

# A PLACE FOR JAZZ

March 2007

Editor: Tim Coakley

WEBSITE: [HTTP://WWW.APLACEFORJAZZ.ORG](http://www.aplaceforjazz.org)—UPDATED DAILY

## An Anniversary to Celebrate

By Tim Coakley

### VOLUNTEER HELP WANTED

*We need help:*

*Labeling newsletters (1 hour every 3 months...can be done at home)*

*Writing music reviews*

*Working on a young people's project at the Hamilton Hill Art Center*

*If you can help, please call Tim Coakley at 518-393-4011, e-mail him at [coakazz@aol.com](mailto:coakazz@aol.com) or respond to the letter on page 11 of this newsletter.*



*Check out our updated-monthly calendar on our website at [www.aplaceforjazz.org](http://www.aplaceforjazz.org) or [www.timesunion.com/communities/jazz](http://www.timesunion.com/communities/jazz)*

*The calendar is updated daily and includes links to Jazz Festivals, clubs and concert series*

As *A Place for Jazz* begins its 20th year, the organization is taking on a new structure, while maintaining the tradition established by our founder, Butch Conn. We plan to continue Butch's practice of presenting outstanding jazz performers in a congenial setting that makes musicians and audience alike feel comfortable.

**The structure** consists of a board of directors, all of whom have been involved with A Place for Jazz for much of its existence, some from the very beginning. They are dedicated to carrying on the mission that Butch set out upon back in 1987.

To prepare for our new status as an independent not-for-profit organization separate from The First Unitarian Society of Schenectady, the board has chosen a slate of officers for 2007. They are:

**President: Tim Coakley**

**Vice-President: Tom Pierce**

**Secretary: Chris Waldron**

**Treasurer: Al Brooks**

**The tradition** remains one of presenting the best of jazz in its many genres in the friendly atmosphere of the Great Hall (familarly known as the Whisperdome) of the First Unitarian Society of Schenectady. The venue has become known for its excellent acoustics, comfortable seating and great sight lines.

Our fall concerts this year will again be held on Friday nights at 8 p.m. This

year's dates are September 14 and 28, October 12 and 26, and November 9.

We hope to announce the fall lineup of performers in the next issue of the newsletter, which will be published in early June.

### **Help us carry on**

To help us on our mission, please consider renewing or taking out a membership in A Place for Jazz. On the page 10 of this newsletter you will find a list of the membership levels. There is sure to be one that is right for you, and we look forward to having you as a member for 2007.

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## WAMC Presents Jazz at the Linda

The **Lee Shaw Trio** with Rich Syracuse and Jeff Siegel will perform at 8 p.m. on Friday, March 2 at WAMC's Linda Norris Auditorium, 339 Central Avenue, Albany, to celebrate the release of their new CD, "Lee Shaw Originals." Tickets are \$18.

Lee has been the brightest star in the Capital region jazz scene for the past three decades. From her days playing with Oscar Peterson, to touring the world with her trio, she has dazzled fans with her mastery of the piano.



**John and Bucky Pizzarelli** will perform at the Linda at 3 and 7 p.m. on Sunday March 4.

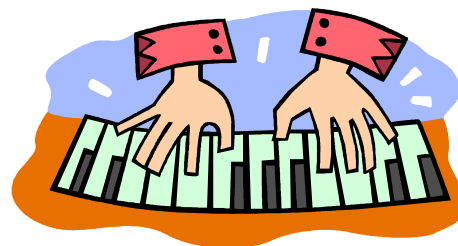
Bucky, known for his timeless jazz guitar, plays everything from historic guitar compositions of the 1930s. to today's jazz standards. Following in his father's footsteps, John Pizzarelli, Jr., is known for his guitar playing and smooth vocals. This father and son duo is one of a kind. Tickets are \$28.

Guitarist **Roni Ben-Hur**, winner of the JAZZIZ 2000 Reader's Poll for Best New Talent, is one of the bright lights in today's world of jazz. Born in Israel to a family who emigrated from Tunisia, he grew up with the exotic, seductive rhythms of North Africa and the soulfulness of Sephardic Jewish melodies.

He will perform at the Linda on March 31. Tickets are \$18.

Saxophonist **Brian Patneau** is one of the busiest musicians in the area. In addition to leading his own quartet, he performs with salsa/merengue favorites Alex Torres and his Latin Orchestra, and the Empire Jazz Orchestra. The Brian Patneau Quartet was named "Best Jazz" by Metroland magazine in 2003, 2004 and 2005. Help celebrate the release of The Brian Patneau Quartet + 1's new CD, "As We Know It" at the Linda. on April 20. Tickets are \$12.

For tickets and more information, call the Linda at (518) 465-5233 ext. 4.



## Schenectady Musical Union to Kick Off Jazz Appreciation Month on April 1

**The Schenectady Musicians Union** Local 85-133 will hold an afternoon of music at the Holiday Inn, 100 Nott Terrace from 1 to 5 p.m. on Sunday, April 1, in honor of Jazz Appreciation month.

