Another Season of Exciting Jazz!

Sept. 6: A Place for Jazz will open its 2019 season with the quintet of trombonist **Steve Turre**, who is also a pioneer of using seashells as instruments. A composer, arranger, and educator, he was raised in California. He began playing trombone in fourth grade. He entered California State University on a football scholarship and studied music theory there for two years before trans-ferring to the University of North Texas College of Music.

Sept. 20: Saxophonist **Melissa Aldana** was born in Santiago, Chile. She began playing the saxophone when she was six, under the influence and tutelage of her father, also a professional saxophonist. She started performing in Santiago jazz clubs in her early teens. In 2005, after meeting pianist Danilo Pérez while he was on tour in Chile, she was invited by him to play at the Panama Jazz Festival. In 2013, she was the first female musician and the first South American musician to win the Thelonious Monk International Jazz Saxophone Competition.

Oct. 4: Pianist **Benny Green** and his trio are up next. He grew up in Berkeley, California, and studied classical piano from the age of seven. He attended Berkeley High School and participated in the school's jazz ensemble. In his later high school years, he had a weekly trio gig at Yoshi's, which marked his entrance to the world of professional jazz. He joined Betty Carter's band in April, 1983, and since 1991 has led his own trio. He has recorded for Blue Note Records, Telarc, and Criss Cross Jazz.

Oct. 18: Vocalist **Veronica Swift** is being recognized around the country as one of the top young jazz singers on the scene. She grew up on tour with her parents, jazz pianist Hod O'Brien and jazz singer and educator/author Stephanie Nakasian. It was with them that she first appeared at The Jazz Standard and Dizzy's Club Coca-Cola. In 2015, she won second place at the prestigious Thelonious Monk Jazz Competition.

Nov. 1: The season will wrap up with the **Phil Allen Concert Jazz Band**. An arranger, composer and valve trombonist, he is originally from Indianapolis. His musical studies started with piano at age seven then trumpet at ten. He studied at Hanover College, Indiana University and Indiana Central. In the '70s and '80s he played with and wrote for the Von Ohlen/Allee Big Band. After moving to the Capital Region, he and drummer Mike Benedict formed the Concert Jazz Band, which features some of the region’s very best musicians.
Upcoming Jazz Events!

**Caffe Lena**
47 Phila St., Saratoga Springs
**June 28:** Fred Hersch

**Freedom Park Concert Series**
Collins Park, Scotia, Free, 7 p.m.
**June 19:** Scotia-Glenville HS Jazz Band & Jazz Combo
**June 23:** SUNY Sch’dy Jazz Faculty Combo
**July 3:** The Joey Thomas Big Band
**July 21:** Route Fifty 5

**Freihofer’s Saratoga Jazz Fest**
SPAC, Saratoga Springs
**June 29:** Amphitheater: George Benson; Los Van Van 50th Anniversary; Kendace Springs; James Carter Organ Trio; Mercy Project: Jon Cowherd, Brian Blade, John Patitucci, Steve Cardenas, Donna Grantis

**Charles R. Wood “Jazz Discovery” Stage:** Antonio Sanchez & Migration; Lionel Loueke & Raul Midon; Veronica Swift with The Emmet Cohen Trio; Black Art Jazz Collective featuring Jeremy Pelt, Wayne Escoffrey, James Burton III, Xavier Davis, Richie Goods & Rudy Royston; Joe Locke’s Subtle Disguise with special guest Raul Midon
**June 30:** Amphitheatre: Trombone Shorty & Orleans Avenue; Norah Jones; Django Festival All-Stars with special guests Edmar Castaneda and Grace Kelly; Joshua Redman Quartet with Aaron Goldberg, Reuben Rogers, and Gregory Hutchinson; Joey DeFrancesco Trio featuring Billy Hart

**Jazz Fest Friday**
Saratoga Springs
**June 28:** Featuring local musicians performing in various venues throughout Saratoga Springs to kick off Jazz Fest weekend

