

A not-for-profit that is dedicated to presenting the very best in Jazz in a beautiful listening space.

A PLACE FOR JAZZ

FROM THE PRESIDENT

FALL 2013

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OFF AND SWINGING!

The 2013 season of A Place for Jazz will get off to a dynamic start on September 20 with a fiery quintet co-led by trumpeter Joe Magnarelli and tenor saxophonist Jerry Weldon. These two have performed on their own several times in the Capital Region but this time they will join forces for an evening of hard-hitting and lyrical music.

A Syracuse native, Joe Magnarelli moved to New York City in 1986 and soon became a regular participant in the New York and international jazz scene. From 1987, he toured and recorded with Lionel Hampton and Brother Jack McDuff. He currently has nine records out as a leader, and has played on numerous jazz labels as a sideman. In 1990, he was a semifinalist at the Thelonious Monk International Trumpet Competition in Washington, D.C. He made his debut as a leader with 1994's "Why Not" (Criss Cross). He followed that with three other CDs on the Criss Cross label: "Always There" (1997), "Mr. Mags" (2000) and "Hoop Dreams" (2005).

He subsequently released "Persistence" (2007) and "My Old Flame" (2010), his first big band recording as a leader. He also made two albums co-leading a sextet with the legendary Philadelphia trumpeter John Swana: "Philly-New York Junction" (1998), and "New York-Philly Junction" (2003). In 2003-2006, he performed with the great Latin jazz conguero Ray Barretto's New Sextet, recording on Barretto's "Time Was, Time Is" (O+ Music), which was nominated for a Grammy.

See Page 6 for Tom Pierce's review of Magnarelli's CD "Persistence."

After graduating from the Rutgers University Jazz Program, saxophonist Jerry Weldon began a long association with vibraphonist Lionel Hampton. Next came a long and rewarding tour as a member of master organist Jack McDuff's "Heatin' System," resulting in many recordings on the Concord label.

In 1990, he became a charter member of and featured soloist with Harry Connick Jr.'s newly formed Big Band. Jerry has toured the U.S., Europe, Asia and Australia, and has also performed on many television shows worldwide with the Connick Orchestra.

He has worked and recorded with organists Jimmy McGriff, Joey DeFrancesco, Bobby Forrester, Dr. Lonnie Smith, trombone great Al Grey, piano giants George Cables and Cedar Walton, drum legends Roy Haynes and Jimmy Cobb as well as guitarist/singer George Benson, guitarist Earl Klugh, bassist Keter Betts and singer Mel Tormé.

Al Brooks

Beverly Elander

Al Haugen

Anita Haugen

Leslie Hyland

Mike Lategano

Jeff Nania

Bill McCann

Patti Melita

Leesa Perazzo

Alice Rudnick

con't on page 2

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OFF AND SWINGING! con't from page 1

In 2003 he was involved in a very special musical project: "Jazz @ Lincoln Center Plays the Music of Dexter Gordon." Along with fellow tenorists Jimmy Greene and Wayne Escoffery and the George Cables Trio, the sextet performed at New York's Kaplan Penthouse and also toured the U.S.

Weldon is a bandleader in his own right, leading ensembles at many of New York's jazz clubs and at jazz festivals around the U.S. He has recorded several albums under his own name, among them, "Head To Head," a swinging two-tenor date with Michael Karn on the Criss Cross Jazz label "Midtown Blues," a rousing quintet with long time collaborator Magnarelli recorded live at Fat Tuesdays in NYC, and two hard-swinging dates with the late, great organist, Jerry's long-time pal, Bobby Forrester.

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In his column "Dean's List" in the Daily Gazette, Irv Dean, who passed away this year, wrote about many things. In this column from 2010, he talks about how he was introduced to jazz. Irv's widow, Beverly Elander-Dean, a long-time board member of A Place for Jazz, sent it along, and the Daily Gazette graciously gave us the OK to reprint it.

