APFJ Ends a Great Season !!!
But Needs Help From Loyal Fans

The Good News
After just three years, APFJ has become an important player in the area Jazz scene. In 1990 1235 adults and 885 students listened to the mighty art of Jazz in our 6 concerts and 7 workshops and clinics. In addition our Jazz newsletter and calendar reached 2700 readers and we received TV, Radio and extensive print media coverage. Tim Coakley even devoted an entire show to the APFJ concert series. We're on the road to promoting the best in Jazz and building new audiences for this great American art form. Our thanks to everyone for their support.

We closed with a wonderful concert by Claudio Roditi and 200 fans had the time of their life listening to Roditi, Trombonist Jay Ashby, Drummer Akira Tana, Pianist Danilo Perez and Bassist David Finck. There also was a surprise visit from Nick Brignola who liked our stage and our audiences so much he showed up to sit in. The next morning we had a sensational hands on workshop on African and Latin Rhythms given by Maria Perez and Sylvestre Wallace. (We played over 50 instruments and there were great videos from Latin musicians. It was so well received, we're going to try to do it again.)

Why We Need Help
Despite terrific support from local and state funding sources, a 30% increase in ticket sales and over $1,000 in contributions from loyal fans our budget fell short 14% of our break even point. Volunteers helped us fix lighting systems, prepared our mailings, serve food, and donated instruments, food and many hours of volunteer time and increasingly expensive gasoline. We would have been completely overwhelmed without them. Most of our short-fall came from unanticipated expenses in instrument and equipment repair ($1300) and an unexpected increase in postal costs. (due to a huge increase in our mailing list).

Now we need to raise $2,700 before we close our books on December 31, 1990. You can help by:
1) becoming a member (see our form in this newsletter)
2) Donating a small amount of money above our membership fee (all tax deductible)
3) Hosting a fundraiser. Invite 25 people to your house and we'll bring a Jazz personality (musician, radio host or Jazz presenter)

Hanging Out is A Good Habit
I was recently "forced" ("methinks he doth protest...") to engage in endless bouts of laughter, learn a whole lot about music, become acquainted with the care and feeding of instruments and hear some really great gossip about the world of Jazz.

Musicians are like the rest of us. The difference is an enormous drive to express their talents. Claudio Roditi is certainly in the "nice guy" category. His caring for others is mixed with a steady devotion to his music and the musicians he works with. In addition to the concert he did at the First Unitarian, Mr. Roditi and Jay Ashby, his trombonist, were hired by A Place for Jazz to do workshops and clinics with local College and High School students. They were marvelous in their patience, knowledge and concern for the students in their programs. Ashby and Roditi made even non-improvisers comfortable with their methods.

Another view of this mixture of skill, talent and grace was revealed in our "journey for a mouthpiece." After a clinic, we spent fours hours cruising the music stores looking for a (continued on next page)
Take a Piece of our Heart!
The Little Jobs That Make us Big!!!

We need your help with some of the small chores that will help make us a first class operation. We're an all-volunteer organization. We pay the musicians, the piano tuner, the custodian, the sound man, the printer, the U.S. Post Office and ASCAP. But the ticket takers, the light person, the food servers, the label stickers and our "data-base" manager are all volunteers (and most of them not only volunteer, but pay to get in!). We need a donation of seven hours per year from fifteen people. If you're interested you would manage a small project like:

- **One newsletter mailing party.** Organize 5 other people to put labels on the newsletter and put rubber bands around those with the same zip-code... Takes about 2 1/2 hours. Could be done in your own home.

  - **Distributing posters**
    - Maximum of 1 1/2 hours.
    - Would be in your own community. Involves about 10 posters 2 weeks before each concert.

  - **Following up promotion.**
    - You'd be assigned 4 media sources in your own community. Mail them a prepared release and follow up by phone. Takes about 60 minutes.

  - **Telephone calls to last year's ticket buyers.** About 1 hour per night for 3 nights. You'd explain the new season, what we're doing and ask about interest in a series or mini-series ticket. Each person would only have to make a total of 15 calls (unless you love this kind of thing! then we'd give you more!!!)

  - **Local host for out of town musicians.** This would involve being available to drive musicians to a clinic in local schools and provide support and information. You'd receive training and the pleasure of getting to know some wonderful creative people.

**Hanging Out**

(continued)

mouthpiece that would be just right for a new horn. Both musicians took along their horns, tried out various sizes and brands and gave me an education on everything from Japanese music stores to the impact of the collapse of East Germany on the mouthpiece industry.

If the store had a piano or a keyboard, an instant jam session occured, new musical ideas were discussed and other customers and employees were brought into the conversation.

By the time we got to dinner, my sides hurt from laughing, my brain was lightly toasted and I wasn't sure I ever wanted to go home. My 15 year old daughter thought they were "real cool", a decided measure of their universal appeal.

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**Yes! I'll Give Seven Hours a Year for the Love of Jazz**

(circle one project and become a member)

√ Sign me up for a mailing party

√ Sign me on for posters

√ Sign me to it for the media brigade

√ Wire me in for three hours of phone

√ And put me down as a paying member of APFJ

A membership and donation from you will help keep Jazz alive in this area. You'll get our newsletter and bi-monthly Jazz calendar, advance notice of all our activities and special discounts.