Groups to be performing at this free event include the Mike Wicks Sextet, the Charlie Smith Blues Band, the Adirondack Saxophone Quartet, the Linda Brown Jazz Project, and a specially assembled 14-piece big band playing the arrangements of Rick Della Ratta, Schenectady pianist and vocalist.

Della Ratta, who will perform and lead the big band, will be honored for his Jazz for Peace presentations through-

out the United States, Europe and Asia.

The event will feature free hors d'oeuvres and a cash bar. There will also be a jam session featuring musicians in attendance who are not part of the scheduled performances.

**The Albany Musicians Union** will hold not one but two galas this year, on the 15th other on 29th.

Performers for the public events will be announced.

The union is sending several musical groups into Capital Region schools to perform for the students. Booked so far are:

**April 2** - Portobello Pete's Dormitory Authority, Broadway, Albany -Sam Farkas, Pete Toigo, Peter White

**April 3** - Sage College Albany- April Marie and Friends 11:30 am-1:30 pm

**April 9** - Russell Sage College of Troy -Linda Brown and Bill Jensen

**April 10** - Sage College Albany- Peg Delaney and Paul Couch Duo 11:30 am-1:30 pm

**April 19** - Sage College Albany- Patti Melita and Tommy Shields 11:30 am-1:30 pm





# MARCH JAZZ CALENDAR

Visit Our Website at [www.aplaceforjazz.org](http://www.aplaceforjazz.org)

## Tuesday, March 6

7pm, Cole Broderick, [Chez Sophie bistro](#)  
 5-8pm, Bob Sbuttoni, [Four Corners Luncheonette](#)  
 9pm-midnight, Keith Pray's Big Soul Ensemble, [Lark Tavern](#)  
 8-11pm, John Dworkin Band, [Muddy Cup](#)  
 7-10pm, Masters of Nostalgia, [One Caroline Street](#)  
 8pm, Jazz Jam hosted by New York Jazz Trio, [Van Dyck Restaurant](#)

## Wednesday, March 7

6-9pm, Lincoln Mayorga (piano) and Otto Gardner (bass), [Blue Plate](#)  
 7:30-10:30pm, Dr. G's Jazz Duo, [Circus Café](#)  
 11am-2:30pm, Rich Donnelly; 5-8pm, Rená Graf & Bob Sbuttoni, [Four Corners Luncheonette](#)  
 9pm-midnight, Mystery Piano Trio, [Justin's](#)  
 8-11pm, Joe Barna Trio, [Muddy Cup](#)  
 7-10pm, Sarah Pedinotti Band, [One Caroline Street](#)  
 6:30-9:30pm, [Provence Restaurant](#)

## Thursday, March 8

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)  
 7:30-10:30pm, Sensemaya, [Chameleon on the Lake](#)  
 9pm-midnight, Adrian Cohen Group, [Justin's](#)  
 8-11pm, Keith Pray's Soul Jazz Revival, [Muddy Cup](#)  
 7-10pm, Dave Payette, [One Caroline Street](#)  
 6-9pm, Michael Benedict Jazz Vibes CD release

party, Palmer House Restaurant, Main Street, Rensselaerville, 797-3449

6-8pm, Ed Wool, [Parker Inn](#)  
 6:30-9:30pm, , [Provence Restaurant](#)  
 7-10pm, Sal Maida Duo, [Stockade Inn](#)

## Friday, March 9

8:30pm, Dan Goitien and George Plouffe, [The Basement](#)  
 7pm, Randy Loren, [Brandon's](#)  
 7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)  
 9-12pm, Walter Donnaruma Trio, [Cafe Capriccio](#)  
 8-11pm, , [Castle Street Café](#)  
 7:30-11:30pm, Richie and Sara, [Chameleon on the Lake](#)  
 7:30pm, Cole Broderick, [Chez Sophie bistro](#)  
 10pm-1am, Skip Parsons' Riverboat Jazz Band, [The Fountain](#)  
 5-8pm, Bob Sbuttoni, [Four Corners Luncheonette](#)  
 9:30pm , [Justin's](#)  
 9pm, Bakriges/Daggs/Pelletier, [Mo' Jazz Café](#)  
 7-11pm, Anne Correa and Company , [9 Maple Ave](#)  
 7:30-10:30pm, Sarah Pedinotti Band, [One Caroline Street](#)  
 9pm-12midnight , [Prime 677](#)  
 7-10pm , [Provence Restaurant](#)  
 7-10pm, Ruth Hellkamp, [Scrimshaw Restaurant](#)  
 7-10pm, Lee Shaw Trio, [Stockade Inn](#)  
 8pm-midnight, Tony Jenkins Jazz Trip , [Walla-](#)

[bee's Jazz Bar](#)