**Jazz at the Spring**
Spring Street Gallery
**June 27:** Hiroaki Honshuku

**Jazz on Jay**
Jay Street Arcade, Downtown Schenectady
Thursdays from Noon-1:30PM – Free
Rain location: Robb Alley at Proctors
**June 6:** Teresa Broadwell Quintet
**June 13:** Golfstrom
**June 20:** Wee B Three
**June 27:** Nat Phipps Trio
**July 11:** Dave Fisk
**July 18:** Patti Melita Quintet
**July 25:** Awan Jenkins Quartet
**August 1:** Dylan Canterbury Quartet
**August 8:** Joe Finn Trio Plus One
**August 15:** Trio Lingo
**August 22:** Brian Patneaude Quartet

**Senate Garage**
4 N. Front St., Kingston
**June 20:** James Weidman Impressions of Juneteenth
**July 25:** Vic Juris Guitar Trio

**Shepard Park**
Canada St., Lake George, Free
**July 10:** 7 p.m. Frank Vignola’s Hot Jazz Guitar Trio
**Sept 14:** Camila Meza & Nectar Orchestra; Wayne Escoffrey Quartet; Chano Dominguez-Piano Ibérico; Nate Smith & KINFOLK
**Sept 15:** John Ellis & Double-Wide; Nicole Zuraitis; Dafnis Prieto Sextet

**Summer Jazz Institute**
**Skidmore College, Zankel Music Center**
Saratoga Springs, NY
For ticket info, go to [http://www.skidmore.edu/zankel/ticketsevents.php](http://www.skidmore.edu/zankel/ticketsevents.php) or call (518) 580-5321
**July 2:** 8 p.m. Sullivan Fortner Quartet
**July 3:** 8 p.m. Skidmore Faculty All Stars
**July 5:** 1 p.m. Skidmore Institute students
**July 6:** 8 p.m. Kansas Smitty’s House Band
**July 8:** 7 p.m. Skidmore Institute students at Caffé Lena
**July 9:** 8 p.m. Sylvia Cuenga Quintet
**July 11:** 8 p.m. Skidmore Faculty All Stars
**July 12:** 1 p.m. Skidmore Institute students
All Ears Jazz
SUMMER WORKSHOPS

All Ears Jazz workshops provide a step-by-step, hands-on approach to learning jazz and improvisation in a nurturing, educational environment. All Ears continues the time-honored aural tradition of self-expression through the art of improvisation that has become the very foundation on which jazz was built. This is a great opportunity to learn the joys of playing jazz with no prior experience necessary and have a great time doing it! Workshops are open to all ages, levels, instruments and abilities

TWO-DAY WORKSHOP at Peru (NY) High School, July 25 & 26, 2019 (9 a.m. — 3 p.m.) Concert at 2:30 p.m. on July 26. Cost $100.

TWO-WEEK WORKSHOP at SUNY Schenectady School of Music, July 29-Aug 2 & Aug. 5-9 (9 a.m.-3 p.m.), concert at 6 p.m. August 9. Cost: Week 1- $225, Week 2- $250, Both weeks $450

Led by: Educators Keith Pray and Arthur Falbush along with other leading educators and performers from the Capital Region. The soloist for the All Ears Jazz final concert will be saxophonist Antonio Hart.

Tuition assistance on a need basis may be available. Contact us for more information.

Thinking of sending more than one family member? Inquire about our family rates.

For more information or to register, please visit our website www.allearsjazz.com

Visit aplaceforjazz.org/calendar.htm for details on these and other events
Proudly Presents

Dylan Canterbury Quintet

Dylan Canterbury, Brian Patneaude, Rob Lindquist
John Menegen, Quinton Cain

Sunday, June 9, 2019, 4-6 p.m.
Followed by an open jam session 6-7 p.m.

Wishing Well Restaurant
745 Saratoga Rd (Rte 9)
Wilton, NY

Pub menu and beverages available for purchase
Open to the public - $15/person ($5 for students)

Reservations: Ralph Rosenthal at (518) 423-9343 or rosenthalralph@verizon.net
Local Jazz Venues

Check out our website for a full up-to-date performance and venue calendar!