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*Premiums to be invented

Send your check to JAZZ /FUSS 1221 Wendell Ave., Schenectady, NY 12308
Jazz Calendar

There's no Jazz Calendar this issue because of some technical and financial problems we're having. We'll resume the calendar in the next issue that will be out at the end of January. Don't you miss it already? Become a member of APFJ and help assure that it continues to appear every two months!

RADIO JAZZ

WVCR 88.3FM Cutting edge Afro-Am Pop w/occasional Jazz flavor
WMHT 89.1FM Laurence Boylan's Show on Saturday Night
WRUP 89.7FM Late night play is good
WAMC 90.3FM Great mix. Something for almost every "flavor" of Jazz fan
WSPN 91.1FM Listen to Gail Mattison's show on Wed's 12 to 3pm; Mondays 3-6pm Dave Casner
WCDB 90.9FM Wonderful Show on Sat. & Sun Mornings
WRPI 91.5FM Kevin Roberts on Thurs. nights from 7 to 10
WHRL 103.1FM A Mix of Jazz and "other"
WPYYX 106.7FM Jazz Brunch on Sunday
WMVI 1160AM Jazz Show on Sunday Afternoon
WABY 1400AM Good on Big Band play; Edwardsen (6am to 10am) in Morning gives great plugs for local Jazz

Join A Place for Jazz

Plans for the New Year

The old year was filled with entertainment, excitement and invention. It will take some doing to top it. But here are some ideas that have been floating in.

» Special "Members" nights at local clubs
» Mini-concerts at places of business, before club meetings, at church services and at children's programs.
» Evenings of listening with local Jazz DJs
» Discussions of various topics like, The Swing Era, Race and Jazz and the Birth of BeBop
» A special Jazz concert for children
» An Early Jazz Concert that covers the first 30 years of Jazz from Buddy Bolden to early Duke Ellington
» A celebration of Duke Ellington's birthday with a showing of rare films of his early orchestra
» An illustrated lecture on the African roots of Jazz

These are just a few of the ideas that have been suggested. We'd like to hear from you, too! (see below for information about a meeting to plan for next year)

Take part in charting our direction. Come to our meeting at the First Unitarian in Schenectady (only one hour) on Dec 14 at 7pm (bring a dessert and we'll provide coffee and tea.) Call Butch at 374-6912 to RSVP by Dec 7.

MUSCIIANS CORNER

On Dec. 13 and 14 in the Studios of WBGO in Newark, N.J. the National Jazz Service Organization (NJSO) will present a workshop for musicians covering producing your own recording, promoting yourself as a musician and audience development for your music. Speakers include Helen Keane (producer for Paquito D'Rivera, Claudio Roditi and many other Jazz Musicians), Patricia Willard (former publicist for Duke Ellington's Orchestra) and Dr. Warwick Carter, Berklee College of Music. Interested? Send your name address and phone number along with a check for $20 to NJ Service Organization, P.O. Box 50152, Washington, D.C. 20091 Questions? Call 202/347-2604

A Jazz Holiday List

1. Jazz Books There are some wonderful Jazz calendars in the Empire Plaza Poster shop, on the concourse in Albany. Also, check out the Book House and Open Door bookstores.

2. Jazz Records There are many fine recordings of Jazz musicians who have played in this area in the last year. Records n' Such at the Stuyvesant and Delmar shopping centers have a fine collection.

3. Live Jazz Give someone a live Jazz experience. Local clubs provide some options and there's always a membership in A Place for Jazz with our great Live Jazz Calendar. And for a grand present, how about a week-end of Jazz in New York. Check The Village Voice for great listings.
We think you're wonderful, but...

This could be your last issue of the *A Place for Jazz* Newsletter. If you are reading this, you've probably been receiving this newsletter for free for as long as a year! Because the grant that helped us do this has now run out, beginning with the new year we'll continue to send you APFJ's newsletter only if 1) you've become a member or 2) let us know by mail or by filling out a concert program that you want to be on our mailing list. **Please do both!** We've appreciated your support and kind comments.

Listing local Jazz events, printing your ideas and talking about Jazz has been fun. At a time when Jazz concerts are being cancelled from lack of support all over the area and club owners are struggling to continue a live Jazz music policy, we need help to tend this garden of delights called Jazz. **Send us a membership check with name, address and phone number to: JAZZ/FUSS 1221 Wendell Ave., Schenectady, NY 12308.**

Help Make a Difference in the local Jazz Scene!

Come to our annual meeting on Dec 14th at 7pm at the First Unitarian Society in Schenectady. Bring a dessert and we'll provide coffee and tea. RSVP to Butch Conn (374-6912), or drop a note to 1024 Glenwood Blvd, Schenectady, NY 12308 by December 7th. At a time when local Jazz concerts are being cancelled from lack of attendance and local clubs are struggling to maintain a live Jazz policy, we need your help to preserve this "garden of delights" called Jazz in the area.