

A not-for-profit that is dedicated to presenting the very best in Jazz in a beautiful listening space.

A PLACE FOR JAZZ

SUMMER 2011

BOARD OF DIRECTORS

FROM THE PRESIDENT



- President**
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- Vice President**
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A PLACE FOR JAZZ HONORED BY CITY, COUNTY

As we celebrate our 25th anniversary year, the City and County of Schenectady honored us by proclaiming April 15, 2011 as Butch Conn-A Place for Jazz Day.

The proclamations declared this honor "to commemorate the very special legacy of Butch Conn and the impressive accomplishments of all those in A Place for Jazz these past 25 years for bringing world-class artists performing this remarkable art form to our (city) (county)." Both proclamations will be on display during our fall concert series.

- Norm Ainslie
- Al Brooks
- Beverly Elander
- Al Haugen



A BANNER EVENING

Butch Conn-A Place for Jazz Day was the date of our spring concert featuring the Houston Person Quartet. Those who attended were treated to an evening of warm, swinging jazz by this excellent group. There were well over 250 in attendance, and everyone agreed that it was a superb way to honor Butch Conn and to celebrate the legacy that we are carrying on.

THE BEAT GOES ON

And as you enjoy the jazz events of this summer (see lineup inside) we invite you to join us as we continue Butch's legacy with our 2011 concert season, which kicks off on Sept. 16 with the Terrell Stafford Quintet with Dick Oatts. See inside for the full fall lineup, as well as our membership form.



Photos by Al Brooks

- Anita Haugen
- Leslie Hyland
- Mike Lategano
- Bill McCann
- Leesa Perazzo
- Alice Rudnick
- Joe Slomka



SUMMER 2011

WWW.APLACEFORJAZZ.ORG

WHAT'S SO SPECIAL ABOUT JAZZ?

Presentation at 100 Black Men of Albany
By Tom Pierce

On April 8, I had the good fortune to participate in an event staged by 100 Hundred Black Men of Albany. This local organization, founded in 1993 as part of the national organization, is dedicated to improving the quality of life and enhancing educational and economic opportunities for all African Americans. This is done through a range of activities that include job training, mentoring, political action and youth programs, among others.

The event was conceived by the organization's president, Richard Harris, and program director, Sy Jenkins, with significant input from one of their members, APFJ's Al Brooks. It served several goals, one of which was paying tribute to a local senior resident, Harry Noble Simms.

Among Mr. Simms' various career accomplishments (including being inducted into the Alabama Jazz Hall of Fame), was serving his country as a decorated musician and educator during WWII directing the Negro School of Music at the U.S. Naval Training Center, Great Lakes, IL. This assignment included overseeing the musical talents of such Jazz legends as Gerald Wilson, Clark Terry and Von Freeman.

The event provided an excellent opportunity to publicize the work of A Place For Jazz. A variety of informational and promotional materials were displayed throughout the event that offered a clear snapshot of our past and future concerts as well as our youth/community outreach activities.

I was honored to deliver a jazz presentation, featuring various audio selections. The topics and supporting music samples described "What's So Special About Jazz?" including its unique and compelling origins, elements, variety, tradition, emotions, depth and on-going relevancy. A one page agenda is available at: vocaltraditions.com.

A question & answer session followed, that elicited engaging & spirited inquiries. The warm and positive comments of the attendees who came up to me afterward, further confirmed that their interest and enjoyment was matched only by my own joy and satisfaction in discussing Jazz with such a mature & appreciative group. Quite a number noted either their previous APFJ visits and/or their intention to attend this year's series.

STUDENT JAZZ INSTITUTE AT PROCTORS



July 18 - 29 from 9 a.m. - 3 p.m.

Jazz Institute with special guest Wycliffe Gordon!

Back for a seventh season, the Summer Jazz Institute will have students swingin' it at Proctors with a faculty committed to teaching America's most influential art form in a hands-on, fun and all-inclusive way. Through jazz, students will build skills including listening, critical thinking, communication and teamwork, all leading to the self-esteem needed to thrive in real-life performance situations. Students will perform with Wycliffe Gordon on July 29 @ 7 p.m. The event is open to the public.

Ages: All ages, all levels of experience welcomed

Tuition: week 1 (only): \$200, week 2 (only): \$250, both weeks: \$430

Location: GE Theatre at Proctors

For more information contact: Jessica Gelarden, Education Program Manager, 518.382.3884 x 150 or jgelarden@proctors.org

APFJ FALL 2011 SERIES

ALL PERFORMANCES BEGIN AT 8 P.M.