9 Maple Ave
9 Maple Ave, Saratoga Springs, 518.587.7759

Athos Restaurant
1814 Western Avenue
Albany, 518.606.6400

Blue Plate Restaurant
1 Kinderhook Street
Chatham, 518.392.7711

Bourbon St. Bar & Grill
78 Mill Pond Parkway
Monroe, NY 845-782-8501

Café Capriccio
49 Grand Street
Albany, 518.465.0439

Caffe Lena
47 Phila Street, Saratoga Springs
518.583.0022

Catskill Mtn Pizza Co.
51 Mill Hill Rd, Woodstock, NY
518.845.69.7969

Daily Grind
46 Third St., Troy
518.272.8658

The Falcon
1348 Rte 9W, Marlboro, NY
845.236.7970

First Reformed Church of Schenectady
8 N. Church Street
Schenectady, 518.377.2201

Gateways Inn
51 Walker St, Lenox, MA
413.637.2532

Grappa ‘72 Ristorante
818 Central Avenue
Albany, 518.482.7200

The Jazz Bar at SPAC
behind Hall of Springs, Saratoga Springs

Lark Tavern
453 Madison Avenue
Albany, 518.694.8490

Lucas Confectionary
12 2nd St, Troy
518.326.3450

McGeary’s Pub
5 Clinton Square, Albany,
518.463.1455

Mouzon House
1 York Street
Saratoga Springs, 518.226.0014

New York Restaurant
353 Main Street, Catskill
518.943.5500

Number 10
10 Castle Street
Great Barrington, MA
413.528.5244

Panza’s Restaurant
195 S. Broadway
Saratoga Springs, 518.584.6882

People’s Pub
36 Main St., Chatham
518.292.2337

Prime at Saratoga National Golf Club
458 Union Avenue
Saratoga Springs 518.583.4653

Providence Restaurant
Stuyvesant Plaza, Albany,
518.689.7777

Pub at Cooper’s Cave
2 Sagamore Street
Glens Falls, 518.792.0007

Putnam Place
63a Putnam St.
Saratoga Springs, 518.586.9585

Rivers Casino
1 Rush Street, Schenectady,
Duke’s Chophouse, 518.579.8850

Roux Restaurant
10-01 Vista Blvd.
Slingerlands, 518.487.4358

Savoy Taproom
301 Lark Street
Albany, 518.599-5140

Senate Garage
4 N. Front Street, Kingston
845.802.5900

South St. Café
105 South St., Bennington, VT
802.447.2433

Speakeasy 518
42 Howard Street
Albany, 518.449.2332

Spindles
241 Remsen Street
Cohoes, 518.237.3816

Stockade Inn
1 N. Church Street
Schenectady, 518.346.3400

Twisted Vine
384 Kenwood Ave.
Delmar, 518.439.3241

Van Dyck
237 Union Street
Schenectady, 518.346.7999

Vermont Jazz Center
72 Cotton Mill Hill, Studio 222
Brattleboro, VT, 802.254.9088

Vintage House
897 Broadway, Albany
518.650.6546

Wishing Well Rest.
745 Saratoga Road
Wilton, 518.584.7640

Yono’s
25 Chapel Street
Albany, 518.436.7747
APFJ Scholarship

Congratulations to our 2019 scholarship winner, Samuel Pierre-Michel! A major in performing arts: music, with a concentration in music education, he has loved music ever since he was a child. He started out playing in church, and continues to enjoy playing with other musicians to create something bigger. His instrument of choice is bass guitar, which he has played in several jazz bands and some jazz-themed musicals. After graduating from SUNY Schenectady, he hopes to transfer to a four-year school to earn a bachelor’s degree in music education.

Each year, APFJ sends a scholarship donation to a music student at SUNY Schenectady. The money comes from the sale of refreshments and CDs at the fall concerts. We have also set up a scholarship account to which people can contribute, in hopes of increasing the amount of the scholarship each year.

Anyone wishing to contribute to the scholarship fund can send us a check, made out to A Place for Jazz, at PO Box 1059, Schenectady NY 12301. We will deposit it in the account and acknowledge your contribution. APFJ is a 501(c)(3) non-profit organization, so your contributions are tax-deductible and they should be eligible if your employer matches your charitable donations.

