



Early Fall Jazz Calendar Inside

*APFJ Fans Buy Hundreds of Tickets
Forty Percent of Advance Tickets Sold!*

In its fifth year of presenting a Fall Jazz Series, A Place for Jazz seems to be on its way to a sell-out. With September 9th the last day for subscription ticket sales, forty percent of all advance tickets have already been sold.

Fans have been reacting very positively to the mix of vocal and instrumental, bebop and samba and a touch of the new and offbeat as part of the subscription series. The series, which begins on September 18th with Jazz diva Ronnie Wells, continues with Claudio Roditi on October 9, The Either Orchestra on October 23, The Empire Orchestra on November 7 and closes with Rene Rosnes and her Quartet on November 20. All the evening shows begin at 8pm and the special Introduction to the Jazz Orchestra on November 7th begins at 2:30pm.



Rene Rosnes

Fans have also praised the wonderful acoustics in the "Whisperdome" and the intimacy of the obstruction-free 300 seat facility that allows every gesture to be seen, every note to be heard without distraction. Hearing Jazz in such circumstances is almost unheard of in this area. And the low prices (about half of what you'd pay to see a rock star at the Knick) has created a heavy demand for the limited seating.

Continued on page 3

*Applause and
Awards for APFJ*

Organizations like A Place for Jazz get applause in a variety of ways. Some of it comes from the clapping of hands at a concert. Of course, selling out a concert is another way of getting applause. But now, national recognition has come to A Place for Jazz. The Mid-Atlantic Arts Foundation announced that APFJ would receive a grant from the Lila Wallace Readers Digest Fund. Competition for this award came from 8 states on the Eastern Seaboard.

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2 0 0 W O R D S

By Glyn Evans

The Sound of Surprise

Whitney Balliett, New Yorker jazz critic, published (1959) essays entitled 'The Sound of Surprise.' It's a title I've always admired, epitomizing the virtues, excitements, of jazz improvisation, whether listening to Louis, Bird or significant others.

Well, I underwent my annual pilgrimage to Sunday SPAC-Jazz and was not suprised by much.

I rejoiced in annual infusion of life-force from BB King. I missed Laurindo Almeida by minutes; he performed and was invisible by 1: 00pm. (After a dozen years SPAC still insults performers and fans because they won't inform anyone of the schedule, even by broadcast, a day in advance.)

I heard Eddie Daniels live; what an extraordinarily accomplished clarenetist!

Generally, however, the music was ho-hum.

My cherished memory is anoymous (due to the execrable Gazebo sound system and inarticulate amateur announcing). I heard Unit - 2, a Tpt/Trom/Tenor/Piano/Bass/Dms bebop band; very good. My 'Sound of Surprise' was the drummer, a long 'Cherokee' at a very fast clip using brushes (hard work requiring great skill and strength) and refined taste. Memories of the great brush players (Sid Catlett, Denzil Best, e.g.) flooded in; the spirit soared. A real surprise.

Thanks, Unit - 2; Sorry I don't know your names.

APPLAUSE...

Cont'd from front page

On the local level, the Schenectady County Improvement Program, Northeast Savings Bank, the College of St. Rose, the Schenectady City School District, the PTO of Arbor Hill School, The Scotia-Glenville Children's Museum, the First Unitarian Society of Schenectady and over two hundred members have supported and applauded our programs.

The applause feels good. And it helps us present quality performances while building audiences for Jazz.

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Al Graves
Broker Owner

Two Bass Hit

There are two Bass players named Wicks. Sometimes it causes confusion. A call for a gig may go to one when it's meant for the other. They both have a good reputation in the area for strong musicianship. One frequently fills in for the other. They live in the same house and share some equipment. And occasionally there is a contest as to who gets the "good" GK amplifier on a night when they both have a job.

Mike Wicks is the father of Gary Wicks. When he was playing in the pit band for Chita Rivera at the old Coliseum Theatre (now the Starlite) he heard Ms. Rivera talk about how her mother taught her how to dance. Gary was just four years old then but it set Mike to thinking. What was he going to hand down to his son?

There are many famous parent/child traditions in music. The Bachs are perhaps the most famous and then there are the Serkins, the Raitts and the Guthries. In Jazz, families of musicians are almost the usual. Duke and Mercer Ellington, Miles Davis and his mother, Nancy Wilson

and her father, Thelonius Monk and TS Monk. It is a wonderful gift to pass on. It's the gift of a very distinct point of view.

