

July 2017

## Summer Jazz!

From  
the  
President



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This issue of the APFJ Newsletter is chock full of many summer jazz events happening in the Capital Region and beyond! From workshops to festivals to weekly outdoor concerts, it will be a challenge to fit them all in!

Tenor saxophonist Virginia Mayhew, who played for a Place for Jazz in 1999, will be the guest artist for Keith Pray's All Ears Jazz Workshop this summer, which will be held at the Schenectady County Community College from July 31 through August 11. Mayhew will work with students during the workshop, and will perform with them in a free concert for the public on August 11.

Her many projects include a tribute to pianist-composer-arranger Mary Lou Williams, issued as a recording titled, "Mary Lou Williams-The Next 100 Years." She continues to add repertoire and arranges the material for larger ensembles. Mayhew also leads The Duke Ellington Legacy, founded by two of Ellington's grandchildren, which is dedicated to keeping Ellington's music in the public ear.

The group's first recording, "Thank You Uncle Edward," featured baritone saxophonist Joe Temperley and trombonist Wycliffe Gordon. A second release, "Single Petal of a Rose," featured tenor great Houston Person. Mayhew has taught master classes around the world and has worked with Don Braden's Jazz for Teens program in Newark, N.J. She also founded the Greenwich House Music School Jazz Workshop in NYC.

Even though it's early summer, now is the time to mark your calendars for our exciting fall 2017 season!

- ♦ Sept. 8 Larry Willis Trio
- ♦ Sept. 22 Chembo Corniel Quintet
- ♦ Oct. 6 Jackie Ryan - Shelly Berg Duo
- ♦ Oct. 20 Jeff Siegel Sextet
- ♦ Nov. 3 Don Bryon Quartet

All concerts will be on Friday evenings at the Unitarian Universalist Society of Schenectady at 7:30 p.m. (see order form on page 7).



## 100 Years Ago: Quite a Year for Jazz

**The Original Dixieland Jass Band** made the first jazz records in New York on **Feb. 26, 1917**. First marketed as a novelty, the records were a surprise hit. Later that year the spelling was changed to Original Dixieland Jazz Band. Numerous groups were formed to copy the ODJB's style, and bands were brought in from California and Chicago to join the jazz craze. Established bands and bandleaders began billing their groups as jazz bands. By the early 1920s, the Jazz Age was in full swing.

On **April 25, 1917**, **Ella Jane Fitzgerald** was born. Following her teen years she found musical success with the Chick Webb Orchestra at the Savoy Ballroom in Harlem. Her recording of "A Tisket, A Tasket" boosted her and Webb to national fame. In 1942, she began a solo career that would earn her the title of First Lady of Song. Her many albums include the Verve Records series of The Great American Songbook, featuring works of composers like Cole Porter, Harold Arlen, Irving Berlin, Rodgers and Hart and others.

Drummer **Buddy Rich** was born **Sept. 30, 1917**. His parents were vaudevillians, and he was part of their act from an early age, known as Traps the Drum Wonder. In 1937, he started playing jazz with Joe Marsala's little band, later joining the big bands of Artie Shaw and Tommy Dorsey. After World War II, he formed his own band, and went on to make many small group records for Verve and tour with Jazz at the Philharmonic. In the 1960s, he formed a big band that brought his phenomenal skills to a new generation of listeners. He played with the band for the rest of his life.

**Thelonious Sphere Monk** was born on **Oct. 10, 1917**. Beginning as a pianist with a traveling evangelist, he eventually found his way into jazz, performing at Minton's Playhouse in Harlem. In 1944, he made his first recordings with Coleman Hawkins, one of the first established musicians to encourage him. Monk stood out for his unique piano style and for the many compositions he added to the jazz repertoire, including "Round Midnight," "Blue Monk" and "Straight No Chaser." His terse advice to musicians: "When you're swinging ... swing some more."