First Unitarian Society of
Schenectady
1221 Wendell Avenue

SEPTEMBER 16

Trumpeter Terell Stafford and saxophonist Dick Oatts will get us started with a stellar quintet. Terell Stafford has played with Benny Golson, Jimmy Heath and the Vanguard Jazz Orchestra. Dick Oatts is a veteran of the Thad Jones/Mel Lewis Orchestra. Their most recent recording is "Bridging the Gap" on Planet Arts.



SEPTEMBER 30

The brilliant young saxophonist Tia Fuller will bring a quartet to the First Unitarian Society stage. The granddaughter of longtime Capital Region bassist Bill Fuller, she has been touring with the all-female band of vocalist Beyoncé. She has recorded three CDs on her own, and was featured on the cover of Jazz Times magazine in 2010.



OCTOBER 14

The great pianist Kenny Barron will bring his trio to town. He first gained recognition in the 1960s Dizzy Gillespie Quartet. Between 1987 and 1991, he recorded several albums with Stan Getz. He has been nominated nine times for Grammy Awards. Local fans will remember his outstanding series of performances with Nick Brignola at Van Dyck Restaurant in Schenectady.



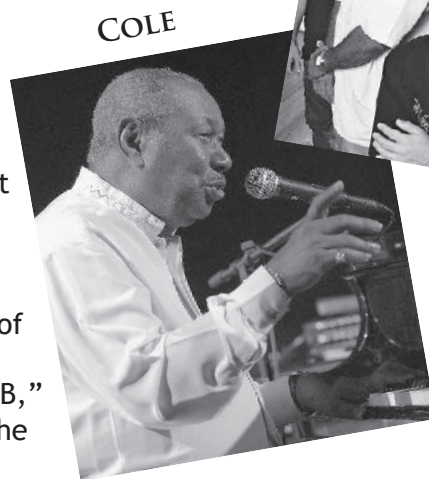
OCTOBER 28

The Capital Region group Sensemaya will bring its Latin grooves to our stage. The group is led by music teacher David Gleason and displays the rich sound of Cuban and Puerto Rican rhythms.



NOVEMBER 11

Pianist and vocalist Freddy Cole, Nat King Cole's younger brother, wraps up the season. He was on the road with the Earl Bostic band before starting to hone his interpretations of the Great American Songbook. His 2010 album, "Freddy Cole Sings Mr. B," was nominated for the Grammy in the category Best Vocal Jazz Album.



They have played numerous festivals and concert series including the Albany Riverfront Jazz Festival, the Albany Latin Festival, Alive at Five, Schenectady's Summer Night and Jazz on Jay.





SUMMER 2011

WWW.APLACEFORJAZZ.ORG

LOCAL JAZZ VENUES

A FULL PERFORMANCE AND VENUE CALENDAR CAN BE FOUND AT APLACEFORJAZZ.ORG

9 MAPLE AVE Saratoga Springs,
518.587.7759

APERITIVO 426 State Street
Schenectady, 518.579.3371

THE BAR AT 74 STATE 74 State
Street, Albany, 518.434.7410

THE BASEMENT 21 Center Street
Northampton, MA, 413.586.9030

CAFÉ CAPRICCIO 49 Grand
Street, Albany, 518.465.0439

CASTLE STREET CAFÉ 10 Castle
Street, Great Barrington, MA,
413.528.5244

CIRCUS CAFÉ 392 Broadway,
Saratoga Springs, 518.583.1106

THE FOUNTAIN RESTAURANT
283 New Scotland Avenue, Albany,
518.482.9898

4 CORNERS LUNCHEONETTE
2 Grove St, Delmar, 518.439.0172

FREEDOM PARK Schonowee
Avenue, Scotia, 518.370.0662
(summer only)

JAZZ ON JAY Jay Street
Pedestrian Mall, Schenectady,
518.372.5656 (summer only)

JUSTIN'S 301 Lark Street, Albany,
518.436.7008

LINDA NORRIS AUDITORIUM
WAMC, 339 Central Avenue, Albany,
518.465.5233

MOON & RIVER CAFÉ
115 So. Ferry Street, Schenectady,
518.382.1938

MUDDY CUP 1038 Madison
Avenue, Albany, 518.459.2022

1 CAROLINE STREET BISTRO
Saratoga Springs, 518.587.2026

PANZA'S RESTAURANT Route 9P
Saratoga Lake, Saratoga Springs,
518.584.6882

PRIME 677 677 Broadway Albany,
518.427.7463

PROCTORS 432 State Street,
Schenectady, 518.382.3884

PROVENCE RESTAURANT
Stuyvesant Plaza- Western Avenue at
Fuller Road, Albany, 518.689.7777

