Summer of A punce for A 22

Saxophonist and music teacher Keith Pray and his staff have been leading the summer jazz camp at Proctors in Schenectady for the past seven years. There are two oneweek sessions that run from 9 am to 3 pm, Monday through Friday. This year's program starts on August 5 and will be held for the first time at Schenectady County Community College. The final student concert, however, will be in the GE Theatre at Proctors.

The program started small but has grown each year. "We started with 17 students, last year we were up to 77," Keith said. The students range from the very young to retirees, all with varying degrees of experience. Some return year after year, and they help the new ones to adjust to the program. "We've had some kids that do it for four or five years in a row," Keith said.

The staff takes an immersion approach to teaching jazz, as distinct from the typical music lesson. "We don't have them read any music," Keith said. "We approach it all from call-and-response. We demonstrate a phrase and then teach them another. We look at it as creating a culture, where it's like suddenly you're in Germany and you're going to be there for six weeks, so you have no choice but to speak German. "This is a problem at first for some. "The most difficult students are those who are pretty advanced but have never done improvisation. It's such a different route for them,' Keith said. "A trumpet player will come in and just be overwhelmed. But we don't just throw them in the water; we play something and say 'play what I played.' Then we tell them to take that phrase and find something of their own to play."

"Every day we have story time after lunch. We play videos and recordings and ask them to discuss what they heard. Two things let us know where we're at: story time and the lunchtime jam session. We leave the students at lunch and almost all the time they will start to jam. We start to see a community develop."

In addition to Keith and his fellow music teachers, the camp invites a guest soloist to work with the students. Past guest artists have included trombonist Wycliffe Gordon, trumpeter Ray Vega and saxophonist Jerry Weldon. The camp winds up with a concert open to the public that features all the students as well as the guest artist. This year's guest artist will be trombonist Ray Anderson.

The students, despite some understandable nervousness, get a chance to solo during the final concert. "Almost everybody will come up," Keith said. "We have about 90

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CREATING A CULTURE OF JAZZ AT CAMP con't from page 1

percent who stand up to solo during the final concert."

And that's the payoff, when the students get to play, and the audience and the guest artist get to see what they have accomplished. In fact, says Keith, "Usually it's the guest artists who are more overwhelmed than the kids; they are really impressed that they learned all that in 10 days."

Anyone interested in participating in the jazz camp can contact Jessica Gelarden, Proctors education program manager at jgelarden@proctors.org, or at (518) 382-3884 ext. 150; or get the order form at http://www.proctors.org/education/order_form



Actor and artist Susan Robbins has been filming a series of interviews with pianist Lee Shaw's friends, fellow musicians and colleagues for a documentary that she hopes to finish and release later this year.

The two met in 1999 during an Arts in Education program in Albany, during which Robbins discussed her art and Shaw talked about her life in music. They became friends and, Robbins said, "I even went to her home and met Stan [Lee's husband]. Lee played at my parents' second wedding that year also. We kept in touch by phone and email, but the next time I saw her was not until 2012 at Provence. My idea of doing a documentary film about her started brewing then."

In the course of filming, Robbins got quite a bit of footage of Lee Shaw playing with her longtime trio partners Rich Syracuse, bass, and Jeff Siegel, drums. Each of them contributed their thoughts and feelings about working with her.

"One of my favorite stories," Robbins said, "is one that Rich Syracuse told about a group of women visiting New York City from Japan. When these ladies learned that Lee was performing in Schenectady, they rented a bus and came to her gig. Lee made a special effort to chat with them and have her picture taken with them."

"We hope to interview Paul Evoskevich from the College of Saint Rose," said Robbins, who plans to narrate the film, "and John Medeski, of Medeski, Martin and Wood, has agreed to be interviewed."

A LIFE DOCUMENTED: LEE SHAW

(Medeski was a student of Lee's.)

Shaw, of course, has a lot to say. "She talks about her education, practicing the piano very diligently before and after school, and going to music school, as well as her time in Chicago," Robbins said.

Robbins was introduced to filmmaking by a group named Upstate Independents, which meets once a month at WAMC's Linda auditorium in Albany. "The group learns about all aspects of filmmaking," she said. "We network, and we help each other make films. I knew that we had camera people who would help me make the documentary."

The project has enabled her to learn things about Shaw that she had not known before. "Perhaps most important to me, I am struck by the many people she has inspired throughout her career," Robbins said. "I also didn't know how much she actually composed her music. But it is very extensive, how much she has written."