## Saturday, March 10

8:30pm, Dan Goitien and George Plouffe, [The Basement](#)  
 7pm, Randy Loren, [Brandon's](#)  
 7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)  
 9-12pm, Walter Donnaruma Trio, [Cafe Capriccio](#)  
 8-11pm, Lee Shaw Trio, [Castle Street Café](#)  
 7:30-11:30pm, Richie and Sara, [Chameleon on the Lake](#)  
 7:30pm, Cole Broderick, [Chez Sophie bistro](#)  
 10pm-1am, Skip Parsons' Riverboat Jazz Band, [The Fountain](#)  
 9:30pm-12:30am, [Justin's](#)  
 9pm, Bakriges/Daggs/Pelletier, [Mo' Jazz Café](#)  
 9pm-1am, Pete Sweeney Quartet, [9 Maple Ave](#)  
 7:30-10:30pm, Joe Gitto Duo, [One Caroline Street](#)  
 7-10pm, [Provence Restaurant](#)  
 7-10pm, Ruth Hellkamp, [Scrimshaw Restaurant](#)  
 8pm-midnight, , [Wallabee's Jazz Bar](#)  

## Sunday, March 11

 10:30am, Cole Broderick, [Chez Sophie bistro](#)  
 Live Jazz Jam hosted by Pamela Pentony and John Esposito, [Chow Hound](#)  
 10am-1pm, Rich Donnelly, [Four Corners Luncheonette](#)  
 11:30am-2:30pm, Jazz Brunch with Lee Shaw, [Justin's](#)  
 9pm-midnight, Brian Patneau Quartet, [Justin's](#)

## Ahora, Latin/Jazz!

A new series of Latin jazz concerts will take place in May at the First Unitarian Society of Schenectady, 1221 Wendell Avenue.

The **Beyond Standards Ensemble** will kick things off on Friday, May 11, with flutist **Andrea Brachfeld**, percussionist **Wilson "Chembo" Corniel** (who played with Hilton Ruiz at APFJ)

and trombonist and conch shell player **Steve Turre**.

On Friday May, 18, it's **Vive Jazz!** with **Sonido Isleno**.

**Bobby Sanabria** and **Quarteto Ache** will perform Afro-Cuban jazz on Friday, May 25.

All concerts start at 8 p.m. Tickets are \$20 in advance, \$25 at the door.

Season tickets at \$45 will be available through April 30. Student admission is \$10, student season tickets \$25. For tickets and further information, call (518) 466-9990 or email [conga2@verizon.net](mailto:conga2@verizon.net).





# MARCH JAZZ CALENDAR

Visit Our Website at [www.aplaceforjazz.org](http://www.aplaceforjazz.org)

8-11pm, jazz jam session hosted by Three Play Jazz, [Muddy Cup](#)

6-9pm, Peter Einhorn, Malcolm Cecil & George Deleon, [Red Onion Restaurant](#)

10am-2pm, Jazz Brunch with Joe Sorrentino Band, [Sargo's](#)

## Monday, March 12

9pm-midnight, Nate Buccieri, [Justin's](#)

## Tuesday, March 13

7pm, Cole Broderick, [Chez Sophie bistro](#)

5-8pm, Bob Sbuttoni, [Four Corners Luncheonette](#)

8-11pm, John Dworkin Band, [Muddy Cup](#)

7-10pm, Masters of Nostalgia, [One Caroline Street](#)

8pm, Jazz Jam hosted by New York Jazz Trio, [Van Dyck Restaurant](#)

## Wednesday, March 14

6-9pm, Lincoln Mayorga (piano) and Otto Gardner (bass), [Blue Plate](#)

7:30-10:30pm, Dr. G's Jazz Duo, [Circus Café](#)

11am-2:30pm, Rich Donnelly; 5-8pm, Rená Graf & Bob Sbuttoni, [Four Corners Luncheonette](#)

9pm-midnight, Mystery Piano Trio, [Justin's](#)

8pm, Dancing on the Air including guest Terry Blaine, [Linda Norris Auditorium](#), (WAMC Performing Arts Studio)

8-11pm, Joe Barna Trio, [Muddy Cup](#)

7-10pm, Sarah Pedinotti Band, [One Caroline Street](#)

6:30-9:30pm, [Provence Restaurant](#)

## Thursday, March 15

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)

7:30-10:30pm, Sensemaya, [Chameleon on the Lake](#)

9pm-midnight, Adrian Cohen Group, [Justin's](#)

8-11pm, Keith Pray's Soul Jazz Revival, [Muddy Cup](#)

7-10pm, Peg Delaney, [One Caroline Street](#)

6-8pm, Ed Wool, [Parker Inn](#)

6:30-9:30pm, [Provence Restaurant](#)

7-10pm, George Muscatello Duo, [Stockade Inn](#)

## Friday, March 16

8:30pm, Dan Goitien and George Plouffe, [The Basement](#)

7pm, Randy Loren, [Brandon's](#)

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)

9-12pm, Walter Donnaruma Trio, [Cafe Capriccio](#)

