

Fall 2015

Celebrating the music, the musicians
and their audience in New York's
Capital District and beyond.

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the
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Capital Region is Rich in Jazz

As we prepare for the fall season, we remark once more on the quantity and quality of jazz in the Capital Region. Our calendar of fall events appears on page 3, and just a glance will reveal how many kinds of the music we love are available right through until the end of the year.

A Place for Jazz begins its 2015 season on September 18 with a return visit by vocalist René Marie, who performed for us in 2002. She will be accompanied by pianist John Chin for an intimate evening of unique song stylings. See Tom Pierce's review of her new CD, *I Wanna Be Evil*, on page 2.

The Albany Riverfront Jazz Festival and the Lake George Jazz Weekend will again offer an eclectic mixture of styles and sounds, including well-known names, new faces and local performers.

Our local colleges will provide some outstanding concerts: Schenectady County Community College with the Empire Jazz Orchestra and Skidmore College with The Bad Plus Joshua Redman. The College of Saint Rose in Albany will present the Arturo O'Farrill group and their annual Jazzy Christmas.

And don't forget the local restaurants and clubs that feature jazz each week and present our outstanding area performers as well as those from out of town; all of them are listed in our online calendar (www.aplaceforjazz.org) and albanyjazz.com.

Mark Your Calendars for APFJ's 2015 Fall Concert Series!!



September 18: René Marie
October 2: Theo Hill Quartet
October 16: Manuel Valera & New Cuban Express
October 30: John Nazarenko Trio
November 13: Chris Potter Quartet

All concerts are on Friday evenings at 7:30 p.m. at the Unitarian Universalist Society of Schenectady (Ticket order form on page 7)

René Marie's "I Wanna Be Evil" CD Reviewed by Tom Pierce

This very exciting 2013 tribute by René Marie to legendary singer/actress Eartha Kitt has deservedly been highly praised. I am not surprised that I fully agree with this praise, having followed her seven earlier CDs released since her recording career started in 1999, as well as having seen her memorably dynamic live performance in 2002 at APFJ.



This Grammy-nominated CD features 9 of the most popular songs from Kitt's singular body of riveting, sultry work, plus one captivating Marie-penned original, "Weekend," which tells an engrossingly compelling tale to complete this stunning recording. Some of the other highlights include the torridly devilish up-tempo opener, "I'd Rather Be Burned as a Witch," a smoldering "C'est Si Bon," the lusty "My Heart Belongs to Daddy" and the hard-driving title track, which gains momentum after a coy, sensually playful intro.

In addition to Marie's intense and effective projection, buoyant swing and powerful vocal technique, a large amount of credit also belongs to the exceptional band. The swaggering expressiveness of trombonist Wycliffe Gordon, the penetrating sound and effectively varied horn arrangements of trumpeter Etienne Charles, and a rousing Adrian Cunningham on saxophone, clarinet and flute provide a richly balanced, very strong front line. Marie is also well-supported by her

longtime rhythm section led by talented pianist Kevin Bales with Elias Bailey on bass and Quentin Baxter on drums.

René Marie's revealing liner notes indicate that after seeing Eartha Kitt live in an unforgettable performance at New York's Café Carlyle in 1999, she "... saw in Kitt an acceptable way to marry professionalism with vulnerable sensuality". She also indicated she had sworn she'd never do a "tribute" album. But Kitt's totally honest spirit, indomitable backbone and unique talent inspired her to eventually do it. Since it's very difficult to imagine any other vocalist capturing the sensually powerful and mercurially fascinating essence of Kitt with more accuracy, élan and musical virtuosity than René Marie, listeners are very fortunate she made an exception to do this.



Fall Jazz Events!