Once filming is complete, Robbins will seek to have the documentary produced and will be looking for funding for the purpose. One thing is sure: There are a great many people in the Capital Region, and around the world, who will want to see this film. "This lovely, petite, talented woman is a powerhouse!" Robbins said. "And I and many others think the world should know about it"

Guitarist Michael-Louis Smith, who will close out this year's APFJ concert series, will hold a CD release party for his new album "First Black Nation" at 7 pm on Friday, June 14, The Linda, WAMC's Performing Arts Center, 339 Central Avenue, Albany.

SMITH'S CD "FIRST BLACK NATION " ARRIVES

APFJ FALL 2013 SERIES

WELDON



MAGNARELLI



SEPTEMBER 20 Season 27 starts swinging with an exciting quintet headed by trumpeter Joe Magnarelli & saxophonist Jerry Weldon.

OCTOBER 4

Celebrated drummer **Jeff Hamilton** has led a globally popular trio for more than 15 years, in addition to 40 years supporting Jazz legends in combos & big bands.

HERWIG





JEFF HAMILTON TRIO

OCTOBER 18

Trombonist **Conrad Herwig** is highly acclaimed for his Grammynominated Latin Jazz interpretations of the work of Miles Davis, John Coltrane, Herbie Hancock & Wayne Shorter.

November 1

This year's vocalist, **Catherine Russell**, is a proven crowd-pleaser who joyously shows the swing & blues roots of her accomplished musician-parents.

MICHAEL-LOUIS SMITH





RUSSELL

NOVEMBER 15

Dynamic guitarist Michael-Louis Smith is very popular lately as both creative bandleader & sideman in the Capital District and the leading NYC venues.

All Concerts: Friday 7:30 pm, First Unitarian Society of Schenectady, 1221 Wendell Ave.

Tickets: \$15. One child under 12 admitted for free when accompanied by an adult.

Series ticket: \$60 until September 13. To purchase tickets or become a member:

aplaceforjazz.org | 518.393.4011 | coakjazz@aol.com

Order Form 2013 APFJ Concert Series

All concerts are on Friday nights at 7:30 PM at the First Unitarian Society in Schenectady.

Tickets are \$15. Save 20% with a series ticket for only \$60! (Offer valid until September 13, 2013)

For members: Two children under 12 are free with member's full price ticket; ages 12-18, 1/2 price. Please give at least one week advance notice as seating is limited and we may be unable to accommodate you if the house is sold out.

Still got questions? Contact Tim Coakley at (518) 393-4011 or coakjazz@aol.com.

Concerts		Quantity	Price	Total	
Sep 20	Joe Magnarelli/Jerry Weldon		\$15		
Oct 4	Jeff Hamilton Trio		\$15		
Oct 18	Conrad Herwig		\$15		
Nov 1	Catherine Russell		\$15		
Nov 15	Michael-Louis Smith Quintet		\$15		
All Five	All Five Concerts - Save 20% (deadline: Sep 7, 2012)		\$60		
Membership Benefits		Quantity	Price	Total	
ı			Under \$50		
☐ Two free concert tickets			\$50-99		
☐☐ Five free tickets (one series ticket or five admissions to one concert)			\$100-199		
₽₽ Ten free tickets			\$200-499		
IJJ: Fifteen free tickets + Meet & Greet at concert of your choice + Free autographed CD + Designation as "Concert Underwriter" for one concert or educational program			\$500-999		
choice + Underwr	enty free tickets + Meet & Greet at concert of your Free autographed CD + Designation as "Concert iter" for one concert or educational program + membership		\$1000+		
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ATHOS RESTAURANT 1814 Western Avenue, Albany, 518.608.6400

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CENTURY HOUSE 997 New Loudon Road (Rt 9), Latham, 518.785.0834

THE DESMOND Albany Shaker Road, Colonie, 518.869.8100

DRUTHERS BREWING COMPANY 381 Broadway, Saratoga Springs, 518.306.5275

THE FOUNTAIN RESTAURANT 283 New Scotland Avenue, Albany, 518.482.9898

THE FALCON 1348 Rte 9W, Marlboro, NY (85 miles south)

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MORE BREAD AND JAM CAFÉ 130 Remsen St, Cohoes, 518.874.4272

ONE CAROLINE STREET BISTRO Saratoga Springs, 518.587.2026

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PRIME 677 677 Broadway Albany, 518.427.7463

PROVENCE RESTAURANT Stuyvesant Plaza- Western Avenue at Fuller Road, Albany, 518.689.7777

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VERMONT JAZZ CENTER 72 Cotton Mill Hill, Studio 222, Brattleboro, VT, 802.254.9088

WISHING WELL RESTAURANT 745 Saratoga Road, Wilton, 518.584.7640

RADIO JAZZ SHOWS

WVCR 88.3 FM "The Crossroads of Jazz," Darrin Scott and Ted Moisides, Saturday 12-2 pm. A mix of the essentials and the contemporary.

