Smash Fall Line-up!

In the Fall of 1991 we'll present first-class musicians/composers in a festival of Jazz that lasts for two months. You'll not only be able to see and hear these musicians in concerts, but you'll have a chance to audit or take Master Classes with some of the world's truly great Jazz Musicians. You'll also have a chance to hear them talk about new ideas in Jazz and the History of Jazz.

Great instrumentalists coming this season include:

Drummers: Akira Tana (whose played with almost everybody), Marvin Smith (who is the favorite of many for drummer on recording dates), Portinho (one of the great Brazilian Drummers);

Brass Players: Jay Ashby (trombonist with Claudio Roditi, Tania Maria and much in demand in Brazilian and Latin groups)

Jimmy Owens (trumpet and one of the world's best kept secrets. He's worked with Mingus, Dizzy, Kenny Baron, Hubert Laws, Shirley Scott, Herbie Mann and Archie Shepp and is in constant demand all over Europe);

Bass Players: Rufus Reid (The master professional in constant demand as well as a leader of his own group), Ray Drummond (maybe the bass player most in demand for recordings and performances);

Pianists: John Hicks (considered to be one of the top Jazz pianists and teachers in the country), Bill O'Connell (A master of Brazilian and Latin styles), Rob Schneiderman (a mainstay of Tanareid and hailed for his brilliant compositions)

Reed Players: Jesse Davis, Ralph Moore (in demand almost everywhere and widely hailed as the next generation of great reed players)

Guitarists: Peter Leitch (This Canadian player has recorded with Oscar Peterson and now leads his own quartet. A master with a strong blues element) and Romero Lobrito (One of the best Samba/Jazz guitar players currently on the scene)

Sweet Summer of Jazz

Great Jazz All Over

There'll be a small orgy of Jazz over the Summer which should please the palates of almost every Jazz fan.

Of course there's the well-known and well advertised Jazz Festival at SPAC (which has many fine musicians. You'll really love Geoff Keezer and several of the other less prominent acts)

There's lots of other activity as well. There's the Skip Parsons boat ride (mentioned in the last issue) of course. Then there's the Lake George program...... and the Skidmore concerts connected with the Jazz Institute as well as the Burlington Jazz Festival. There's the Jazz series in Utica and the Iron Horse Cafe in Northampton. Visitors to the area will include Eliane Elias, Cassandra Wilson, Doc Cheatham, Ken Peplowski, Lou Donaldson and Max Roach, to name a few.

Our old standbys Justin's and the Van Dyck (still here despite the rumors). No Jazz at Peggy's during the summer but there will be many programs at local parks and outdoor festivals which have not notified us.

Check Out our Calendar on page 5. You'll be AMAZED!
Two Hundred Words
On Strings
Glyn T. Evans

A truism in jazz is that one cannot write for strings such that they swing. A curious anomaly given the dynamo bass players who drive Jazz. Even more curious as one contemplates the violinists Stuff Smith, Venuti, Grappelli, who melted icecaps.

Charlie Parker was not the first, or only, jazz virtuoso who enjoyed the stimulus of a string choir. (One of the truly happy pictures of Bird shows him conducting strings, alto strung around his neck.) Artie Shaw had successful strings; but do you recall all those other stingy, stringy anticlimaxes?

One is told that string fingering and phrasing is anti-thetical to the collective swing that could be attained by Kenton’s Brass, or Duke and Basie’s breathing. More likely this condition is from the lack of informed, concerned teachers.

Well, no more, it seems. In 1984 the Kronos Quartet, (respected in the classical repertoire) recorded (with Ron Carter, bass) an album of Monk transcriptions, which does swing. Recently the Turtle Island String Quartet performed jazz, at the Albany Egg. Both quartets’ arrangements and compositions were fine; better, the players had skills to play and chops to swing.

planning a one week ‘Swing String Seminar’ for string players at Stanford University, California later this year. Someone is trying.

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**Is This Music Cool or What?**

June is GRP Records Month
Ideal Gifts for Father’s Day

From the newest in Fusion to Traditional Giants, we have the finest selection of Jazz Compact Discs and Cassettes in the area.

Our new Stuyvesant Plaza location has an exclusive Jazz Room with 4-compact disc ‘listening stations.’

Voted Metroland Magazine’s Best Record Store” overall -last four years!