Albany Riverfront Jazz Festival

Jennings Landing, Albany, 434-2032

Sept. 12: Larry Moses' Latin Jazz Express

The Joey Thomas Big Band, Keith Pray's Soul Jazz Revival

Kate Davis, Booker T. Jones

A Place for Jazz

Universal Unitarian Society, Schenectady

www.aplaceforjazz.org 393-4011

Sept. 18: René Marie

Oct. 2: Theo Hill Quartet

Oct. 16: Manuel Valera New Cuban Express

Oct. 30: John Nazarenko Trio

Nov. 13: Chris Potter Quartet

Beattie-Powers House, Catskill

<http://beattiepowersplace.blogspot.com> 945-2669

Sept. 20: Sharel Cassity and Bruce Barth

Oct. 4: Jim McNeely and Martin Wind

Caffe Lena, Saratoga Springs

www.caffelena.com 583-0022

Oct. 17: Frank Vignola & Vinny Raniolo

Calvin Theatre, Northampton, MA

www.iheg.com 413-586-8686

Oct. 29: Orquesta Buena Vista Social Club Adios Tour

College of Saint Rose, Massry Center, Albany

www.massrycenter.org 337-4871

Oct. 16: Arturo O'Farrill Septet Latin Jazz Night

Dec. 4: It's a Jazzy Christmas

Colonial Theatre, Pittsfield, MA

www.thecolonialtheatre.org 413-997-4444

Oct. 17: Pittsfield City Jazz Festival featuring Frank Vignola, Randy Brecker, and the Greg Hopkins Jazz Orchestra

Iron Horse, Northampton, MA

www.iheg.com 413-586-8686

Sept. 11: Charles Neville Jazz Quintet featuring Sarah Hubbard

Lake George Jazz Weekend

Shepard Park, Lake George 668-2616

Sept. 19: Julian Lage Trio, Jamie Baum Septet, The Jazz

Passengers, Jason Marsalis Vibes Quartet

Sept. 20: Victor Prieto Trio, "Works" with Joe Lovano, Ghost Train Orchestra

Parish Public House, Albany

www.parishpublichouse.com 465-0444

Oct. 8: Darren Lyons Group

Nov. 7: Charlie Hunter Trio featuring Bobby Previte & Curtis Fowlkes

Proctors, Schenectady

www.proctors.org 346-6204

Oct. 6: Jazz at Lincoln Center Orchestra with Wynton Marsalis

Sanctuary for Independent Media, Troy

www.mediasanctuary.org 272-2390

Nov. 21: Satoko Fujii Quartet

Schenectady County Community College, 381-1232

Oct 13: Empire Jazz Orchestra

Skidmore College, Zankel Music Center, Saratoga Springs

www.skidmore.edu/zankel/ 580-5321

Oct. 23: The Bad Plus Joshua Redman.

Swingtime Jazz Society, 584-3548

Oct. 18: The Paul Mastriani Trio at the Stockade Inn, Schenectady

The Egg, Albany, www.theegg.org 473-1845

Nov. 20: Jane Monheit

Nov 21: Danilo Perez, John Patitucci and Brian Blade

The Linda (WAMC), Albany

www.wamcarts.org 465-5233 ext. 4

Nov. 14: Hot Club of Saratoga

Troy Savings Bank Music Hall 273-0038

www.troymusichall.org

Dec. 13: Glenn Miller Orchestra

Universal Preservation Hall, Saratoga Springs

www.universalpreservationhall.org 584-2627

Sept. 19: The Dan Brubeck Quartet

Van Dyck, Schenectady

www.vandycklounge.com 348-7999.

Sept. 11-12: Stanley Jordan

Sept. 17, Oct. 13, Nov. 19: Colleen Pratt & Friends

Oct. 9: Sharel Cassity Quartet

Nov. 7: Keith Pray Quintet with guest artist Jerry Weldon

Nov. 20: Stephane Wrembel



APFJ Scholarship Winner

Each year APFJ sends a scholarship donation to a music student at Schenectady County Community College. The money comes from the sale of refreshments and CDs at the fall concerts.

This year's recipient is **Mike Hugo**, who is majoring in guitar performance at SCCC, where he studies with Kevin Grudecki. Mike is a member of the SCCC Jazz Ensemble, directed by William Meckley, and the SCCC Jazz Combo, directed by Brian Patneade. He is a graduate of Amsterdam High School.

We have also set up a scholarship account to which people can contribute, in hopes of increasing the amount of the scholarship each year. Anyone wishing to contribute to the scholarship fund can send us a check, made out to A Place for Jazz, at PO Box 1059, Schenectady NY 12301. We will deposit it in the account and acknowledge your contribution.