WAMC 90.3 FM Tim Coakley, Saturday 11 pm - 12 am

WAMC 90.3 FM Jim Wilke, "Jazz After Hours," Friday and Saturday 1-5 am; Afro-Pop Worldwide 4 pm Sunday; John Pizzarelli and Jessica Molaskey's "Radio Deluxe", Saturday 2-4 pm & Tuesday 8-10 pm

WCDB 90.9 FM Bill McCann, Saturday 8 am-12 pm; Bill Goss, "TGIF Jazz Party," Friday 4-6 pm; DJ MJ's "Beat Street Jazz", "Jazz South of the Border," Monday 10 am - 12 pm

WRPI 91.5 FM Rich Berkley's "Dusty Corners" heavy with, but not exclusively jazz, Tuesday 8-10 pm; Kevin Roberts, Thursday 8-10 pm, varied theme show

WSPN 91.1 FM J Hunter's "Jazz2K: America's Music in the 21st Century" Tuesday 6-8 pm

WVPR 94.3 FM (Vermont Public Radio) George Thomas, Tuesday-Thursday, 8-10 pm, Friday til 12 am

WQAR 101.3.FM Smooth jazz and jazzy vocals with Walt Adams, Sunday 10 am-1 pm

WABY 1160 AM Chris Martin's "Radio Archives" Sat 10 am-4 pm "Make Believe Ballroom" Sunday 11 am- 3 pm; Dick Wood's Jazz Tracks Sun 4-5 pm; Sid Mark's Sounds of Sinatra Sun 5-7 pm

SUMMER JAZZ PREVIEW

For other festivals within about a day's drive, see aplaceforjazz.org/festivals.htm

BELLEAYRE MUSIC FESTIVAL Highmount, NY 12441 845.254.5600 x1344

belleayremusicfestival@gmail.com

Aug 1: Sammy Figueroa & His Latin Jazz Explosion

Aug 2: The Pedrito Martinez Group

featuring Ariacne Trujillo

Aug 3: Paquito D'Rivera & Dizzy Gillespie Big Band

Aug 9: Bill Charlap Trio

Aug 10: Kenny Barron's All-Star Quintet

BURLINGTON DISCOVER JAZZ FESTIVAL

Burlington, Vt. 802.863.7992

May 31 - Jun 9: Performers include

Bobby McFerrin, Branford Marsalis, Dr. Lonnie Smith,

Eliane Elias & Dave Douglas

FREIHOFER'S SARATOGA JAZZ FESTIVAL

Saratoga Performing Arts Center

Jun 29: David Sanborn & Bob James; McCoy Tyner

Quartet with special guest John Scofield; Gregory

Porter; Gary Smulyan Quartet; and others

Jun 30: Tony Bennett; Buddy Guy; Preservation Hall

Jazz Band; Ingrid Jensen Band; and others

HUDSON VALLEY JAZZ FEST

Aug 8: Jeff Ciampa, Mark Egan, Terry Silverlight

David Mann - The Village of Warwick Concert Series

On the Village Green. Railroad Ave. Warwick

Aug 9: Fred Hersch - The Falcon, Marlboro

Chris Persad Group - The Dautaj, Warwick

Bill Pernice Group - The Wildfire Grill, Montgomery

Aug 10: Dave Liebman - Sugar Loaf Performing Arts

Center, Sugar Loaf

Aug 11: The Mike Jackson Trio - Jazz Brunch at The

Iron Forge, Warwick

JAZZ IN THE VALLEY Waryas Park, Poughkeepsie

(845) 384-6350, www.jazzinthevalley.org.

Aug 18: Trumpeter Maurice Brown, saxophonists Gary Bartz, Jimmy Heath and Javon Jackson and organist MikeTorsone

PROCTORS JAZZ INSTITUTE

Aug 16: Final performance with special guest trombonist Ray Anderson

JAZZ ON JAY Jay Street, Schenectady at Noon

Jun 6: Colleen Pratt & Friends

Jun 13: Jazz4U

Jun 20: The Charlie Smith Blues Band

Jun 27: The Giroux Brothers

Jul 11: Skip Parsons' Clarinet Marmalade

Jul 18: Music by McIntosh

Jul 25: The Peter Van Keuren Trio

Aug 1: The Shiri Zorn Quartet

Aug 8: Terry Gordon Quintet

Aug 15: Paul Mastriani Quartet

Aug 22: Michael Benedict & Bopitude

Aug 29: We B3

Sep 5: The Chronicles

LITCHFIELD, CT. JAZZ FESTIVAL

Goshen Fairgrounds, Goshen, CT Aug 9-11

Eddie Palmieri Latin Jazz Band; "Strings Attached!" Christine Ebersole & Aaron Weinsten Trio; Gregory Porter; Chet Baker Project with June Bisantz; Orrin Evans Trio; Vincent Herring - Eric Alexander Quintet featuring Harold Mabern; Gary Smulyan's Baritone Summit; and more...