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**Justin's**

Good Food, Spirits, Jazz and Local Art

301 Lark St., Albany 436-7008

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Records

Stuyvesant Plaza
Albany 438-3003

Delaware Plaza
Delmar 439-2449

Shop 'n Save Plaza
E. Greenbush 477-7846
Our Gala Fall Line-up
A Sneak Preview
✓ A festival of Jazz that lasts for two months.
✓ World-class musicians in concert.
✓ Master Classes with great Jazz Artists.

September 20: Kenia and her Brazilian Jazz Sextet featuring Jay Ashby (trombone) and the Brazilian Drummer Portinho

October 4: Jimmy Owens and his quartet fresh from their European tour.

October 18: TanaReid w/ Rufus Reid, Akira Tana, Ralph Moore, Rob Schneiderman and Jesse Davis.

November 8: Peter Leitch Quartet: featuring John Hicks, Ray Drummond and Marvin "Smitty" Smith.

These stars will also be available for Master Classes with a limited number of students on the

Order now! (We sold 88% of our tickets last year.)

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Concerts are on Friday nights at 8:00pm at the First Unitarian Society. Tickets are $12.00 each. A complete series can be bought for $42.00. Master Classes will involve a 2 1/2 hour session with a leading Jazz artist. These classes will take place at the College of St. Rose on Thursday nights from 6:30 to 9pm. They are limited to 6 musicians who are at the professional or near professional level. There will be a 10% discount for members and a limited number of auditors, members only, allowed. Audit fee $10.

Make checks to Jazz/FUSS and mail to 1221 Wendell Ave., Schenectady, NY 12308
My Solo
Listening to a Sonny Stitt solo on "Groovin' High" brought back some very fond memories of playing some very tough "air horn" solos with my cousin Scott.

For the uninitiated, "air horn" was a way that excited young Jazz fans would play along with musical heroes like Sonny Stitt, John Coltrane and Charlie Rouse. All it took was a broom handle or a baseball bat placed to the lips like it was a saxophone (the most macho of all the Jazz instruments for young males) and a very rich imagination.

We definitely had imagination. We'd stand up for incredibly long solos imagining quite dramatically that it was us playing the solos and that all it took was wanting to play Jazz in order for it to happen. Sort of like the kid standing in the mirror imagining a great baseball pitcher or a great orchestra conductor.

Sometimes we'd play for hours, completely in the world of being talented, famous and applauded. (We couldn't actually go see these musicians because they played in bars and we were way below the drinking age.) Many times I played so long and with such enthusiasm that my jaw ached and my lips were bruised.

It may have been only "air horn" but we were serious!

We laugh about it now. In fond memory.

Even now (in the privacy of my study), I'll sneak a few whiffs at the air horn. Especially if it's a good solo. Unfortunately my cousin has destroyed the possibility of us getting back into our old duos. About three years ago, after much agonizing, he started actually studying and playing the saxophone!

A complete failure of the imagination if you ask me!

I have no failure of imagination. I just have a failure of figuring out how to get the money to bring my imagination into reality. The following is a list of programs we want to bring to the area but can't afford yet. Ideas your contributiuons could underwrite:

- Tito Puente, Max Roach and Olatunji in a sacred drum concert
- Kenny Davis doing a Children's Concerts and residency in local elementary and middle schools
- A great Jazz pianist series
- A Fletcher Henderson Revival Band
- A Latin Jazz series that would include Tito Puente, Dave Valentine, Claudio Roditi, Tania Maria, Celia Cruz, a revival of Batacumbele and as many Fania All-stars as could fit in RPI Field House.

Who would be in your fantasy series? Drop us a line and let us know.

Being editor, I get to read everyone else's copy. Our wonderful "Two Hundred Words" columnist, Glyn Evans left out an important focus of the "String Jazz: movement, The Uptown String Quartet. Their concert with Max Roach last year in Washington, D.C. was a WOW!(= to 6 stars).

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APFJ and this Newsletter are supported in part, by the First Unitarian Society of Schenectady, SCIP, and membership contributions. Programs include concerts, public workshops, school-based clinics and general support of Jazz and its musicians. We are affiliated with the National Jazz Service Organization and the International Association of Jazz Educators. We welcome announcements and comments. Deadlines are the 15th of every odd month (7/15/91, 9/15/91, etc.)

