

A PLACE FOR JAZZ

June 2010

Editor: Tim Coakley

WEBSITE: [HTTP://WWW.APLACEFORJAZZ.ORG](http://www.aplaceforjazz.org)—UPDATED DAILY



Membership Benefits Update

by Anita Haugen

We're getting ready for our exciting new 2010 concert season and want to announce changes in our enrollment dates, ticket flexibility and membership benefits.

- 1) In order to align membership enrollment with each fall music season, the APFJ Membership Committee has recommended that all memberships will begin and all dues will be expected by September 1 of that season. This will streamline our membership records and better inform us of our financial status. Also, it will help you, our members; to more easily remember when to renew your membership each year.
- 2) Any dues collected after the 2009 season and prior to September 1, 2010, will apply to the current season. Monies collected during the upcoming season and after September 1, 2010 will carry over to the following season.
- 3) All concert tickets will become flexible, all-purpose tickets which will allow members to use their tickets for any concert/s rather than having tickets specific to each concert. Even though Price Chopper has already printed "concert-specific" tickets for this

season,

any ticket can be used for any concert.

Next season, all tickets will look the same.

- 4) Membership levels have been changed and benefits have been enhanced. We hope this is only the beginning of why you would want to become a member of APFJ!

Beginning now, the six levels of membership will be designated by music notes ~ one note for Level 1, two for Level 2, etc. (See form, Page 7.)

What you get

According to the level of their donation, members will receive:

- a) a tax deduction for donations in excess of ticket value (One series ticket is valued at \$60) as we are a 510(c)(3) organization.
- b) free tickets for donations of over \$100 as before.
- c) having their names listed in programs, on our website and on an entry "Thank You" poster.
- d) an opportunity for a Meet & Greet at the concert of your choice and autographed CD from that performer for donations of \$500 and above.

e) good vibes from knowing they are a part of an organization that brings great music to our community at an affordable price and funds community education programs and scholarships.

Swingtime Jazz Society Presents

**Michael Benedict Jazz
Vibes Quartet**



**1118 Central Ave.
Albany, NY**

Reservations: (518) 489-2990

June 13, 2010 from 4-7 PM

**Concert from 4-6 PM, followed by
1-hour open jam session**

Admission: \$15 (Students \$5)

Concert 4-6

Jam Session 6-7

Food and Drink Available

Swingtimejazz.org

*Check out our monthly calendar on
our website at
www.aplaceforjazz.org.*

*The calendar is updated daily and
includes links to Jazz Festivals, clubs
and concert series*

Dale Foster (Foster Goodale)

Foster C. Goodale, 92, known to many of us as Dale Foster, died April 11 after a long illness. Dale was a drummer and vocalist for many years, and a loyal supporter of A Place for Jazz. He was stepfather to Bill Delaney and father-in-law to Peg Delaney.

He was born in Yorkville, near Utica, and graduated from Utica Free Academy with a major in machine design. He began a career in music, playing drums and singing with regional bands in the 1940s.

During the war, he continued learning the music business while stationed as a radio technician /operator with the Army Air Corps in Sarasota Fla. In 1950, he moved to Troy and established the Dale Foster Quartets and Trios, touring throughout the east, mid-west and south and especially near Rehoboth Beach, Del. The original DFQ included Vito Mamone on accordion, Stan Marsden on vibes, Sid Norman on Bass, and Dale on drums.

An Active Career

The quartet was much in demand throughout the Capital Region during the 1960s, and they also played during the summers in Rehoboth Beach, Lewes Beach MD and at Dover Air Force Base. He and his wife, Dee, ran a café on the boardwalk in Rehoboth Beach during the summers of '61 through '63.

He played and sang with many local musicians: Joni Balcom, Buddy Bedell, Frankie Brown, Ed Marks, Ray Lamere, Neil Brown, Al Haugen, Tom Cheles, Paul Mastriani and Peg and Bill Delaney.