In his 1998 book, "Why Sinatra Matters," Pete Hamill writes about a little late-night debate that took place in 1970 at a bar in New York City. Frank Sinatra and some pals, including newspaper types like Hamill, had gathered to socialize over drinks, and the talk turned to authors. Inevitably, the question came up as to who was the better writer — Hemingway or Fitzgerald? According to Hamill, saloonkeeper Jilly Russo said, "Hey, no question. Ella all the way."

The reference to the jazz icon Ella Fitzgerald made me laugh more than it might have a few years ago because lately I've come to know people like that, people whose life seems to be possessed and defined by jazz.

I'd never been a big fan of that most American of music genres. I grew up in the era of rock and roll and folk music, and also embraced classical music, including opera, as well as contemporary and Broadway classics. Jazz was more the music of my parents, and we hardly ever embrace the music of our parents, not with any enthusiasm at least.

But I do consider my musical tastes eclectic, and I like contemporary jazz artists like Diana Krall, Harry Connick Jr. and Michael Buble. The jazz of the purists, however, like the music of Billie Holiday, Ella Fitzgerald and Duke Ellington, did not engage me much. I preferred the Beatles. Things change, however.

Since moving to Schenectady, for years a city known for its jazz offerings, I've become friendly with people who love jazz and who, by including me in their outings, are broadening my musical background. (I'm still not really clear on what scatting is all about, but I'm new enough that they forgive me when I ask dumb questions.)

A LIFE REMEMBERED: IRV DEAN

I've come particularly to enjoy jazz singers as well as the instrumentalists and their ensembles with their virtuosic solo improvisations. If you live in the Schenectady area, you're constantly discovering people whom you know through their day jobs who are jazz musicians by night. Because of the intimate venues and audiences that are respectable but not huge you can get to know these artists and become not only a fan but also a friend. I've found they're very approachable.

Over the past year, I've gotten to know and admire many of them, including the legendary jazz pianist Lee Shaw, singer Colleen Pratt (who isn't just a jazz musician but who certainly does justice to a lot of jazz standards), bassist Bill Delaney and pianist Peggy Delaney, accordionist Al Haugen and pianist Paul Mastriani.

Thanks to my growing circle of jazzy acquaintances, I've also discovered there are venues round every corner — at the Van Dyck, of course, but also at the Stockade Inn and Aperitivo Bistro, Justin's in Albany and Panza's at Saratoga Lake. Over the Labor Day weekend, we drove to Tanglewood for the opening of the annual jazz festival there and heard the NPR program "Radio Deluxe" being taped, with jazz guitarist John Pizzarelli and singer Jessica Molaskey co-hosting.

On Friday, I attended one of the fall concerts of A Place for Jazz at the Unitarian Fellowship in Schenectady where the Mike Moreno Quintet was featured. They're a talented group of five young men led by guitarist Moreno, and their music is full-bodied and modern. I left soon after intermission, telling myself that each number they performed seemed to me to sound like the one before it. As I was walking out I had this sudden thought that I am becoming a jazz purist, as in old fogey. I did, however, resist the impulse to yell out, "Ella all the way!"

APFJ FALL 2013 SERIES



MAGNARELLI

WELDON



SEPTEMBER 20

Season 27 starts swinging with an exciting quintet headed by trumpeter **Joe Magnarelli** & saxophonist **Jerry Weldon**.

OCTOBER 4

Celebrated drummer **Jeff Hamilton** has led a globally popular trio for more than 15 years, in addition to 40 years supporting Jazz legends in combos & big bands.

HERWIG



JEFF HAMILTON TRIO

OCTOBER 18

Trombonist **Conrad Herwig** is highly acclaimed for his Grammy-nominated Latin Jazz interpretations of the work of Miles Davis, John Coltrane, Herbie Hancock & Wayne Shorter.

NOVEMBER 1

This year's vocalist, **Catherine Russell**, is a proven crowd-pleaser who joyously shows the swing & blues roots of her accomplished musician-parents.

MICHAEL-LOUIS SMITH



RUSSELL

NOVEMBER 15

Dynamic guitarist **Michael-Louis Smith** (shown with Stacy Dillard) is very popular as both creative bandleader & sideman in the Capital District & the leading NYC venues.

