

*A not-for-profit that is dedicated to presenting the very best in Jazz in a beautiful listening space.*

FALL 2011

BOARD OF DIRECTORS

A PLACE FOR JAZZ

FROM THE PRESIDENT



**President**  
Tim Coakley

**Vice President**  
Tom Pierce

**Treasurer**  
Patti Melita

**Secretary**  
Jerry Gordon

## CARRYING ON THE LEGACY



Twenty-five years ago, Butch Conn decided to provide a place where jazz listeners could enjoy the music in a comfortable, distraction-free environment. He chose the First Unitarian Society of Schenectady for its incomparable acoustics, comfortable seating, abundant sight lines and enchanting atmosphere.

Since then, A Place for Jazz has presented some of the world's greatest jazz artists, representing all the major styles and genres within the music. Our website, [www.aplaceforjazz.org](http://www.aplaceforjazz.org), lists past concerts by the many great instrumentalists and vocalists who have graced our stage.

For our 25th season, we honor Butch, who passed away in 2005, with a stellar lineup of performers, some of whom, like pianist Kenny Barron and trumpeter Terell Stafford, are making return visits. We also continue his practice of presenting younger performers, on the rise in jazz, like saxophonist Tia Fuller. And we take pride in recognizing and presenting performers who have been entertaining music lovers for many years, such as pianist and vocalist Freddy Cole.

We also showcase outstanding local jazz players and singers, as we do this year with the dynamic Latin group Sensemaya.

The **2011 season of A Place for Jazz is one not to be missed**. If you have yet to **become a member**, check out the membership form on **page seven**, which lists the benefits of various levels of support. About ten percent of our budget goes to diverse educational and outreach efforts, such as helping to supply instruments for music students, and sponsoring clinics by area musicians. Of course, the main reason for supporting A Place for Jazz is helping us bring great jazz to the community, and to keep the flame that Butch started burning brightly.

Norm Ainslie

Al Brooks

Beverly Elander

Al Haugen

Anita Haugen

Leslie Hyland

Mike Lategano

Bill McCann

Leesa Perazzo

Alice Rudnick

Joe Slomka

## PROCTORS JAZZ INSTITUTE STUDENTS SHINE By Leslie Hyland

On July 29th in Proctor's GE Theatre, a standing room only crowd was treated to a rollicking, joyous celebration of jazz education at its finest. Fifty-two school-age students performed in concert as the culmination of the two-week Proctor's Jazz Institute under the dynamic leadership of some of our most talented local musicians. Keith Pray did the honors as conductor with Lee Russo, Arthur Falbush, Bob Halek, Michael Lawrence, Kevin Grudecki and intern Alex Slomka providing exuberant support. As the icing on the musical cake, Wycliffe Gordon, a six-time Jazz Journalist Association trombonist of the year and past APFJ headliner, was the guest educator and performer, introduced by Pray as being highly in demand internationally and one of the most out-of-control trombonists alive.

It's difficult to describe a literal wall of horns, at least three keyboards with as many basses wielded by children of all sizes cruising through high-energy tunes by Mingus, Ellington, Gillespie, Marsalis, plus with the traditional "When the Saints Go Marching In" being played, get this, without a chart in sight. There were solos galore, some seemingly spontaneous, with hands being raised and the leaders pointing to bring them forward, a group improvisation led by one of the more mature students, a series of duos with Wycliffe Gordon, and the lyrical trombone and trumpet solos by this special guest.

Of note, was the call-and-response by Mr. Gordon and our local jazz tuba player that was so dynamic that Wycliffe was looking to the audience with an expression of happy disbelief (this young man was featured at one of the APFJ student performances at intermission in the fall of 2010).

The sprinkling of students dressing for the occasion in shades, slouching hats, some in all black, and one young man in tuxedo, shirt open at the neck with formal bow tie hanging a la Sinatra visually enhanced the musical experience for this attendee.

For any jazz devotee who has felt despair at the seeming lack of youth in jazz, hope was manifested for 90 minutes in downtown Schenectady on a Sunday afternoon in deep summer.

APFJ is proud to be a financial sponsor of the Jazz Institute in our ongoing mission to support jazz education and to build new audiences for this unique musical tradition.

## MONK, HANCOCK & FRANKLIN ...OH MY!

Herbie Hancock and Aretha Franklin will take part in the celebration of the Thelonious Monk Institute of Jazz's 25th anniversary. A concert and a competition are the highlights of the two-day event in Washington D.C. on September 11-12.

