· waberutiful listening.

Appace for A 22

Bernard Z. "Butch" Conn 9/25/1940 - 8/22/2005 Founded APFJ in 1987 & served as leader until 2004



First Unitarian Society of Schenectady 1221 Wendell Ave - The Whisperdome

WHAT IS A PLACE FOR JAZZ?

- A 501(c)(3) non-profit Jazz society, based in Schenectady, serving New York's Capital District
- Its programs include five or more concerts annually, featuring world-class Jazz artists, free workshops, school-based clinics & other complimentary youth & community events
- The concerts are held in the Whisperdome, a beautifully intimate, acoustically resonant space

WHY WAS IT CREATED?

- To advance the appreciation, awareness and understanding of Jazz as a distinctive art form
- To present Jazz affordably, in a quiet, focused, commercially distraction-free venue
- To inspire and support young people to enter the field of Jazz as a vocation or avocation

How is it unique?

- It has been an all-volunteer presenting organization for 25 years, as described herein
- Although the more than 130 bands, comprising more than 500 world-renowned artists that have performed, are paid their normal desired fees & expenses, ticket prices have remained for many years at a maximum of \$15, with discounts for members & children.



JAZZ STYLES PRESENTED

Most Frequent Sub-Genre: Straight-ahead/Mainstream/Post-Bop

Combos

Wycliffe Gordon Quintet Joe Locke Quartet Jeremy Pelt Sextet Eric Alexander Quintet Steve Wilson Quartet Terell Stafford Quartet

Piano Trios

Barry Harris Kenny Barron Steve Kuhn Bill Charlap Bill Mays Bruce Barth

Vocalists

Freddy Cole Rebecca Parris Karrin Allyson Giacomo Gates Tierney Sutton René Marie





Additional Sub-Genres

Traditional/Swing

Ed Polcer Kenny Davern/Bucky Pizzarelli Chris Flory/John Bunch Dan Levinson Ken Peplowski Art Baron & the Duke's Men

Latin/Brazilian

Ray Vega Claudio Roditi Jane Bunnett & Spirits of Havana Bobby Sanabria Luis Perdomo Alex Torres & Los Reyes Latinos

Original/Non-Conventional

Either/Orchestra Hot Club of Detroit Quartet Indigo New Jazz Composers Octet Ben Allison & Man-size Safe J.D. Allen Sax Trio

^{*} Please note, the artists above are only a selection of the many that have performed.



APFJ ARTISTS DESERVING SPECIAL RECOGNITION

Late Legendary Performers

Nick Brignola (1990, 1997)

Dave McKenna (1994)

Etta Jones (1994)

Hilton Ruiz (2005)

David "Fathead" Newman (2006)



Jones

Downbeat Critics Poll Winners

Lee Konitz (2010)

Frank Morgan (1997)

Kenny Barron (1994)

Joe Lovano (1995)

Gary Smulyan (2007)



Lovano

Acclaimed Living Legends

Barry Harris (1998)

Jimmy Heath (1998)

Sheila Jordan (1990)

Steve Kuhn (2005)

Mark Murphy (2007)



Heath

Outstanding Local Favorites

Lee Shaw (2001, 2006)

Keith Pray Big Band (2007)

Brian Patneaude (2003)

Jazz Voices (1994)

Empire Jazz Orchestra (1992)



Shaw



APFJ ARTISTS RECEIVING GRAMMY NOMINATIONS



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2011 APFJ CONCERT SERIES

April 15 - Houston Person Quartet

Versatile Blues, Soul Jazz, Bop & ballads crowd-pleaser (Special 25th anniversary tribute to founder Butch Conn)

September 16 - Terell Stafford Quintet with Dick Oatts

Two in-demand all stars on more than 50 CDs as leaders & sidemen

September 30 - Tia Fuller Quartet
Exciting & accomplished all-female Post-Bop band

October 14 - Kenny Barron Trio
NEA Jazz Master, Grammy & Downbeat Polls winner,
who played with Dizzy Gillespie & Stan Getz

October 28 - Sensemaya
Popular local sextet fusing Latin rhythms with cool
Jazz improvisations

November 11 - Freddy Cole Quartet Internationally acclaimed singer-pianist & younger brother of Nat "King" Cole





