independent contractors are now considered employees and are specifically mentioned in section 511 of the law as being employees of an employer who must pay unemployment insurance. There have been over 20 suits by the Department of Labor of employers who failed to pay this insurance and it is now generally conceded that going to court on this issue is a losing game.

On the surface this would appear to be a good change because now musicians can apply for unemployment compensation when they have acquired enough credits. But because the Federal and State governments have slightly different definitions of the status of "independent contractor", this means that

many employers (club owners, booking houses, private contractors) will play it safe by deducting all payroll taxes before paying a musician or leader. The leader (who may be paid as a contractor if incorporated) must in turn deduct, keep track of and pay quarterly, the payroll taxes for the individual musician. To further complicate matters, this law has been in effect since 1986 and the Department of Labor has been suing for back taxes, penalties plus interest.

All musicians are advised to consult their lawyer and an accountant to make sure that at least future transactions meet these guidelines. Additional information is available from the New York Foundation for the Arts, 5 Beekman St., #600, New York, New York 10038, which has prepared a discussion of the problems involved with this change in the law. There is a charge of \$2 for postage and handling if you order twenty copies or less. Order twenty and spread them around to your fellow musicians. They'll need it!

National Jazz Network Meets in Washington; Opens Possibilities for Jazz Musicians

On April 10 through the 12th, the Lila-Wallace-Reader's Digest Foundation and the National Jazz Service Organization hosted the first annual meeting of the National Jazz Network. The Network is an attempt to create a string of Jazz presenters and

satellite presenters across the United States that will provide regular places for Jazz musicians to perform their art in supportive environments. The Lila Wallace-Reader's Digest Foundation has supplied some "up front" money to support 16 Network members in the first year and the conference was an exploration of how the Network might be used.

There were live showcases for musicians as well as video and audio tape "showcases. These were designed to expose the talents of musicians from around the country to people and organizations that might present them. Auditions were done by audio tape and about 25 different groups were presented.

Projects involving original compositions were discussed, various kinds of residencies were explained and techniques for building new audiences were addressed.

It was an exciting beginning, but also a bit confusing. The potential is certainly there. Musicians interested in finding out more about the National Jazz Network can call Butch at (518) 374-6912 or contact the National Jazz Service Organization at P.O. Box 50152, Washington, D.C. 20091 or call 202-347-2604.

Cont'd on page 9

The Media and Jazz

Since John Marcille was laid off by the Gazette (an act that lies somewhere between stupid and invidious), there has been almost no regular coverage of Jazz by the media in this area. Neither the Gazette, Times-Union or Troy Record gives any coverage to the very active Jazz scene in this area. And of course the television stations and almost all of the commercial radio stations seem to know and care little about Jazz. When's the last time you saw an on air interview with even one of the wonderful Jazz musicians who live in or visit this area?

As a result there has emerged a real "underground" coverage of Jazz that requires a bit of sleuthing to detect in the Northeastern New York area.

There is, of course, our own newsletter. It comes out every two months and has a calendar for the next two months of Jazz.

But there's also two publications you may not have heard of. There's the Source, a monthly with a mixture of reviews, fiction and general discussion. It's tabloid size, on newsprint and one of the few local representatives of the print media that regularly reviews Jazz. In a recent issue there were 4 articles or reviews on Jazz. Regular Jazz writers include Andrzej Pilarczyk, Bill Smith and Mark Suliveres. In a recent issue, Pilarczyk reviewed Charlie Byrd at the Van Dyck, gave a description of upcoming Jazz events in his column "Jazz it Up" and



Chuck Booth

reviewed Tito Puente. Smith reviewed the Branford Marsalis Concert and Suliveres penned a very thoughtful full page article on Sun Ra. Call (518) 453-3070 to find out how to get a copy.

Another local journal that covers Jazz is called "Swinging Seniors". Chuck Booth edits this brightly written paper every two weeks and is assisted by Sara Duncan. "Seniors..." gives a lot of careful attention to local groups and encourages people of all ages to get out and enjoy the considerable night life in the area. In a recent issue he reviewed Jody Shayne in her appearance with Peg Delaney and Otto Gardner at Mill Road Acres, Sara Duncan did a profile of the group Plus 24 and all told, the activities and playing dates of 12 local groups were described in considerable detail. Write Chuck at 6 Briarwood Rd., Loudonville, NY 12211 or call 783-0097 for further information.

