Happy Spring!

To all our faithful supporters of *A Place for Jazz*:

We have been lucky enough to be able to provide an incredible line-up of Jazzy offerings for just $15.00 for longer than most of us can remember. In fact, it has been more than 15 years that we have been able to sustain this rate.

Due to rising operating costs associated with our professional sound, facility rentals, and our premium artists, we will now be raising our regular rate to $20.00 per concert. Please refer to our revised membership application (on page 7) for details on our new membership benefits and levels.

We can guarantee that we will provide the same premiere performances that you are used to in the comfortable and relaxed community environment that you all love so much. We are a 501(c)(3) not-for-profit organization and it is our mission to present high quality musical offerings and to support the Jazz community at large in any way we can, be it scholarships to local Jazz students or stipends to other worthy Jazz organizations. Because of our nonprofit status, any donation above and beyond the value of our regular season tickets is tax deductible.

We think you can agree that *A Place for Jazz* is an asset to the Jazz community and we hope to continue to be so for many years to come!

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**Mark Your Calendars for APFJ’s 2016 Fall Concert Series!**

- **September 9 & 23**
- **October 7 & 21**
- **November 4**

Stay tuned for our exciting line-up of performers!
All concerts will be on Friday evenings at 7:30 p.m. at the Unitarian Universalist Society of Schenectady
Dear Mr. Coakley,

I would like to thank you for providing me with a scholarship sponsored by A Place For Jazz. It is an honor to receive an award from a place that such high caliber players pass through every year. Because of this scholarship, I was able to afford renting an apartment in Schenectady with fellow musicians, putting me closer to the center of the Capital Region jazz scene. For the playing opportunities that this situation has provided me, I am forever grateful and must attribute much of my current success to the SCCC Foundation and your generosity.

I grew up in Amsterdam, NY. I came to SCCC straight out of high school; mostly out of uncertainty for what path I wanted to take with my life. I have always been interested in music, though I did not start taking it seriously until I was around sixteen years old. That interest combined with my uncertainty upon graduating high school led me to pursue a Music Performance degree at SCCC. At the college, I am a part of a Guitar Ensemble (my main instrument) and I play tenor saxophone in a Jazz Combo run by Brian Patneaude and the Jazz Ensemble that Dr. Meckley is in charge of. Outside of school, I play guitar on occasional trio gigs with Joshua Nelson whom you know, and Ron Gardner, a bassist.

With my time at SCCC coming to a close at the end of the upcoming spring semester, I plan to transfer to one of several schools I will be applying to. While I have been at the college, I have been provided with numerous wonderful opportunities from both classes and professors. People like Brian Patneaude have enabled me to get real-world playing experience sitting in with him and other professionals, and to be given lessons on what is required to succeed through their own individual experiences. My time at SCCC has helped me realize that I want to pursue a career in music and that it is possible for me to do so.

The opportunity that you have provided me by awarding me a scholarship has greatly helped me in my development as a student of jazz. What you have done not only for me, but the college and the area through your participation in the SCCC Foundation and your coordination with A Place For Jazz to bring world-class artists to this area is something that I cannot thank you enough for. — Thank you, Michael Hugo
Empire Jazz Orchestra

Join the EJO on **April 12** at 8 p.m., with special guest Rufus Reid, for a celebration in music and art of the work of Elizabeth Catlett, one of the most important African-American artists of the 20th and 21st Centuries. “Quiet Pride,” by Rufus Reid, is a Grammy-nominated five-movement major work for jazz orchestra inspired by Catlett’s sculptures. In conjunction with this performance, there will be an art exhibition in the SCCC School of Music atrium (open at 7 p.m.) featuring works by SCCC art students inspired by Catlett’s pieces and Reid’s music. The EJO will also be performing music of Miles Davis/Gil Evans, Charlie Parker, Harold Arlen and others. Concert will be held in the SCCC Carl B. Taylor auditorium, and tickets are $20; $6 for non-SCCC students; free for SCCC students/faculty/staff. For more information go to www.sunysccc.edu/music/ejo2.html or call (518) 381-1231, ext. 2.

First Reformed Church of Schenectady

For Jazz Appreciation Month, the Schenectady Musical Union is providing several outstanding horn players for the weekly Jazz Vespers, 5 p.m. every Sunday in the Poling Chapel at the First Reformed Church of Schenectady, 8 North Church St.