SKIDMORE SUMMER JAZZ INSTITUTE

Skidmore College, Saratoga Springs

Jun 25: Ravi Coltrane Quartet

Jun 27 & Jul 4: Skidmore Faculty Sextet, featuring Bill Cunliffe, Todd Coolman, Dennis Mackrel, Pat LaBarbera, Bobby Shew, Mike Rodriguez, Jim Pugh & Curtis Fuller

Jul 2: Trombonist Vincent Gardner Quintet
Jun 28 & Jul 5: Concerts by institute students.

VAN DYCK, 237 Union St, Schenectady

Jun 21: Bruce Barth-Steve Nelson Quartet



A AMERICAN A A

GREAT AMERICAN MUSIC: BROADWAY MUSICALS by Herb Alfasso

The Teaching Company

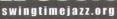
I recently listened to a "course" on the American musical from minstrel shows in 1823, vaudeville, Cohan, Kern, Porter, Gershwin and Rodgers and Hammerstein to Stephen Sondheim and the current rock musicals. I loved it, I recommend it.

I thought I knew a lot about this subject -- and I do -- but this series of 16- to 30-minute lectures showed me how much I did not know. The teacher -- Professor Bill Messenger of the Peabody Institute -- is excellent. He demonstrates musical format and chords used in the songs by playing the piano and (ugh) singing.

He also has another course in the Teaching Company catalog -- Elements of Jazz: From Cakewalks to Fusion. These courses come usually in audio and DVD versions and can cost from \$50 to \$200 depending on the course length, type of course and if on sale. Fortunately, both courses can be borrowed from local libraries.



Jazz Society



Proudly Presents

We B3 + Lee

with Michael Lamkin (organ), Joe Finn (guitar), Cliff Brucker (drums) and special guest Lee Russo (sax)



4-6 p.m. Sunday, June 9, 2013

Followed by an open jam session from 6 to 7 p.m.



Stockade Inn
1 N. Church St, Schenectady

Pub menu and beverages available for purchase

\$15/person (\$5 for students)

For reservations, call Doc Salvatore at (518) 584-3548 by Saturday, June 8



Ernie Belanger, Moe Rancourt and Ron Bill lay down some traditional jazz at the Albany Musicians Union gala at the Colonie Elks Club on April 21. Pianist Bruce Barth plays w/ bassist Mike Lawrence and drummer Mike Benedict during Bopitude's set at the Colonie Elks Club.



Guitarist Mark Kleinhaut jams with Keith Pray's group Schenectady Musical Union Robb Alley on April 14. Gene Garone sits in on drums with the Dylan Canterbury-Brian Patneaude group at Robb Alley.



SEND US
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We're looking for brief items from our readers. If you have a jazz item, a CD you have enjoyed, a jazz book you've read, a concert or performance you heard, an upcoming musical engagement, anything, tell us about it. We reserve the right to edit contributions and cannot guarantee their inclusion, but will welcome them all. Send to A Place for Jazz, PO Box 1059, Schenectady NY 12301 or coakjazz@aol.com

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Love Jazz? Here's how you can help make it happen: Join a wonderful, positive group of people working to make our community *A Place for Jazz*!

Here's what you get for your annual membership dues:

- » A tax deduction for donations in excess of ticket value (1 series or 5 general tickets valued at \$60) as we are a 501(c)(3) organization
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- » An invitation to "members only" events
- » The opportunity (for members with a ticket) to bring two children under 12-years old for free to any concert where seats are available. Please call to check on reservations
- » Good vibes from knowing you are a part of an organization that:
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Programs include concerts, student scholarships, public workshops, school-based clinics, a website and general support of Jazz and its musicians. We welcome announcements and comments.

Editor: Tim Coakley

Contributors: Tim Coakley, Tom Pierce, Al Brooks, Leslie Hyland, Leesa Perazzo

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DON'T FORGET...CONCERTS AT APFJ WILL BEGIN AT 7:30 PM THIS FALL!!!



PO Box 1059, Schenectady NY 12301 MEMBERSHIP IS WHERE IT'S AT!