McCann, cont'd from page 6

sylistic and technical abilities of the musicians in colorful and amusing language. Recently he let his audience know how much he respected Ella Fitzgerald and the work she'd done over the past 55 years. He did this after a member of the audience had called in and criticized Ella for the changes in her voice as age had advanced. Bill blasted those who claimed to be "hipper than thou" and had no respect for the lifetime work and creativity of one of our finest musicians. McCann takes no prisoners on this issue. You always know exactly how he feels.

Homes Real Estate

1745 Rte 9,
Clifton Park, NY 12065

371-8040

Al Graves
Broker Owner

Jazzmakers, cont'd from page 7

Fish-Middleton Jazz Scholarship Fund, Inc. Offers Support for Emerging Musicians

The above named Fund offers scholarships to emerging musicians for recording studio experience, concert performance, study with a Jazz Master, music education programs and career development seminars. The scholarship includes an opportunity to perform at the East Coast Jazz Festival in Reston, Virginia. If you're interested, contact Butch Conn for a copy of the eligibility requirements.

Medical Advice for Jazz Musicians

Dr. Richard Norris has announced a column in the

NJSO Journal that deals with medical problems of Jazz Musicians. If you have a problem and want advice write Dr. Norris at "Medical Riffs" c/o National Jazz Service Organization, P.O. Box 50512, Washington, D.C. 20091. Dr. Norris is himself a musician and has treated hundreds of students and faculty members of Berklee College of Music. He's a member of the American College of Occupational Medicine and Director of the National Arts Medicine Center.



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Bed and Breakfast in Schenectady's Historic Stockade

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Become a Member!

A Place for Jazz is a membership organization that has two basic goals: **to enlarge the audiences in Northeastern New York for Jazz and to support local Jazz musicians.** We work at these goals by sponsoring a concert series, publishing a newsletter, presenting clinics and workshops in schools and colleges and by publishing a Jazz Calendar for the area. Become a member and provide support for these activities.

Membership brings you the newsletter and a special discount on many of our services. Members are entitled to a discount rate on a first year annual subscription to *Jazz Times* of \$15.00 (a discount of 32%. Just add \$15 to your check and let us know it's to be applied to a *Jazz Times* subscription).

For a \$100 membership you receive one free series ticket. For \$250 you receive 2 series tickets plus a listing as underwriter for the concert of your choice. At the \$500 level you receive 4 series tickets and listing as sole under- writer for a concert. *Start the season off with a membership!*

Name _____

Address _____

Zip _____

Phone (____) _____

- ☐ \$10 contribution
- ☐ \$15 No bread membership
- ☐ \$30 Individual membership
- ☐ \$50 Family membership
- ☐ \$100 Supporting member
- ☐ \$250 Patron
- ☐ \$500 Underwriter

Make check to Jazz/Fuss and mail to 1221 Wendell Ave., Schenectady, NY 12308

APFJ and this newsletter are supported in part by the First Unitarian Society of Schenectady, Schenectady County Improvement Program and membership contributions. Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the National Jazz Service Organization and the International Association of Jazz Educators. We welcome announcements and comments. Deadlines are the 10th of every odd month.

Editor: B. Conn
A Place for Jazz
1221 Wendell Ave.,
Schenectady, NY 12308

Designer: Miki Conn

Justin's

Fine Food Fine Art Fine Jazz

301 Lark St., Albany
436-7008

***Support Live Jazz in
Northeastern New York.
Join APFJ and come enjoy
our concerts!***

A Place for Jazz is a membership organization that has two basic goals: to enlarge the audiences in Northeastern New York for Jazz and to support Jazz musicians who live in this area. We do this by sponsoring a concert series, publishing a newsletter, presenting clinics and workshops in schools and colleges and by publishing a Jazz Calendar for the area. We also host Master Classes for professional musicians.

When you become a member you provide support for these goals and activities. Many of you also volunteer for the many interesting tasks that make up the work of A Place for Jazz. **Support Live Jazz, join APFJ!**

A Place For Jazz

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Organization
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