Hancock will be among the judges for the Thelonious Monk International Jazz Piano Competition, it was announced Thursday. The winner will receive a recording contract with Concord Music Group and a scholarship. Franklin, who sang jazz early in her career at Columbia Records, is being honored with the Institute Founder's Award. Monk was a jazz pianist and composer and considered one of the most important figures in the genre. The institute was founded in his memory and is dedicated to jazz education.



## BLUES & JAZZ

Blues and Jazz --

So near and yet apart

One touches your soul

The other touches your heart

Soulful blues may get you down

Frenzied jazz might get you up

Jazz and blues

So near and yet apart

Blues and Jazz

Which was first to start?

-- Bruce Ottmer



# APFJ FALL 2011 SERIES

ALL PERFORMANCES BEGIN AT 8 P.M.

First Unitarian Society of  
Schenectady  
1221 Wendell Avenue

## SEPTEMBER 16

Trumpeter Terell Stafford and saxophonist Dick Oatts will get us started with a stellar quintet. Terell Stafford has played with Benny Golson, Jimmy Heath and the Vanguard Jazz Orchestra. Dick Oatts is a veteran of the Thad Jones/Mel Lewis Orchestra. Their most recent recording is "Bridging the Gap" on Planet Arts.



## SEPTEMBER 30

The brilliant young saxophonist Tia Fuller will bring a quartet to the First Unitarian Society stage. The granddaughter of longtime Capital Region bassist Bill Fuller, she has been touring with the all-female band of vocalist Beyoncé. She has recorded three CDs on her own, and was featured on the cover of Jazz Times magazine in 2010.



## OCTOBER 14

The great pianist Kenny Barron will bring his trio to town. He first gained recognition in the 1960s Dizzy Gillespie Quartet. Between 1987 and 1991, he recorded several albums with Stan Getz. He has been nominated nine times for Grammy Awards. Local fans will remember his outstanding series of performances with Nick Brignola at Van Dyck Restaurant in Schenectady.



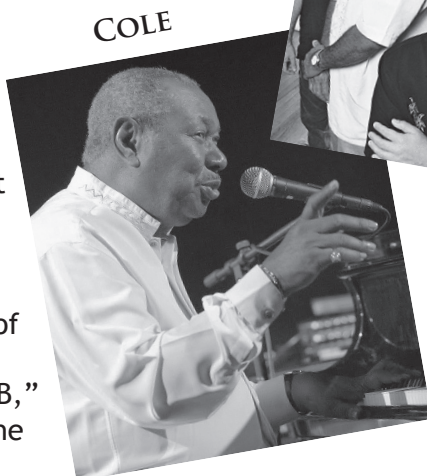
## OCTOBER 28

The Capital Region group Sensemaya will bring its Latin grooves to our stage. The group is led by music teacher David Gleason and displays the rich sound of Cuban and Puerto Rican rhythms.



## NOVEMBER 11

Pianist and vocalist Freddy Cole, Nat King Cole's younger brother, wraps up the season. He was on the road with the Earl Bostic band before starting to hone his interpretations of the Great American Songbook. His 2010 album, "Freddy Cole Sings Mr. B," was nominated for the Grammy in the category Best Vocal Jazz Album.



They have played numerous festivals and concert series including the Albany Riverfront Jazz Festival, the Albany Latin Festival, Alive at Five, Schenectady's Summer Night and Jazz on Jay.





FALL 2011

WWW.APLACEFORJAZZ.ORG

## LOCAL JAZZ VENUES

A FULL PERFORMANCE AND VENUE CALENDAR CAN BE FOUND AT [APLACEFORJAZZ.ORG](http://APLACEFORJAZZ.ORG)

9 MAPLE AVE Saratoga Springs,  
518.587.7759

APERITIVO 426 State Street  
Schenectady, 518.579.3371

THE BAR AT 74 STATE 74 State  
Street, Albany, 518.434.7410

THE BASEMENT 21 Center Street  
Northampton, MA, 413.586.9030

CAFÉ CAPRICCIO 49 Grand  
Street, Albany, 518.465.0439

CASTLE STREET CAFÉ 10 Castle  
Street, Great Barrington, MA,  
413.528.5244

CIRCUS CAFÉ 392 Broadway,  
Saratoga Springs, 518.583.1106

THE FOUNTAIN RESTAURANT  
283 New Scotland Avenue, Albany,  
518.482.9898

4 CORNERS LUNCHEONETTE  
2 Grove St, Delmar, 518.439.0172

FREEDOM PARK Schonowee  
Avenue, Scotia, 518.370.0662  
(summer only)

JAZZ ON JAY Jay Street  
Pedestrian Mall, Schenectady,  
518.372.5656 (summer only)