The schedule:
- **April 10:** Ken Olsen, trombone; Tim Olsen, piano; Bill Delaney, bass; and Tom D’Andrea, drums.
- **April 17:** Jim Corigliano, sax; Peg Delaney, piano; Bill Delaney, bass; and Tom D’Andrea, drums.
- **April 24:** Steve Lambert, trumpet; Dave Gleason, piano; Mike Lawrence, bass; and Tom D’Andrea, drums.

Musicians Unions to Salute Jazz

The Schenectady Musical Union will hold a free Jazz Appreciation Month event from 4 to 7 p.m. on Sunday, **April 10**, in Robb Alley at Proctors Theatre. Two groups will perform. Trumpeter Dylan Canterbury will lead a quintet consisting of himself; Brian Patneaude, sax; Ben O'Shea, trombone; Pete Toigo, bass; and Mike Benedict, drums. Vocalist Colleen Pratt will be joined by Peg Delaney, piano; John Hines, trumpet; Ed Tourge, bass; and Bob Halek, drums. Between the two sets, the Jazz Journalists Association will present its 2016 Jazz Hero award to Leslie Hyland, a longtime member of the board of directors of *A Place for Jazz*.

The Albany Musicians Association will hold its free Jazz Appreciation Month event starting at 1 p.m. on Sunday, **April 24**, at the Colonie Elks Club. Featured will be the Gals Who Play Jazz, the Scott Bassinson Quartet and the Phil Allen/Michael Benedict Concert Jazz Band. In addition, Bill McCann and WCDB 90.9 FM will be sponsoring the Mike LeDonne Groover Quartet, with LeDonne on Hammond B3; Vincent Herring, sax; Bob Devos, guitar; and Joe Farnsworth, drums.

The Egg, Albany

**April 16:** Brad Mehldau Trio
**May 15:** John Pizzarelli Quartet

WCDB Jazz Night

Bill McCann is sponsoring WCDB Jazz Night at the Low Beat, 355 Central Ave., Albany, starting at 7 p.m. Friday, **April 8**. There’s a $10 cover. The groups are WeeB3, The Brian Patneaude Quartet and Bopitude.

West African Music

The music department at Union College, in conjunction with Prof. Tim Olsen's course "Music and Culture of Africa," will present a lecture/performance on West African music by Guinean griot/guitarist Mamady Kouyaté from 1:50 to 2:55 p.m. on Friday, **April 15** in the Emerson Auditorium in the Taylor Music Center on the Union College campus in Schenectady. This event is free and open to the public.

At 9 p.m. that evening, Kouyaté will lead his nine-piece Mandingo Ambassadors in an African Dance in Old Chapel on the Union campus. Admission for the dance-party is $5; free with Union College ID. Contact Prof Olsen at olsent@union.edu with any questions.

Woodstock Community Center

**April 30:** The Royal Bopsters

Visit aplaceforjazz.org/calendar.htm for details
Proudly Presents

Hot Club of Saratoga

Gypsy Swing in the Spirit of Django Reinhardt

Sunday, June 12, 2016 4-6 p.m.

Followed by a one-hour open jam session

O’Brien’s Public House
43 3rd St, Troy

Pub menu and beverages available for purchase
Open to the public - $15/person ($5 for students)

Reservations: Ralph Rosenthal at (518) 423-9343
or rosenthalralph@verizon.net
Congratulations to Leslie Callen Hyland, 2016 Jazz Hero!

Back in 1990, Leslie Hyland answered Butch Conn’s request for volunteers to help A Place for Jazz hold its jazz picnic at the Schenectady Unitarian Church celebrating Duke Ellington’s birthday. Every season since then, Leslie has staffed the ticket sales table at A Place for Jazz’s performance series, and she’s become a familiar figure in attendance at jazz events throughout the Capital Region. She’s there for a kind of selfless pleasure. “It has been a great joy,” Leslie says, “to provide support to our local musicians whenever possible.”

Leslie has been a jazz fan from an early age. Her father was a singer with local big bands during World War II; she grew up hearing swing and jazz legends on 78 rpm records. Eventually a friend’s father introduced her to hard bop. She has loved all types of music, but the first LPs she ever purchased for herself were jazz.