RED ONION RESTAURANT
Route 212, Woodstock, NY
845.679.1223

SARATOGA GAMING & RACEWAY,
Saratoga Springs, 518.584.2110

SARAZEN STUDENT UNION
Siena College, 518.783.4117

PRIME AT SARATOGA NATIONAL
GOLF CLUB 458 Union Avenue,
Saratoga Springs, 518.583.4653

SCRIMSHAW TAVERN Desmond
Hotel, Colonie, 518.869.8100

SPILLIN' THE BEANS 13 3rd Street,
Troy, 518.268.1028

STELLA'S LOUNGE 7 Main Street,
Catskill, 518.943.3173

STOCKADE INN 1 No. Church
Street, Schenectady, 518.346.3400

VAN DYCK 237 Union Street,
Schenectady, 518.346.7999

WALLABEE'S JAZZ BAR
190 Glen Street, Glens Falls, NY,
518.792.8282

THE WINE BAR 417 Broadway,
Saratoga Springs, 518.584.8777

RADIO JAZZ SHOWS

WVCR 88.3 FM "The Crossroads of Jazz," Darrin
Scott and Ted Moisesides, Saturday 12-2 p.m. A mix of
the essentials and the contemporary.

WAMC 90.3 FM Tim Coakley, Saturday 10:30
p.m. - 12 a.m.; Jim Wilke, "Jazz After Hours,"
Friday and Saturday 1-5 a.m.; Marian McPartland,
Sunday 9 p.m.; Afro-Pop Worldwide 8 p.m. Sunday;
John Pizzarelli and Jessica Molaskey's "Radio
Deluxe", Saturday 2-4 p.m. and Tuesday 8-10 p.m.

WCDB 90.9 FM Bill McCann, Saturday 8 a.m.-12
p.m.; Bill Goss, "TGIF Jazz Party," Friday 4-6
p.m.; DJ MJ's "Beat Street Jazz", Monday 12-2
p.m.; Adam, "So Live Jazz Show", Monday 2-4
p.m.; "Maiden Voyage" Thursday 6-8 p.m.

WSPN 91.1 FM Howie Kaplan, Friday 12-3 p.m.

WRPI 91.5 FM Rich Berkley's "Dusty Corners" heavy
with, but not exclusively jazz, Tuesday 8-10 p.m.; Kevin
Roberts, Thursday 8-10 p.m., varied theme shows.

WVPR 94.3 FM (Vermont Public Radio) George Thomas,
Tuesday-Thursday, 8-10 p.m., Friday until 12 a.m.

96.7FM WPTR Mix of old pop with big band and "jazzy"
vocalists, 24/7

WKLI MAGIC 100.9 FM "Legends of Jazz" with Ramsey
Lewis, Sunday 8-10 a.m.; "Swingin' with Sinatra" with
Steve Jackson Vicario, Sunday 12-2 p.m.; "Big Band
Jump" with Don Kennedy, Sunday 10 p.m.-12 a.m.

WQAR 101.3.FM Smooth jazz and jazzy vocals with
Walt Adams, Sunday 10 a.m.-1 p.m.

WMVI 1160 AM Chris Martin's "Make Believe Ballroom"
(big band) Saturday 4-6 p.m., Sunday 12-5 p.m.

SUMMER JAZZ PREVIEW

BELLEAYRE MUSIC FESTIVAL, Highmount, NY
845.254.5600 ext. 1344 | festival@catskill.net
July 29, 8 p.m. KJ Denhert
July 30, 8 p.m. Global Noise
Aug. 5, 8 p.m. Ravi Coltrane Quartet
Aug. 6, 8 p.m. Jimmy Cobb's "So What Band"

CRUZ HOME, 831 Jay Street, Albany
June 10, 7:30 p.m. Jazz/Latino Salon - Latin jazz: The Untold Story, Spoken word, videos, and music, hosted by Dr. José E. Cruz

HUDSON OPERA HOUSE, Hudson, NY
www.hudsonjazzworks.org.
Aug. 14, 3 p.m. Vic Juris, Armen Donelian, Marc Mommaas and participants of the Hudson Jazz Workshop.