8-11pm, [Castle Street Café](#)

7:30-11:30pm, Richie and Sara, [Chameleon on the Lake](#)

7:30pm, Cole Broderick, [Chez Sophie bistro](#)

5-8pm, Bob Sbuttoni, [Four Corners Luncheonette](#)

9:30pm, [Justin's](#)

9pm, Bakriges/Daggs/Pelletier, [Mo' Jazz Café](#)

7-11pm, Mike Benedict Quartet, [9 Maple Ave](#)

7:30-10:30pm, Sarah Pedinotti Band, [One Caroline Street](#)

9pm-12midnight, [Prime 677](#)

7-10pm, [Provence Restaurant](#)

7-10pm, Ruth Hellkamp, [Scrimshaw Restaurant](#)

7-10pm, Michael Louis Smith Trio, [Stockade Inn](#)

7 & 9:30pm, Rich Lamanna Allstars, [Van Dyck Restaurant](#)

8pm-midnight, Tony Jenkins Jazz Trip, [Wallabee's Jazz Bar](#)

## Saturday, March 17

8:30pm, Dan Goitien and George Plouffe, [The Basement](#)

7pm, Randy Loren, [Brandon's](#)

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)

9-12pm, Walter Donnaruma Trio, [Cafe Capriccio](#)

8-11pm, [Castle Street Café](#)

7:30-11:30pm, Richie and Sara, [Chameleon on the Lake](#)

7:30pm, Cole Broderick, [Chez Sophie bistro](#)

9:30pm-12:30am, Lee Shaw Trio, [Justin's](#)

9pm, Bakriges/Daggs/Pelletier, [Mo' Jazz Café](#)

9pm-1am, Walter Donnaruma Group, [9 Maple Ave](#)

7:30-10:30pm, 'Azzaam Hameed & Judy Wyle, [One Caroline Street](#)

7-10pm, [Provence Restaurant](#)

7-10pm, Ruth Hellkamp, [Scrimshaw Restaurant](#)

8pm-midnight, [Wallabee's Jazz Bar](#)

## Sunday, March 18

10:30am, Cole Broderick, [Chez Sophie bistro](#)

Live Jazz Jam hosted by Pamela Pentony and

John Esposito, [Chow Hound](#)

8pm, Howard Fishman, [Club Helsinki](#)

10am-1pm, Rich Donnelly, [Four Corners Luncheonette](#)

11:30am-2:30pm, Jazz Brunch with, [Justin's](#)

9pm-midnight, Brian Patneude Quartet, [Justin's](#)

8-11pm, jazz jam session hosted by Three Play Jazz, [Muddy Cup](#)

6-9pm, Peter Einhorn, Malcolm Cecil & George Deleon, [Red Onion Restaurant](#)

10am-2pm, Jazz Brunch with Joe Sorrentino Band, [Sargo's](#)

## Monday, March 19

9pm-midnight, Nate Buccieri, [Justin's](#)

## Tuesday, March 20

7pm, Cole Broderick, [Chez Sophie bistro](#)

5-8pm, Bob Sbuttoni, [Four Corners Luncheonette](#)

8-11pm, John Dworkin Band, [Muddy Cup](#)

7-10pm, Masters of Nostalgia, [One Caroline Street](#)

8pm, Jazz Jam hosted by New York Jazz Trio, [Van Dyck Restaurant](#)

## Wednesday, March 21

8-10:30pm, Jazzmin, [Arthur's Market](#)

6-9pm, Lincoln Mayorga (piano) and Otto Gardner (bass), [Blue Plate](#)

7:30-10:30pm, Dr. G's Jazz Duo, [Circus Café](#)

11am-2:30pm, Rich Donnelly; 5-8pm, Rená Graf & Bob Sbuttoni, [Four Corners Luncheonette](#)

9pm-midnight, Mystery Piano Trio, [Justin's](#)

8-11pm, Joe Barna Trio, [Muddy Cup](#)

7-10pm, Sarah Pedinotti Band, [One Caroline Street](#)

6:30-9:30pm, [Provence Restaurant](#)

## Thursday, March 22

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)

7:30-10:30pm, Sensemaya, [Chameleon on the Lake](#)

9pm-midnight, Adrian Cohen Group, [Justin's](#)

8-11pm, Keith Pray's Soul Jazz Revival, [Muddy Cup](#)

7-10pm, 'Azzaam Hameed, [One Caroline Street](#)

6-8pm, Ed Wool, [Parker Inn](#)

6:30-9:30pm, [Provence Restaurant](#)





# MARCH JAZZ CALENDAR

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7-10pm, Nina Sheldon Duo, [Stockade Inn](#)

## Friday, March 23

8:30pm, Dan Goitien and George Plouffe, [The Basement](#)

7pm, Randy Loren, [Brandon's](#)

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)

9-12pm, Walter Donnaruma Trio, [Cafe Capriccio](#)

8-11pm, [Castle Street Café](#)