Some Friends Remember

Stan Marsden: I first met Dale whilst playing "Dukes" lounge on Monument Square in Troy. Rudy Cicotti was the owner. This was in 1956. I was with a blind pianist from Philly, Billy Lane. We had been joined by my Canadian compatriot from Hamilton, Ontario: Rick Wilkins. Rick's presence brought all local "cats & catesses" in, including Nick Brignola. Nick & Rick were featured at a big band session at the "Cat and the Fiddle," in Troy's "outback." It was Dale who invited me to get in touch if I was ever looking for work.

A few months later I was. I called him from York, Pa. to say that Billy Lane was becoming "non itinerant" at the request of his (also blind) wife. Dale drove down to Philly and picked me up. On the way back we stopped off in N.Y.C. to pick up Vito Mamone. So we all wound up at "Dukes" and with Sid Norman -- The Dale Foster Quartet was formed.

Vito Mamone: What can I say, There is so much that can be said about Dale Foster. I was in his Quartet when I was in my mid - to early twenties. It was a great experience. Later I formed the

Vito Mamone Trio and he always had words of encouragement for me. We remained good friends until his death.

More friends

Skip Parsons: I always liked Dale and knew him fairly well. We both did the night club circuit back in the 60's. However, I only played with him on a couple of sessions, but liked him and his drumming. He was a part of those late-night diner/breakfast gatherings back then. A lot of the time it was after an all-night "blow" in some joint. That after-the-gig business was such a great part of the scene. And ... he was part of us.

Tim Coakley: I met Dale when he was playing in downtown Albany with Ed Marks and Buddy Bedell. Our mutual Utica roots gave us a lot to talk about. He never failed to offer me a chance to sit in on drums, and had encouraging words about my playing.

Last Years

In 1989, the Goodales retired to Hudson, Fla. until they returned to the Northeast in March '05. While in Florida, Dale wrote an engaging memoir of life in up-state NY between both world wars; and in late '06 he composed a sweet song for Dee, "I'll Always Remember This Christmas."

And we will always remember Dale, a true friend of music.

Local Jazz Venues

(Listed Alphabetically)

- 9 Maple Ave, Saratoga Springs, 518-587-7759
- Aperitivo, 426 State St, Schenectady. 518-579-3371
- The Bar at 74 State, 74 State St, Albany, 518-434-7410
- The Basement, 21 Center St, Northampton, MA, 413-586-9030
- Cabernet Café, 1814 Western Ave, Albany, 518-452-5670
- Café Capriccio, 49 Grand St, Albany, 518-65-0439
- Castle Street Café, 10 Castle St, Great Barrington, MA, 413-528-5244
- Chameleon on the Lake, 251 County Rt. 67, Saratoga Springs, 581-3928
- Circus Café, 392 Broadway, Saratoga Springs, 518-583-1106
- Comfort Inn, 37 Rte 9W, Glenmont, 518-465-8811
- The Fountain Restaurant, 283 New Scotland Ave, Albany, 518-482-9898
- Four Corners Luncheonette, 2 Grove St, Delmar, 518-439-0172
- Freedom Park, Schonowee Ave, Scotia, 370-0662 (summer only)
- Jazz on Jay, on the Jay Street Pedestrian Mall (across from Proctor's), Schenectady, 518-372-5656 (summer only)
- Justin's**, 301 Lark St, Albany, 518-436-7008
- Lark Tavern, 453 Madison Ave. Albany, 518-463-9779 (temp. closed by fire)
- Linda Norris Aud., WAMC, 339 Central Ave., Albany, 518-465-5233
- Mo' Jazz Café , 7 South Main St Wilmington, VT 802-464-2280
- Moon & River Café, 115 S. Ferry St., Schenectady, 518-382-1938
- Muddy Cup, 1038 Madison Ave, Albany, 518-459-2022
- One Caroline Street Bistro, Saratoga Springs, 518-587-2026
- Panza's Restaurant, Route 9P Saratoga Lake, Saratoga Spgs, 518-584-6882
- Parker Inn, 434 State St, Schenectady, 518-688-1001
- Prime 677, 677 Broadway Albany, 518-427-7463
- Proctor's, 432 State St, Schenectady, 518-382-3884
- Provence Restaurant, Stuyvesant Plaza-Western Ave at Fuller Rd, Albany, 518-689-7777
- Quarter Moon Café, 53 Main Street, Delhi, NY, 607-746-8886
- Red Onion Restaurant, Route 212, Woodstock, NY 845-679-1223
- Saratoga Gaming & Raceway, Saratoga Springs, 518-584-2110
- Sarazen Student Union, Siena College, 518-783-4117
- Sargo's, Saratoga National Golf Club, 458 Union Ave, Saratoga Springs, 518-583-4653
- Scrimshaw Tavern, Desmond Hotel, Colonie, 518-869-8100
- Spillin' the Beans, 13 3rd St, Troy, 518-268-1028
- Stella's Lounge, 7 Main St, Catskill, 518-943-3173
- Stockade Inn, 1 N. Church St, Schenectady, 518-346-3400
- Van Dyck, 237 Union St, Schenectady, 518-346-7999
- Wallabee's Jazz Bar, 190 Glen St, Glens Falls, NY, 518-792-8282
- The Wine Bar, 417 Broadway, Saratoga Springs, 518-584-8777
- Zaika, 54 Clifton Country Rd, Clifton Park, 518-688-1548

