JAZZ PICNIC: MUSIC FOR A SUMMER AFTERNOON
By Fran Ross

I don’t know much about Jazz, but when pianist Dan Dobek commented, “Music is more than just the notes.” in the middle of his set at the August 12 Jazz Picnic, in some ways I knew what he meant.

Here’s one: The compelling invitation to pay attention, to appreciate, to savor—not only the talent and inspiration of the six fine musicians of the day, but also the feel and sounds and smells and colors of the sultry Sunday afternoon. As the music almost uncannily matched and reinforced sensual impressions, it somehow dramatized the value and richness of living in the moment.

Associations and reminders were added bonuses: Who is this Bill Evans I keep hearing about? (I must look him up.) What about starting to play the piano again myself? (Maybe I’ll dig out that old book of George Shearing arrangements I bought years ago.) And why can’t my piano let me make those sweet, soft sounds? (This assumes that the responsibility isn’t mine alone!)

The images of Peg Delaney’s giggling out of pure enjoyment, of Otto Gardner hugging the Bass, of Dan Dobek crouched over the keyboard, of Azaam Hameed resplendent in a tux on this hot day—these linger too, along with a feeling of awakening and refreshment.

MERIWETHER FEATURED IN EVENING OF PIANO BLUES
ALSO APPEARING IN JAZZ WORKSHOP AT LOCAL SCHOOL

There’s a real treat in store for those of you who love Jazz, the Blues and a touch of African-American Gospel music in your piano listening. Roy Meriwether who’s been a featured performer at Jazz Festivals, concert halls and New York City nightclubs will appear at APFJazz on October 5, 1990.

Mr. Meriwether will also appear at Steinmetz middle school in Schenectady on October 4th to introduce his music to the younger set.

Mr. Meriwether is one of those triple-threat musicians who can play Jazz or Classical and has been the recipient of a National Endowment for the Arts Composers Fellowship. Audiences tend to have a strong emotional response to his performances mixed with awe at his virtuosity.

Buy your tickets in advance because 1) they’re cheaper ($10 in advance by mail or at Community Box Offices, versus $12 at the door) and 2) We had a sell-out for our first Fall concert and we wouldn’t want any of our “regulars” to be disappointed.

Peggy’s has a special offer for A Place for Jazz ticket holders. Bring your tickets before the concert (for dinner) or after the concert (for food and drink) and you’ll get $2 off the bill for each person with a ticket. Be sure to make reservations for dinner because the place has quite a culinary reputation!
Fred Hersch. Mr Hersch recently appeared in Town Hall with a chamber orchestra performing some of his original works. He has a well-earned reputation as one of the best accompanists in the business. The New York Times praised his "open excitement" and the Jazz Times called him a "leading light in this generation of pianists." Some of his original compositions will be sung and performed on the program the evening of October 19th.

JERI BROWN:
Praised by Billy Taylor,
to appear at APFJ on October 19
Jeri Brown, one of the new generations of great Jazz singers will appear on October 19th at A Place for Jazz. Ms Brown, who has been dubbed "the next Ella Fitzgerald", by the Cleveland Plain Dealer and called "a great musician" who like "Ella and Sarah Vaughan, uses her voice with great imagination and creativity" by Dr. Billy Taylor. Her style has been hailed as "passionate and exciting."

Originally from the Akron, Ohio area, she has appeared all over North America with members of the Count Basie Orchestra, as resident vocalist with The Cleveland Jazz Orchestra, with Max Roach and with Ellis Marsalis. Ms. Brown is Director of Jazz Vocal Studies at Concordia University in Montreal and coordinator of Vocal studies, including the classical repertoire. She has balanced an active performance career with the life of an academic.

With Jeri Brown will be one of the leading piano talents from New York City.