JAZZ ON JAY, Jay Street Pedestrian Mall, Sch'dy
Rain site: Robb Alley, Proctors
Thursdays, Noon-1:30 p.m.
June 2, Colleen Pratt and Friends
June 9, Tim Olsen Band
June 16, Jim Wilson Quartet
June 23, Alan Payette Quartet
June 30, Terry Gordon
July 7, Ten-27
July 14, Steve Lambert Little Big Band
July 21, Keith Pray Quintet
July 28, Frank Loscavo Quartet
Aug. 4, Norman Frederick & the Hollywood Dreamers
Aug. 11, Frank Capri Show
Aug. 18, Paul Mastriani Quartet
Aug. 25, Dylan Canterbury Quartet

JAZZ ONE2ONE, Athens Cultural Ctr., Athens, NY
518.945.2669
June 11, Roswell Rudd/David Oquendo

LAKE GEORGE JAZZ WEEKEND, Shepard Park
Sept. 17, 1-6 p.m. Osmany Paredes Quartet; John Ellis & Double-Wide; Grace Kelly Quintet
7:30 p.m. Don Byron Gospel Quintet
Sept. 18, 1-6 p.m. Charles Cornell Quartet; Apex: Rudresh Mahanthappa & Bunky Green; Kyle Eastwood Quintet.

THE LINDA, WAMC, 333 Central Ave., Albany
June 10, 8 p.m. Michael Benedict & Bopitude CD release party

PROCTORS JAZZ INSTITUTE, Proctors, Schenectady
Special guest Wycliffe Gordon
July 29, 7 p.m. Final performance in the GE Theater

PORT OF ALBANY'S RIVERFRONT JAZZ FESTIVAL,
Albany Riverfront Park Amphitheatre, Corning Preserve
Rain location: Palace Theatre
Sept. 10, 12:30-8 p.m. Performances to be announced

SARATOGA PERFORMING ARTS CENTER
Freihofer's Jazz Festival | 518.587.3330
June 25, 12 p.m.

Amphitheatre: Michael McDonald; Dee Dee Bridgewater; George Wein & the Newport All Stars; Jack DeJohnette Group; Eliane Elias; Ben Allison Band; Lionel Louke Trio.
Gazebo Stage: Hilary Kole; Ben Allison Blindfold Test; Lionel Louke Trio; Steve Cardenas Trio
June 26, 12 p.m.

Amphitheater: Sing the truth! With Angelique Kidjo, Dianne Reeves & Lizz Wright; "A Night in Treme" with Donald Harrison Jr. & special guests; Sharon Jones & the Dap Kings; The Bad Plus; Tia Fuller Quartet; Pedrito Martinez Group. **Gazebo Stage:** David Binney; Matt Slocum Trio; Brian Mitchell Band; Pedrito Martinez Group; Rebecca Coupe Franks

SKIDMORE COLLEGE, Saratoga Springs, Arthur Zankel Music Center | 518.580.5599
June 28, 8 p.m. Jimmy Heath Quartet
June 30, 8 p.m. Summer Jazz Institute Faculty Sextet
July 1, 1p.m. Summer Jazz Institute Student Concert
July 2, 8 p.m. Linda Oh Quartet
July 5, 8 p.m. Ambrose Akinmusire Quintet
July 6, 4 p.m. Celebration of Louis Armstrong. Hal Miller visual presentation
July 7, Summer Jazz Institute Faculty Sextet
July 8, 1 p.m. Summer Jazz Institute Student Concert

SWINGTIME JAZZ SOCIETY, Appletini's Cafe, 1118 Central Ave., Albany
518.584.3548
June 12, 4 p.m. All-Stars. Lee Shaw, piano; Mike Canonico, trumpet; Lew Petteys, sax; Ken Olsen, trombone; Bill Delaney, bass; Pete Sweeney, drums

TANGLEWOOD JAZZ WEEKEND, Seiji Ozawa Hall, Lenox, MA
Sept. 2, 8 p.m. Robin McKelle Quartet & Michael Kaeshammer Quintet
Sept. 3, 2 p.m. "Judy Carmichael's Jazz Inspired"
Sept. 3, 8 p.m. Latin Jazz Tribute to Cachao with the John Santos Sextet and the Federico Britos Sextet
Sept. 4, 2 p.m. Coast to Coast Septet featuring Jimmy Cobb. Mary Stallings & the Mingus Orchestra
Sept. 4, 8 p.m. "Sing the Truth" with Angelique Kidjo, Dianne Reeves and Lizz Wright



HUMANITY AND THE IMPORTANCE OF JAZZ

Opening speech at the 1964 Berlin Jazz Festival
Dr. Martin Luther King, Jr.

"God has brought many things out of oppression. He has endowed his creatures with the capacity to create - and from this capacity has flowed the sweet songs of sorrow and joy that have allowed man to cope with his environment and many different situations.

"Jazz speaks for life. The Blues tell the story of life's difficulties, and if you think for a moment, you will realize that they take the hardest realities of life and put them into music, only to come out with some new hope or sense of triumph. This is triumphant music.

