APFJ’s Season Opener is a Must-see!

Trombonist Clifton Anderson’s Quintet will kick off our 2014 season on Sept. 12.

Anderson grew up surrounded by music. His father was a church organist and choir director, and his mother a singer and pianist. When he was just seven years old he got his first trombone, a gift from his uncle, Sonny Rollins.

He attended the Fiorello LaGuardia High School of Music and Art. In 1974, he spent a year at The State University of New York at Stony Brook studying under Simon Karasick and Dave Schechter.

He was instrumental in the development of Doxy Records and produced four releases for the Sonny Rollins’ label. They include the CDs Sonny, Please, Road Shows Vol. 1, Anderson’s own Decade and the live DVD Sonny Rollins in Vienne.

After a long, rewarding and privileged association with his uncle, he left Rollins’s group in 2009 to further establish his own music and himself as a leader. His most recent release, And So We Carry On was voted “One of The Top CD Releases of 2012” by Jazz Inside Magazine. The CD reached #4 on nationwide Jazz radio and along with his live shows continues to receive stellar reviews.

He will bring his working group to our stage: Eric Wyatt, saxophones; Victor Gould, piano; Paul Beaudry, bass; and Steve Williams, drums.
LONG-TIME JAZZ HOST SIGNING OFF

There’s a torch being passed at the long-running and well-loved radio program Jazz After Hours, created by Jim Wilke 30 years ago in Seattle. The show has been carried on WAMC, 90.3 FM in Albany for many years.

The man picking up the torch this fall is Jeff Hanley, also a well-known name in the Seattle, Bay Area, Los Angeles and Santa Barbara radio markets. Jazz After Hours airs twice weekly on more than 60 Public Radio International stations.

Forty years ago this winter, Wilke gave Hanley his first professional radio job on KING-FM/Seattle. Hanley engineered more than 500 jazz shows for Wilke, hosted a Sunday morning jazz show on KZAM/Seattle, and created the 24/7 jazz station KJZZ/Seattle.

“To say I’m excited about hosting Jazz After Hours is an extraordinary understatement. No one can ever replace Jim, but I’m looking forward to continuing his work, playing the great jazz that is being recorded and performed today, and maintaining the show’s important place in the international jazz scene.”

Wilke noted in a post on the Jazz After Hours Facebook fan page “After 3,100 shows, I think it’s time to quit while I’m ahead and still healthy. Jeff Hanley will be the new show host and he’s an old friend (and a darn nice guy). You’ll hear him on some shows this summer as I do some traveling and then he takes over full time in October.” Wilke concluded by saying, “Be nice to him and he’ll play you some great music.”

Steeped in radio, Hanley’s broadcast career comprises stints at KLOS Los Angeles, KOME San Jose, KZAM Seattle, KTYD Santa Barbara, and KJZZ Seattle when those call letters debuted in the Northwest jazz scene.

ALBANY JAZZ FEST LINES THEM UP!
SEPTEMBER 6 - JENNINGS LANDING, ALBANY

for over a century” (All About Jazz), The Professor’s syllabus is taken from the finest New Orleans repertoire, from Sidney Bechet to Fats Domino.

CATHERINE RUSSELL 5:15 – 6:30 pm
The Wall Street Journal calls Catherine Russell “one of the outstanding singers of our time,” her voice “drenched in emotion, drama, experience and pure swing.”

JACK DEJOHNETTE TRIO featuring Ravi Coltrane and Matt Garrison 7 – 8:30 pm
“Generally regarded as one of the finest living jazz drummers” (Los Angeles Times), NEA Jazz Master & Grammy winner’s career spans five decades and includes collaborations with some of the most iconic figures in modern music.

We’re looking for brief items from our readers. If you have a jazz item, a CD you have enjoyed, a jazz book you’ve read, a concert or performance you heard, an upcoming musical engagement, anything, tell us about it. We reserve the right to edit contributions and cannot guarantee their inclusion, but will welcome them all. Send to A Place for Jazz, PO Box 1059, Schenectady NY 12301 or coakjazz@aol.com
APFJ FALL 2014 SERIES

ALL PERFORMANCES BEGIN AT 7:30 PM
Unitarian Universalist Society of Schenectady,
1221 Wendell Avenue

SEPTEMBER 12
Trombonist Clifton Anderson began performing with his uncle, Sonny Rollins, in 1983. He now leads his own dynamic quintet, which has a repertoire that ranges from swinging bop to Latin grooves and calypso.

