



Closing In On Thirty Years

From
the
President



As A Place for Jazz begins its 2016 season, we recall the very first year that Butch Conn began presenting concerts at the First Unitarian Society of Schenectady, back in 1987.

It was a small but historic beginning, inspired by Butch's distress while trying to listen to jazz at a local club and having to cope with loud talkers, drinkers and smokers (!!). He thought, "There's got to be a place where people can go to just listen to the music."

Knowing the great acoustics and comfortable seating available in the Great Hall, he decided to present jazz concerts as part of the Unitarian Society's adult programs.

Beginning with the Lee Shaw Trio, Butch, along with his cadre of loyal volunteers, presented a host of great jazz artists over the years, including Kenny Barron, Sheila Jordan, Jimmy Heath, Bucky Pizzarelli, Ken Peplowski, Frank Morgan, Terrell Stafford and many, many more.

Butch also was cognizant of the many fine musicians and singers in the Capital Region, and presented such local luminaries as Nick Brignola, Lee Shaw, Jack Fragomeni, The Jazz Voices, Keith Pray, Gregg August, the Empire Jazz Orchestra Octet and others.

When Butch passed away in 2005, the volunteers decided to keep A Place for Jazz going as part of his legacy. Since then we have put on a series of five concerts each fall, featuring some of the most outstanding performers in jazz.

This continues this year, beginning on **Sept. 9** with the quartet led by the great tenor saxophonist **Scott Hamilton** (see CD review on page 4). The season continues on **Sept. 23** with the **Latin Jazz Sextet of percussionist Steven Kroon**. On **Oct. 7**, vocalist **Denise Donatelli** will perform, followed on **Oct. 21** by local drummer **Joe Barna and his group Sketches of Influence**. We wrap up the season on **Nov. 4** with a trio led by pianist **Christian Jacob**.

See page 7 for information on tickets for individual concerts or the entire 2016 season.

Board of Directors

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Upcoming Jazz Events!

Albany Jazz Festival

Sept. 10: Washington Park
1 p.m. Cliff Brucker & Full Circle
2:30 p.m. Jazz Caravan
4 p.m. K.J. Denhert
5:30 p.m. Lucky Chops
7 p.m. Ellis Marsalis Quintet

Beattie-Powers House, Catskill

PlanetArts@gmail.com 518-945-2669
Oct. 1: Noah Preminger (sax) Dan Tepfer (piano)

College of Saint Rose, Albany

Dec. 9: The Steve Wilson, George Cables and Ira Coleman Trio

The Egg, Albany

Sept. 30: Hot Sardines
Oct. 15: Savion Glover w/ James Carter Quartet

Schenectady County Community College

Oct. 18: Empire Jazz Orchestra
Music of Benny Carter, Oliver Nelson, Sammy Nestico, Gordon Goodwin, Keith Pray, Jim Corigliano, Louis Bellson and more

Lake George Jazz Weekend

Shepard Park Lake George
Sept. 17: The Brubeck Brothers, Charenée Wade, Tizer featuring Karen Briggs, Diva Jazz Orchestra
Sept. 18: Edmar Casteneda Trio, Gary McFarland Legacy Ensemble w/ Dick Oatts, Amina Figarova Sextet

Pittsfield City Jazz Festival

www.BerkshiresJazz.org
Various locations
Oct. 7-8: Annual Jazz Crawl (regional musicians)
Oct. 13: Jazz Prodigy Concert
Oct 14: Scott Robinson, Flavours
Oct. 15: Karrin Allyson Trio w/ the Jazz Ambassadors, Colonial Theatre

Troy Savings Bank Music Hall

Nov. 3: Big Bad Voodoo Daddy

United Preservation Hall, Saratoga Springs

www.universalpreservationhall.org
Oct. 1: Chuck Lamb Quartet

APFJ 2016 Scholarship Recipient

A Place For Jazz sends a scholarship donation each year to a music student at Schenectady County Community College (SCCC). The money comes from the sale of refreshments and CDs at the fall concerts, as well as from contributions to our scholarship fund. This year's recipient of the APFJ scholarship is **Madeline (Maddie) Civill**. Maddie is a second-year student in the Performance program at SCCC, majoring in electric and double bass. She studies with Bobby Kendall at SCCC and is a member of the SCCC Jazz Ensemble, directed by Dr. William Meckley, and the SCCC Jazz Combo, directed by Brian Patneaude.