Mike started Gary out with an electric Bass sitting in a guitar stand like an upright Bass so he could learn about fingers and fingerboards. By the first grade, Gary was playing in front of his classmates. Mike remembers all the levels of learning: the first time Gary found an unknown note strictly by ear. The first time he was able to read by just using the symbols for chords. And their discussions about music theory and chords as they drove to Willard Mt. to ski together.

Mike continued to work very actively, playing "both sides" of the musical fence. One night big bands or Bar Miztvahs; the next week symphony orchestras. There were pit orchestras at Cohoes Music Hall, Proctors and the Starlite.

As he progressed as a musician, sometimes Gary would "sit-in" for his Dad. And then there were his own gigs with his own peers. (No "sittin-in" on these gigs). There were also the times when they played together with the Berkshire Symphony

Orchestra or with the Albany Symphony Orchestra for the Mother's Day concert.

Gary graduated from High School this year and is headed toward the New England Conservatory where he will study both Jazz and Classical Bass. He's a young man of amazing prepossession. Anyone who has ever seen him solo will be positively amazed at his concentration and creativity. He performs like a man who has received a very wonderful gift.

TICKETS...

Cont'd from front page

Last year APFJ sold 94% of its tickets, an almost unheard of record for a music series. A 6% increase over last year would result in a complete sell-out.

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THE OPEN DOOR
128 Jay St.
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Jazz 92

RONNIE WELLS
Friday, September 18,
8pm

In recent years such stars as Shirley Horn, Roberta Flack and Buck Hill have emerged from Washington, D.C. and received national attention. Now Ronnie Wells reputation has burst out of the Beltway. Her performance is a continuation of the long tradition of Jazz songwomanship that has passed from Bessie to Billie, Billie to Sarah with a touch of Ella, Dinah and Carmen along the way.

You'll love this opening concert. You'll love her quartet under the direction of Ron Elliston. We sincerely hope you manage to get a ticket because we would not want any of our friends of Jazz to miss this one!

**CLAUDIO RODITI
SEXTET**
Friday, October 9,
8pm

Claudio Roditi returns to us by popular demand. His sold out concert two years ago is a testament to his drawing power. Mr. Roditi, born in Brazil, is one of those rare Jazz birds who has managed to transport himself from one culture to another without leaving anything behind. His wonderful fusion of Bebop and the Samba has made him an integral force in the music of Dizzy Gillespie's UN Orchestra and Paquito D'Rivera's sizzling small groups.

His warm sound and fantastic facility on the trumpet is only one of the treats in store. Mr. Roditi is one of the finest composers and arrangers in Jazz today. And if that's not enough you'll have the thrill of hearing his smokey singing voice in Portuguese and English. The last time he appeared in the area, the lines began forming an hour before the performance.

**THE EITHER
ORCHESTRA**
Friday, October 23,
8pm

The Either Orchestra is a little "Big Band" which has fused the old with the new in some remarkable and very humorous ways. You'll have a chance to hear them as they begin their national tour.

In a recent recording this 9 piece group did an offbeat interpretation of "Willow Weep for Me" that suddenly became a parade-time treatment of Thelonious Monk's "Nuttty" which in turn became Bobbie Gentry's "Ode to Billie Joe".

It is a band of many vivid colors that range from the moodiness of Ellington to the boisterousness of a New Orleans Brass Band. You'll have a terrific evening that combines the astonishment of the new with the warm recognition of the familiar.

**THE EMPIRE JAZZ
ORCHESTRA**
Saturday, November 7,
2:30pm

This special concert performed by the Empire Jazz Orchestra will feature the group's nine piece nucleus under the direction of Bill Meckley. Mr. Meckley will present his wonderful special arrangements of the Jazz Masters in a way that will delight children and their adult companions. In addition to a great hour of Jazz, the audience will learn instruments, how they're used in a Jazz Orchestra and how this music got started. This will be an afternoon filled with fun for all. Come and share you love of Jazz with a young friend!

Tickets \$8.00 for Adults and \$4.00 for children 12 years and under.



Ronnie Wells



Claudio Roditi



Either Orchestra



Rene Rosnes

**RENE ROSNES
QUARTET**
Friday, November 20,
8pm,

Rene Rosnes is one of the wonderful Jazz "gifts" to appear in the last five years on the music scene. This young Canadian pianist combines a marvelous technique and brilliant sense of harmony with a respectful understanding of the century of Jazz piano invention that has preceded her. During her performance you will hear a wide variety of classic rhythmic, melodic and harmonic references merged with Ms. Rosnes own delightful sense of Jazz.