All Concerts: Friday 7:30 pm, First Unitarian Society of Schenectady, 1221 Wendell Ave.

Tickets: \$15. One child under 12 admitted for free when accompanied by an adult.

Series ticket: \$60 until September 13. To purchase tickets or become a member:

aplaceforjazz.org | 518.393.4011 | coakjazz@aol.com



LOCAL JAZZ VENUES

A FULL PERFORMANCE AND VENUE CALENDAR CAN BE FOUND AT APLACEFORJAZZ.ORG

9 MAPLE AVE Saratoga Springs,
518.587.7759

APERITIVO 426 State Street
Schenectady, 518.579.3371

ATHOS RESTAURANT 1814 Western
Avenue, Albany, 518.608.6400

THE BAR AT 74 STATE 74 State
Street, Albany, 518.434.7410

BLU STONE BISTRO 661 Albany-
Shaker Road, Colonie, 518.869.9976

BREAD ALONE, 45 East Market
Street, Rhinebeck, NY, 845.876.3108

BULL AND BUDDHA, 319 Main
Street, Poughkeepsie, 845.337.4848

CAFÉ CAPRICCIO 49 Grand Street,
Albany, 518.465.0439

CARMEN'S CAFÉ 198 First Street
(corner of Adams), Troy, 518.326.2064

CASTLE STREET CAFÉ 10 Castle
Street, Great Barrington, MA,
413.528.5244

CENTURY HOUSE 997 New Loudon
Road (Rt 9), Latham, 518.785.0834

THE DESMOND Albany Shaker
Road, Colonie, 518.869.8100

DRUTHERS BREWING COMPANY
381 Broadway, Saratoga Springs,
518.306.5275

THE FOUNTAIN RESTAURANT
283 New Scotland Avenue, Albany,
518.482.9898

THE FALCON 1348 Rte 9W,
Marlboro, NY (85 miles south)

FIRST REFORMED CHURCH OF
SCHENECTADY 8 N. Church Street,
Schenectady, 518.377.2201

GRAPPA '72 RISTORANTE 818
Central Ave, Albany, 518.482.7200

JUSTIN'S 301 Lark Street, Albany,
518.436.7008

MAX LONDON'S 466 Broadway,
Saratoga Springs, 518.587.3535

MORE BREAD AND JAM CAFÉ
130 Remsen St, Cohoes, 518.874.4272

ONE CAROLINE STREET BISTRO
Saratoga Springs, 518.587.2026

PANZA'S RESTAURANT Route 9P
Saratoga Lake, Saratoga Springs,
518.584.6882

PORTOFINO'S ITALIAN
RISTORANTE 831 New Loudon Rd
(in the Travelodge at Latham Circle),
Latham, 518.608.4675

PRIME 677 677 Broadway Albany,
518.427.7463

PROVENCE RESTAURANT
Stuyvesant Plaza- Western Avenue at
Fuller Road, Albany, 518.689.7777

PRIME AT SARATOGA NATIONAL
GOLF CLUB 458 Union Avenue,
Saratoga Springs, 518.583.4653

PUB AT COOPER'S CAVE
2 Sagamore Street, Glens Falls,
518.792.0007

STOCKADE INN 1 No. Church
Street, Schenectady, 518.346.3400

VAN DYCK 237 Union Street,
Schenectady, 518.346.7999

VERMONT JAZZ CENTER
72 Cotton Mill Hill, Studio 222,
Brattleboro, VT, 802.254.9088

WISHING WELL RESTAURANT
745 Saratoga Road, Wilton,
518.584.7640

RADIO JAZZ SHOWS

WVCR 88.3 FM "The Crossroads of
Jazz," Darrin Scott and Ted
Moisides, Saturday 12-2 pm. A mix of
the essentials and the
contemporary.