In a thank you note to APFJ, Maddie wrote: *"I would like to thank A Place For Jazz for providing me with this scholarship. I feel so honored to receive a scholarship from people who are so passionate about jazz and whom I admire very much. This scholarship has made it possible for me to spend more time at school and less time at work. This means that I can stay later on more days in order to practice as much as I possibly can. This practice time is crucial for the success that I am pursuing."* She went on to say, *"I was always interested in music in high school, but being at SCCC has shown me that you have to be more than interested to make a career. Dedication, hard work, and a positive attitude are key to any success that you may want to have. This is evident in all of the wonderful teachers that I've had the pleasure of working with."*

Anyone wishing to contribute to the APFJ scholarship fund can send a check made out to A Place for Jazz, PO Box 1059, Schenectady NY 12301. We will deposit it in the account and acknowledge your contribution. A Place for Jazz is a 501(c)(3) non-profit organization, so your contributions are tax-deductible.

SWINGTIME

Jazz Society

swingtimejazz.org



Proudly Presents

The Dadtett



Dave Fisk
David Gleason



Brian Patneau
Ben O'Shea



Mike Lawrence
Andrew Hearn



Sunday, October 9, 2016 4-6 p.m.

Followed by a one-hour open jam session



DoubleTree Hotel
100 Nott Terrace
Schenectady, NY

Pub menu and beverages available for purchase
Open to the public - \$15/person (\$5 for students)

Reservations: Ralph Rosenthal at (518) 423-9343
or rosenthalralph@verizon.net



Unrelated Scott & Jeff Hamilton Related by Swing & Melody

Long-heralded saxophonist Scott Hamilton (over 60 albums as leader), the opening artist at this year's 30th APFJ concert series joins hands with drummer Jeff Hamilton (esteemed 40+ year veteran of legendary bands far too many to list, as well as his own trio and big band with the Clayton Brothers). His trio gave an earlier (2013) APFJ concert.

They have created this engrossingly melodic "Live in Bern" (Switzerland) CD in 2015, with an intoxicating, uplifting groove that simply does not quit. This observer was certainly not surprised at how consistently pleasurable this recording was, having closely

followed and enjoyed both of these unrelated artists, since initially seeing them both live in NYC in the 1970s. Scott was a 22-year-old wunderkind, the welcome reincarnation of the best qualities of masters like Ben Webster & Zoot Sims but with his own approach, fresh out of Providence, R.I. with Anita O'Day in 1976 at the long-gone Michael's Pub. I saw Jeff at 24 in 1978 at Avery Fisher Hall, replacing Shelly Manne in the exquisite L. A. Four band, with legends Ray Brown, Bud Shank and Laurindo Almeida.

The virtues of this extraordinary CD extend far beyond the irresistible medium to up-tempo swingers that dominate most of the 13 selections. An especially noteworthy aspect is the inclusion of so many singularly charming (but not overly-played) standards, starting with the vigorously melodic "September in the Rain," the Latin-tinged "All Through the Night," the evocative "Watch What Happens" and the exotic "Key Largo" – to name just a few.

Scott's alluring, warm tone, Jeff's peerless brushwork and pianist Tamir Hendelman's sensitive touch on the ballads (Mal Waldron's probing classic "Soul Eyes" and Billy Strayhorn's 1956 little-known gem, "Ballad for Very Tired & Very Sad Lotus Eaters"), all made me wish they had included a few other slower tunes. The fact that the songs are basically in the 4-5 minute range with solos containing decisive, non-repetitive statements was also very appealing, as was the close rhythmic integration of the trio (including bassist Christophe Luty), who have been together for over 15 years. All in all, it's an impressibly executed, highly accessible recording. — *Tom Pierce*



Lee Shaw Scholarship Fund

To honor the memory of **Lee Shaw**, a scholarship will be awarded yearly to a high school senior planning to pursue jazz studies in college. This fund is under the umbrella of the not-for-profit Swingtime Jazz Society.

