

*A not-for-profit that is dedicated to presenting the very best in Jazz in a beautiful listening space.*

SPRING 2014

BOARD OF DIRECTORS

A PLACE FOR  
**JAZZ**

FROM  
THE  
PRESIDENT



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Tim Coakley

**Vice President**  
Al Brooks

**LEADING OFF WITH A LEGEND**

A Place for Jazz will swing into spring with a concert on May 16 featuring the remarkable and enduring alto saxophonist Lou Donaldson. He has brought his blues-based style to countless recordings over the years, and we are pleased to kick off this year with his group.

After being drafted into the US Navy in 1945, he played in the Great Lakes Navy Band. After going into Chicago several times, he heard of Charlie Parker and, after checking him out, decided that this was the style of playing he would make his own. He moved to New York in 1950.



Art by Tony Avacato

He began his career as a bandleader with Blue Note Records in 1952. He made a series of classic records for Blue Note in the '50s, and takes pride in having showcased many musicians who made their first records as sidemen for him: Horace Silver, Clifford Brown, Grant Green, Blue Mitchell, Donald Byrd, Horace Parlan, and others.

He was awarded an honorary Doctorate of Letters by NC A & T University and a scholarship was established in his name that is awarded to the most gifted jazz musician at NC A & T University each year. He was inducted into the International Jazz Hall of Fame and is the recipient of countless other honors and awards for his outstanding contributions to America's "classical music."

Today, he continues to play at his very best, entertaining audiences worldwide with spirited performances that are always soulful, thoroughly swinging, and steeped in the blues. His hits on Blue Note Records are still high demand favorites and, today, he is the label's oldest musician from that notable era of jazz.

Donaldson will be joined by the brilliant organist Akiko Tsuruga, along with Randy Johnston on guitar and Fukushi Tainaka on drums.

Tickets will be \$15 for adults, \$7 for students. Further information is available on our website, [www.aplaceforjazz.org](http://www.aplaceforjazz.org), or at 518-393-4011.

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## A JAZZ HERO FOR 2014

The Jazz Journalists Association will present longtime APFJ member and former vice president Tom Pierce its 2014 Jazz Hero award. Tom was unanimously nominated by the APFJ board, and will receive the award at the Schenectady Musical Union's Jazz Appreciation Month Gala on April 27 in Robb Alley at Proctors in Schenectady.



Tom has been an active supporter of the Capital Region jazz community in many ways.

He has written CD and concert reviews and articles for a number of Jazz websites, including <http://groups.yahoo.com/group/songbirds>, [allaboutjazz.com](http://allaboutjazz.com), and [albanyjazz.com](http://albanyjazz.com). He has delivered several well-received DVD jazz presentations at a variety of community and commercial venues in Albany, Guilderland, Saratoga and Schenectady.

Tom has been guest host on Albany Jazz Hero Bill McCann's "Saturday Morning Edition of Jazz" show on WCDB Albany. To further provide information on his activities and music preferences in one place, he also designed and maintained since 2007, the website [vocaltraditions.com](http://vocaltraditions.com).

In addition to these activities sharing jazz with the public, he provided direct assistance to a number of Jazz vocalists and instrumentalists creating CDs in both New York City and the Capital Region. This has included financing, coordinating copyright requirements, publicizing, promoting and in the case of Colleen Pratt, serving as executive producer of her 2007 release "I Thought About You."

Perhaps his work that has most significantly contributed to the local jazz community has been his support of the A Place for Jazz society from 2001 to the present. He began, at the request of founder Butch Conn, who he met in 2001 on his very first day in the area, by writing reviews and articles for their quarterly newsletter; and also serving on their Advisory Committee, choosing artists for their annual concerts.

Tom's diverse contributions to APFJ have also included grant work, organizational budgeting and planning, publicity, communication and a constant search for ways to continue growth and improvement.

We're looking for brief items from our readers. If you have a jazz item, a CD you have enjoyed, a jazz book you've read, a concert or performance you heard, an upcoming musical engagement, anything, tell us about it. We reserve the right to edit contributions and cannot guarantee their inclusion, but will welcome them all. Send to A Place for Jazz, PO Box 1059, Schenectady NY 12301 or [coakjazz@aol.com](mailto:coakjazz@aol.com)

## IN UNIONS THERE IS JAZZ

April is Jazz Appreciation Month, and to celebrate, two local musicians unions will present two Sunday afternoons of music.