Trumpeter **Dizzy Gillespie**, born **Oct. 21, 1917**, became, along with Charlie Parker, a major figure in the development of bop. He influenced many other musicians, including Miles Davis, Fats Navarro and Clifford Brown. After stints in the Cab Calloway and Earl Hines big bands, he formed his own big band featuring the new music and his own compositions, including "Salt Peanuts," "Groovin' High" and "Woody'n You." He was also involved in bringing Afro-Cuban music to jazz, along with his dynamic percussionist Chano Pozo, with whom he wrote the classic "Manteca."





## Upcoming Jazz Events!

### All Ears Jazz Workshop

Schenectady County Community College

July 31- Aug. 11

Concert: 6 p.m. on Aug. 11 with guest artist saxophonist Virginia Mayhew

### Caramoor, Katonah NY (914-232-1252)

July 15: All-day festival with Pedrito Martinez, Christian Sands, Helen Sung and others. Evening performance by McCoy Tyner with special guest Craig Taborn.

### EMPAC, 110 8th St at College Ave, Troy

Aug. 16: Ambrose Akinmusire Quartet

### Freedom Park Scotia

June 24: Alex Torres Latin Orchestra

July 2: Maria Z and Alegria

July 15: Jeanne O'Connor and the New Standard

July 16: Hot Club of Saratoga

July 23: Brian Patneaude Quartet

July 26: Joey Thomas Big Band

Aug. 26: Dylan Perrillo Orchestra

### Jazz in the Valley, Waryas Park, Poughkeepsie

Aug. 20: Delfeayo Marsalis, Cyrus Chestnut, Javon Jackson, Mala Waldron and others

### Jazz on Jay

The 2017 *Jazz on Jay* concert series is held on Thursdays at noon at the Jay Street Pedestrian Mall in Schenectady.

July 6: JECCO

July 13: Mike Benedict Quintet

July 20: Nat Phipps Quartet

July 27: Peter Van Keuren Trio

Aug. 3: Tim Olsen Quartet

Aug. 10: Dylan Canterbury Quintet

Aug. 17: Giroux Brothers Quartet

Aug. 24: John McIntosh

Aug. 31: A-3

### Litchfield Jazz Festival

Goshen Fairgrounds, Goshen, CT

Aug. 5: Ada Rovatti Quartet, Michael Mayo Quintet,

Julian Shore Quintet, Gabriel Alegria Afro-Peruvian

Sextet, Ken Peplowski's Benny Goodman Tribute

Aug. 6: Brunch w/ Basie Fundraiser, LJO Plays Carly

Simon & Carol King w/ Brandon Goldberg, Joe Alterman

Trio, Rudresh Mahanthappa Indo-Pak Coalition, John

Pizzarelli Quartet Plays Sinatra and Jobim

### Mt. Greylock Jazz Festival, Lanesboro, MA

July 9: The Stephen Page Trio w/ singer Lisa Davol, Julia

Donnaruma and her Trio, The Wes Brown Trio with

singer Jill Connolly, The Michael Benedict Jazz Vibes

Quartet, The Phil Allen Septet

### Music Haven Concert Series

Central Park, Schenectady

Aug. 6: Amir ElSaffar and Two Rivers Ensemble

### Niskayuna Gazebo. Nott Street

All concerts are free and start at 7 p.m.

July 6: Tim Olsen Band

July 13: Art D'Echo Trio

July 20: Nisky Dixie Cats

Aug. 3: Kitchen Jazz

Aug. 10: The Dadtet

### Palace Theater, Albany

Aug. 5: Chick Corea Elektric Band plus Bela Fleck and the Flecktones

### Skidmore Jazz Institute, Skidmore College.

July 5: Skidmore All-Stars

July 6: Jon Batiste and Stay Human

July 7: Skidmore Jazz Institute Participants

### The Van Dyck, Schenectady

July 21: Guitarist Gene Bertoncini with Michael Benedict on drums and Mike Lawrence on bass

Aug. 24: Joe Barna Birthday Celebration with

Joe Magnarelli, trumpet; Stacy Dillard, sax; Nick Hetko, piano; Mark Kleinhaut, guitar; John Menegon, bass; Joe

Barna, drums

Visit [aplaceforjazz.org/calendar.htm](http://aplaceforjazz.org/calendar.htm) for details on these and other events



## LOCAL JAZZ VENUES

Check out our website for a full up-to-date performance and venue calendar!