"Modern Jazz has continued in this tradition, singing the songs of a more complicated urban existence. When life itself offers no order and meaning, the musician creates an order and meaning from the sounds of the earth which flow through his instrument.

"It is no wonder that so much of the search for identity among American Negroes was championed by Jazz musicians. Long before the modern essayists and scholars wrote of "racial identity" as a problem for a multi-racial world, musicians were returning to their roots to affirm that which was stirring within their souls.

"Much of the power of our Freedom Movement in the United States has come from this music. It has strengthened us with its sweet rhythms when courage began to fail. It has calmed us with its rich harmonies when spirits were down. And now, Jazz is exported to the world. For in the particular struggle of the Negro in America there is something akin to the universal struggle of modern man. Everybody has the Blues. Everybody longs for meaning. Everybody needs to love and be loved. Everybody needs to clap hands and be happy. Everybody longs for faith. In music, especially this broad category called Jazz, there is a stepping stone towards all of these."



JAZZSTOCK FESTIVAL

One Sunday per month through September at the Colony Cafe, culminating in a weekend festival in October. It all kicks off Sunday, June 5, from 7-10 p.m. with members of the SUNY New Paltz Jazz Faculty, known as the New Pulse Jazz Septet:

Mark Dziuba (guitar)
Teri Roiger (voice)
Vinnie Martucci (piano)
John Menegon (bass)
Jeff Siegel (drums)
Rebecca Coupe-Franks (trumpet)
David Savitsky (sax)

The Colony Café, 22 Rock City Road, Woodstock, NY. 845.679.5342 or visit www.colonycafe.com. There will be a \$10 cover charge.

SEND US STUFF

We're looking for brief items from our readers. If you have a jazz item, a CD you have enjoyed, a jazz book you've read, a concert or performance you heard, an upcoming musical engagement, anything, tell us about it. We reserve the right to edit contributions and cannot guarantee their inclusion, but will welcome them all.

Send to A Place for Jazz, PO Box 1059, Schenectady NY 12301 or coakjazz@aol.com

BEING A MEMBER IS WHERE IT'S AT!

Love Jazz? Here's how you can help make it happen: Join a wonderful, positive group of people working to make our community *A Place for Jazz!*

Here's what you get for your annual membership dues:

- » A tax deduction for donations in excess of ticket value (1 series or 5 general tickets valued at \$60) as we are a 501(c)(3) organization
- » Your name listed in programs, on our website and on an entry "Thank You" poster
- » An invitation to "members only" events
- » The opportunity (for members with a ticket) to bring two children under 12-years old for free to any concert where seats are available. Please call to check on reservations
- » Good vibes from knowing you are a part of an organization that:
 - brings great music to our community at an affordable price
 - funds community education programs and scholarships
 - helps support other musicians and presenters in our area
 - educates the next generation of fans
- » The benefits described below for each membership level

Name _____

Street _____

City _____ State _____ Zip _____

Phone (day) _____ (eve) _____ Email _____

Today's date _____


Yes, you may include my name in your member-recognition materials.


 <\$50

 \$50-99 Two free concert tickets

 \$100-199 Five free tickets (one series ticket or five admissions to one concert)

 \$200-499 Ten free tickets

 \$500-999 Fifteen free tickets + Meet & Greet at concert of your choice + Free autographed CD+ Designation as "Concert Underwriter" for one concert or educational program

 \$1000+ Twenty free tickets + Meet & Greet at concert of your choice + Free autographed CD + Designation as "Concert Underwriter" for one concert or educational program + Lifetime membership

Please check with your employer for possible matching grant programs.

Please enclose a check or money order payable to A Place for Jazz, and mail it with this form to:
A Place for Jazz, P.O. Box 1059, Schenectady, NY 12301

A Place for Jazz is made possible with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.



A Place for Jazz is a nonprofit organization dedicated to presenting the best in jazz. In addition to grant funding, revenue is generated through ticket sales and membership contributions.

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THE POWER OF ACTION



**William Gundry Broughton
Charitable Private Foundation Inc.**

Funded in part by grants from National Grid, Schenectady County Initiative Program and the William Gundry Broughton Charitable Private Foundation, Inc. In-kind donation from the Price Chopper Golub Foundation.

Programs include concerts, student scholarships, public workshops, school-based clinics, a web site and general support of Jazz and its musicians. We welcome announcements and comments.

Editor: Tim Coakley
Contributors: Tim Coakley, Tom Pierce, Al Brooks, Leslie Hyland, Leesa Perazzo
Web Master: Jerry Gordon
Newsletter: Leesa Perazzo

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518.393.4011 | coakjazz@aol.com



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