

**APFJ to celebrate its 30th
anniversary year!**

**From
the
President**



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In 1987, Butch Conn started the concert series **A Place for Jazz** as a way for audiences to enjoy the music in a comfortable, acoustically superb setting. In the succeeding years he and his loyal volunteers presented some of the greatest jazz musicians and singers. Since Butch's death in 2005, the APFJ board and volunteers have carried on his vision. We dedicate the 2017 season to that purpose!

Sept. 8: The Larry Willis Trio

Pianist Larry Willis was born in New York City. After his first year at the Manhattan School of Music he began performing regularly with Jackie McLean. He has performed with a wide range of musicians, including seven years as keyboardist for Blood, Sweat & Tears. He spent several years as pianist for Nat Adderley, as well as Roy Hargrove. He received the Benny Golson Jazz Master Award at Howard University in 2012.

Sept. 22: The Chembo Corniel Quintet

Percussionist Wilson Chembo Corniel is making a return visit to APFJ, this time as leader of his own group. He teaches percussion at SUNY Purchase. He is currently leading his own Latin Jazz quintet. He earned a Grammy nomination in 2009 for "Best Latin Jazz Album."

Oct. 6: The Jackie Ryan-Shelly Berg Duo

Vocalist Jackie Ryan grew up listening to a unique blend of voices. Her father was of Irish descent, and sang classical pieces around the house in his trained baritone. Her mother was Mexican and crooned Spanish folk songs to her as a child. Pianist Shelly Berg has recorded several albums with his trio. In 2007, he was named dean and professor of Music at the Frost School of Music at the University of Miami. Berg was nominated for a 2015 Grammy Award in the Best Arrangement Instrumental and Vocals category. He is the music director of The Jazz Cruise.

Oct. 20: The Jeff Siegel Sextet

Jeff Siegel was the longtime drummer with pianist Lee Shaw, along with bassist Rich Syracuse. Siegel's latest CD is "Kind of Xhosa." with Syracuse. bass: Erica Lindsay. sax; Francesca Tanksley, piano; Feya Faku, African Trumpeter; and Fred Berryhill, percussionist.

Nov. 3: The Don Byron Quartet

Don Byron is a gifted performer on clarinet, bass clarinet and saxophone. He has been nominated for a Grammy Award for his bass clarinet solo on "I Want to Be Happy" from the album "Ivey-Divey." He has worked as a professor at The University at Albany, teaching composition, improvisation, music history, clarinet, and saxophone.

All concerts will be held on Friday nights at 7:30 PM at the Unitarian Universalist Society of Schenectady.

Upcoming Jazz Events!

Joe Barna and Sketches of Influence

Joe Barna and Sketches of Influence will be at The Van Dyck in Schenectady on **April 29** at 7:30 p.m. Call 518-348-7999 for reservations. Tickets are \$15 for adults/\$10 for students with ID. The band will feature guest soloist Jon Gordon, saxophone; Mark Kleinhaut, guitar; Dave Solazzo, piano; Ryan Berg, bass; and Joe Barna, drums.

The Albany Musicians Association Celebrates Jazz Appreciation Month

The Albany Musicians Association will present a free jazz event starting at 2 p.m. on Sunday, **April 30** at the Colonie Elks Club. The lineup is:

2-2:45 p.m.: Brian Axford Duo
2:55-3:35 p.m.: Joe Finn Quartet
3:50-4:30 p.m.: Steve Lambert Quartet
4:45-5:30 p.m.: Nat Phipps Quintet

First Reformed Church of Schenectady

The Jazz Vespers at The First Reformed Church in Schenectady featured guest soloists on Sundays in April in observation of Jazz Appreciation Month. The last Sunday in April will include:

April 30: Peg Delaney, piano; Bill Delaney, bass; Tim Coakley, drums
Guest soloist: Jim Corigliano, saxophone

Swingtime Jazz Society

The Swingtime Jazz Society concert will feature The Gals Who Play Jazz on **June 11** from 4 to 7 p.m. at the Renaissance, 820 Eastern Parkway in Schenectady.