**9 Maple Ave**  
Saratoga Springs, 518.587.7759

**Annarella Ristorante**  
276 Malden Turnpike, Saugerties  
845.247.7289

**Aperitivo**  
426 State Street, Schenectady  
518.579.3371

**Athos Restaurant**  
1814 Western Avenue  
Albany, 518.608.6400

**Blue Plate Restaurant**  
1 Kinderhook Street  
Chatham, 518.392.7711

**Bread Alone**  
45 East Market Street  
Rhinebeck, 845.876.3108

**Café Capriccio**  
49 Grand Street  
Albany, 518.465.0439

**Caffe Lena**  
47 Phila Street, Saratoga Springs  
518.583.0022

**Carmen's Café**  
198 First Street, Troy  
518.326.2064

**Castle Street Café**  
10 Castle Street  
Great Barrington, MA  
413.528.5244

**Duke's Chophouse**  
Rivers Casino, 1 Rush Street  
Schenectady, 518.579.8850

**The Falcon**  
1348 Rte 9W, Marlboro, NY  
845.236.7970

**The Fountain**  
283 New Scotland Avenue  
Albany, 518.482.9898

**First Reformed Church  
of Schenectady**  
8 N. Church Street  
Schenectady, 518.377.2201

**Grappa '72 Ristorante**  
818 Central Avenue  
Albany, 518.482.7200

**Lark Tavern**  
453 Madison Avenue  
Albany, 518.694.8490

**Mouzon House**  
1 York Street  
Saratoga Springs, 518.226.0014

**New York Restaurant**  
353 Main Street, Catskill  
518.943.5500

**One Caroline Street  
Bistro**  
Saratoga Springs, 518.587.2026

**Panza's Restaurant**  
Route 9P Saratoga Lake  
Saratoga Springs, 518.584.6882

**Prime at Saratoga  
National Golf Club**  
458 Union Avenue  
Saratoga Springs 518.583.4653

**Provence Restaurant**  
Stuyvesant Plaza  
Western Avenue @ Fuller Road  
Albany, 518.689.7777

**Pub at Cooper's Cave**  
2 Sagamore Street  
Glens Falls, 518.792.0007

**Roux Restaurant**  
10-01 Vista Blvd.  
Slingerlands, 518.487.4358

**Savoy Taproom**  
301 Lark Street  
Albany, 518.599-5140

**Senate Garage**  
4 N. Front Street, Kingston  
845.802.5900

**Speakeasy 518**  
42 Howard Street  
Albany, 518.449.2332

**Spindles**  
241 Remsen Street  
Cohoes, 518.237.3816

**Stockade Inn**  
1 N. Church Street  
Schenectady, 518.346.3400

**Troy Kitchen**  
77 Congress Street  
Troy, 518.268.0068

**Twisted Vine**  
384 Kenwood Ave.  
Delmar, 518.439.3241

**Van Dyck**  
237 Union Street  
Schenectady, 518.346.7999

**Vermont Jazz Center**  
72 Cotton Mill Hill, Studio 222  
Brattleboro, VT, 802.254.9088

**Wishing Well Restaurant**  
745 Saratoga Road  
Wilton, 518.584.7640

**Yono's**  
25 Chapel Street  
Albany, 518.436.7747





## Innovative Sextet to Play at Music Haven

Amir ElSaffar and The Two Rivers Ensemble will perform at Music Haven in Schenectady's Central Park on August 6. The group is a sextet of jazz and Middle Eastern musicians that employs the maqam system (a system of melodic notes used in traditional Arabic music) to transform the jazz idiom. Deeply rooted in musical forms of Iraq and nearby regions, the music still speaks the language of swing, improvisation and group interaction, and the resultant sound is distinct from other contemporary cross-cultural musical fusions.