Radio Jazz Shows

WVCR 88.3 FM
*The Crossroads of Jazz*, Darrin Scott and Ted Moisides, Saturday 12-2 pm, A mix of the essentials and the contemporary;
*Jazz2K—the ever evolving state of jazz in the 21st Century*, Jay Hunter, midnight Saturday to 2 am Sunday

WAMC 90.3 FM
Tim Coakley, Saturday 11 pm-12 am;
*Jazz After Hours*, Jeff Hanley, Saturday & Sunday 1-5 am;
*Afro-Pop Worldwide*, Sunday 4 pm;
*Radio Deluxe*, John Pizzarelli and Jessica Molaskey Saturday 2-4 pm

WCDB 90.9 FM
Bill McCann, Saturday 8 am-12 pm; DJ Josh, *Jazz Portal*, Saturday 8-10 pm
Bill Goss, *TGIF Jazz Party*, Friday 4-6 pm;
DJ MJ’s *Beat Street Jazz, Jazz South of the Border*, Monday 10 am - 12 pm

WOOC 105.3 FM
*Jazz Sanctuary* with Susan Brink, Monday, Wednesday and Thursday, 7-10 pm

WRPI 91.5 FM
Rich Berkley’s *Dusty Corners* heavy with, but not exclusively jazz, Tuesday 8-10 pm;
Kevin Roberts, Thursday 8-10 pm, varied theme show

WVPR 94.3 FM (Vermont Public Radio)
*Friday Night Jazz* 8-11 pm

WQAR 101.3 FM
Smooth jazz and jazzy vocals with Walt Adams, Sunday 10 am - 1 pm

WXGL 93.5 FM
*Jazz Night in America* with Christian McBride, Saturday, 8-9 pm;
*The Bridge* with Joel Hurd, Saturday, 9-10 pm;
*Jazz at the 10 Spot* with Guy Berard, Saturday, 11 pm -12 am
Celebrating the music, the musicians and their audience

Love Jazz? Here’s how you can help make it happen: Join a wonderful, positive group of people working to make our community
A Place for Jazz!

Here’s what you get for your annual membership dues:
♦ A tax deduction for donations in excess of ticket value, as we are a 501(c)(3) organization
♦ The opportunity (for members with a ticket) to bring two children 16 years old or under for free to any concert where seats are available. Please call to check on reservations
♦ Good vibes from knowing you are a part of an organization that:
  • brings great music to our community at an affordable price
  • funds community education programs and scholarships
  • helps support other musicians and presenters in our area
  • educates the next generation of fans

Plus the benefits described below for each membership level

☐ 🎵 Under $100 Thank you for your support
☐ 🎵🎵 $100-199 Five concert tickets plus two free tickets *
☐ 🎵🎵🎵 $200-299 Ten concert tickets plus four free tickets *
☐ 🎵🎵🎵🎵 $300-499 Fifteen concert tickets plus six free tickets *
☐ 🎵🎵🎵🎵🎵 $500-999 Twenty-five concert tickets plus ten free tickets * plus designation as “Concert Underwriter” for one concert or educational program
☐ 🎵🎵🎵🎵🎵🎵 $1000+ Fifty free concert tickets plus twenty free tickets * plus designation as “Concert Underwriter” for one season’s concerts or educational programs

* Please send me _______ tickets. Each ticket is good for any 2019 concert. (For each $100 in donations, I am entitled to 7 tickets. My allowable tax deduction equals my total donation minus $20 for each ticket I receive.)

Name ______________________________________________________________

Street _______________________________________________________________________

City __________________________________________________ State _____ Zip ____________

Phone (day) _______________ (eve) _______________ Email _______________________________

Today’s date _______________ ☐ Yes, you may include my name in your member–recognition materials.

Please check with your employer for possible matching grant programs.

* Please enclose a check or money order payable to A Place for Jazz and mail it with this form to:

  A Place for Jazz
  P.O. Box 1059
  Schenectady, NY 12301

Questions? Contact Tim Coakley at 518-393-4011 or coakjazz@aol.com.

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A Place for Jazz is a nonprofit organization dedicated to presenting the best in jazz. In addition to grant funding, revenue is generated through ticket sales and membership contributions. Programs include concerts, student scholarships, public workshops, school-based clinics, a website and general support of Jazz and its musicians. We welcome announcements and comments.

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Check us out at www.aplaceforjazz.org for Jazz in our community.

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