Ahora, Latin/Jazz!

Ahora, Latin/Jazz! Presents:

Rebecca Cline and Nicki Denner

Piano Originals in tribute to Charlie Palmieri

May 5 @ 8 p.m.

Emerson Auditorium, Taylor Music Center, Union College
807 Union Street

Schenectady, NY 12308

Admission \$15; Free for Union College students, faculty, and participants in UCALL. For advance tickets and information, call 518-466-9990 and leave a message.



Phil Allen Concert Jazz Band

The Phil Allen Concert Jazz Band will play in their new venue, Troy Kitchen, on **May 18** from 7-9:30 p.m.

Jazz on Jay

The 2017 *Jazz on Jay* concert series will be on Thursdays at noon at the Jay Street Pedestrian Mall in Schenectady. Concerts are free.

June 1: Mia Scirocco Trio Plus One

June 8: Hot Club of Saratoga

June 15: Madeline Civill Quartet

June 22: Brass and Blues

June 29: Linda Harrison

July 6: JECCO

July 13: Mike Benedict Quintet

July 20: Nat Phipps Quartet

July 27: Peter Van Keuren Trio

Aug. 3: Tim Olsen Quartet

Aug. 10: Dylan Canterbury Quintet

Aug. 17: Giroux Brothers Quartet

Aug. 24: John McIntosh

Aug. 31: A-3



LOCAL JAZZ VENUES

Check out our website for a full up-to-date performance and venue calendar!

9 Maple Ave

Saratoga Springs, 518.587.7759

Annarella Ristorante

276 Malden Turnpike, Saugerties
845.247.7289

Aperitivo

426 State Street, Schenectady
518.579.3371

Athos Restaurant

1814 Western Avenue
Albany, 518.608.6400

Blue Plate Restaurant

1 Kinderhook Street
Chatham, 518.392.7711

Bread Alone

45 East Market Street
Rhinebeck, 845.876.3108

Café Capriccio

49 Grand Street
Albany, 518.465.0439

Caffe Lena

47 Phila Street, Saratoga Springs
518.583.0022

Carmen's Café

198 First Street, Troy
518.326.2064

Castle Street Café

10 Castle Street
Great Barrington, MA
413.528.5244

Duke's Chophouse

Rivers Casino, 1 Rush Street
Schenectady, 518.579.8850

The Falcon

1348 Rte 9W, Marlboro, NY
845.236.7970

The Fountain

283 New Scotland Avenue
Albany, 518.482.9898

First Reformed Church of Schenectady

8 N. Church Street
Schenectady, 518.377.2201

Grappa '72 Ristorante

818 Central Avenue
Albany, 518.482.7200

Lark Tavern

453 Madison Avenue
Albany, 518.694.8490

Mouzon House

1 York Street
Saratoga Springs, 518.226.0014

New York Restaurant

353 Main Street, Catskill
518.943.5500

One Caroline Street Bistro

Saratoga Springs, 518.587.2026

Panza's Restaurant

Route 9P Saratoga Lake
Saratoga Springs, 518.584.6882

Prime at Saratoga National Golf Club

458 Union Avenue
Saratoga Springs 518.583.4653

Provence Restaurant

Stuyvesant Plaza
Western Avenue @ Fuller Road
Albany, 518.689.7777

Pub at Cooper's Cave

2 Sagamore Street
Glens Falls, 518.792.0007

Roux Restaurant

10-01 Vista Blvd.
Slingerlands, 518.487.4358

Savoy Taproom

301 Lark Street
Albany, 518.599-5140

Senate Garage

4 N. Front Street, Kingston
845.802.5900

Speakeasy 518

42 Howard Street
Albany, 518.449.2332

Spindles

241 Remsen Street
Cohoes, 518.237.3816

Stockade Inn

1 N. Church Street
Schenectady, 518.346.3400

Troy Kitchen

77 Congress Street
Troy, 518.268.0068

Twisted Vine

384 Kenwood Ave.
Delmar, 518.439.3241

Van Dyck

237 Union Street
Schenectady, 518.346.7999

Vermont Jazz Center

72 Cotton Mill Hill, Studio 222
Brattleboro, VT, 802.254.9088

Wishing Well Restaurant

745 Saratoga Road
Wilton, 518.584.7640

Yono's

25 Chapel Street
Albany, 518.436.7747



Capital Region Loses Two Veteran Pianists

Longtime area jazz pianist **Paul Mastriani** died in February at his Schenectady home. He was 81 years old.