After eight years of performing and touring and the release of two critically acclaimed albums on Pi Recordings, "Inana" (2011) and "Two Rivers" (2007), the Ensemble has developed an instinctive ease with ElSaffar's highly complex music, enabling the band to play with a creativity that transcends pure technical challenge in a style that is rooted in tradition, while creating an entirely new aesthetic.

Their latest work, a piece titled "Crisis," commissioned by The Newport Jazz Festival, premiered at the festival in August 2013, which Downbeat Magazine called "certainly the first Middle Eastern-imbued jazz combo at Newport to win a standing ovation for its first song."

Cliff Brucker's Full Circle will be the opening group at this concert.

## RADIO JAZZ SHOWS

### WVCR 88.3 FM

*The Crossroads of Jazz*, Darrin Scott and Ted Moises, Saturday 12-2 pm

A mix of the essentials and the contemporary  
*Jazz2K—the ever evolving state of jazz in the 21st Century*, Jay Hunter, midnight Saturday to 2 am Sunday

### WAMC 90.3 FM

Tim Coakley, Saturday 11 pm-12 am  
*Jazz After Hours*, Jeff Hanley, Saturday and Sunday 1-5 am;  
*Afro-Pop Worldwide*, Sunday 4 pm;  
*Radio Deluxe*, John Pizzarelli and Jessica Molaskey Saturday 2-4 pm

### WCDB 90.9 FM

Bill McCann, Saturday 8 am-12 pm;  
Bill Goss, *TGIF Jazz Party*, Friday 4-6 pm;  
DJ MJ's *Beat Street Jazz*, *Jazz South of the Border*, Monday 10 am - 12 pm

### WRIP 97.9 FM

Mike Benedict, Tom Bellino and Dennis Jackson, *Jazz in the Catskills*, Sunday 5-7 pm

### WRPI 91.5 FM

Rich Berkley's *Dusty Corners* heavy with, but not exclusively jazz, Tuesday 8-10 pm;  
Kevin Roberts, Thursday 8-10 pm, varied theme show

**WVPR 94.3 FM** (Vermont Public Radio)  
Friday Night Jazz 8-11 pm

### WQAR 101.3 FM

Smooth jazz and jazzy vocals with Walt Adams, Sunday 10 am-1 pm

### WXGL 93.5 FM

*Jazz Night in America* with Christian McBride, Saturday, 8-9 pm; *The Bridge* with Joel Hurd, Saturday, 9-10 pm; *Jazz at the 10 Spot* with Guy Berard, Saturday, 11 pm-12 am



## **APFJ Scholarship**

Each year APFJ sends a scholarship donation to a music student at Schenectady County Community College. The money comes from the sale of refreshments and CDs at the fall concerts. We have also set up a scholarship account to which people can contribute, in hopes of increasing the amount of the scholarship each year.

This year's recipient of our annual scholarship is Scott Bruce, a student majoring in percussion performance at the Schenectady County Community College School of Music. He is a graduate of Gloversville High School. At SCCC, Scott studies percussion with Andy Janack and drum set with Cliff Brucker. He is a member of the SCCC Jazz, Percussion and Wind Ensembles.

Anyone wishing to contribute to the scholarship fund can send us a check, made out to *A Place for Jazz*, at PO Box 1059, Schenectady NY 12301. We will deposit it in the account and acknowledge your contribution. APFJ is a 501(c)(3) non-profit organization, so your contributions are tax-deductible.