Contributions to this fund can be made payable to SWINGTIME JAZZ SOCIETY and mailed to Patti Melita, Treasurer, PO Box 232, Troy, NY 12181-0232 with "Lee Shaw Scholarship Fund" in the memo line. Please remember that Swingtime Jazz Society is a 501(c)(3) organization; this means your donation is tax-deductible and it should qualify if your employer matches your charitable donations.

For information about the scholarship, contact Chairperson Peg Delaney at 518-237-3129 or pegjazz1@gmail.com.

RADIO JAZZ SHOWS

WVCR 88.3 FM

The Crossroads of Jazz, Darrin Scott and Ted Moises, Saturday 12-2 pm

A mix of the essentials and the contemporary *Jazz2K—the ever evolving state of jazz in the 21st Century*, Jay Hunter, midnight Saturday to 2 am Sunday

WAMC 90.3 FM

Tim Coakley, Saturday 11 pm-12 am
Jazz After Hours, Jeff Hanley, Saturday and Sunday 1-5 am; *Afro-Pop Worldwide*, Sunday 4 pm;
Radio Deluxe, John Pizzarelli and Jessica Molaskey Saturday 2-4 pm

WCDB 90.9 FM

Bill McCann, Saturday 8 am-12 pm;
Bill Goss, *TGIF Jazz Party*, Friday 4-6 pm;
DJ MJ's *Beat Street Jazz*, *Jazz South of the Border*, Monday 10 am - 12 pm

WRPI 91.5 FM

Rich Berkley's *Dusty Corners* heavy with, but not exclusively jazz, Tuesday 8-10 pm;
Kevin Roberts, Thursday 8-10 pm, varied theme show

WVPR 94.3 FM (Vermont Public Radio)
Friday Night Jazz 8-11 pm

WQAR 101.3 FM

Smooth jazz and jazzy vocals with Walt Adams, Sunday 10 am-1 pm

WABY1160 AM

Make Believe Ballroom, Sunday 11 am - 3 pm;
Dick Wood's *Jazz Tracks*, Sunday 4-5 pm;
Sid Mark's *Sounds of Sinatra*, Sunday 5-7 pm



LOCAL JAZZ VENUES

Check out our website for a full up-to-date performance and venue calendar!

9 Maple Ave
Saratoga Springs
518.587.7759

Athos Restaurant
1814 Western Avenue
Albany, 518.608.6400

Blu Stone Bistro
661 Albany-Shaker Road
Colonie, 518.869.9976

Blue Plate Restaurant
1 Kinderhook Street
Chatham, 518.392.7711

Bread Alone
45 East Market Street
Rhinebeck, 845.876.3108

Café Capriccio
49 Grand Street
Albany, 518.465.0439

Caffe Lena
47 Phila Street
Saratoga Springs, 518.583.0022

Carmen's Café
198 First Street
(corner of Adams), Troy
518.326.2064

Castle Street Café
10 Castle Street
Great Barrington, MA
413.528.5244

**Crown Grill at Circus
Cafe**
390 Broadway
Saratoga Springs, 518.583.1105

Druthers Brewing Co.
381 Broadway
Saratoga Springs
518.306.5275

**The Fountain
Restaurant**
283 New Scotland Avenue
Albany, 518.482.9898

The Falcon
1348 Rte 9W
Marlboro, NY (85 miles
south) 845.236.7970

**First Reformed Church
of Schenectady**
8 N. Church Street Schenectady,
518.377.2201

Grappa '72 Ristorante
Central Avenue
Albany, 518.482.7200

Lark Tavern
453 Madison Avenue
Albany, 518.694.8490

Marotta's Bar-risto
611 Union Street,
Schenectady, 518.377.5100

Mouzon House
1 York Street
Saratoga Springs, 518.226.0014

**One Caroline Street
Bistro**
Saratoga Springs, 518.587.2026

Panza's Restaurant
Route 9P Saratoga Lake
Saratoga Springs, 518.584.6882

Provence Restaurant
Stuyvesant Plaza- Western Avenue
at Fuller Road
Albany, 518.689.7777