A Schenectady native, he composed music for two revues at Schenectady Light Opera Company, "Who Said What to Who" in 1973 and "Don't Just Sit There" in 1976. Two of his compositions, "Que Bossa (Time)" and "Gotta Take Time," were performed in concert at Carnegie Hall by pianist Tony Zano. He opened for the Brecker Brothers at The Egg in Albany and had been featured at jazz festivals in Lake George, Clearwater and Sarasota.

Paul played with numerous acclaimed musicians, including Ron Parth, Nick Brignola, Lew Petteys, Bob Massaro and many others. He recorded with numerous jazz musicians, including Jan Eisen, Jody Shayne and Skip Parsons' Riverboat Jazz Band, as well as with his own trio. In 2016, he was honored with a Lifetime Achievement Award by *Swingtime Magazine*.

Pianist **Rich Skrika** passed away in early February. He started on accordion in Perth Amboy, NJ, where he grew up. He first became interested in traditional jazz after listening to radio broadcasts out of New York City. "The ensemble sound is what attracted me to the music in the first place and still is what grabs my attention the most, even now," he said.

His first piano playing job was intermissions at the Hendrick Hudson Hotel in Troy opposite Carl Lunsford's jazz band. After hearing Skip Parsons' Riverboat Jazz Band for the first time, he found that they all shared the same musical interest and gladly accepted Skip's offer to join the band in 1971, notably at The Fountain in Albany, where the RBBJ still plays its monthly gig.

Rich's work took him to the Detroit area in late 1976, where he spent the next three years, but not away from jazz. After returning to the Albany area, he rejoined the RBBJ in late 1980 and remained with Skip for the next eight years. He went off on his own during the '90s playing with his own band for a while and also with other groups in the area. In early 2006, he and Skip got back together and played together again for a number of years.

RADIO JAZZ SHOWS

WVCR 88.3 FM

The Crossroads of Jazz, Darrin Scott and Ted Moises, Saturday 12-2 pm

A mix of the essentials and the contemporary
Jazz2K—the ever evolving state of jazz in the 21st Century, Jay Hunter, midnight Saturday to 2 am Sunday

WAMC 90.3 FM

Tim Coakley, Saturday 11 pm-12 am
Jazz After Hours, Jeff Hanley, Saturday and Sunday 1-5 am; *Afro-Pop Worldwide*, Sunday 4 pm;
Radio Deluxe, John Pizzarelli and Jessica Molaskey Saturday 2-4 pm

WCDB 90.9 FM

Bill McCann, Saturday 8 am-12 pm;
Bill Goss, *TGIF Jazz Party*, Friday 4-6 pm;

DJ MJ's *Beat Street Jazz*, *Jazz South of the Border*, Monday 10 am - 12 pm

WRPI 91.5 FM

Rich Berkley's *Dusty Corners* heavy with, but not exclusively jazz, Tuesday 8-10 pm;
Kevin Roberts, Thursday 8-10 pm, varied theme show

WVPR 94.3 FM (Vermont Public Radio)
Friday Night Jazz 8-11 pm

WQAR 101.3 FM

Smooth jazz and jazzy vocals with Walt Adams, Sunday 10 am-1 pm

W XGL 93.5 FM

Jazz Night in America with Christian McBride, Saturday, 8-9 pm; *The Bridge* with Joel Hurd, Saturday, 9-10 pm; *Jazz at the 10 Spot* with Guy Berard, Saturday, 11 pm-12 am



Steven Kroon demonstrates Latin percussion technique for Dave Gleason's and Keith Pray's students at Schenectady High School.