CONCERTS are on Friday nights at 8:00 pm at the First Unitarian Society in Schenectady. Tickets are \$13.50 each except for the Empire Jazz Orchestra, which is \$8.00 for adults, \$4.00 for children. Series tickets (adult tickets for all 5 concerts) are \$54.00 -- 15% off! For more information, call (518) 374-6912.

ORDER FORM

CONCERT	QTY	PRICE	TOTAL
Ronnie Wells		\$13.50	
Claudio Roditi		\$13.50	
Either Orchestra		\$13.50	
Empire Jazz Orch.		\$ 8.00 A	
		\$ 4.00 C	
Rene Rosnes		\$13.50	
Complete series		\$54.00	

MEMBERSHIP	QTY	PRICE	TOTAL
Student (no bread)		\$15	
Member		\$30	
Family		\$50	
Supporter		\$100	
Patron		\$250	
Underwriter		\$500	

GRAND TOTAL.....

Make checks to Jazz/Fuss and mail to
1221 Wendell Ave., Schenectady, NY
12308

Name _____

Address _____

Phone (____) _____

Member: Yes No

J

A

Z

Z

Calendar

The information below was sent to us by the clubs listed below. It's best to check by telephone before going because there may be last minute changes. Clubs have a cover (or music charge) or a minimum purchase (food or drink). Frequently both. Reservations are advisable (especially for better-known groups) as many of the clubs seat less than 100.

Justin Mc Neill's 301 Lark St., Albany. Musichas been pushed up to 10:30pm, but still 3 sets. Very small. Excellent food. Reservations a must. Cover and minimum. Jazz Brunch on Sundays at 11am. Music begins at 12noon. (b = brunch)

August

1-2- Carol Chaikin Qt.
7-8 CD3 w/Chuck D'Aloia
9- Theresa Broadwell w/Mike Novakowski
14-15 Tropical Beat
16 - Cliff Brucker Duo **b**
21-22 Hal Miller Qt w/ J.R. Monterose
23 - Erica Lindsey and Franchesca Tanksley **b**
28 - Plus 2
29 - Theresa Broadwell Qt.
30 - John McLean Duo **b**

Sept.

4-5 Jazz Caucus w/ Dave Calarco
6 - Peg Delaney Duo **b**
11-12 Nick Brignola Qt
13 - Jody Shayne & Chuck D'Aloia
18 - 19 Brian Melvin Trio
20 - Theresa Broadwell & Mike Novokowski **b**

Justin's (cont)

25 - 26 Hal Miller w/ Erica Lindsay
27 - Erica Lindsay w/ Francesca Tanksley

The Van Dyck 237 Union Street, Schenectady. 374-2406
Music at 9pm Call for additional listings.

August

7-Liz Childs
8-Jody Shayne
14-15 Rob Aronstein
21-22 Nick Baloukis Trio

Fountain Restaurant 283 New Scotland Ave., Albany. 482-9898
Skip Parsons and his Riverboat Jazz Band 2nd weekend every month 10pm-2am. Call for details.

Iron Horse Cafe 20 Centre St., Northampton, Mass. 413-584-0610. There's a music charge and most concerts are ticketed (about \$10) Call 1-800-THE-TICK for advance ticket sales. Seats about 170. Call for other listings

August

14 - McCoy Tyner solo (7 and 10pm) \$17.50
20 - Turtle Island String Qt
25 - Bhundu Boys (Afro Pop)

Oct.

2 - Frank Morgan
3 - Mose Allison

Nov.

1 - Tuck and Patti

Half Moon Cafe 154 Madison Ave., Albany 436-0329
February/March - every Friday
Cygnus

Mother Earth Cafe corner of Western and Quail. Health Food, no alcohol served. BYO. Music from 8-11pm

Mill Rd. Acres

(left on Mill Rd., off Rte 7 past Peter Harris) Call 783-7244 for information)

Metro 17 Maple Ave., Saratoga Springs. 584-9581 A two level club. Usually has Jazz upstairs and "other" downstairs. No phone. Carl Landa and Jill Hughes are the mainstays in the house band with varied artists brought in.

L'Ecole Encore 44 Fuller Rd., Albany, 437-1234. Unusual in that it has music during the middle of the week. Check them out on Tues, Wed, Thurs. Call for information.

9 Maple Ave., 9 Maple Ave., Saratoga Springs 583-CLUB
Fri Music from 6-8pm; Sat from 10pm - 2am

The Fall Festivals

August

Tanglewood Jazz Festival
For tickets call 1-800-347-0808

28 - Ray Charles and Modern Jazz Quartet

29 - Mel Torme & Maureen McGovern, Herb Pomeroy Big Band

30 - Wynton Marsalis, Dave Brubeck Qt., Gary Burton and Eddie Daniels

August/Sept.