WAMC 90.3 FM Tim Coakley,
Saturday 11 pm - 12 am

WAMC 90.3 FM Jim Wilke, "Jazz
After Hours," Friday and Saturday
1-5 am; "Afro-Pop Worldwide," 4 pm
Sunday; John Pizzarelli and Jessica
Molaskey's "Radio Deluxe,"
Saturday 2-4 pm & Tuesday 8-10 pm

WCDB 90.9 FM Bill McCann,
Saturday 8 am-12 pm; Bill Goss,
"TGIF Jazz Party," Friday 4-6 pm;
DJ MJ's "Beat Street Jazz," "Jazz
South of the Border," Monday
10 am - 12 pm

WRPI 91.5 FM Rich Berkley's
"Dusty Corners" heavy with, but not
exclusively jazz, Tuesday 8-10 pm;
Kevin Roberts, Thursday 8-10 pm,
varied theme show

WSPN 91.1 FM J Hunter's
"Jazz2K: America's Music in the
21st Century" Tuesday 6-8 pm

WVPR 94.3 FM (Vermont Public
Radio) George Thomas, Tuesday-
Thursday, 8-10 pm, Friday til 12 am

WQAR 101.3 FM Smooth jazz
and jazzy vocals with Walt Adams,
Sunday 10 am-1 pm

WABY 1160 AM Chris Martin's
"Radio Archives" Sat 10 am-4 pm
"Make Believe Ballroom" Sunday
11 am- 3 pm; Dick Wood's "Jazz
Tracks" Sun 4-5 pm; Sid Mark's
"Sounds of Sinatra" Sun 5-7 pm

FALL JAZZ PREVIEW

For other festivals within about a day's drive, see aplaceforjazz.org/festivals.htm

WALL STREET JAZZ FESTIVAL, KINGSTON

Old Dutch Church, Wall Street & Main Street www.wallstreetjazzfestival.com

- Aug 30 The art of the Duo with Dena deRose Francesca Tanksley, Nina Sheldon, Peggy Stern.
Aug 31 Outdoor concert. Claire Daly, Ingrid Jensen, Jay Clayton, Sue Terry, Teri Roiger and others.
Followed by Estrella! Salsa -- dancing in the streets.

ALBANY RIVERFRONT JAZZ FESTIVAL

- Sep 7 Talent contest winner; Sensemaya; Arch Stanton Quartet; Charlie Hunter; Oleta Adams

THE EGG, ALBANY

- Nov 7, 8 pm Joshua Redman Quartet
Dec 27, 8 pm John Pizzarelli Quartet

COLLEGE OF SAINT ROSE, ALBANY

- Sep 15, 7:30 pm The John Scofield Überjam Band featuring Andy Hess, Avi Bortnick, Tony Mason
Sep 24, 7:30 pm Gary Burton Quartet w/ special guest Bopitude featuring Gary Smulyan
Dec 6, 6 pm It's a Jazzy Christmas
Dec 7, 7:30 pm An Evening with John Medeski

LAKE GEORGE JAZZ WEEKEND.

Shepard Park, Free

- Sep 14 Brian Patneaude Quartet; Joel Harrison-Anupam Shobhakar Quintet;
Michele Rosewoman New Yor-Uba Project
Evening: New Gary Burton Quartet
Sep 15 Christian Howes Southern Exposure; Ben Williams Sound Effect; Dave Liebman Big Band

SCHENECTADY COUNTY COMMUNITY COLLEGE

- Oct 15 Empire Jazz Orchestra

PROCTORS

Schenectady

- Oct 1, 8 pm Diana Krall
Oct 13, 2 pm Ken Peplowski's Benny Goodman Tribute
Nov 16, 8 pm Chris Botti

SWINGTIME JAZZ SOCIETY

The Railyard (formerly Appletini's), 1118 Central Ave, Albany

- Oct 13, 4 pm Jody Shayne Quartet



JOE MAGNARELLI - "PERSISTENCE"

Review by Tom Pierce

Lovers of passionately surging and accessibly lyrical straight-ahead Jazz will understand the excitement of this observer for this spirited 2008 release (his 6th of 8 total CDs) by Syracuse native & NYC first-call trumpeter Joe Magnarelli ("Mags").