JUSTIN'S 301 Lark Street, Albany,  
518.436.7008

LINDA NORRIS AUDITORIUM  
WAMC, 339 Central Avenue, Albany,  
518.465.5233

MOON & RIVER CAFÉ  
115 So. Ferry Street, Schenectady,  
518.382.1938

1 CAROLINE STREET BISTRO  
Saratoga Springs, 518.587.2026

PANZA'S RESTAURANT Route 9P  
Saratoga Lake, Saratoga Springs,  
518.584.6882

PRIME 677 677 Broadway Albany,  
518.427.7463

PROCTORS 432 State Street,  
Schenectady, 518.382.3884

PROVENCE RESTAURANT  
Stuyvesant Plaza- Western Avenue at  
Fuller Road, Albany, 518.689.7777

RED ONION RESTAURANT  
Route 212, Woodstock, NY  
845.679.1223

SARATOGA GAMING & RACEWAY,  
Saratoga Springs, 518.584.2110

SARAZEN STUDENT UNION  
Siena College, 518.783.4117

PRIME AT SARATOGA NATIONAL  
GOLF CLUB 458 Union Avenue,  
Saratoga Springs, 518.583.4653

SCRIMSHAW TAVERN Desmond  
Hotel, Colonie, 518.869.8100

SPILLIN' THE BEANS 13 3rd Street,  
Troy, 518.268.1028

STELLA'S LOUNGE 7 Main Street,  
Catskill, 518.943.3173

STOCKADE INN 1 No. Church  
Street, Schenectady, 518.346.3400

VAN DYCK 237 Union Street,  
Schenectady, 518.346.7999

WALLABEE'S JAZZ BAR  
190 Glen Street, Glens Falls, NY,  
518.792.8282

THE WINE BAR 417 Broadway,  
Saratoga Springs, 518.584.8777

WAMC 90.3 FM Jim Wilke, "Jazz  
After Hours," Friday and Saturday  
1-5 am; Marian McPartland, Sunday  
9 pm; Afro-Pop Worldwide 8 pm Sun-  
day; John Pizzarelli and Jessica  
Molaskey's "Radio Deluxe",  
Saturday 2-4 pm & Tuesday 8-10 pm

WCDB 90.9 FM Bill McCann,  
Saturday 8 am-12 pm; Bill Goss,  
"TGIF Jazz Party," Friday 4-6 pm;  
DJ MJ's "Beat Street Jazz", Mon-  
day 12-2 pm; Adam, "So Live Jazz  
Show", Monday 2-4 pm; "Maiden  
Voyage" Thursday 6-8 pm

WSPN 91.1 FM Howie Kaplan,  
Friday 12-3 pm

WRPI 91.5 FM Rich Berkley's  
"Dusty Corners" heavy with, but not  
exclusively jazz, Tuesday 8-10 pm;  
Kevin Roberts, Thursday 8-10 pm,  
varied theme shows.

WVPR 94.3 FM (Vermont Public  
Radio) George Thomas, Tuesday-  
Thursday, 8-10 pm, Friday til 12 am

96.7FM WPTR Mix of old pop with  
big band and "jazzy" vocalists, 24/7

WKLI MAGIC 100.9 FM "Legends  
of Jazz" with Ramsey Lewis, Sunday  
8-10 am; "Swingin' with Sinatra"  
with Steve Jackson Vicario, Sunday  
12-2 pm; "Big Band Jump" with Don  
Kennedy, Sunday 10 pm-12 am

WQAR 101.3.FM Smooth jazz  
and jazzy vocals with Walt Adams,  
Sunday 10 am-1 pm

## RADIO JAZZ SHOWS

WVCR 88.3 FM "The Crossroads of  
Jazz," Darrin Scott and Ted Moiseses,  
Saturday 12-2 pm. A mix of the  
essentials and the contemporary.

WAMC 90.3 FM Tim Coakley,  
Saturday 10:30 pm - 12 am;

WABY 1160 AM Chris Martin's "Ra-  
dio Archives" Sat 10 am-4 pm "Make  
Believe Ballroom" Sunday 11 am- 3  
pm; Dick Wood's Jazz Tracks Sun 4-5  
pm; Sid Mark's Sounds of Sinatra Sun  
5-7 pm

# FALL JAZZ PREVIEW

ALBANY RIVERFRONT JAZZ FESTIVAL, Corning Preserve  
Sept. 10, 12-8:30 pm

12 pm	Winner of the Downtown Albany Jazz Fest Competition
1 pm	Michael Benedict & Bopitude
2:15 pm	Simone
4 pm	Jeff Coffin Mu'tet
5:30 pm	Big Sam's Funky Nation
7 pm	Kevin Eubanks