SEPTEMBER 26
Tenor saxophonist George Garzone is a member of The Fringe, a trio founded in 1972 that performs regularly in the Boston area and has toured worldwide. He has appeared on over 20 recordings, including as a member of the Grammy-winning Joe Lovano Nonet. He will bring a quartet to our stage.

OCTOBER 10
Award-winning jazz vocalist Alexis Cole has made an impressive impact on audiences ever since she first took the stage as a teenager. She won the 2007 Jazzmobile competition and received an award in the Montreux Jazz Vocal Competition. She will be backed by a quartet that includes the outstanding tenor saxophonist Eric Alexander and the great pianist Harold Mabern.

OCTOBER 24
Bassist John Menegon has been a mainstay of the regional jazz scene for years. He will head the lively quartet that is featured on his latest CD I Remember You.

NOVEMBER 7
Trumpeter and vocalist Bria Skonberg covers jazz from swing to modern. Her stage presence, coupled with her husky singing voice and trumpet chops, have garnered a “Rising Star” spot in DownBeat Magazine’s 2013 Critics Poll and an “Up and Coming Star” nod from the Jazz Journalists’ Association. She will close out the season with a quintet.

Tickets: $15. One child under 12 admitted for free when accompanied by an adult.
Series ticket: $60 until September 12.
To purchase tickets or become a member:
aplaceforjazz.org
518.393.4011 coakjazz@aol.com
LOCAL JAZZ VENUES

A FULL PERFORMANCE AND VENUE CALENDAR CAN BE FOUND AT APLACEFORJAZZ.ORG

MAX LONDON’S 466 Broadway, Saratoga Springs, 518.587.3535
MORE BREAD AND JAM CAFÉ 130 Remsen St, Cohoes, 518.874.4272
ONE CAROLINE STREET BISTRO Saratoga Springs, 518.587.2026
PANZA’S RESTAURANT Route 9P Saratoga Lake, Saratoga Springs, 518.584.6882
PORTOFINO’S ITALIAN RISTORANTE 831 New Loudon Rd (in the Travelodge at Latham Circle), Latham, 518.608.4675
PRIME 677 677 Broadway Albany, 518.427.7463
PROVENCE RESTAURANT Stuyvesant Plaza - Western Avenue at Fuller Road, Albany, 518.689.7777
PRIME AT SARATOGA NATIONAL GOLF CLUB 458 Union Avenue, Saratoga Springs, 518.583.4653
PUB AT COOPER’S CAFE 2 Sagamore Street, Glens Falls, 518.792.0007
SPEAKEASY518 42 Howard St, Albany, 449-2332
STOCKADE INN 1 No. Church Street, Schenectady, 518.346.3400
TASTE 30 South Pearl Street, Albany, 518.694.2332
VAN DYCK 237 Union Street, Schenectady, 518.346.7999
VERMONT JAZZ CENTER 72 Cotton Mill Hill, Studio 222, Brattleboro, VT, 802.254.9088
WISHING WELL RESTAURANT 745 Saratoga Road, Wilton, 518.584.7640

WVCR 88.3 FM The Crossroads of Jazz, Darrin Scott and Ted Moisides, Saturday 12-2 pm. A mix of the essentials and the contemporary.

WAMC 90.3 FM Tim Coakley, Saturday 11 pm - 12 am

WAMC 90.3 FM Jim Wilke, Jazz After Hours, Saturday and Sunday 1-5 am; Afro-Pop Worldwide, 4 pm Sunday; John Pizzarelli and Jessica Molaskey’s Radio Deluxe, Saturday 2-4 pm

WCDB 90.9 FM Bill McCann, Saturday 8 am - 12 pm; Bill Goss, TGIF Jazz Party, Friday 4-6 pm; DJ MJ’s Beat Street Jazz, Jazz South of the Border, Monday 10 am - 12 pm

WRPI 91.5 FM Richard Berkley’s Dusty Corners heavy with, but not exclusively jazz, Tuesday 8-10 pm; Kevin Roberts, Thursday 8-10 pm, varied theme show

WSPN 91.1 FM J Hunter’s Jazz2K: America’s Music in the 21st Century Tuesday 6-8 pm

WVPR 94.3 FM (Vermont Public Radio) Friday Night Jazz 8-11 pm

WQAR 101.3 FM Smooth jazz and jazzy vocals with Walt Adams, Sunday 10 am - 1 pm

WABY 1160 AM Chris Martin’s Radio Archives Sat 10 am - 4 pm Make Believe Ballroom Sunday 11 am - 3 pm; Dick Wood’s Jazz Tracks Sun 4-5 pm; Sid Mark’s Sounds of Sinatra Sun 5-7 pm
Fall Jazz Preview