She studied to be a registered nurse in the historic jazz city of Baltimore, where she was lucky to hear live in concert some of the greats of the ’60s and ’70s. While residing in Washington DC, a jazz heaven, she joined a jazz association at The Maryland Inn run by guitarist Charlie Byrd. Eventually she moved to the Capital Region, where the music had not been so well-entrenched. Leslie stepped up to help change that.

In the early years of A Place for Jazz, Leslie assisted Butch Conn, our founder, with publicity, marketing to radio stations and maintaining the organization’s Jazz Calendar. After Butch’s death in 2005 she joined the newly formed board of directors and later A Place for Jazz’s advisory committee, working on membership issues and providing support for outreach at festivals. She created the fest’s banner and many of its other visual displays. She recruited and organized students and their teachers to play at concert intermissions -- an innovation that earned good reviews from audiences and performers alike. She has organized and supported jazz photographers in displaying their art at select concerts.

Today Leslie serves as the friendly public face of APFJ, who welcomes all comers. If there’s ever a snafu, she can be depended upon to untangle it. For the past four years she has served as A Place for Jazz’s liaison to the Jazz Journalists Association, smoothing the coordination and organization of the local Jazz Hero celebration, so Leslie Hyland is not at all new to the Jazz Hero concept -- she has lived it and advanced it. We are proud to hail her as an “activist, advocate, altruist, aider and abettor of jazz.” — Tim Coakley, 2013 JJA Jazz Hero and APFJ President

Photo: Albert Brooks

Radio Jazz Shows

WVCR 88.3 FM
The Crossroads of Jazz, Darrin Scott and Ted Moisides, Saturday 12-2 pm
A mix of the essentials and the contemporary
Jazz2K—the ever evolving state of jazz in the 21st Century, Jay Hunter, midnight Saturday to 2 am Sunday

WAMC 90.3 FM
Tim Coakley, Saturday 11 pm-12 am
Jazz After Hours, Jeff Hanley; Saturday and Sunday 1-5 am; Afro-Pop Worldwide, Sunday 4 pm;
Radio Deluxe, John Pizzarelli and Jessica Molaskey Saturday 2-4 pm

WCDB 90.9 FM
Bill McCann, Saturday 8 am-12 pm;
Bill Goss, TGIF Jazz Party, Friday 4-6 pm;

DJ MJ’s Beat Street Jazz, Jazz South of the Border, Monday 10 am - 12 pm

WRPI 91.5 FM
Rich Berkley’s Dusty Corners heavy with, but not exclusively jazz, Tuesday 8-10 pm;
Kevin Roberts, Thursday 8-10 pm, varied theme show

WVPR 94.3 FM (Vermont Public Radio)
Friday Night Jazz 8-11 pm

WQAR 101.3 FM
Smooth jazz and jazzy vocals with Walt Adams, Sunday 10 am-1 pm

WABY 1160 AM
Chris Martin’s Radio Archives, Saturday 10 am-4 pm;
Make Believe Ballroom, Sunday 11 am - 3 pm;
Dick Wood’s Jazz Tracks, Sunday 4-5 pm;
Sid Mark’s Sounds of Sinatra, Sunday 5-7 pm
Local Jazz Venues

Check out our website for a full up-to-date performance and venue calendar!

9 Maple Ave
Saratoga Springs
518.587.7759

Athos Restaurant
1814 Western Avenue
Albany, 518.608.6400

Blu Stone Bistro
661 Albany-Shaker Road
Colonie, 518.869.9976

Blue Plate Restaurant
1 Kinderhook Street
Chatham, 518.392.7711

Bread Alone
45 East Market Street
Rhinebeck, 845.876.3108

Café Capriccio
49 Grand Street
Albany, 518.465.0439

Caffe Lena
47 Phila Street
Saratoga Springs, 518.583.0022

Carmen’s Café
198 First Street
(corner of Adams), Troy, 518.326.2064

Castle Street Café
10 Castle Street
Great Barrington, MA
413.528.5244

Crown Grill at Circus Cafe
390 Broadway
Saratoga Springs, 518.583.1105

Druthers Brewing Co.
381 Broadway
Saratoga Springs
518.306.5275

The Fountain Restaurant
283 New Scotland Avenue
Albany, 518.482.9898

The Falcon
1348 Rte 9W
Marlboro, NY (85 miles south) 845.236.7970

First Reformed Church of Schenectady
8 N. Church Street Schenectady,
518.377.2201