LAKE GEORGE JAZZ WEEKEND, Shepard Park, Canada Street  
Rain site: Lake George High School

Sept. 17, 1 pm-6 pm Osmany Paredes Quartet; John Ellis and Double-Wide; Grace Kelly Quintet  
7:30 pm Don Byron Gospel Quintet

Sept. 18, Charles Cornell Quartet; Apex: Rudresh Mahanthappa and BunkyGreen; Kyle Eastwood Quintet

THE EGG, EMPIRE STATE PLAZA, Albany  
518.473.1845 | [www.theeg.org](http://www.theeg.org)

Sept. 22, 8 pm James Farm featuring Joshua Redman, Aaron Parks, Matt Penman, Eric Harland

Oct. 22, 8 pm David Sanborn Trio featuring Joey DeFrancesco

Nov. 5, 7:30 pm Gretchen Parlato, Gerald Clayton Trio

Nov. 19, 7:30 pm Les McCann & Javon Jackson Quintet plus Bettye LaVette

SWINGTIME JAZZ SOCIETY, Provence in Stuyvesant Plaza, Albany

Because seating is limited, reservations are required. They may be made by calling (518) 429-6634 or by email at [maggiemacd@nycap.rr.com](mailto:maggiemacd@nycap.rr.com)

Oct. 9, 4-6 pm Pianist and vocalist Nina Sheldon and her trio. A pub menu and drinks will be available for purchase. Sheldon will be joined by Otto Gardner, bass, and Peter O'Brien, drums.

6 pm Open jam session to follow from 6 to 7 p.m. Musicians who wish to play are invited to bring their instruments.

PITTSFIELD CITY JAZZ FESTIVAL, Pittsfield, MA

413.442.7718, 413.997.4444 (box office) | [www.BerkshiresJazz.org](http://www.BerkshiresJazz.org), or [www.TheColonialTheatre.org](http://www.TheColonialTheatre.org).

Events scheduled Oct. 7 - 20

Oct. 14, Armen Donelian Trio at Baba Louie's

Oct. 15, Grace Kelly with Phil Woods, Berkshires Jazz Youth Ensemble

SCHENECTADY COUNTY COMMUNITY COLLEGE, Taylor Auditorium

518.381.1231

Oct. 18, 8 pm Empire Jazz Orchestra

TROY SAVINGS BANK MUSIC HALL, Second and State Streets

518.273.0038 | [www.troymusichall.org](http://www.troymusichall.org)

Nov. 10, 7:30 pm Benny Goodman: A Carnegie Hall Tribute



[WWW.APLACEFORJAZZ.ORG](http://WWW.APLACEFORJAZZ.ORG)

## NATL ENDOWMENT FOR THE ARTS 2012 JAZZ MASTERS AWARD WINNERS

The National Endowment for the Arts has announced the recipients of the 2012 NEA Jazz Masters Award. The five recipients will receive a one-time award of \$25,000 and be publicly honored in January at the annual awards ceremony and concert, produced by Jazz at Lincoln Center.

### The winners are:

**Jack DeJohnette.** Widely regarded as one of the great drummers in modern jazz, Jack DeJohnette has a wide-ranging style that makes him a dynamic sideman and bandleader. His versatility on the drums is accented by his additional accomplishments as a keyboardist: he studied classical piano for ten years before taking up drums.

**Von Freeman.** Earle Lavon "Von" Freeman, Sr. is considered a founder of the "Chicago School" of jazz tenor saxophonists. With his individual sound, at once husky and melodic, he makes every song his own. As the Chicago Tribune has written of him, "For technical brilliance, musical intellect, harmonic sophistication, and improvisatory freedom, Von Freeman has few bebop-era peers."

**Charlie Haden.** Lyrical and expressive on the bass, Charlie Haden has embraced a variety of musical genres, ranging from jazz to country to world music. His work as an educator led to the creation of the Jazz Studies program at California Institute of the Arts in 1982 where he focuses on the spirituality of improvisation.

**Sheila Jordan.** Sheila Jordan is not only one of the premier singers in jazz, but she is known for her stimulating vocal workshops as well. A superb scat singer, she can just as easily reach the emotional depths of a ballad.

**Jimmy Owens.** Jimmy Owens is a jazz trumpeter, composer, arranger, educator, and music education consultant. His involvement as an advocate regarding the rights of jazz artists led to the founding of the Jazz Musician's Emergency Fund, a program of the Jazz Foundation of America.



CONGRATS TO  
SHEILA JORDAN!