He's warmly accompanied by master baritone saxophonist Gary Smulyan, who provides wonderfully deep tonal balance to Mags' dynamic trumpet. The enormously accomplished and responsively tight rhythm section of Dave Hazeltine on piano, Peter Washington on bass and Kenny Washington (no relation) on drums delivers all the buoyant support & creative stimulation needed.

The song list is an engagingly diverse mix of three standards and five originals by the leader. One way to look at how he covers the bases is to highlight examples of the sometimes dubbed "Four B's" of Jazz: Bop, Blues, Ballads & Bossas (Latin).

The rousing title track opener is representative of the enduring category of driving Bop/Post-Bop with all the free-wheeling swing and excitement one expects. The funky groove of "D Train Boogaloo" would probably be associated with the Blues origins of "Soul Jazz," so popular in the 1960's & 70's. The Ballad

surprisingly would NOT be one of the standards ("I Had the Craziest Dream," "Haunted Heart" or "You & the Night & the Music"), which are all interestingly taken at a medium or "up" tempo; but rather his "Ballad for Barretto," an intimately touching, warm remembrance of NEA Jazz Master percussionist Ray Barretto, who sadly and unexpectedly passed the previous year. And the "Bossa" track (my personal favorite) would be the seductively entrancing "The Village." Here the understated, but engrossing melody, intoxicating rhythmic base and relaxed solos by all involved were so well executed they quickly captured and held my attention.

Listening to this invigorating recording brought back exciting memories of my initial exposure to Mags' electrifying playing with Joe Barna's 2010 joyful "Sketches of Influence." It also sharpened my keen anticipation of his Sept 20 APFJ season opener with his quintet, featuring Jerry Weldon on tenor sax.



PAYING IT FORWARD - APFJ SCHOLARSHIP

Each year, A Place for Jazz makes a donation to the music program at Schenectady County Community College. Under the direction of Professor William Meckley, the program provides an excellent music curriculum that has produced a number of fine jazz players.

The scholarship recipient for 2013-14 is Joshua Nelson. He performs on alto saxophone. Prior to SCCC, he attended Hofstra University. He currently resides in Schenectady. He is in the performance program at SCCC, where he studies with saxophonist Brian Patneaude.

We're looking for brief items from our readers. If you have a jazz item, a CD you have enjoyed, a jazz book you've read, a concert or performance you heard, an upcoming musical engagement, anything, tell us about it. We reserve the right to edit contributions and cannot guarantee their inclusion, but will welcome them all. Send to A Place for Jazz, PO Box 1059, Schenectady NY 12301 or coakjazz@aol.com

SEND US
STUFF

BEING A MEMBER IS WHERE IT'S AT!

Love Jazz? Here's how you can help make it happen: Join a wonderful, positive group of people working to make our community *A Place for Jazz*!

Here's what you get for your annual membership dues:

- » A tax deduction for donations in excess of ticket value (1 series or 5 general tickets valued at \$60) as we are a 501(c)(3) organization
- » An invitation to "members only" events
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Please check with your employer for possible matching grant programs.

Please enclose a check or money order payable to A Place for Jazz, and mail it with this form to:
A Place for Jazz, P.O. Box 1059, Schenectady, NY 12301



A Place for Jazz is made possible with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.



**William Gundry Broughton
Charitable Private Foundation Inc.**

Funded in part by grants from National Grid, Schenectady County Initiative Program and the William Gundry Broughton Charitable Private Foundation, Inc. In-kind donation from the Price Chopper Golub Foundation.

A Place for Jazz is a nonprofit organization dedicated to presenting the best in jazz. In addition to grant funding, revenue is generated through ticket sales and membership contributions.

Programs include concerts, student scholarships, public workshops, school-based clinics, a website and general support of Jazz and its musicians. We welcome announcements and comments.

Editor: Tim Coakley
Contributors: Tim Coakley, Tom Pierce,
Al Brooks, Leslie Hyland, Leesa Perazzo
Web Master: Jerry Gordon
Newsletter: Leesa Perazzo

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: DON'T FORGET...CONCERTS AT APFJ WILL BEGIN AT 7:30 PM THIS FALL!!! :
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MEMBERSHIP IS WHERE IT'S AT!

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