JAZZ PAST & JAZZ PRESENT
Jazz has been pouring into the area in a torrent of quality. Irene Reid and Jazz mobile in Schenectady (thanks to Joe Graham's hard work). Janet Gryce and Dakota Staton at Lake George (under Paul Pine's and John Strong's masterful touch) Branford Marsalis in Washington Park. And our own fabulous Lee Shaw and Ed Green in a duo at the Van Dyck. Places like Quarter's in Saratoga are beginning to feature Jazz. Peggy's has become a wonderful room for Jazz and Justin's remains the quintessential small room hangout. The Shelf brought in Donald Byrd and sold out the joint.

And speaking of selling out the joint, APFJazz finally did it! We sold out the house on our Sheila Jordan-Harvie Swartz-Gene Bertocnici Concert. We also had an opening for our first art exhibit The Art of Jazz.

With the passing of Sarah Vaughan, the Praticos and the Civales reminded us of a concert she did in Schenectady in 1947 at the old Plaza Theatre in Schenectady.

JAZZ SERVICES
- Empire Plaza Posters has a new set of Jazz Calendars in stock which uses the wonderful photographs of Milt Hinton the Bassist. A great gift for a Jazz Fan. Store hours are 10am to 6pm every day, in the middle of the Concourse of the Empire Plaza government center in downtown Albany.

- Dan Dobek, one of our featured pianists at the Jazz Picnic this summer, has a new tape and CD out. Recorded at his concert at Troy Music Hall last March, it's called "Jazz For My Father" with 'cooking' rhythm and horn sections. Cassettes are $10.95, CD's $14.98 postage (included). Check or money order to: Chrysolite Records, P.O. Box 3556, Sch'dy, NY 12306 or call 355-5759 to order by phone w/Visa/Mastercard.

- Records n' Such, Stuyvesant Plaza has recordings of performers who appear in A Place for Jazz Concerts. They'll also order records for you. I contact Ted Murawski, their Jazz buyer at 438-3003 with questions.

- The Open Door Book Store, Jay Street, Schenectady, helped us lay in a stock of unusual Jazz Books which are available at our Concerts and Workshops. They'll also order any special book you're looking for in the Jazz field. Ask them about their Da Capo Press catalogue of new and out-of-print books.

We welcome listings for Jazz services. Next copy deadline - October 15, 1990
JAZZ ALIVE

Below is a list of places where you can hear live Jazz, all year round. Your support helps to keep the art-form healthy and available. An * appears next to any performance that is rare for this area.

Peggy's 426 State St., Schenectady (entrance in back of restaurant) Music starts at 9pm. 3 sets 346-0003
Oct 5-6 - Lron "Chuck" Moutsoulas w/Lyle Warner.
Sunday, Oct 7, Nick Brignola w/Dick Berk* at 7:30pm. $10 cover which includes a light dinner buffet. Call for Reservations
Oct 12-13 - Rennie Crain and Mike Flanagan
Oct 10-20 - Swing Night w/ Tim Coakley, Skip Parsons, R. Crain and M. Flanagan
Oct 26-27 - Straight Ahead Duo w/Fisch and Finn
Nov 2-3 - Paul Mastriani and Bobby Kelly
Nov 9-10 - BluesWing Trio
Nov 16-17 - Rob Aronstein Trio
Nov 23-24 - Jack Fragomeni

Justin's 301 Lark St., Albany. Music starts at 9pm, 3 sets. 436-7008 A Dinner reservation gets you a reserved seat for music.
Oct 5-6 - Nick Brignola w/ Qt.
Oct 12 - Joe Beck and Gene Bertoncini*
Oct 13 - Dolphins w/Dan Brubeck and Vinnie Martucci*
Oct 19-20 - Hal Miller w/ J.R. Montrose*
Oct 26-27 - Jazz Caucus w/Dave Calarco
Nov 2-3 - call for listing
Nov 9-10 - Hall Miller w/ J.R. Montrose
Nov 16-17 - call for listings
Nov 23-24 - Nick Brignola w/ Qt.