7:30-11:30pm, Richie and Sara, [Chameleon on the Lake](#)

7:30pm, Cole Broderick, [Chez Sophie bistro](#)

9pm, Elana James & Her Continental Two, [Club Helsinki](#)

5-8pm, Bob Sbuttoni, [Four Corners Luncheonette](#)

9:30pm, [Justin's](#)

9pm, Bakriges/Daggs/Pelletier, [Mo' Jazz Café](#)

7-11pm, Mulligan Stew, [9 Maple Ave](#)

7:30-10:30pm, Sarah Pedinotti Band, [One Caroline Street](#)

9pm-12midnight, [Prime 677](#)

7-10pm, [Provence Restaurant](#)

7-10pm, Ruth Hellkamp, [Scrimshaw Restaurant](#)

7-10pm, John Dworkin Trio, [Stockade Inn](#)

8pm-midnight, Tony Jenkins Jazz Trip, [Wallabee's Jazz Bar](#)

## Saturday, March 24

8:30pm, Dan Goitien and George Plouffe, [The Basement](#)

7pm, Randy Loren, [Brandon's](#)

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)

9-12pm, Walter Donnaruma Trio, [Cafe Capriccio](#)

8-11pm, [Castle Street Café](#)

7:30-11:30pm, Richie and Sara, [Chameleon on the Lake](#)

7:30pm, Cole Broderick, [Chez Sophie bistro](#)

9:30pm-12:30am, [Justin's](#)

9pm, Bakriges/Daggs/Pelletier, [Mo' Jazz Café](#)

9pm-1am, New Regime, [9 Maple Ave](#)

7:30-10:30pm, Brian Patneau Duo, [One Caroline Street](#)

7-10pm, [Provence Restaurant](#)

7-10pm, Ruth Hellkamp, [Scrimshaw Restaurant](#)

8pm-midnight, [Wallabee's Jazz Bar](#)

## Sunday, March 25

10:30am, Cole Broderick, [Chez Sophie bistro](#)

Live Jazz Jam hosted by Pamela Pentony and John Esposito, [Chow Hound](#)

10am-1pm, Rich Donnelly, [Four Corners Luncheonette](#)

11:30am-2:30pm, Jazz Brunch with, [Justin's](#)

9pm-midnight, Brian Patneau Quartet, [Justin's](#)

8-11pm, jazz jam session hosted by Three Play Jazz, [Muddy Cup](#)

6-9pm, Peter Einhorn, Malcolm Cecil & George Deleon, [Red Onion Restaurant](#)

10am-2pm, Jazz Brunch with Joe Sorrentino Band, [Sargo's](#)

## Monday, March 26

9pm-midnight, Nate Buccieri, [Justin's](#)

## Tuesday, March 27

7pm, Cole Broderick, [Chez Sophie bistro](#)

5-8pm, Bob Sbuttoni, [Four Corners Luncheonette](#)

8-11pm, John Dworkin Band, [Muddy Cup](#)

7-10pm, Masters of Nostalgia, [One Caroline Street](#)

8pm, Lew Soloff and the Empire Jazz Orchestra, [Schenectady County Community College](#)

8pm, Jazz Jam hosted by New York Jazz Trio, [Van Dyck Restaurant](#)

## Wednesday, March 28

6-9pm, Lincoln Mayorga (piano) and Otto Gardner (bass), [Blue Plate](#)

7:30-10:30pm, Dr. G's Jazz Duo, [Circus Café](#)

11am-2:30pm, Rich Donnelly; 5-8pm, Rená Graf & Bob Sbuttoni, [Four Corners Luncheonette](#)

9pm-midnight, Mystery Piano Trio, [Justin's](#)

8-11pm, Joe Barna Trio, [Muddy Cup](#)

7-10pm, Sarah Pedinotti Band, [One Caroline Street](#)

6:30-9:30pm, [Provence Restaurant](#)

## Thursday, March 29

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)

7:30-10:30pm, Sensemaya, [Chameleon on the Lake](#)

9pm-midnight, Adrian Cohen Group, [Justin's](#)

8-11pm, Keith Pray's Soul Jazz Revival, [Muddy Cup](#)

7-10pm, Joe Gitto, [One Caroline Street](#)

6-8pm, Ed Wool, [Parker Inn](#)

6:30-9:30pm, [Provence Restaurant](#)

7-10pm, Jeanne O'Connor Duo, [Stockade Inn](#)

## Friday, March 30

8:30pm, Dan Goitien and George Plouffe, [The Basement](#)

7pm, Randy Loren, [Brandon's](#)

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)

9-12pm, Walter Donnaruma Trio, [Cafe Capriccio](#)

8-11pm, [Castle Street Café](#)

7:30-11:30pm, Richie and Sara, [Chameleon on the Lake](#)

7:30pm, Cole Broderick, [Chez Sophie bistro](#)

5-8pm, Bob Sbuttoni, [Four Corners Luncheonette](#)