For other festivals within about a day’s drive, see aplaceforjazz.org/festivals.htm

Lake George Jazz Weekend
Shepard Park, Lake George Village

Sep 13: 1 pm Manual Valera Cuban Express
        2:45 pm Cyrille Aimee Gypsy Jazz Quintet
        4:30 pm Sexmob Plays Fellini
        7:30 pm Anat Cohen Quartet

Sep 14: 1 pm Billy Martin’s Wicked Knee
        2:45 pm Jane Bunnett & Maqueque
        4:30 pm Raymond Scott Orchestrette

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Havana-born pianist/composer MANUEL VALERA breaks new ground with his quintet The New Cuban Express, nominated for a 2013 Grammy Award in the Best Latin Jazz Album category.

Growing up in Samois-sur-Seine, birthplace of Django Reinhardt, vocalist CYRILLE AIMEE was drawn to local Gypsy caravans where she learned that music from Reinhardt’s descendants, and can link it to Monk and Sondheim.

Slide-trumpeter, arranger STEVEN BERNSTEIN follows his 2012 performance of jazz versions of Sly Stone, with a tribute to composer Nino Rota, the genius who scored Fellini’s films as recorded in his latest CD, SEXMOB PLAYS FELLINI, The Music of Nino Rota. This is familiar territory for Bernstein who has scored music for movies including Get Shorty, Fishing with John, and Robert Altman’s Kansas City.

According to Paquito D’Rivera, Israeli-born ANAT COHEN “is one of the greatest players ever of the clarinet.” The Jazz Journalists Association voted her Clarinetist of the Year for the last seven years. Nat Hentoff sees her as an artist who can “connect listeners to their own dreams, desires, and longings.” As Anat tells it: "When I share music with people, it always feels like a celebration to me.”

Drummer/composer BILLY MARTIN created Wicked Knee, with tubist Marcus Rojas, trombonist Curtis Fowlkes, and genre busting trumpeter Steve Bernstein, to explore the possibilities of brass and drums. The result is hilarious and profound, worthy of three old Lounge Lizards.

Soprano saxophonist/flutist JANE BUNNELL is a two-time Grammy nominee, four-time JUNO award winner, and a national treasure in her country. She returns to Lake George with MAQUEQUE, a female band of six Cuban All-Stars, with their synthesis of modern jazz with a Cuban soul.

RAYMOND SCOTT (1908-1994), was a musician, composer, bandleader, and inventor. His orchestral works could bounce like the popular Swing Era dance bands or veer into idiosyncratic concert-jazz. His antic melodies were adapted in Warner Bros. cartoons. The RAYMOND SCOTT ORCHESTRETTE was put together in 1999 by IRWIN CHUSID in tribute to the father of an idiosyncratic lineage that defies description. Their debut CD, Pushbutton Parfait, presents all-new takes on an old master, but the impishness of the originals remain.

College of Saint Rose
Albany
Sep 27: John Pizzarelli Quartet
Dec 15: A Jazzy Christmas

The Egg, Empire State Plaza
Albany
Oct 7: Hugh Masekela & Vusi Mahlasela
Oct 17: Habana Sax
Nov 14: Hiromi — The Trio Project
Nov 20: Nels Cline & Julian Lage
Nov 22: The Touré-Raichel Collective
Dec 14: Brad Mehldau Trio

Schenectady County Community College
Oct 14: Empire Jazz Orchestra

Skidmore College
Saratoga Springs
Sep 26: Eric Harland

Swingtime Jazz Society
The Railyard, Albany
Oct 12: Brian Melick Presents Heard
Two Contrasting Alexis Cole CDs with Eric Alexander

review by Tom Pierce

The warmly & artfully delivered songs on these two interestingly different CDs demonstrate why Jazz Vocal lovers have circled Oct 10 to see Alexis Cole at APFJ. She’s backed on both by the superb saxophonist Eric Alexander, who’ll be a very welcome returnee after his 2009 concert, supporting her at the Whisperdome.

You’d be So Nice to Come Home To released in 2010, features the straight-ahead super-group, one For All, who appeared at APFJ in 2000. This superb, NYC-based Hard Bop sextet founded in 1997 consists of Eric Alexander, tenor sax; Jim Rotundi, trumpet; Steve Davis, trombone; David Hazeltine, piano. John Webber, bass and Joe Farnsworth, drums. Their 18 CDs to date as this unit, plus slightly over 100 in total as individual leaders, reflect the esteem audiences have held them in.