Van Dyck 237 Union St., Schenectady. 374-2406 9pm,3 sets. Reservations advised
Oct 5-6 - Dave Frishberg* $7.50 cover
Oct 12 - Paul Mastriani and Bobby Kelly*
Oct 19-20 - Tony Zano
Oct 26-27 - Lee Shaw duo w/ Ed Green*
Nov 2-3 - Buckey and John Pizzarelli* $5.00 cover charge
Nov 9-10 Solange Goodyear* piano/vocals
Nov 13-14 (Tues & Wednes.) Dave McKenna* $5.00 cover charge
Nov 16-17 Swing Night w/ Tim Coakley and Skip Parsons
Nov 23-24 Mastriani & Kelly*
Nov 30-Dec 1 Rennie Crain/Mike Flanagan

Aug 17-18 - Neal Brown, solo piano
Aug 29 - Jazz on the Patio with Mike Flanagan Quartet w/ Mike Canonico
Aug 31-Sept 1 - Dan Dobek Duo

Troy Savings Bank Music Hall 88 Fourth St. Troy. Call 273-0038 for information
Oct. 13 - 8pm - Ahmad Jamal* with James Commack and David Bowler
Nov. 17-8pm - Betty Carter*

The Egg at the Empire Center. Info and tickets 473-1845
Nov. 4-8pm Skidmore Jazz Institute presents Clark Terry* and his trio.
Nov-10 Ruth Brown* 8pm

On the Shelf The DeWitt Clinton Bldg. 39 Eagle St., Albany. 432-8048 Live Jazz on Sundays. No bookings as of this deadline. Call for listings.

KEEP JAZZ ALIVE!
Listen to the musicians who play it!!
Tell your friends what a great time you had!!!

RADIO JAZZ

WVCR 88.3FM Cutting edge Afro-Am Pop w/ occasional Jazz flavor
WMHT 89.1FM Laurence Boylan's Show on Saturday Night
WRUC 89.7FM Late night play is good
WAMC 90.3FM Great mix. Something for almost every "flavor" of Jazz fan
WSPN 91.1FM Listen to Gail Mattison's show on Wed's 12 to 3pm; Mondays 3-6pm Dave Casner
WCDB 90.9FM Wonderful Show on Sat. & Sun Mornings
WRPI 91.5FM Kevin Roberts on Thurs. nights from 7 to 10
WHRL 103.1FM A Mix of Jazz and "other"
WPYX 106.7FM Jazz Brunch on Sunday
WMVI 1160AM Jazz Show on Sunday Afternoon
WABY 1400AM Good on Big Band play; Edward-

sen (6am to 10am) in Morning gives great plugs for local Jazz
BETTY CARTER TO APPEAR

Troy Music Hall, the OTHER place with great Jazz and great acoustics is giving all fans of Jazz a wonderful treat. On October 13 at 8pm, Ahmad Jamal will appear in concert and on November 17, Betty Carter, in a very rare local appearance will also be here. The entire series includes a February 9th appearance of Wynton Marsalis.

But for those who want to “go to school” with a living Jazz-master, don’t miss the Betty Carter Concert. A recent NY review described her treatment of a song as “reinvent (ing) it on the spot by re-harmonizing the melody, changing the emphasis of the lyrics and toying with the tempo and rhythm. In other words, a Jazz singer. She’ll move you and teach you. Go and enjoy! If you haven’t heard her before buy a tape or CD and prepare. But bring a pillow. TSB Music Hall is great on the ear but hard on the rear.

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Become a member of A Place for Jazz.

- Student: $15.00
- Member: $30.00
- Supporter: $50.00
- Patron: $100.00
- Underwriter: $250.00
- Jazz Fanatic: $500.00

Help support our concerts, workshops, newsletter, & schools clinics. You’ll get our newsletter, advance notice of all activities (which translates into early bird discounts) and notice of our “club visits” planned for winter and spring. Send checks to JAZZ/FUSS 1221 Wendell Ave., Sch’dy, NY 12308.