RADIO JAZZ SHOWS

WVCR 88.3 FM

The Crossroads of Jazz, Darrin Scott and Ted Moises, Saturday 12-2 pm
A mix of the essentials and the contemporary

Jazz2K—the ever evolving state of jazz in the 21st Century, Jay Hunter, midnight Saturday to 2 am Sunday

WAMC 90.3 FM

Tim Coakley, Saturday 11 pm-12 am
Jazz After Hours, Jeff Hanley, Saturday and Sunday 1-5 am; *Afro-Pop Worldwide*, Sunday 4 pm;
Radio Deluxe, John Pizzarelli and Jessica Molaskey Saturday 2-4 pm

WCDB 90.9 FM

Bill McCann, Saturday 8 am-12 pm;
Bill Goss, *TGIF Jazz Party*, Friday 4-6 pm;
DJ MJ's *Beat Street Jazz*, *Jazz South of the Border*, Monday 10 am - 12 pm

WRPI 91.5 FM

Rich Berkley's *Dusty Corners* heavy with, but not exclusively jazz, Tuesday 8-10 pm;
Kevin Roberts, Thursday 8-10 pm, varied theme show

WVPR 94.3 FM (Vermont Public Radio)
Friday Night Jazz 8-11 pm

WQAR 101.3 FM

Smooth jazz and jazzy vocals with Walt Adams, Sunday 10 am-1 pm

WABY1160 AM

Chris Martin's *Radio Archives*, Saturday 10 am-4 pm;
Make Believe Ballroom, Sunday 11 am- 3 pm;
Dick Wood's *Jazz Tracks*, Sunday 4-5 pm;
Sid Mark's *Sounds of Sinatra*, Sunday 5-7 pm



LOCAL JAZZ VENUES

Check out our website for a full up-to-date performance and venue calendar!

9 Maple Ave
Saratoga Springs
518.587.7759

Athos Restaurant
1814 Western Avenue
Albany, 518.608.6400

Blu Stone Bistro
661 Albany-Shaker Road
Colonie, 518.869.9976

Blue Plate Restaurant
1 Kinderhook Street
Chatham, 518.392.7711

Bread Alone
45 East Market Street
Rhinebeck, 845.876.3108

Café Capriccio
49 Grand Street
Albany, 518.465.0439

Carmen's Café
198 First Street
(corner of Adams), Troy,
518.326.2064

Castle Street Café
10 Castle Street
Great Barrington, MA
413.528.5244

**Crown Grill at Circus
Cafe**
390 Broadway
Saratoga Springs, 518.583.1105

Druthers Brewing Co.
381 Broadway
Saratoga Springs
518.306.5275

**The Fountain
Restaurant**
283 New Scotland Avenue
Albany, 518.482.9898

The Falcon
1348 Rte 9W
Marlboro, NY (85 miles
south)

**First Reformed Church
of Schenectady**
8 N. Church Street Schenectady,
518.377.2201

Grappa '72 Ristorante
Central Ave
Albany, 518.482.7200

Lark Tavern
453 Madison Avenue
Albany, 518.694.8490

Marotta's Bar-risto
611 Union Street,
Schenectady, 518.377.5100

Mouzon House
1 York Street
Saratoga Springs, 518.226.0014

**One Caroline Street
Bistro**
Saratoga Springs, 518.587.2026

Panza's Restaurant
Route 9P Saratoga Lake
Saratoga Springs, 518.584.6882

Prime 677
677 Broadway
Albany, 518.427.7463

Provence Restaurant
Stuyvesant Plaza- Western Avenue
at Fuller Road
Albany, 518.689.7777

**Prime at Saratoga
National Golf Club**
458 Union Avenue
Saratoga Springs 518.583.4653

Pub at Cooper's Cave
2 Sagamore Street
Glens Falls, 518.792.0007

Roux Restaurant
10-01 Vista Blvd.
Slingerlands, 518.487.4358

**Scrimshaw Restaurant
The Desmond**
660 Albany Shaker Road
Albany, 518.869.8100

Speakeasy 518
42 Howard St
Albany, 518.449.2332

Spindles
241 Remsen St
Cohoes, 518.237.3816

Stockade Inn
1 No. Church
Street, Schenectady, 518.346.3400

Van Dyck
237 Union Street,
Schenectady, 518.346.7999

Vermont Jazz Center
72 Cotton Mill Hill, Studio 222,
Brattleboro, VT, 802.254.9088