Editor B. Conn
A Place for Jazz,
1221 Wendell Ave,
Schenectady, NY 12308

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Want Ads
(We Want. You Add)
+++ Hospitality hosts for musicians. You'll have a chance to meet these folks, spend time with them and accompany them to their workshops and concerts. Requires organization and charm.

+++ Writers for APFJ Newsletter. Record Reviews and help with Jazz Calendar.

+++ Someone to Chair a Membership Committee. Requires someone with tact, the ability to write and lots of imagination.

+++ 1 hour of proof reading every other month.

Call Butch if you'd like to help. 374-6912
Jazz Calendar.

The listings below were sent to us by the clubs listed. It's best to check by telephone before going because there may be last minute changes. The clubs have a cover (or music charge) or a minimum purchase (food or drink). Frequently they have both. Reservations are advisable (especially for the better-known groups) as many of the clubs seat less than 100.

14-15 Hal Miller w/J.R. Monterose

July: 5-6 Jazz Caucus w/Dave Calarco 12-13 Nick Brignola Quartet 19 Plus 24 20 Theresa Broadwell Quartet 26-27 Hal Miller with Hugh Brodie

Contact Office of Special Programs 584-5000 for further information.

Lake George Arts Project
July 24- Laurel Masse (original member of the Manhattan Transfer)

August 21- String Trio of New York(Chamber Jazz).
Both Free in Shepardon Park in Lake George

Tiger's
Clifton Park Mall 371-9867
June 10 Billy Cobham Trio (a master drummer) Show starts at 8pm. Advance tickets at the Club and at Strawberries.

Iron Horse Cafe
20 Centre St., Northampton, Mass. 413-584-0610
There's a music charge and most concerts are ticketed(about 810) 1-800-THE TICK for advanced ticket sales. Seats about 170

June:
2 Buddy Guy
13 Hermeto Pascoal(one of Brazil's leading keyboard players) and his group.
17 Steve Lacy Band(sopr sax)
25 Mark Whitfield(guitar)
29 Vance Gilbert(vocals some what like Bobby McFerrin)

July:
13 Strang and Farrah (world music)
16 Tom McClung (keyboards)
19 Liz Story

Bright Moments Jazz Festival at the U. Mass Campus in Amherst. This festival is one of the bargains of the summer. (Continued on next page)
Jazz Calendar (Continued)

Tickets are only $5 and may be reserved by calling the Box Office. The concerts take place on the Fine Arts Center Campus Pond Lawn. Reservations are a good idea because if it rains, they move indoors and you are guaranteed a seat. Call 413-545-2511 to make reservations. The programs take place on Thursdays.

July:
11 Poncho Sanchez and his Latin Jazz Band; and Orchestra Chains
18 Billy Taylor Trio with Max Roach and Sheila Jordan
25 Fela Anikulapo Kutu

(This is a very rare appearance of this West African musician who synthesizes Jazz, traditional African music and a number of other influences). Also performing will be Thuli Demakube

Munson-Williams-Proctor Institute
310 Genesee Street, Utica

These performances take place as a part of their Summer Arts Festival. Both performances are free to the public.

July:
6 John Watkins (Chicago Blues Guitarist) and his band
7 Sonny Constantino Jazz Orchestra

Schenectady County Community College
This concert comes at the end of the Annual Meeting of the Schenectady County Arts Council. It's a great chance to hear these two fine musicians.

June 12, 8pm. An evening of Jazz Standards with Paul Mastriani and Bobby Kelly
This concert is free to the public, but contributions to the SCAC are welcome.

Newport Jazz Festival-Saratoga. Noon to Midnight on June 29-30, $32.50 for adults, $22.50 for children under 12. Lawn seats 19.50 for adults $12.00 for children if purchased before June 28. Tickets available from Ticketron and at the Box Office. Call 518-587-3330.


Join Us!
Radio Jazz
Radio is one of our primary methods of enjoying Jazz. Because it's "free", we often overlook their need for our support. It's simple. Let them know you like it. Call when they ask for requests, send them money when they ask for it and write letters about what you like and what you don't.

WVCR 88.3FM Cutting edge Afro-Am Pop w/occasional Jazz flavor.

WMHT 89.1FM Laurence Boylan's Show on Saturday Night.

WRUC 89.7FM Late night play is good.

WAMC 90.3FM Great mix. Something for almost every "flavor" of Jazz fan.

WSPN 91.1FM Listen to Gail Mattison's show on Wed's 12 to 3pm; Mondays 3-6pm Dave Casner.

