APFJ Announces 7th Season!
Kenny Baron Trio to Open on Sept. 16th

Kenny Baron, Rufus Reid, Victor Lewis, Peg Delaney, Jody Shayne, Garry Bartz, Houston Person, Etta Jones, Peter Ecklund, Marty Gross are just a few of the musicians that will grace the Whisperdome this Fall.

On September 16th we open with the Kenny Baron Trio. Mr. Baron is the "all-world" pianist who has led the rhythm sections in hundreds of recordings including a heart-stopping duo performance with Stan Getz. He will be joined by our old friend Rufus Reid on bass and one of the top drummers and composers in the United States, Victor Lewis. This will be followed on September 30th by the Jazz Voices (Jody Shayne, Teresa Broadwell, Colleen Pratt) and their terrific trio led by Peg Delaney. Two weeks later on October 14th, Gary Bartz, the sensational east coast saxophonist will bring his quartet from NYC to delight us. Mr. Bartz is a musicians' musician who has appeared and recorded with Claudio Roditi, George Cables, Peter Leitch and Danilo Perez. Bartz will be followed on October 28th by the Orphan Newsboys, a wonderful quintet led by the coronetist Peter Ecklund and features Marty Gross on guitar. They play traditional Jazz ranging from Jelly to Duke. Closing out on November 18th will be the fabulous Houston Person and Etta Jones.

You'll also be able to hear Baron, Bartz and Person at free lecture demonstrations at the College of St. Rose and we're also trying to develop Master Classes at Schenectady Community College the night before the concerts for our members who are professional musicians. Ticket order form on page 6.

Meckley and the "Essential" Duke

Duke Ellington is perhaps the most prolific composer of the Twentieth Century. A review of his papers has revealed over 3,000 compositions that survived his 50 yearson the road.

On June 15 at 7:30pm, Prof. Bill Meckley of the Music Dept. of Sch'y Co. Comm. College will play some selections from "The Essential Ellington." A discussion will follow. The listening session will take place at the First Unitarian Society of Schenectady. Call 374-6912 for info. Come and bring treats.

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by Glyn Evans

On 'Selections from the Gutter'

Many of us know and admire the work of Art Hodes, the two-fisted piano player. Born in Russia in 1904, he came to Chicago before his first birthday and lived into his eighties. He played his first small band gigs in Chicago in 1925. What a place to start, with Morton, Louis, Hines and Jimmy Noone around!

Likely, fewer will know Hodes as an elegant, perceptive writer. He was Founder-editor, with Dale Curran, of "The Jazz Record" [1943-47], a critical fulcrum in Jazz writing; a virtual oral history.

The magazine was an outgrowth of his work as an announcer/interviewer on WNYC in 1942. He also lectured and played in universities and high schools.

A holiday find this year was 'Selections from the Gutter' an anthology drawn from the 'Record.' New writers were discovered, but oral interviews were a staple diet. One finds articles attributed to Bunk Johnson, George Lewis, Pops Foster, Baby Dodds, Omar Simeon (on Jelly Roll), Zutty Singleton, a 1944 radio interview with Louis; and on and on.

I lack the scholarship immediately to judge the veracity of all the texts; and frankly don't much care. We have a treasure here.

Thank you, Mr. Hodes for words and music.

If we ever needed any proof of the intensity of the worldwide appreciation of Jazz we certainly got it in this last month. In an interview on National Public Radio an octogenarian Jazz musician in South Africa told of his appreciation for Louis Armstrong, Trummy Young, Barney Bigard and Billy Kyle. As a younger man he had traveled from South Africa to what was then Rhodesia because he heard that Louis Armstrong was going to get off a plane there. Armstrong and the others mentioned had been heroes to this man who lived in a country where Apartheid had kept him from earning a living as a Jazz musician. Early in the development of Apartheid white musicians got a law passed that forbid musicians of color from playing at a place where whites were served alcohol. This meant that most of the well-paying jobs were unavailable to him and his group called the Merry Blackbirds.