Wishing Well Restaurant
745 Saratoga Road,
Wilton, 518.584.7640

SWINGTIME

Jazz Society

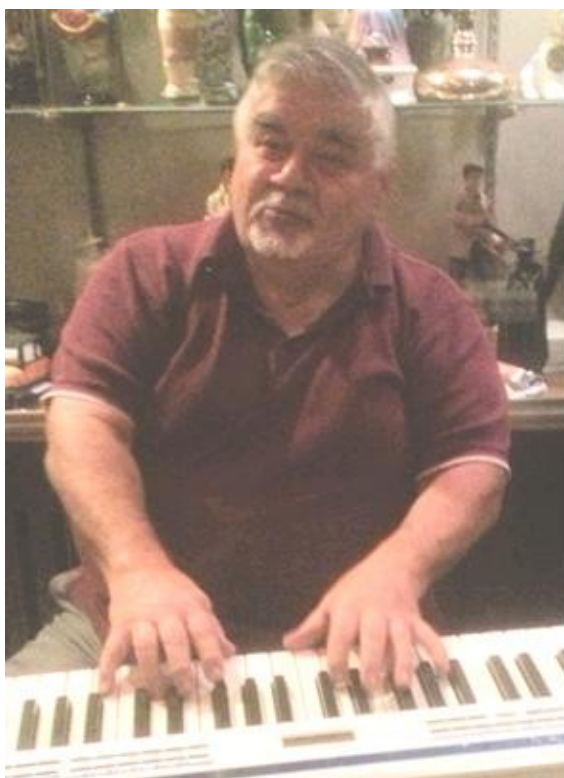
swingtimejazz.org



Proudly Presents

The Paul Mastriani Trio

with Pete Toigo (bass) and Paul J. Mastriani (drums)



Sunday, October 18, 2015 4-6 p.m.

Followed by a one-hour open jam session



Stockade Inn
1 N. Church St
Schenectady, NY

Pub menu and beverages available for purchase
Open to the public - \$15/person (\$5 for students)

Reservations: Ralph Rosenthal at (518) 393-8365
or rosenthalralph@verizon.net



Celebrating the music, the musicians and their audience

Love Jazz? Here's how you can help make it happen: Join a wonderful, positive group of people working to make our community A Place for Jazz!

Order Form 2015 APFJ Concert Series

All concerts are on Friday nights at **7:30 PM** at the Unitarian Universalist Society in Schenectady. Tickets are \$15. *Save 20%* with a series ticket for only \$60! (Offer valid until September 11, 2015)

For members: Two children under 12 are free with member's full price ticket; ages 12-18, 1/2 price. Please give at least one week advance notice as seating is limited and we may be unable to accommodate you if the house is sold out.

Still got questions? Contact Tim Coakley at (518) 393-4011 or coakjazz@aol.com.

<i>Concerts</i>		Quantity	Price	Total
Sep 18	René Marie		\$15	
Oct 2	Theo Hill Quartet		\$15	
Oct 16	Manuel Valera and New Cuban Express		\$15	
Oct 30	John Nazarenko Trio		\$15	
Nov 13	Chris Potter Quartet		\$15	
<i>All Five Concerts - Save 20% (deadline: Sep 11, 2015)</i>			\$60	
<i>Membership Benefits</i>		Quantity	Price	Total
♪			Under \$50	
♪♪ Two free concert tickets			\$50-99	
♪♪♪ Five free tickets (one series ticket or five admissions to one concert)			\$100-199	
♪♪♪ Ten free tickets			\$200-499	
♪♪♪♪ Fifteen free tickets + Meet & Greet at concert of your choice + Free autographed CD + Designation as "Concert Underwriter" for one concert or educational program			\$500-999	
♪♪♪♪♪ Twenty free tickets + Meet & Greet at concert of your choice + Free autographed CD + Designation as "Concert Underwriter" for one concert or educational program + Lifetime membership			\$1000+	
Total				

Make checks payable to **A Place for Jazz** and mail to APFJ, PO Box 1059, Schenectady, NY 12301

Name _____

Street _____

City _____ State _____ Zip _____

Phone (day) _____ (eve) _____ Email _____

Today's date _____

A Place for Jazz is made possible with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.



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William Gundry Broughton
Charitable Private Foundation Inc.

A Place for Jazz is a nonprofit organization dedicated to presenting the best in jazz. In addition to grant funding, revenue is generated through ticket sales and membership contributions. Programs include concerts, student scholarships, public workshops, school-based clinics, a website and general support of Jazz and its musicians. We welcome announcements and comments.

Editor: Tim Coakley
Contributors: Tim Coakley, Jerry Gordon, Tom Pierce
Web Master: Jerry Gordon
Newsletter: Sharon Nania

A Place for Jazz, PO Box 1059,
Schenectady, NY 12301
518.393.4011 | coakjazz@aol.com

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Don't Forget...Concerts at APFJ will begin at 7:30 pm !!!  
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PO Box 1059, Schenectady NY 12301
Membership is Where It's At!

Check us out at www.aplaceforjazz.org for Jazz in our community.
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