9:30pm, Clarinet Marmalade with Skip Parsons, [Justin's](#)

9pm, Bakriges/Daggs/Pelletier, [Mo' Jazz Café](#)

7-11pm, [9 Maple Ave](#)

9pm-12midnight, [Prime 677](#)

7-10pm, Sarah Pedinotti Band, [Provence Restaurant](#)

7-10pm, Ruth Hellkamp, [Scrimshaw Restaurant](#)

7-10pm, Teresa Broadwell Trio, [Stockade Inn](#)

8pm-midnight, Tony Jenkins Jazz Trip, [Wallabee's Jazz Bar](#)

## Saturday, March 31

8:30pm, Dan Goitien and George Plouffe, [The Basement](#)

7pm, Randy Loren, [Brandon's](#)

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)

9-12pm, Walter Donnaruma Trio, [Cafe Capriccio](#)

8-11pm, [Castle Street Café](#)

7:30-11:30pm, Richie and Sara, [Chameleon on the Lake](#)

7:30pm, Cole Broderick, [Chez Sophie bistro](#)

9pm, Dafnis Prieto Quintet, [Club Helsinki](#)

9:30pm-12:30am, [Justin's](#)

8pm, Roni Ben-Hur, [Linda Norris Auditorium](#), (WAMC Performing Arts Studio)

9pm, Bakriges/Daggs/Pelletier, [Mo' Jazz Café](#)

9pm-1am, Jonathan Lorentz Quartet, [9 Maple Ave](#)

## **Greg Henderson at Arthur's Market & World Village Café**

*Contributed by Richard Genest*

"I grew up listening to Miles Davis, Freddie Hubbard, Lee Morgan and John Coltrane." So says Greg Henderson who was born into a musical family in New York City. His father had his own band with which his mother used to sing. His two brothers and two sisters are also musicians. His aunt owned a private school after graduating from Columbia University in the 1920s.

So it was natural for young Greg to pick up a trumpet at age twelve. During college he supported himself by playing Latin music in the Frank Nieves Orchestra. The band exposed him to the flavor of salsa music and the New York club scene. Greg then started his own all black R & B Funk band called *Obsidian*, named after the black glass formed by volcanoes. *Obsidian* played all over New York City, which led to Greg's next big break.

In 1974 Greg was hired by the *Jackson Five* to play trumpet with them in a string of shows including one at Madison Square Garden; certainly a high point in an already exciting career. More was yet to come. After reading about the jazz scene in Europe, Greg invited his band to fly to Copenhagen with him. Only his guitarist accepted. They stayed for over a year, formed a

band in Amsterdam, hiring seven Dutch musicians, and toured all over Europe. But homesick for his family and his beloved New York City, he returned. In the late 1970s Greg was invited on another foreign tour, this time to Iran to play top 40s hits for a three-month stint. (This was when the Shah was in power before the Islamic Revolution).

Back in New York, Greg started Rain Records in 1982. He wrote a single, "Dreamin'", pressed on his own label and released in England where it made the pop charts. He still receives royalties for it. "It was kind of a disco hit," he laughs.

But music is a tough business. Necessity forced Greg to try something else. He started his own recruiting agency, placing promising young African Americans in business schools around the city. This was quite lucrative for a number of years. "I was a success in business, but I was not happy," he said. "Music was calling me."

So in 1993 Greg called his younger brother David, a percussionist who had moved to Schenectady, to see how he would feel about starting a jazz band. Dave was glad to hear that Greg wanted to play again, and invited him to move to Schenectady. And so, "Street Jazz"

was invented. "It comes from the streets of New York City: a little funk, a little hip hop, some Latin, and mix with jazz. It's like gumbo!" Greg smiles.

Greg and Dave started the five-member *Jazz Street Ensemble* in '93 and have been playing clubs and festivals and winning awards ever since. Their first CD, *Songs from the Street* features compositions by Greg, who is also a keyboardist. One song, "Miracle on Wednesday" is about the birth of his son which happened in a Schenectady bank in the middle of a snowstorm. Their latest CD, *Last Tango in the New World*, is twelve cool cuts of instrumental jazz, easy to listen to yet bright, fresh and never dull. It is available at Arthur's Market and Moon and River Café for \$15.

Music critic Don Wilcox wrote in the *Troy Record*, "Greg's repertoire is all original cool jazz in the Herbie Hancock tradition... I saw him perform on trumpet and keyboards with his band two weeks ago, and he was nothing short of brilliant..."

Greg and Dave Henderson often play at Arthur's Market, 35 North Ferry St, Schenectady. Come check 'em out!

*(Greg Henderson can be reached for bookings, interviews and music instructions at (518) 377-5267.)*

## **Empire Jazz Orchestra Welcomes Lew Soloff**

The Empire Jazz Orchestra will welcome guest trumpeter **Lew Soloff** at its spring concert at 8 p.m on Tuesday, March 27, at the Carl Taylor Auditorium at Schenectady County Community College.