RADIO JAZZ

WVCR 88.3 FM "The Crossroads of Jazz." Saturday from noon. to 2 p.m. with a mix of the Essentials and the Contemporary . Hosted by Darrin Scott and Ted Moisesides.

WCDB 90.9 FM Bill McCann, Saturday 8 am to 12 noon; Bill Goss, "TGIF Jazz Party", Friday, 4 - 6 pm; Mark Stevenson, "The Contemporary Jazz Cafe", Saturday, 6 - 8 am

WAMC 90.3 FM Tim Coakley, Saturday 10:30 pm-12 midnight; Jim Wilke, Jazz After Hours 1 am to 5 am Friday and Saturday; Marian McPartland, Sunday 9pm; Afro-Pop Worldwide, 8 pm Sunday

WRPI 91.5 FM Kevin Roberts, Thursday. 8-10 pm with his exciting and varied theme shows

WVPR 94.3 FM (Vermont Public Radio) George Thomas Tuesday-Thursday from 8-10 pm, Friday until midnight

WROW-590AM Sundays Albany (Sunday Morning Jazz Brunch) 6am-8am Dave Koz Radio Show; 8 am.-10.am; Legends of Jazz with Ramsey Lewis; 10am-12 noon.: Swingin' with Sinatra with Steve Jackson Vicario.

WQAR 101.3 FM: Sunday Jazz Brunch with Walt Adams. 10 a.m. to 1 p.m. on Sundays

THE GIG

By Don Egry

He looked 'round the room so dark
and so still,

and at the piano soon to bend to
his will.

In an hour or so he'd start to play
for the love of the music, not just
for the pay.

He sat there with coffee and gazed
at the crowd
as they straggled in, talking too
loud.

The drummer and bassist were up
on the stand
tuning and tapping—the crowd
gave them a hand.

He sat down at the keyboard and
looked up at the crowd.
“We're gonna play jazz now, re-
quests are allowed.

He started to play as he called out
a tune
from the American song Book—its
title *Blue Moon*.

He played very easy, he started out
slow,
and bass and drums became part
of the flow.

The Steinway or Baldwin, whatever
its name,
sang out with emotion that was
hard to explain.

He played it quite straight for a cho-
rus or two—
the people could tell that he knew
what to do.

Then came the magic. His fingers
just flew

and *Blue Moon* was changed into
something quite new.

The way they were playing, it was
easy to tell
his fellow musicians were turned on
as well.

The sensitive souls in the audience
that night
could sense something special to
their great delight.