WCDB 90.5FM Wonderful Show on Sat. & Sun Mornings plus 11am to 1pm daily.

WRPI 91.5FM Kevin Roberts on Thurs. nights from 7 to 10. Presents important Jazz musicians in great depth.

WHRL 103.1FM A Mix of Jazz and "other" kinds of music. David Sanborn Show on Sunday is an interesting mix.

WPXY 106.7FM Jazz Brunch on Sunday.

WMVI 1160AM Robin Quinn Jazz Show from 3pm to 7pm on Sunday Afternoon.

WABY 1400AM Edwardsen (6am to 10am) in Morning.

Our Members
Some of our members are new to Jazz. They took a chance, came to one of our concerts and fell in love with this wonderful music.

Mike and Fran Ross fit in that category. They're both writers and have helped us out with writing for the newsletter, putting on labels and making good suggestions. Every once-in-a-while they call us to thank us for the introduction to Jazz. (They're now series ticket buyers and come to a lot of the workshops as well).

Glyn Evans is also a writer, though that's not his profession (he writes the column "Two Hundred Words" in this newsletter.) But he's certainly not new to Jazz. He's one of those folks who knows more about Jazz than most of us will ever know. If you call his house you might get a tape-recording of Glyn picking out a Thelonious Monk tune on the piano. And if you invite him to a meeting where he's asked to bring a dessert, you'll be very pleasantly surprised. He and Ann Marie give great moral support for the idea of making A Place for Jazz.

Jim and Margaret Cunningham have been supporters and members from the very beginning. Jim has a terrific collection of Ellington and Basie and has a strong partiality for Lawrence Brown, Jack Teagarden and other Trombonists. He was thrilled with Jay Ashby's play last year (we're bringing him back Jim). Margaret is one of those people who loves all kinds of music. Her music collection ranges from Sweet Honey in the Rock to Willie Nelson. She's also a terrific artist and "invented" the Hamilton Hill Arts Center over 20 years ago.

Mike Chiusano is another long-time supporter. Mike lives up in Ballston Lake but travels down the road to listen to Jazz. And he often brings a friend along to tow. He's also always ready to help. More than once he's shown up early and helped us with pre-concert chores. One of the great things about Mike is that he's always willing to try something new in Jazz. Even when we do something that is a little "way-out", he keeps on coming back.

Nick Brignola is a nice guy. Nick also is one of about twenty of our members who is also a musician. He's a terrific Jazz musician with an international reputation who is also a great Jazz educator. Nick shows up at our concerts even when he isn't scheduled to play (but of course he brings his horn with the idea that just maybe he might be able to "sit in." He's also got some great ideas for doing a Jazz history series.

Evie Currie is a retired music teacher and very active in the arts community. (She is always there for money and moral support and gets a great kick out of our programming even though her interests in music are not exclusively in the Jazz area.

When you call Norm Ainslie on the phone, you'll probably get Coltrane on his tape. Norm also helps with the lighting for the Jazz Concerts and has done a great job improving the aesthetics of how our performers appear in public. Light on Norm!
Our New Members

Paul McDermott
Waldo Margulis
James & Margaret Cunningham
Thomas & Rochelle Minnick
Karole A. Delaney
Noah & Anne Van Denburgh
Norman & Mary Zyra
John Smolensky
Ellie Prakken
David Casner
Beverly Stewart
Scott Spencer
Robert & Genevieve Ireton
Dr. & Mrs. Peter Scudera
Joe & Marilyn Boyd
Ira & Jeanette Rosen
Nick Brignola
Paul Cowan
Donna Gouger
Martha Waterman
Lee & Stan Shaw
Sonny & Lucille Rollins
Irene Jacobsohn
James A. Schermer
Evelyn & Bob Currie
Mary and Steve Yolan
David Ray
Marcia Adam
Gerald & Ruth Morrison
Joe Palma

Help us Build A Place For Jazz in the Capital District Area
(Have you been putting it Off?)

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Membership includes newsletter, mailings and invitation to special events. *Patron receives one series ticket. **Underwriter 2 series tickets + listing as underwriter for concert of choice.

*** Jazz Fanatic gets all of above plus hand-made applique T-Shirt stating their pathology!

A Place for Jazz
First Unitarian Society of Schenectady
1221 Wendell Ave.,
Schenectady, NY 12308

Non-Profit Organization
PAID
Permit 348
Schenectady, NY