Soloff, a former member of Blood, Sweat and Tears, has performed at jazz festivals and clinics around the world. He has previously been a guest soloist

with the EJO, performing a program of Gil Evans-Miles Davis compositions.

This year, Soloff will be featured in the second half of the concert, playing an arrangement of Duke Ellington compositions, the Gil Evans' arrangement of Jelly Roll Morton's "King Porter Stomp," and another Gil Evans piece titled "Orgone."

The first half of the concert will feature the orchestra in a variety of big band numbers. The group will be joined by vocalist **Colleen Pratt**.

Tickets are \$15, \$6 for students. Tickets and further information are available at 381-1231.



## 2007 IAJE Conference in Brief

By Michael Lategano

I didn't know what to expect when I arrived at the Hilton Hotel on East 53<sup>rd</sup> Street on January 10<sup>th</sup>. Butch Conn had once told me that the **International Association of Jazz Educators Conference (IAJE)** was pure fun and a learning experience. He was right, but for me it was an intoxicating experience as well with four days of panel discussions, clinics, workshops, master classes, interviews and music, music, music.

The place was jumping with a continuous flow of musicians coming and going. There were performances by so many top musicians and groups but space limits me to mention only a few like the **Dizzy Gillespie All Stars** led by **Slide Hampton** and vocals by **Nancy Wilson**, the **Clifford Brown-Stan Getz All Stars**, vocalist **Miles Griffith** featuring **David Pleasant** on drums, and vocalist **Nancy King**. **Frank Wess** performed with **Dan Block** and **Mike LeDonne**.

I believe that jazz music is in good hands with the likes of **Eric Alexander**, **Sean Jones** and **Tia Fuller**. A feature of Thursday evening was a performance by **Randy Brecker**, **JoAnne Brackeen**, **Stacy Dillard** and **Bill Evans**. There were performances by **Joey**

**DeFrancesco**, **Ron Blake**, **John Patitucci**, the **Clayton Brothers Quintet**, **Charlie Haden**, the **Charles Tolliver Big Band** and Israeli bass player **Avishai Cohen** and his trio.

There were jam sessions until the wee hours of the morning that included Philadelphia musicians **Tony Williams** and his brother **Tom Williams** led by **Doc Hampton** on a four valve flugel horn, **Giacomo Gates**, **Jimmy Heath**, **James Moody**, **Antonio Hart**, **Matt Wilson's** Arts and Crafts, and an unbelievable Latin Pro Jam Session with **Luis Perdomo**.

I noticed that musicians who perform before their peers play at a very high level of excellence that you don't necessarily hear from the concert stage or in the clubs.

I was thrilled to see so many young musicians who performed at the sessions. I met two who were 9 and 11 years of age. **Stefon Harris** performed with the Western Michigan University Jazz Octet. Jazz is alive and well in many school music classes. I can only hope that some of these students will continue the legacy of the artists who came before them.

Among the numerous clinics and work-

shops that were given was a study of "tension release" techniques with **Tom Harrell** and a clinic on good vibration techniques for jazz sax by **Jerry Bergonzi**. The Jazz Journalists Association held a mentoring workshop for aspiring journalists writing jazz reviews for print media or radio.

The interview sessions were informative and fun. **Nat Hentoff** interviewed **Joe Lovano** and **Phil Woods**. **Roy Haynes** was interviewed by **Christian McBride**, and journalist **Willard Jenkins** discussed African rhythms and music with **Randy Weston**.

The National Endowment for the Arts (NEA) Jazz Masters Award was presented to **Frank Wess**, **Toshiko Akyoshi**, **Jimmy Scott**, **Curtis Fuller**, **Ramsey Lewis**, and **Phil Woods**. This year, archivist, author, editor, and educator **Dan Morgenstern** received the NEA Jazz Masters Advocate of the Year Award.

The 2008 IAJE conference will be held in Toronto, Canada from January 9-12<sup>th</sup>. The 2009 conference is scheduled for January 7-10 in Seattle, Washington. I look forward to 2010 when the conference will once again be held in New York City.

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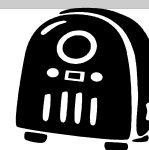
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## Williamstown Jazz Festival Features Ravi Coltrane



Saxophonist **Ravi Coltrane** and his quartet will headline this year's Williamstown Jazz Festival on Saturday, April 21 at the '62 Center on the Williams College campus in Williamstown, Mass.

The second son of John and Alice Coltrane, he was named after Indian sitar legend Ravi Shankar. He has fronted a variety of jazz lineups, worked as a sideman for many well-know jazz players and founded an independent record label.

Pianist **Luis Perdomo**; bassist **Drew Gress**, and drummer **E.J. Strickland** will join him at the festival. Tickets are \$10, \$3 with valid student ID, and are available by contacting the box office at (413) 597-2425.