The end of Apartheid meant for Jazz musicians the opportunity to play for "All Race" audiences. An opportunity this last remaining member of the group thought would never come. Unfortunately most of the 'Blackbirds' had not survived the curious and destructive politics of racism. But through records and broadcasts of the Voice of America, South African musicians "kept in touch" with the mainstream of Jazz. Many of them (including Hugh Masekela and Abdullah Ibrahim) traveled to the the United States to be near the source of their music of choice (The CD Water From An Ancient Well by Mr. Ibrahim is well worth the reader's attention. It's synthesis of South African and African American musical styles is a pure delight!)

For several years the International Association of Jazz Educators has sponsored an outreach project in South Africa supplying instruments and support for instruction under the leadership of one of Dave Brubeck's older sons. And when we lived in East Africa in the late sixties there was a whole group of South African Jazz musicians in exile who had memorized riffs from Bud Powell, Thelonious Monk and the great Duke Ellington.

The great irony and beauty of this story is that Jazz, whose roots were carried across the Atlantic, has returned to the Motherland for yet another stage of development.
The information below was sent to us by the clubs listed below. Many clubs don't book far enough in advance for us to print their listings. It's best to check by telephone before going because there may be last minute changes. Clubs frequently have a cover (or music charge) or a minimum purchase (food or drink). Frequently both. Reservations are advisable (especially for better-known groups) as many of the clubs seat less than 100.

Justin McNeill's 301 Lark St., Albany. 436-7008 Music has been pushed up to 10:30pm, but still 3 sets. Very small (seats 40-50). Excellent food. Reservations a must. Cover and minimum. Jazz Brunch on Sundays at 11am. Music begins at 12noon. (b = brunch)

June
3 - Teresa Broadwell
4 - Bob Massaro & the New Blues Orchestra
5b Linda Brown and John McLean
10 - 11 Hal Miller Band
12 b Gerry Freedmen
17 - Blues Wing
18 - Tropical Beat
19b - Erica Lindsay w/ Francesca Tanksley
24-25 Nick Brignola and Endangered Species
b26 - Terry Cox & John Menegon

July
1 - 2 Plus 24
3b - Peggy Delaney Duo
8 - 9 Nick Brignola and Endangered Species

Calendar

Justin's continued
10b - Jody Shayne
15-16 Hal Miller Band
17b - Erica Lindsay w/ Francesca Tanksley
22 - 23 Sambaroma
b24 - Lee Shaw
29 - Gene Bertoscini Trio
30 - Tropical Beat
b31 - Linda Brown Duo

The Van Dyck 237 Union Street, Schenectady. 374-2406 Music at 9pm. Jam sessions every Thursday night. Call for additional listings.

Fountain Restaurant 283 New Scotland Ave., Albany. 482-9898 Skip Parsons and his Riverboat Jazz Band 2nd weekend (Friday and Saturday) every month 10pm-2am. Call for details.

Iron Horse Cafe 20 Centre St., Northampton, Mass. 413-584-0610. There's a music charge and most concerts are ticketed (about $10). Call 1-800-THE-TICK (outside 413) for advance ticket sales. Seats about 170.

June
4 - Tony Vacca & Tim Moran
11 - Odetta
13 - Mose Allison
17 - Shirley Lewis
20 - Lou Donaldson
22 - Taj Mahal
23 - Radio Kings
28 - Classic Jazz Epochs

Half Moon Cafe 154 Madison Ave., Albany 436-0329 Every Friday Cygnus, every Tuesday Open Jam

Metro 17 Maple Ave., Saratoga Springs. 584-9581 A two level club. Usually has Jazz upstairs and "other" downstairs. No phone. Carl Landa and Jill Hughes are the mainstays in the house band with varied artists brought in.

Gaffney's Caroline St. Saratoga Springs, 587-9791 June 12 - Sonny & Perley

L'Ecole Encore 44 Fuller Rd., Albany, 437-1234. Check them out on Tues, Wed, Thurs from 6:30pm to 9:30pm

Nicole's Bistro 351 Broadway Albany 465-1111

African American Music Society The Zone Art Center 395 Dwight St., 2nd Floor, Springfield, Mass. 413-732-1995 June 12 - Bobby Watson and Horizon

9 Maple Ave., 9 Maple Ave., Saratoga Springs 583-CLUB Friday Music from 6-10pm; Sat from 9pm - 1am. Cover $2 on Saturday unless noted.