The rest of the crowd, in their usual
way,
kept drinking and talking with noth-
ing to say.

But the men on the stand tran-
scended all sound,
their breathtaking notes cascaded
all around.

Soon even people who don't seem
to care
began to get quiet, to listen and
stare

at the small group of players up on
the stand.

Their wondrous performance was
particularly grand.

The song finally ended to tumultu-
ous applause.

Then they started another with
barely a pause.

They played one, then another,
each better than before.

Then it was over. Folks started for
the door.

He knew he'd performed well and
so had the others.

After an evening like this they felt
close, like brothers.

They certainly played well, the peo-
ple concurred
saying “This is the best jazz group
we've ever heard.

They packed up their gear and
were ready to go.

The bartender stopped them, “See
the manager, Joe.”

They knew what was up, been
around lots of places,
were no longer surprised by the
owners' sad faces.

“You guys are good, that goes with-
out saying,
but business is slow and I'm no
longer paying

for music I don't need—got to cut
back somewhere.

I'll just play CDs, the people won't
care.”

So the very best jazz group people
ever heard

had no place to play. That's truly
absurd.

But in a short time he will play
again.

He'll start with *Blue Moon* or *Where
or When*.

He hopes he'll play with drummer
and bass,

but play he will in any case.

The pay is short, the hours are late,
but that, my friends, is the musi-
cian's fate.

SUMMERTIME JAZZ EVENTS

Albany's All America City Jazz Festival

Sept. 11: 12:30 p.m.-8 p.m.

Artists: TBA

Albany Riverfront Park Amphitheatre at the Corning Preserve

Free. Rain location: Palace Theatre

The Egg, Albany

June 5: 8 p.m., \$24

JaLaLa: Janis Siegel, Laurel Masse & Lauren Kinhan

Freedom Park, Scotia

June 5: Adirondack Saxophone Quartet Plus Two

Aug.5: Steve Lambert Sextet

Jazz on Jay

Jay Street Pedestrian Mall, Schenectady

Thursdays, noon-1:30 p.m. Free.

June 3: Skip Parsons' Riverboat Jazz Band

June 10: Brian Patneau Quartet

June 17: Joe Finn

June 24: Sam Farkas Jazz Machine

July 1: Sketches of Influence

July 8: Tommy Verrigni Trio

July 15: Michael Benedict

July 22: Bryan Brundige

July 29: John McIntosh

Aug. 5: Keith Pray

Aug. 12: Sensemaya

Aug. 19: Mo Rancourt Quintet

Aug. 26: Sonny and Perley

Freihofer's Jazz Festival

Saratoga Performing Arts Center

Saturday, June 26

\$65, adult amphitheater; \$55, children under 12 amphitheater; \$44, lawn;

\$5, lawn for children under 12

www.spac.org or (518) 584-9330 x135Main Stage

Al Jarreau & the George Duke Trio

"Sax for Stax" Gerald Albright & Kirk Whalum

Ahmad Jamal - 80th Birthday Celebration

Taj Mahal

Al Di Meola World Sinfonia

Evan Christopher

Mario Abney Quintet

Gazebo Stage

Tomasz Stanko Quartet

Alyssa Graham

JD Allen Trio

Steve Kroon Sextet

Mario Abney Quintet

Sunday, June 27Main Stage

Gladys Knight

Juan De Marcos & The Afro Cuban All Stars

Ramsey Lewis Trio

Ann Hampton Callaway

Stefon Harris & Blackout

Trio of Oz featuring Rachel Z and Omar Hakim

Gazebo Stage

Linda Oh Trio

Kendrick Scott Oracle

Ralph Lalama Quartet

Hailey Niswanger

Trio of Oz featuring Rachel Z and Omar Hakim

\$58, adult amphitheater; \$51, children under 12 amphitheater; \$44, lawn;

\$5 lawn for children under 12.