SUNDAY, APRIL 13  
Colonie Elks Club, 1 - 5 pm

The Albany Musicians Association, Local 14, will hold its 2014 Jazz Gala.

Performing will be:

- The Colonie High School Jazz Ensemble with guest artists Mike Benedict, Dave Lambert and Steve Lambert

- The Ragtime Windjammers

- The Mark Capon Trio

- The Rena Graf Quartet

- The Chris Pasin Quartet.

SUNDAY, APRIL 27  
Robb Alley at Proctors, 3 - 5 pm

- The Schenectady Musical Union, Local 85-133, will hold its gala. The concert will feature three groups celebrating the theme of the Capital District: its history, landmarks and music. In addition, the Jazz Journalists Association will present its 2014 hero award to jazz lover and supporter Tom Pierce.



SEND US STUFF

## NEW FACES AT SKIDMORE

The Summer Jazz Institute at Skidmore College in Saratoga Springs has been a highlight of the region for some 27 years, bringing in top musicians to work with young players for two weeks every year.

This year, there will be two faculty staffs, one for each of the two weeks of the institute. Bassist and institute director Todd Coolman says there are several reasons for the change.

“We want great players on the faculty but it’s just as important that they be great teachers as well,” he said. “By having two separate faculties, the students get to learn two different approaches, get to hear two different kinds of advice.”

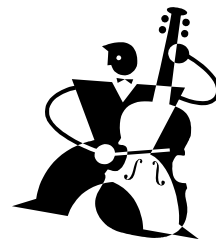
And, of course, during the faculty concerts, the students (and the public) get to hear two different groups of outstanding performers.

The faculty members this year will include Mike Rodriguez, trumpet; James Burton III, trombone; Michael Dease, trombone; Jimmy Greene, tenor sax; Antonio Hart, alto sax; Paul Bollenbeck; guitar; Adam Moezinia, guitar; George Muscatello, guitar; Bill Cunliffe, piano; Doug Weiss, bass; David Wong, bass; Dennis Mackrel, drums; Bob Halek, drums.

In addition to concerts by the the faculty and students, the guest soloists will be:

July 1: The Rufus Reid Quartet with Mike Rodriguez, trumpet; Tia Fuller, alto sax; Steve Allee, piano; Duduka DaFonseca, drums.

July 8: Gary Smulyan Trio with Ray Drummond, bass; Billy Drummond, drums.



Patti Melita, Bev Elander and Maryanne Gordon on the Jazz Cruise in January aboard the Eurodam.

The Eurodam docked in the Grand Turks



Photos by Jerry Gordon

## LOCAL JAZZ VENUES

A FULL PERFORMANCE AND VENUE CALENDAR CAN BE FOUND AT [APLACEFORJAZZ.ORG](http://APLACEFORJAZZ.ORG)

9 MAPLE AVE Saratoga Springs,  
518.587.7759

MAX LONDON'S 466 Broadway,  
Saratoga Springs, 518.587.3535

ATHOS RESTAURANT 1814 Western  
Avenue, Albany, 518.608.6400

MORE BREAD AND JAM CAFÉ  
130 Remsen St, Cohoes, 518.874.4272

BLU STONE BISTRO 661 Albany-  
Shaker Road, Colonie, 518.869.9976

ONE CAROLINE STREET BISTRO  
Saratoga Springs, 518.587.2026

BREAD ALONE, 45 East Market  
Street, Rhinebeck, NY, 845.876.3108

PANZA'S RESTAURANT Route 9P  
Saratoga Lake, Saratoga Springs,  
518.584.6882

BULL AND BUDDHA, 319 Main  
Street, Poughkeepsie, 845.337.4848

PORTOFINO'S ITALIAN  
RISTORANTE 831 New Loudon Rd  
(in the Travelodge at Latham Circle),  
Latham, 518.608.4675

CAFÉ CAPRICCIO 49 Grand Street,  
Albany, 518.465.0439

PRIME 677 677 Broadway Albany,  
518.427.7463

CARMEN'S CAFÉ 198 First Street  
(corner of Adams), Troy, 518.326.2064

PROVENCE RESTAURANT  
Stuyvesant Plaza- Western Avenue at  
Fuller Road, Albany, 518.689.7777

CASTLE STREET CAFÉ 10 Castle  
Street, Great Barrington, MA,  
413.528.5244

PRIME AT SARATOGA NATIONAL  
GOLF CLUB 458 Union Avenue,  
Saratoga Springs, 518.583.4653