June
3 - Tony Costanzo & Friends w/ Ed Green and Paul Mastriani
4 - Clever Quark Trio
10 - Michael Benedict's True Vibes Trio
11 - Scott Smith Quartet (see p.5)
SUMMER JAZZ FESTIVALS

Discover Jazz Festival
Flynn Theatre, Burlington, VT.
Tickets & Info 802-863-5966

June - 7 Kenny Burrell, 8 Jazz
Guitar Summit, 9 Roomful of Blues, 10 Joe Henderson, 11
David Murray/Manny
Oquendo & Libre, 12 King
Sunny Ade

The Boston Globe Jazz Festival, June 12-18, Boston. Call
617-523-4047 for tickets and info.

Lake George Hot Jazz Party &
Cruise, Call 439-2310 for further info.
June 18 Skip Parsons
Riverboat Jazz Band with guests Joe Muranya, Ed Polcer,
Ed Hubble, Joe Slovak, Nick
Palumbo, Coleen Pratt

Hot Steamed Music (Trad.)
Jazz Festival, June 24-26 Essex, Conn. Call 203-630-3016

Newport Jazz Festival at
Saratoga For information call
SPAC 587-3330. For Ticket-
master call 476-1000
July - 2 Noon to Midnight
Ray Charles, George Benson,
Dave Brubeck, Dr. John, The
Rippingtons, Marcus Roberts,
Joe Lovano, Cassandra Wilson,
Steve Grossman, Cyrus Chest-
nut, Carl Allen.
-3 Noon to Midnight
David Sanborn, Wynton
Marsalis, Elvin Jones, Tito
Puente, Bobby Blue Bland,
Wallace Roney, Bavon Jackson,
The Dolphins, Hot Clave Bop.
(Jazz Festivals Cont on next page)

RADIO JAZZ

Stations that play Jazz
WVCR 88.3FM Cutting edge
Afro-Am Pop w/occasional Jazz/
Latin flavor.

WMHT 89.1FM Jazzmasters
with Laurence Boylan 10pm
Saturday Night.

WAMC 90.3FM Great mix. Tim
Coakley (Fri. Night), Jim Wilke -
Jazz After Hours (Midnight to
early AM Fri and Sat), McPartland
and Jazzset (8pm to 10pm, Sun).
Live Jazz show first Weds, of every
month. See their program guide

WSPN 91.1FM Gail Mattison's
show, Wed. 12 to 3pm

WCDB 90.9FM The place for
daytime Jazz. Sat and Sun morn-
ings and 11am to 1pm daily.

WRPI 91.5FM Kevin Roberts
Thurs.pm, 7 to 10. Barbara Kaiser
10am to noon on Tues. Jazz on
Fri. 9am to noon.

WEQX 102.7FM Jazz Tracks 7-
9am Sundays

WHRL 103.1FM Fusion-Jazz.
David Sanborn Show on Sunday is
an interesting mix.

WPX 106.7FM Jazz Brunch
Sunday.

WGY 810 AM Doc Perryman's
show 12 midnight Sat. to 6am
Sunday. Blues and Jazz.

WABY 1400AM Good early
morning listening; Edwardsen
(6am to 10am) in Morning.
Jazz Festivals Continued

Bright Moments Festival
Campus Pond Lawn, U. of Mass. at Amherst. Tickets call 413-545-2511 All concerts at 7:30pm July - 14 Manny Oquendo Y Orquestra Libre plus Quetzal - 21 Billy Taylor Trio plus the Jazz All Stars - 28 Africa Fete Tour featuring Kassav plus Anjelique Kidjo & Ziskakan

Columbia County Jazz Festival
Call 518-672-7109 for further information. Tickets available in advance and at the door. July - 29 Red Richards Quartet at Meadowgreens in West Ghent on 9H -30 Festival "Gala" w/ Berkshire Little Big Band, Columbia Jazz Band with Natalie Lamb. at Herbert's off I- 90 East Rte 9


A Place for Jazz Presents
It's Seventh Season of Great Jazz in the Whisperdome!