## **Lee Shaw Scholarship Fund**

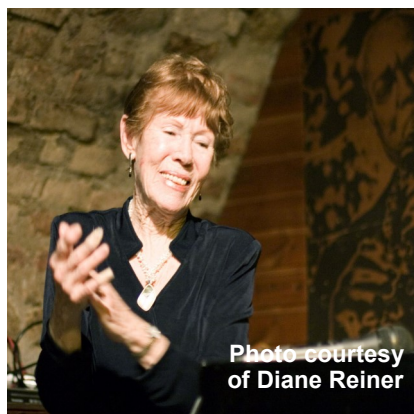


Photo courtesy  
of Diane Reiner

To honor the memory of **Lee Shaw**, a scholarship is awarded yearly to a high school senior planning to pursue jazz studies in college. This fund is under the umbrella of the not-for-profit Swingtime Jazz Society. Contributions to this fund can be made payable to SWINGTIME JAZZ SOCIETY and mailed to Patti Melita, Treasurer, PO Box 1906, Schenectady, NY 12301-1906, with "Lee Shaw Scholarship Fund" in the memo line. (Please remember that Swingtime Jazz Society is a 501(c)(3) organization; this means your donation is tax-deductible and it should qualify if your employer matches your charitable donations.)

If you know of a high school senior proficient in any instrument, including voice, who is continuing on to jazz music studies in college, please contact Peg Delaney, chair of the Scholarship Fund, for more information (pegjazz1@gmail.com or 518-237-3129).

Winners of the 2017 Lee Shaw Scholarship are:

**Jamie Salerno**, piano/vocals, graduated from Averill Park High School and will be pursuing her bachelor of music education at the Crane School of Music (SUNY Potsdam).

**Henry James Fernandez**, saxophone, graduated from Christian Brothers Academy and will be attending Oberlin Conservatory for his bachelor of arts in performance.

**Joseph Giordano**, trombone, graduated from Guilderland High school and will earn his bachelor of arts in performance at Manhattan School of Music.

## Order Form

### 2017 APFJ Concert Series

All concerts are on Friday nights at **7:30 PM** at the Unitarian Universalist Society in Schenectady (1221 Wendell Ave.). Tickets are \$20 each. *For members:* Two children under 12 are free with member's full price ticket; ages 12-18, 1/2 price. Please give at least one week advance notice as seating is limited and we may be unable to accommodate you if the house is sold out.

<i>Concerts</i>		Quantity	Price	Total
Sept 8	Larry Willis Trio		\$20	
Sept 22	Chembo Corniel Quintet		\$20	
Oct 6	Jackie Ryan - Shelly Berg Duo		\$20	
Oct 20	Jeff Siegel Sextet		\$20	
Nov 3	Don Byron Quartet		\$20	
<i>Membership Benefits</i>		Quantity	Price	Total
♪ Thank you for your support			Under \$50	
♪ Two free concert tickets* Minimum donation for cabin rate discount on The Jazz Cruise 2018			\$50-124	
♪♪ Five free tickets*			\$125-249	
♪♪ Ten free tickets*			\$250-499	
♪♪♪ Twenty free tickets* + Designation as "Concert Underwriter" for one concert or educational program			\$500-999	
♪♪♪ Forty free tickets* + Designation as "Concert Underwriter" for one season's concerts or educational programs			\$1000+	
<i>Total</i>				

\* Please send me \_\_\_\_\_ tickets. Each ticket is good for any 2017 concert. [For each \$125 in donations, I am entitled to 5 tickets. My allowable tax deduction equals my total donation minus \$20 for each ticket I receive.]

Make checks payable to **A Place for Jazz** and mail to **APFJ, PO Box 1059, Schenectady, NY 12301**

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ (eve) \_\_\_\_\_ Email \_\_\_\_\_

Today's date \_\_\_\_\_

Questions? Contact Tim Coakley at (518) 393-4011 or [coakjazz@aol.com](mailto:coakjazz@aol.com).

For more information on The Jazz Cruise, please see <http://www.aplaceforjazz.org/JazzCruise18.pdf>

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Schenectady  
County



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*A Place for Jazz* is a nonprofit organization dedicated to presenting the best in jazz. In addition to grant funding, revenue is generated through ticket sales and membership contributions. Programs include concerts, student scholarships, public workshops, school-based clinics, a website and general support of Jazz and its musicians. We welcome announcements and comments.

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PO Box 1059, Schenectady NY 12301  
**Membership is Where It's At!**

Check us out at [www.aplaceforjazz.org](http://www.aplaceforjazz.org) for Jazz in our community.  
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