The first concert will occur at the Clark Art Institute on Wednesday, April 18, featuring **Freddie Bryant and Trio del Sol**. Bryant works with **Ben Riley's Monk Legacy Septet** and the **Mingus Orchestra**. His most recent CD is with the Trio del Sol, led collectively with pianist **Misha Piatigorsky** and percussionist **Gilad**. Tickets are \$10 (\$3 with student ID) and are available by contacting the MASS MoCA

box office at (413) 662-2111. A soul-jazz-blues dance party with **Hipmotism** is set for Friday, April 20 at Mass MoCA, featuring trumpeter **Steven Bernstein**, saxophonist **Erik Lawrence**, bassist **Rene Hart** and percussionist **Allison Miller**.

A lecture demonstration by **Erik Lawrence** will be held in Bernhard Music Center's Brooks-Rogers Recital Hall at 4:30 p.m. on the 20th. Tickets are \$14 in advance, \$18 day of the show at (413) 662-2111.

**Avery Sharpe and Ted Pease** will be adjudicating jazz ensembles from various colleges in Chapin Hall on Friday, April 20th (noon – 4 pm) and Saturday, April 21st (9:30 am – 6:30 pm). An excellent bassist, Avery Sharpe is best known for his longtime association with McCoy Tyner's trio. Ted Pease is the winner of two grants in jazz composition from the National Endowment for the Arts. There is no admission charge.

### Other highlights:


A concert by the **Williams Gospel Choir** with guest conductor Walter

Robinson at 6:30 pm on the 20th at St. John's Episcopal. Robinson was the subject of a national PBS special titled "Walter Robinson and His Music" produced by WGBH Boston.

There will be free dance classes, a New England Jazz Hall of Fame photo exhibit, a jazz-related film, and jam sessions at Café Latino at MASS MoCA and Spice Root on Spring St. in Williamstown.

The dates for the entire festival are April 12-22. Go online at [www.williamstownjazz.com](http://www.williamstownjazz.com) for the complete schedule. Call (413) 597-2736 for general information or e-mail [eclark@williams.edu](mailto:eclark@williams.edu).





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Photo by Beverly Elander

Chris Walters scats with the Tim Coakley Trio at the Stockade Inn during a recent engagement



# Black Vocal Groups – the Mills Brothers to Doo Wop

By Beverly Elander

On June 9, A Place for Jazz Vice President **Tom Pierce** will present a musical offering on early Black Vocal groups and later R&B/Doo Wop groups, including the seminal groups, the Mills Brothers and the Inkspots who were eventually followed by such well-known groups as the Platters, Frankie Lymon and the Teenagers, and Little Anthony and the Imperials.

Tom's presentation will include a comparison of R&B/Doo Wop to Jazz, and will feature videos as well as audio music.

A Q&A session will be followed by a raffle of free CDs. It is hoped that this will be the first in a series of musical lectures offered by APFJ members.

The presentation will be held at APFJ member **Richard Genest's Arthur's Market and World Village Cafe**, 35 N.

Ferry Street in the Stockade from noon until 1:30. Refreshments will be available for purchase. The program is free of charge, but donations will be accepted to support the **Hamilton Hill Arts Center**, and **A Place for Jazz**.



Tom Pierce



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# John Pizzarelli Charms Audience at the Egg

By Beverly Elander

During the last 10+ years, I've attended 3 concerts in which Mr Pizzarelli has performed, but February 2 was the first time I really enjoyed him.

John Pizzarelli opened for Frank Sinatra at the Saratoga Performing Arts Center, Saratoga, NY in the late 80s. Unfortunately for Pizzarelli, he wasn't the skinny kid we had come to hear. We were impatient to see FRANK! Opening for a Sinatra audience could be brutal.

The second time I heard John Pizzarelli was at the Sinatra Extravaganza at Radio City Music Hall a few years back. Once again, Pizzarelli was upstaged by Frank and all the hoopla--and Frank wasn't even alive any

more! My senses were assaulted to the point where JP's talents went unnoticed (at least by this audience member) on the large and cluttered stage.



John Pizzarelli

But finally, last month at the Egg in Albany, John Pizzarelli was the main attraction, and he captured the attention of this audience member.

The first act included a variety of songs, mostly standards from past

albums, beginning with "Three Little Words." During the opening segment, Pizzarelli's sense of humor sparkled, his voice and playing were strong, and his band was sterling.

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For information or suggestions, please call 393-4011, or e-mail coak-jazz@aol.com. Checks for membership and tickets should be made out to A Place for Jazz and mailed to PO box 1059, Schenectady, NY 12301

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Looking forward to your joining us,

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A Place for Jazz is a not-for-profit organization dedicated to presenting the best in jazz. We receive our funding in the form of a grant from the Schenectady County Improvement programs well as from our ticket sales and membership contributions.

Programs include concerts, public workshops, school-based clinics, a Jazz website, and general support of Jazz and its musicians. We welcome announcements and comments.

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Calendar can be found at [www.aplaceforjazz.org](http://www.aplaceforjazz.org)



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