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Make checks to Jazz/Fuss and mail to 1221 Wendell Ave., Schenectady, NY 12308 Name__________________________________________

Address__________________________________________________

Phone (________)__________________________________________

See page 7 for membership info. Each member will receive one free "Angel" ticket for each complete series ordered (or for each 5 tickets ordered). Angel tickets allow you to introduce a friend to A Place for Jazz at no charge! Each friend will also receive a year's subscription to the newsletter. (Attach name and address of friend so we can put them on the mailing list.)
A Place for Jazz

Membership

Now in its seventh year, A Place for Jazz is a membership organization that presents a Fall concert series of the best in Jazz. APFJ also runs workshops and clinics in the schools, publishes a bi-monthly newsletter and works hard to build new audiences for this wonderful synthesis of African and European musical traditions. When you join APFJ you'll help support all this. In addition you'll get

* a one year's subscription to APFJ Newsletter and Jazz Newsletter
* access to special member activities like trips, listening nights and meet the artist programs
* the right to reserve tickets for any APFJ concert or event
* advance notice of the Fall concert series.
* a chance to volunteer and participate in making a A Place for Jazz in Northeastern NY

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Name __________________________

Address ____________________________________________

Phone (____) _______________________

Reviews

by BZ

Stefan Dickerson *Romanza*, Themes of Love


These two albums are somewhere on the border of what is presented as Jazz by the commercial radio stations these days. *Romanza* has been getting a lot of play in the area. Dickerson is a fine pianist and the other musicians on the album are some of the best in the recording industry. Alex Acuna, Ernie Watts and Sal Marques are marvelous players. Most of the material has been composed by Mr. Dickerson and it is certainly more original and tasteful than most of the pop/Jazz floating around the airways. But I kept on waiting for someone to stand out with a solo that challenged the listener to say "all right."

It wasn't until I listened to *A Gift for Tommorrow* that I realized what my problem was. The hands-down great cut on this CD is Joe McBride singing his own composition, "Everybody Needs Love" a capella. It is one of those multi-track wonders where Mr. McBride sings back-beat, choir and scat solos. It is familiar yet original in concept and is performed flawlessly. It is filled with little rhythmic and melodic "surprises" that are "gifts" for today and tommorrow.

Mr. Dickerson is clearly a talented and expressive musician, but in his composition "Brazilian Sunrise" for example the legato pressure of string arrangement seems to almost dissolve the rhythmic pulse and the wordless vocals are more of a distraction than they are a contribution.

Both Mr. McBride and Mr. Dickerson are fine musicians whose voices will be heard again. I just want a few more "all rights!"
APFJ and this newsletter are part of the Adult Programs of the First Unitarian Society of Schenectady, with grants from Schenectady County Improvement Program and membership contributions. Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the National Jazz Service Organization and the International Association of Jazz Educators. We welcome announcements and comments. **Deadlines are the 10th of every odd month.**

Editor: B. Conn  
A Place for Jazz  
1221 Wendell Ave.,  
Schenectady, NY 12308

Designer: Miki Conn

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**Justin's**

**Fine Food**
**Fine Art**
**Fine Jazz**

301 Lark St., Albany  
436-7008

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**A Place for Jazz Invites You to Be a Member**

You'll get the Jazz newsletter, the bi-monthly calendar, discounts on magazines and tickets, advance notice of concerts and become part of the folks in your community who want to make

**A Place for Jazz**

See page 7 for membership form

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First Unitarian Society  
1221 Wendell Avenue  
Schenectady, New York, 12308  
**A Place for Jazz**

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**Inside**

The Jazz Calendar  
Summer Festivals Order Form for Fall Series  
(The date after your name tells you when to renew)

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**Next Issue**

**More Details About Fall Series**