Stratton Mt. Blues Festival
For tickets call 1-800-828-7080
Aug. 23 - Wynton Marsalis

Sept. 6 -BB King, Buddy Guy, Dr. John, the Fabulous Thunder-birds

Lake George Arts Project

These concerts are free! They start at 2pm and go on to 6pm
12 - Holly Hofman, Dave Leonhardt and All Star Tap, Group Five

13 - Ray Anderson, Orange Then Blue

A Place for Jazz

Call 374-6912 for information
Sept. 16 - From Gospel to Jazz w/ Ronnie Wells and the Macedonian Gospel Ensemble with Kimberly Dyson, 8pm
Macedonian Baptist Church, N. Allen and Lincoln, Albany

APFJ (continued)

18 - Ronnie Wells Quartet in Concert, First Unitarian Society, 8pm

October

9 Claudio Roditi, First Unitarian Society, 8pm

J A Z Z

AT THE LAKE

1992 LAKE GEORGE JAZZ WEEKEND

SATURDAY, September 12th
2PM: HOLLY HOFMANN, flutist from California, quartet.

3:20PM: DAVID LEONHARDT TRIO & ALL STAR TAP, pianist Leonhardt and tap dancers.

4:45PM: GROUP FIVE, NYC vocal group.

SUNDAY, September 13th
2PM: RAY ANDERSON, trombonist, quartet.

4PM: ORANGE THEN BLUE, 13 piece Boston band, Charles Mingus - Gil Evans roots.

FREE ADMISSION

We suggest you bring a lawn chair or blanket.

A presentation by

Lake George Arts Project
(518) 668-2616

September 12 & 13
Shepard Park, Lake George, NY

R A D I O J A Z Z

Stations that play Jazz

WVCR 88.3FM Cutting edge Afro-Am Pop w/occasional Jazz flavor.

WMHT 89.1FM Boylan's Show on Saturday Night.

WRUC 89.7FM Late night play

WAMC 90.3FM Great mix. Tim Coakley (Fri. Night), Jazz After Hours (Midnight to early AM Fri and Sat), McPartland and Jazzset (8pm to 10pm, Sun)

WSPN 91.1FM Gail Mattison's show, Wed. 12 to 3pm
Dave Casner, Mon. 3-6pm .

WCDB 90.9FM Show on Sat. and Sun Mornings and 11am to 1pm daily.

WRPI 91.5FM Kevin Roberts Thurs.pm, 7 to 10. Barbara Kaiser 10am to noon on Tues.

WHRL 103.1FM Jazz. David Sanborn Show on Sunday is an interesting mix.

WPYX 106.7FM Jazz Brunch Sunday.

WMVI 1160AM Robin Quinn Jazz Show from 3pm - 7pm on Sunday Afternoon.

WABY 1400AM Good on Big Band play; Edwardsen (6am to 10am) in Morning.

WGY 810 AM Doc Perryman's show 12 midnight Sat. to 6am Sunday. Blues and Jazz.

APFJ and this newsletter are supported by the First Unitarian Society of Schenectady, Schenectady County Improvement Program, Northeast Savings Bank, Mid Atlantic Arts Fund, Lila Wallace Reader's Digest Foundation and membership contributions. Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the National Jazz Service Organization and the International Association of Jazz Educators. We welcome announcements and comments. Deadlines are the 10th of every odd month.

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Schenectady, NY 12308
Designer: Miki Conn

A Place For Jazz

First Unitarian Society
1221 Wendell Avenue
Schenectady, New York, 12308

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301 Lark St., Albany
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When You Join APFJ.....

you'll get a chance to help: **enlarge the audiences in Northeastern New York for Jazz and support local Jazz musicians.** We sponsor a concert series, publish a newsletter, present work shops in schools and colleges and publish a Jazz Calendar for the area.

Byjoining you'll get the news-letter and a special discount on many of our services. Members are entitled to a discount rate on a first year annual subscription to *Jazz Times* of \$15.00 (a discount of 32%. Just add \$15 to your check and let us know it's to be applied to a *Jazz Times* subscription).

For a \$100 membership you receive one free series ticket. For \$250 you receive 2 series tickets plus a listing as underwriter for the concert of your choice. At the \$500 level you receive 4 series tickets and listing as sole underwriter for a concert **Membership and ticket form inside on p. 7!**

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