AN APFJ  
FAVORITE

By Tom Pierce

A Jazz singer renowned among instrumentalists and vocalists for more than 60 years, Jordan has appeared twice at A Place for Jazz, in 1990 and in 2005 (with her longtime colleague Steve Kuhn). Sheila Jordan will add to her many awards inclusion in the 2012 Natl. Endowment for the Arts Jazz Masters recognition.

This supremely creative 82-year old artist, who has long resided less than 40 miles from the Whisperdome in Middleburgh, NY, is revered not only for her unsurpassed vocal mastery of the be-bop idiom learned directly from Charlie Parker and other Jazz legends but also her gripping depth and expressiveness. This was initially captured in the first of her many internationally acclaimed albums, the classic 1962 "Portrait of Sheila," one of the very few vocal recordings released on the Blue Note label.

In addition to being a gifted and exciting live performer, she has also long been respected as an inspiring and challenging jazz vocal educator in numerous cities in the U.S. and abroad.

## SEND US STUFF

We're looking for brief items from our readers. If you have a jazz item, a CD you have enjoyed, a jazz book you've read, a concert or performance you heard, an upcoming musical engagement, anything, tell us about it. We reserve the right to edit contributions and cannot guarantee their inclusion, but will welcome them all.

Send to A Place for Jazz, PO Box 1059, Schenectady NY 12301 or coakjazz@aol.com

# BEING A MEMBER IS WHERE IT'S AT!

**Love Jazz? Here's how you can help make it happen: Join a wonderful, positive group of people working to make our community *A Place for Jazz*!**

Here's what you get for your annual membership dues:

- » A tax deduction for donations in excess of ticket value (1 series or 5 general tickets valued at \$60) as we are a 501(c)(3) organization
- » Your name listed in programs, on our website and on an entry "Thank You" poster
- » An invitation to "members only" events
- » The opportunity (for members with a ticket) to bring two children under 12-years old for free to any concert where seats are available. Please call to check on reservations
- » Good vibes from knowing you are a part of an organization that:
  - brings great music to our community at an affordable price
  - funds community education programs and scholarships
  - helps support other musicians and presenters in our area
  - educates the next generation of fans
- » The benefits described below for each membership level

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ (eve) \_\_\_\_\_ Email \_\_\_\_\_

Today's date \_\_\_\_\_

☐ Yes, you may include my name in your member-recognition materials.

♪ ☐ <\$50

♪♪ ☐ \$50-99 Two free concert tickets

♪♪♪ ☐ \$100-199 Five free tickets (one series ticket or five admissions to one concert)

♪♪♪♪ ☐ \$200-499 Ten free tickets

♪♪♪♪♪ ☐ \$500-999 Fifteen free tickets + Meet & Greet at concert of your choice + Free autographed CD+ Designation as "Concert Underwriter" for one concert or educational program

♪♪♪♪♪♪ ☐ \$1000+ Twenty free tickets + Meet & Greet at concert of your choice + Free autographed CD + Designation as "Concert Underwriter" for one concert or educational program + Lifetime membership

**Please check with your employer for possible matching grant programs.**

**Please enclose a check or money order payable to A Place for Jazz, and mail it with this form to:**

**A Place for Jazz, P.O. Box 1059, Schenectady, NY 12301**

[WWW.APLACEFORJAZZ.ORG](http://WWW.APLACEFORJAZZ.ORG)





A Place for Jazz is made possible with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.



**A Place for Jazz** is a nonprofit organization dedicated to presenting the best in jazz. In addition to grant funding, revenue is generated through ticket sales and membership contributions.



**William Gundry Broughton  
Charitable Private Foundation Inc.**

Funded in part by grants from National Grid, Schenectady County Initiative Program and the William Gundry Broughton Charitable Private Foundation, Inc. In-kind donation from the Price Chopper Golub Foundation.

Programs include concerts, student scholarships, public workshops, school-based clinics, a web site and general support of Jazz and its musicians. We welcome announcements and comments.

Editor: Tim Coakley  
Contributors: Tim Coakley, Tom Pierce, Al Brooks, Leslie Hyland, Leesa Perazzo  
Web Master: Jerry Gordon  
Newsletter: Leesa Perazzo

A FULL UP-TO-DATE PERFORMANCE AND VENUE  
CALENDAR CAN BE FOUND AT  
[WWW.APLACEFORJAZZ.ORG](http://WWW.APLACEFORJAZZ.ORG)

A Place for Jazz, PO Box 1059,  
Schenectady, NY 12301  
518.393.4011 | [coakjazz@aol.com](mailto:coakjazz@aol.com)



PO Box 1059, Schenectady NY 12301  
MEMBERSHIP IS WHERE IT'S AT!