CENTURY HOUSE 997 New Loudon  
Road (Rt 9), Latham, 518.785.0834

PUB AT COOPER'S CAVE  
2 Sagamore Street, Glens Falls,  
518.792.0007

THE DESMOND Albany Shaker  
Road, Colonie, 518.869.8100

DRUTHERS BREWING COMPANY  
381 Broadway, Saratoga Springs,  
518.306.5275

SPEAKEASY518 42 Howard St,  
Albany, 449-2332

THE FOUNTAIN RESTAURANT  
283 New Scotland Avenue, Albany,  
518.482.9898

STOCKADE INN 1 No. Church  
Street, Schenectady, 518.346.3400

THE FALCON 1348 Rte 9W,  
Marlboro, NY (85 miles south)

TASTE 30 South Pearl Street, Albany,  
518.694.2332

FIRST REFORMED CHURCH OF  
SCHENECTADY 8 N. Church Street,  
Schenectady, 518.377.2201

VAN DYCK 237 Union Street,  
Schenectady, 518.346.7999

GRAPPA '72 RISTORANTE 818  
Central Ave, Albany, 518.482.7200

VERMONT JAZZ CENTER  
72 Cotton Mill Hill, Studio 222,  
Brattleboro, VT, 802.254.9088

JUSTIN'S 301 Lark Street, Albany,  
518.436.7008

WISHING WELL RESTAURANT  
745 Saratoga Road, Wilton,  
518.584.7640

## RADIO JAZZ SHOWS

WVCR 88.3 FM "The Crossroads of  
Jazz," Darrin Scott and Ted  
Moisides, Saturday 12-2 pm. A mix of  
the essentials and the  
contemporary.

WAMC 90.3 FM Tim Coakley,  
Saturday 11 pm - 12 am

WAMC 90.3 FM Jim Wilke, "Jazz  
After Hours," Friday and Saturday  
1-5 am; "Afro-Pop Worldwide," 4 pm  
Sunday; John Pizzarelli and Jessica  
Molaskey's "Radio Deluxe,"  
Saturday 12 am

WCDB 90.9 FM Bill McCann,  
Saturday 8 am-12 pm; Bill Goss,  
"TGIF Jazz Party," Friday 4-6 pm;  
DJ MJ's "Beat Street Jazz," "Jazz  
South of the Border," Monday  
10 am - 12 pm

WRPI 91.5 FM Rich Berkley's  
"Dusty Corners" heavy with, but not  
exclusively jazz, Tuesday 8-10 pm;  
Kevin Roberts, Thursday 8-10 pm,  
varied theme show

WSPN 91.1 FM J Hunter's  
"Jazz2K: America's Music in the  
21st Century" Tuesday 6-8 pm

WVPR 94.3 FM (Vermont Public  
Radio) George Thomas, Tuesday-  
Thursday, 8-10 pm, Friday til 12 am

WQAR 101.3 FM Smooth jazz  
and jazzy vocals with Walt Adams,  
Sunday 10 am-1 pm

WABY 1160 AM Chris Martin's  
"Radio Archives" Sat 10 am-4 pm  
"Make Believe Ballroom" Sunday  
11 am- 3 pm; Dick Wood's "Jazz  
Tracks" Sun 4-5 pm; Sid Mark's  
"Sounds of Sinatra" Sun 5-7 pm

## SPRING JAZZ PREVIEW

For other festivals within about a day's drive, see [aplaceforjazz.org/festivals.htm](http://aplaceforjazz.org/festivals.htm)

APRIL 8 - Empire Jazz Orchestra with guest Dave Holland Schenectady County Community College.

APRIL 11- Chick Corea, College of Saint Rose, Albany.

APRIL 13 - The Albany Musicians' Association Local 14 Jazz Gala in honor of Jazz Appreciation Month at the Colonie Elks, 1 - 5 pm. Featuring Colonie HS Jazz Ensemble, The Ragtime Windjammers, The Mark Capon Trio, the Rena Graf Quartet and the Chris Pasin Quartet.

APRIL 16 - Kurt Rosenwinkel New Quartet, Zankel Music Center at Skidmore College, Saratoga Springs.

APRIL 18 - Party Horns with Ed Palermo Big band, Proctors, Schenectady.

APRIL 19 - Great guitars with Martin Taylor, Frank Vignola, Vinny Raniolo, Troy Music Hall, Troy.