One quickly hears the exceptionally attractive tone and tastefully mature phrasing that almost immediately sold me on Ms Cole on first hearing her. Two of the slower standouts were her intimately measured ode to the sly temptress “Delilah,” and a masterful ballad reading of “You’ve Changed,” evoking the convincing artistry of Carmen McRae, one of her acknowledged influences.

But, as one might expect, most of the 11 songs are solid “groovers,” in medium to fast tempos, where the band’s enormous experience as a unit is consistently evident. Ms Cole easily settles into this quite comfortably, starting with a smartly swinging “Golden Earrings,” followed by Michel Legrand’s “I Will Wait For You,” on both of which she charmingly intersperses just a touch of well-placed scat in the lyrics. The closing title track is also a standout with the rich-textured ensemble 3-horn line, and robust solos to which Cole’s vocalizing provides an unforced, natural response.

I Carry Your Heart (Alexis Cole Sings Pepper Adams), as one might surmise from the title, is a very different concept from the previous CD, with conventional love song lyrics. But this one (depending on the listener) can also be compelling.

The previous work, using the Great American Songbook, is clearly an Alexis Cole CD, although One For All plays a hugely key role. I Carry Your Heart on the other hand, as Ms Cole summed up for me in a recent interview, is in some respects, a Pepper Adams CD. It contains seven songs that this revered baritone sax master composed as instrumental ballads during his career (ending in his 1986 passing). They comprise the fifth of a 5-volume recording project by Producer Gary Carner, of Adams’ 43 total compositions, culminating in a 2012 release. The lyrics to Adams’ beautiful, complex creations are poems commissioned by Carner from Jazz-oriented poet, Barry Wallenstein. These lyrics/poems are likewise themselves complex, in that they are both intellectual and emotional, with a poetic non-rhyming metric flow and ambiguously obscure (although at times inspiring and thought provoking) references.

Ms Cole went through the intense, laborious several month process of adapting the poems into flowing, sing-able lyrics. It was a commendable job, utilizing both her taste & experience as a singer and musicianship as a pianist. The arranger changed some of the songs to create an engaging variety of musical styles and tempos. The quintet on the date is fronted by powerful tenor saxophonists Eric Alexander & Pat LaBarbera (who played with Adams while both were in Elvin Jones’ band).

All in all, after several listens, I found the CD stimulating and emotionally absorbing, due to Adams’ vibrant compositions, the band’s power and Ms Cole’s captivating & dramatic vocal projection. Music, mood & feelings can transcend words, as occurs when we enjoy vocals in a language we don’t speak.
## Order Form
### 2014 APFJ Concert Series

All concerts are on Friday nights at **7:30 PM** at the First Unitarian Society in Schenectady.

Tickets are $15. **Save 20% with a series ticket for only $60! (Offer valid until September 5, 2014)**

For members: Two children under 12 are free with member's full price ticket; ages 12-18, 1/2 price. Please give at least one week advance notice as seating is limited and we may be unable to accommodate you if the house is sold out.

Still got questions? Contact Tim Coakley at (518) 393-4011 or coakjazz@aol.com.

### Concerts

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**All Five Concerts - Save 20% (deadline: Sep 5, 2014)**

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### Total

Make checks payable to **A Place for Jazz** and mail to APFJ, PO Box 1059, Schenectady, NY 12301

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Today's date ______________
A Place for Jazz is made possible with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State’s 62 counties.

Funded in part by grants from National Grid, Schenectady County Initiative Program and the William Gundry Broughton Charitable Private Foundation, Inc. In-kind donation from the Price Chopper Golub Foundation.

A Place for Jazz is a nonprofit organization dedicated to presenting the best in jazz. In addition to grant funding, revenue is generated through ticket sales and membership contributions.

Programs include concerts, student scholarships, public workshops, school-based clinics, a website and general support of Jazz and its musicians. We welcome announcements and comments.

Editor: Tim Coakley
Contributors: Tim Coakley, Tom Pierce, Al Brooks, Leslie Hyland, Leesa Perazzo
Web Master: Jerry Gordon
Newsletter: Leesa Perazzo

A Place for Jazz, PO Box 1059, Schenectady, NY 12301
518.393.4011 | coakjazz@aol.com

A full up-to-date performance and venue calendar can be found at www.aplaceforjazz.org

Don’t Forget...Concerts at APFJ will begin at 7:30 pm this fall!!!

Check us out at www.aplaceforjazz.org for Jazz in our community. Printed by Nott Street Office