Lee Shaw Scholarship Fund



Photo courtesy
of Diane Reiner

To honor the memory of **Lee Shaw**, a scholarship will be awarded yearly to a high school senior planning to pursue jazz studies in college. This fund is under the umbrella of the not-for-profit Swingtime Jazz Society. Contributions to this fund can be made payable to SWINGTIME JAZZ SOCIETY and mailed to Patti Melita, Treasurer, PO Box 1906, Schenectady, NY 12301 with

"Lee Shaw Scholarship Fund" in the memo line. (Please remember that Swingtime Jazz Society is a 501(c)(3) organization; this means your donation is tax-deductible and it should qualify if your employer matches your charitable donations.)

The Scholarship Committee, chaired by Peg Delaney, has established that the scholarship will be \$500, although this could be increased in the future if we receive sufficient donations.

If you know of a high school senior proficient in any instrument, including voice, who is continuing on to jazz music studies in college, please contact Peg for more information (pegjazz1@gmail.com or 518-237-3129).



APFJ Scholarship Fund

Each year APFJ sends a scholarship donation to a music student at Schenectady County Community College. The money comes from the sale of refreshments and CDs at the fall concerts. We have also set up a scholarship account to which people can contribute, in hopes of increasing the amount of the scholarship each year.

Anyone wishing to contribute to the scholarship fund can send us a check, made out to *A Place for Jazz*, at PO Box 1059, Schenectady NY 12301. We will deposit it in the account and acknowledge your contribution. APFJ is a 501(c)(3) non-profit organization, so your contributions are tax-deductible.









Celebrating the music, the musicians and their audience

Love Jazz? Here's how you can help make it happen: Join a wonderful, positive group of people working to make our community A Place for Jazz!

Here's what you get for your annual membership dues:

- A tax deduction for donations in excess of ticket value, as we are a 501(c)(3) organization
- The opportunity (for members with a ticket) to bring two children under 12 years old for free to any concert where seats are available. Please call to check on reservations
- Good vibes from knowing you are a part of an organization that:
 - brings great music to our community at an affordable price
 - funds community education programs and scholarships
 - helps support other musicians and presenters in our area
 - educates the next generation of fans
- Plus the benefits described below for each membership level

<input type="checkbox"/> 	Under \$50	Thank you for your support
<input type="checkbox"/> 	\$50-124	Two free tickets *
<input type="checkbox"/> 	\$125-249	Five free tickets *
<input type="checkbox"/> 	\$250-499	Ten free tickets *
<input type="checkbox"/> 	\$500-999	Twenty free tickets * + Designation as "Concert Underwriter" for one concert or educational program
<input type="checkbox"/> 	\$1000+	Forty free tickets * + Designation as "Concert Underwriter" for one season's concerts or educational programs

* Please send me _____ tickets. Each ticket is good for any 2017 concert. [For each \$125 in donations, I am entitled to 5 tickets (or 6 tickets if I make my donation by Sept. 1, 2017). My allowable tax deduction equals my total donation minus \$20 for each ticket I receive.]

Name _____

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City _____ State _____ Zip _____

Phone (day) _____ (eve) _____ Email _____

Today's date _____ | Yes, you may include my name in your member-recognition materials.

Please check with your employer for possible matching grant programs.

Please enclose a check or money order payable to **A Place for Jazz**, and mail it with this form to:

A Place for Jazz
P.O. Box 1059
Schenectady, NY 12301

Questions? Contact Tim Coakley at (518) 393-4011 or coakjazz@aol.com.

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Schenectady
County



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KeyBank



A Place for Jazz is a nonprofit organization dedicated to presenting the best in jazz. In addition to grant funding, revenue is generated through ticket sales and membership contributions. Programs include concerts, student scholarships, public workshops, school-based clinics, a website and general support of Jazz and its musicians. We welcome announcements and comments.

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Membership is Where It's At!

Check us out at www.aplaceforjazz.org for Jazz in our community.
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