YOUTH & COMMUNITY
EDUCATION

For more than 15 years, APFJ has provided more than 50 different clinics/performances by world-class APFJ concert artists at Union College, the College of Saint Rose, SCCC & the Hamilton Arts Center for inner city youth. Donations have been made to Schenectady County Community College (SCCC) Scholarship Fund for music students. Additional involvement in 2010 includes:

- •Performance workshops by leading local Jazz musicians at a Schenectady Middle School & High School
- •Donation to Schenectady Friends of Music for their program "Musical Tools for Schenectady Schools" to purchase muchneeded instruments for students
- •Donation to Schenectady Musicians Union's Community Scholarship & Performance Fund for school workshops
- •Scholarships for three students to Proctors Theater Summer Jazz camp
- •Two improvisation clinics for SCCC Music students by APFJ concert artists
- •Free tickets to APFJ given to SCCC Music students and local middle school students performing at intermission
- •Support to Jazz/Latino, Inc for free public seminar, "What is Latin Jazz?"



APFJ artist Tim Collins at Schenectady's Hamilton Hill Arts Center for inner-city youth.

Saxophonist Keith Pray leads student musicians playing during intermission at a 2010 APFJ concert.





Pianist Tim Olsen and vocalist Tierney Sutton coach local singer Patti Melita at an APFJ 2009 Master Class.

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MARKETING OUTREACH & SPONSORSHIPS

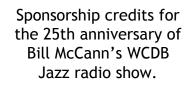


Albany Jazz Festival fans join APFJ's e-mail list at their sponsorship table.

Jazz/Latino, Inc - panel with Skip Parsons, Ray Vega and APFJ President Tim Coakley discussing legendary Doc Cheatham



CONGRAPHIA HIVS



Albany Riverfront Jazz Festival (2008 - 2010)

Lake George Jazz Festival (2005 - 2010)

Free Summer Concert, Central Park Schenectady:

Erica Lindsay-Francesca Tanksley Quartet (2009)

Jazz/Latino Inc tribute to Doc Cheatham, with concert by Ray Vega and panel discussion (2010)

Free Concert celebrating DJ Bill McCann's 25th Anniversary @WCDB SUNY Albany, with his "Saturday Morning Edition of Jazz" radio show, with six very popular local bands (2010)



COMMUNICATIONS & MARKETING TOOLS

Electronic Correspondence and Social Media

- aplaceforjazz.org web site
- Vertical Response e-mails to more than 800
 Jazz fans feature newsletters, concerts and
 music news
- •Facebook Fan Page
- President Tim Coakley featured on
 "Schenectady Today" Cable Access TV show

Radio

- "Saturday Morning Edition of Jazz" radio show WCDB SUNY/Albany playing artists
- •Artists' CDs sent to 4 local radio stations for airplay prior to concerts

Print

- •Quarterly newsletters mailed to more than 500
- •Concert series poster with artists' photos & bio distributed throughout the region
- •Tri-fold color flyer featuring APFJ history, concert schedule & membership/contact info
- •Small series flyer listing schedule & contact info
- •Business cards with season schedule distributed by APFJ Board
- •Post-it-Notes to reward fans for sharing e-mail address
- •Newspaper concert ads in Daily Gazette
- •Newspaper music calendar listings in Albany Times Union, Daily Gazette, Metroland and Swingtime Jazz Society Newsletter

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GRANTS AND IN-KIND SUPPORT

A Place For Jazz is made possible by public funds from the NYS Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties. Additional support is provided by grants and in-kind support.

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Schenectady County Initiative Program
National Grid
J.M. McDonald Foundation
William Gundry Broughton Foundation

In-Kind:
Price Chopper Golub Foundation



APFJ LEADERSHIP & SUPPORT





Patti



Board of Directors

Tim Coakley, President Tom Pierce, Vice President Patti Melita, Treasurer Jerry Gordon, Secretary

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Committees & Support Functions

Performer Selection

Membership

Education

Publicity

Newsletter & Concert Programs

Web Site & E-Blasts

Concert Volunteers

Youth & Community Giving

Grant Development

Ad-Hoc Committees

APFJ is a Volunteer Organization

28 Individuals Devote 2,050 Hours

Solely for the Love of Jazz!