Lake George Jazz Weekend

Shepard Park, Lake George. Free

Sept. 18: 1-6 p.m.: Daniel Kelly Trio

David Amram Quartet

The Randy Newman Project featuring Roseanna Vitro & Mark Soskin

7:30 PM: Christian Scott Quintet

Sept. 19: 1-6 p.m.: Sharel Cassity Quintet

Buster Williams Quartet with Stefon Harris

Samuel Torres Group — Yaoundé

(518) 668-2616 www.lakegeorgearts.org

Rain site: Lake George High School

Skidmore Jazz Institute

Skidmore College, Saratoga Springs

Free. In the Arthur Zankel Music Center, unless otherwise noted

June 28: 8 p.m. Jazz poetry with Robert Pinsky, Todd Coolman and Pat LaBarbera, Gannett Auditorium in Palamontain Hall

June 29: 8 p.m. Stefon Harris and Blackout

July 1: 8 p.m. Skidmore Faculty Sextet

July 3: 8 p.m. Luis Bonilla Quintet

July 6: 8 p.m. Bill Charlap and Renee Rosnes

July 8: 8 p.m. Skidmore Faculty Sextet

July 2 and 9: 1 p.m. Student Concerts

Tanglewood Jazz FestivalLenox, Mass. Sept. 4-5

(617) 266-1200 or (888) 266-1200

One-day lawn passes \$34.

Sept. 4: 2 p.m.

Radio Deluxe with John Pizzarelli and guests

Seiji Ozawa Hall

\$19-\$56

Sept. 4: 8 p.m. Laurence Hobgood Trio; Kurt Elling

Seiji Ozawa Hall

\$19-\$77

Sept. 5: 2 p.m. Eddie Daniels, Bob James Quartet "Broadway Boogie"; The

Count Basie Orchestra

Seiji Ozawa Hall

\$19-\$56

Sept. 5: 8 p.m. Julian Lage Group; The Donal Fox Quartet: Piazzolla to Bach

Seiji Ozawa Hall

\$18-\$62

Windham Chamber Music Festival

Windham Civic & Performing Arts Center

5379 State Route 23, Windham

Aug. 14: 8 p.m. Bill Charlap Trio

\$25; \$20 Seniors; \$15 Contributors; \$5 Students

Concert Order Form

Concert	Quantity	Price	Total
Sept 10 - Lou Donaldson Quar- tet		\$15	
Sept 24 - Mike Moreno Quartet		\$15	
Oct 8 - Nat Phipps Trio & Jeanne O'Connor		\$15	
Oct 22 - Bruce Barth Trio & J.D. Allen Trio		\$15	
Nov 5 - Hot Club of Detroit		\$15	
Complete Concert Series (Purchased before September 1)		\$60	

*Note: All tickets are good for ANY concert

***** **Special Thanks** *****

Norm Ainslie; Rob Aronstein; Ed August; C. Robie Booth; Joe Bowman; Al Brooks; Jody Shayne & Russ Brooks; Tim Coakley; College of St. Rose; Bob Cudmore; Evvie & Bob Currie; James & Margaret Cunningham; Peg & Bill Delaney; Jan Egry; Beverly Elander; The Goldberg Clan; Jerry Gordon; The Hamilton Hill Arts Center; The Hart Clan; Anita and Al Haugen; Leslie Hyland, Mark Hyland; Pete Jacobs; Barbara Kaiser; Mike and Rosemary Lategano; Peter Lesser; Eleanor Linberg; Chris Martin; Bill McCann; Gail & Bill Mattsson; Bill Meckley; Peg Miller; Bobbie Monterose; John & Donna Moroney; Yves Nazon; Brian Patneude; Tom Pierce; Kevin Roberts; Alice Rudnick; Schenectady County Community College; Joe Slomka & Claudia White; Randy Treece; Chris Waldron; Sharon Wesley; David Wilkinson

A P l a c e f o r J a z z



Celebrating the music, the musicians and their audience

Love Jazz? Here's how you can help make it happen: Join a wonderful, positive group of people working to make our community A Place for Jazz!