Grappa ‘72 Ristorante
Central Avenue
Albany, 518.482.7200

Lark Tavern
453 Madison Avenue
Albany, 518.694.8490

Marotta’s Bar-risto
611 Union Street,
Schenectady, 518.377.5100

Mouzon House
1 York Street
Saratoga Springs, 518.226.0014

One Caroline Street Bistro
Saratoga Springs, 518.587.2026

Panza’s Restaurant
Route 9P Saratoga Lake
Saratoga Springs, 518.584.6882

Provence Restaurant
Stuyvesant Plaza- Western Avenue at Fuller Road
Albany, 518.689.7777

Prime at Saratoga National Golf Club
458 Union Avenue
Saratoga Springs 518.583.4653

Pub at Cooper’s Cave
2 Sagamore Street
Glens Falls, 518.792.0007

Roux Restaurant
10-01 Vista Blvd.
Slingerlands, 518.487.4358

Speakeasy 518
42 Howard Street
Albany, 518.449.2332

Spindles
241 Remsen Street
Cohoes, 518.237.3816

Stockade Inn
1 N. Church Street
Street, Schenectady, 518.346.3400

Twisted Vine
384 Kenwood Ave.
Delmar, 518.439.3241

Van Dyck
237 Union Street
Schenectady, 518.346.7999

Vermont Jazz Center
72 Cotton Mill Hill, Studio 222,
Brattleboro, VT, 802.254.9088

Wishing Well Restaurant
745 Saratoga Road
Wilton, 518.584.7640

Yono’s
25 Chapel Street
Albany, 518.436.7747
Celebrating the music, the musicians and their audience

Love Jazz? Here’s how you can help make it happen: Join a wonderful, positive group of people working to make our community A Place for Jazz!

Here’s what you get for your annual membership dues:

- A tax deduction for donations in excess of ticket value, as we are a 501(c)(3) organization
- A cabin-rate discount on The Jazz Cruise 2017 for memberships of $50 or more
- The opportunity (for members with a ticket) to bring two children under 12 years old for free to any concert where seats are available. Please call to check on reservations
- Good vibes from knowing you are a part of an organization that:
  - brings great music to our community at an affordable price
  - funds community education programs and scholarships
  - helps support other musicians and presenters in our area
  - educates the next generation of fans
- Plus the benefits described below for each membership level

☐ ♫ Under $50   Thank you for your support
☐ ♫ $50-124   Two free tickets * Minimum donation for cabin-rate discount on The Jazz Cruise 2017
☐ ♫♫ $125-249   Five free tickets *
☐ ♫♫ $250-499   Ten free tickets *
☐ ♫♫♫ $500-999   Twenty free tickets * + Designation as “Concert Underwriter” for one concert or educational program
☐ ♫♫♫ $1000+   Forty free tickets * + Designation as “Concert Underwriter” for one season’s concerts or educational programs

* Please send me _____ tickets. Each ticket is good for any 2016 concert. [For each $125 in donations, I am entitled to 5 tickets (or 6 tickets if I make my donation by Sept. 1, 2016). My allowable tax deduction equals my total donation minus $20 for each ticket I receive.]

Name_______________________________________________________________________________________________________
Street_______________________________________________________________________________________________________
City___________________________________________________________   State _________  Zip  _________________________
Phone  (day) ________________________  (eve) ________________________  Email _____________________________________

Today’s date ___________________  ☐ Yes, you may include my name in your member–recognition materials.

Please check with your employer for possible matching grant programs.

Please enclose a check or money order payable to A Place for Jazz, and mail it with this form to:

A Place for Jazz
P.O. Box 1059
Schenectady, NY 12301

Questions? Contact Tim Coakley at (518) 393-4011 or coakjazz@aol.com.

For more information on The Jazz Cruise, please see http://aplaceforjazz.org/JazzCruise17.pdf.
A Place for Jazz is a nonprofit organization dedicated to presenting the best in jazz. In addition to grant funding, revenue is generated through ticket sales and membership contributions. Programs include concerts, student scholarships, public workshops, school-based clinics, a website and general support of Jazz and its musicians. We welcome announcements and comments.

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Charitable Private Foundation Inc.

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Check us out at www.aplaceforjazz.org for Jazz in our community.

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