**Prime at Saratoga
National Golf Club**
458 Union Avenue
Saratoga Springs 518.583.4653

Pub at Cooper's Cave
2 Sagamore Street
Glens Falls, 518.792.0007

Roux Restaurant
10-01 Vista Blvd.
Slingerlands, 518.487.4358

Speakeasy 518
42 Howard Street
Albany, 518.449.2332

Savoy Taproom
301 Lark Street
Albany, 518.599.5140

Spindles
241 Remsen Street
Cohoes, 518.237.3816

Stockade Inn
1 N. Church Street
Street, Schenectady, 518.346.3400

Twisted Vine
384 Kenwood Ave.
Delmar, 518.439.3241

Van Dyck
237 Union Street
Schenectady, 518.346.7999

Vermont Jazz Center
72 Cotton Mill Hill, Studio 222,
Brattleboro, VT, 802.254.9088

Wellington's
144 State St.
Albany, 518.992.2432

Wishing Well Restaurant
745 Saratoga Road
Wilton, 518.584.7640

Yono's
25 Chapel Street
Albany, 518.436.7747



Celebrating the music, the musicians and their audience

Love Jazz? Here's how you can help make it happen: Join a wonderful, positive group of people working to make our community A Place for Jazz!

Order Form 2016 APFJ Concert Series

All concerts are on Friday nights at **7:30 PM** at the Unitarian Universalist Society in Schenectady. Tickets are \$20 each. *For members:* Two children under 12 are free with member's full price ticket; ages 12-18, 1/2 price. Please give at least one week advance notice as seating is limited and we may be unable to accommodate you if the house is sold out.

<i>Concerts</i>		Quantity	Price	Total
Sept 9	Scott Hamilton Quartet		\$20	
Sept 23	Steven Kroon Latin Jazz Sextet		\$20	
Oct 7	Vocalist Denise Donatelli		\$20	
Oct 21	Joe Barna and Sketches of Influence		\$20	
Nov 4	Christian Jacob Trio		\$20	
<i>Membership Benefits</i>		Quantity	Price	Total
♪ Thank you for your support			Under \$50	
♪♪ Two free concert tickets* Minimum donation for cabin rate discount on The Jazz Cruise 2017			\$50-124	
♪♪♪ Five free tickets*			\$125-249	
♪♪♪ Ten free tickets*			\$250-499	
♪♪♪♪ Twenty free tickets* + Designation as "Concert Underwriter" for one concert or educational program			\$500-999	
♪♪♪♪♪ Forty free tickets* + Designation as "Concert Underwriter" for one season's concerts or educational programs			\$1000+	
<i>Total</i>				

* Please send me _____ tickets. Each ticket is good for any 2016 concert. [For each \$125 in donations, I am entitled to 5 tickets. My allowable tax deduction equals my total donation minus \$20 for each ticket I receive.]

Make checks payable to **A Place for Jazz** and mail to **APFJ, PO Box 1059, Schenectady, NY 12301**

Name _____

Street _____

City _____ State _____ Zip _____

Phone (day) _____ (eve) _____ Email _____

Today's date _____

Questions? Contact Tim Coakley at (518) 393-4011 or coakjazz@aol.com.

For more information on The Jazz Cruise, please see <http://aplaceforjazz.org/JazzCruise17.pdf>.

A Place for Jazz is made possible with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.



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J.M. McDonald Foundation



**William Gundry Broughton
Charitable Private Foundation**

A Place for Jazz is a nonprofit organization dedicated to presenting the best in jazz. In addition to grant funding, revenue is generated through ticket sales and membership contributions. Programs include concerts, student scholarships, public workshops, school-based clinics, a website and general support of Jazz and its musicians. We welcome announcements and comments.

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PO Box 1059, Schenectady NY 12301
Membership is Where It's At!

Check us out at www.aplaceforjazz.org for Jazz in our community.
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