Here's what you get for your annual membership fee:

A tax deduction for donations in excess of ticket value (one series ticket or 5 general tickets are valued at \$60) as we are a 501(c)(3) organization

Your name listed in programs, on our website and on an entry "Thank You" poster

An invitation to "members only" events

The opportunity (for members with a ticket) to bring two children under 12 years old for free to any concert where seats are available. Please call to check on reservations

Plus the benefits described below for each membership level

The membership year runs from September 1 to August 31. Dues received after the end of our concert series (usually early November) will be applied to the following year.

Name _____

Street _____

City _____ State _____ Zip _____

Phone (day) _____ (eve) _____ Email _____

Today's date _____

- 🎵 \$5-49
- 🎵🎵 \$50-99 Two free concert tickets
- 🎵🎵🎵 \$100-199 Five free tickets (one series ticket or five admissions to one concert)
- 🎵🎵🎵🎵 \$200-499 Ten free tickets
- 🎵🎵🎵🎵🎵 \$500-999 Fifteen free tickets + Meet & Greet at concert of your choice + Free autographed CD + Designation as "Concert Underwriter" for one concert or educational program
- 🎵🎵🎵🎵🎵🎵 \$1000+ Twenty free tickets + Meet & Greet at concert of your choice + Free autographed CD + Designation as "Concert Underwriter" for one concert or educational program + Lifetime membership

Please check with your employer for possible matching grant programs.

*Please enclose a check or money order payable to **A Place for Jazz**, and mail it with this form to:*

A Place for Jazz
P.O. Box 1059
Schenectady, NY 12301

A Place for Jazz is a not-for-profit organization dedicated to presenting the best in jazz. We receive funding from the Schenectady County Initiative Program, National Grid and the New York State Council on the Arts, well as from our ticket sales and membership contributions.

Programs include concerts, public workshops, school-based clinics, a Jazz website, and general support of Jazz and its musicians. We welcome announcements and comments.

Editor: *Tim Coakley*

Contributors: *Tim Coakley, Don Egry, Anita*

Haugen

Web Mensch: *Jerry Gordon*

Newsletter: *Chris Waldron*

A Place for Jazz PO Box 1059, Schenectady, NY 12301
518 393-4011 coakjazz@aol.com

Board of Directors

Norm Ainslie, Al Brooks, Tim Coakley, Beverly Elander, Jerry Gordon, Al Haugen, Anita Haugen, Leslie Hyland, Mike Lategano, Bill McCann, Leesa Perazzo, Tom Pierce, Andrzej Pilarczyk, Alice Rudnick, Joe Slomka, Chris Waldron

Calendar can be found at www.aplaceforjazz.org

Fourth Annual 2010 HUDSON JAZZ WORKSHOP Thursday, August 12 - Sunday, August 15 Hudson, NY

Pianist Armen Donelian and saxophonist Marc Mommaas present the fourth annual Hudson Jazz Workshop, an inspiring and intimate jazz intensive. This year's guest is Jim McNeely, composer-in-residence of the Vanguard Jazz Orchestra.

Improvisation, composition, duo and ensemble playing, technique, practice routines and artist life issues are some of the topics to be covered. Meals and housing included. Enrollment is limited to allow for an in-depth learning experience. Some places are still available. We welcome all musicians aspiring to advanced level work.

The Workshop includes sessions with Armen Donelian and Marc Mommaas on Thursday evening and full days on Friday and Saturday. Jim McNeely arrives on Sunday for a special morning session and a concluding afternoon student/faculty concert for the public at the historic Hudson Opera House.

(518) 822-1640 info@hudsonjazzworks.org



A Place for Jazz

PO Box 1059

Schenectady, NY 12301

Funded in part by a grant from the Schenectady County Initiative Program



Check out our website <http://www.aplaceforjazz.org> for Jazz in our community Printed by Parcel Post Plus