APRIL 27 - Schenectady Musical Union Jazz Gala in honor of Jazz Appreciation Month 3 - 5 pm, Robb Alley at Proctors, Schenectady.

MAY 14 - Lecture by Dr. Chris Washburne: "El Tema del Apolo: Latin Music in Harlem," 7 pm, Union College, Schenectady. Free Admission.

MAY 16 - APFJ presents Lou Donaldson, Unitarian Universalist Society, 1121 Wendell Ave., Schenectady.

MAY 17 - Nicki Denner and Rebecca Cline play music of Bebo Valdes, 8 pm, Union College, Schenectady.





## HOLLAND TO GUEST WITH EJO

Bassist Dave Holland will be the guest artist for the Empire Jazz Orchestra's concert at 8 p.m. on Tuesday, April 8. It will be part of the orchestra's Jazz Masters Series. The concerts are held in the Carl B. Taylor Auditorium on the campus of Schenectady County Community College.

Holland's career spans Miles Davis' groundbreaking recordings "In a Silent Way" and "Bitches Brew" and flamenco and bluegrass. He has performed and recorded with Chick Corea, Herbie Hancock and Kenny Barron.

He recently celebrated 40 years as a leader with the formation of Prism, and electric band featuring

Mark your calendars for Saturday, May 17, 8pm. Pianists Nicki Denner & Rebecca Cline will play the music of Bebo Valdés at the Emerson Auditorium, Taylor Music Center, Union College, Schenectady. These dynamic pianists will, once again, perform for Jazz Latino Inc.

Nicki Denner has been a part of the New York Latin and jazz music scene since 1999. Prior, she was an active member of the Minneapolis music community. She has performed with Sheila E., Savion Glover, Candido, Doc Severinsen, as well other jazz and salsa artists in the United States and Europe. Ms. Denner has performed at the Apollo Theater, the Kennedy Center, been a pianist for Lincoln Center's "Meet the Artist" program, Chicago City Limits and "Broadway Underground." As the Musical Director of Cocomama, she lead a nine piece all-female salsa band that has performed at the United Nations, the Metropolitan Museum of Art, the Brooklyn Academy of Music and Central Park.

Since 2001, she has led her own trio. In 2006, the trio released their debut recording, "Moliendo Café", which was named one of the "Top Ten Picks of 2006" in Latin Beat Magazine. Ms. Denner has released two other Latin jazz CD's as a leader, "Don't Just Stand There" and "El Médico de Coquí" which spent six months in Latin Beat magazine's Top 20 Hit Parade.

She is a devoted educator as well as having a private teaching studio. Miss Denner has served on the piano

guitarist Kevin Eubanks, keyboard player Craig Taborn and drummer Eric Harland. He also leads a big band, which has two Grammy awards for its recordings "What Goes Around" and "Overtime."

Holland serves as artist in residence at the Royal Academy of Music and the University of Miami.

The Empire Jazz Orchestra is directed by Dr. William Meckley, head of the music department at SCCC. The April 8 concert will also include music by Miles Davis, Jim Corigliano, Gordon Goodwin, Oliver Nelson and Jimmie Lunceford.

Tickets are \$20 for general admission, \$6 for students and free to SCCC staff and students with ID. Further information is available at (518) 381-1231.

## DENNER & CLINE PLAY BEBO VALDÉS

faculty of the Stanford University Summer Jazz Workshop, the Montclair State University Jazz Prep Summer Program, the New York City Tap Festival and the New Jersey Tap Festival.

Rebecca Cline has performed or recorded in the U.S. and Caribbean with such artists as Giovanni Hidalgo, Pedrito Martinez, Paulo Braga, Romero Lubambo, Jerry Gonzalez, Horacio "El Negro" Hernandez, Charles Neville, and Alex Acuña. In 2007, she received a CMA grant to compose a suite for her quartet entitled "Clay, Iron, Water," based on Yoruban-derived Afro-Cuban ceremonial music.

In 2005 she performed at the Kennedy Center as a finalist in the Mary Lou Williams Women in Jazz Piano Competition. Her piano playing and compositions can be heard on "Enclave" (Zoho Music), "Somos Obbini Tumbao" (Tumbadora), "It Never Entered My Mind" (Jon Hazilla) and Havaianas: "Vida do Paraíso" (Rambling). Rebecca co-leads two bands in the Boston area: the Latin Jazz quartet, Enclave, with saxman and percussionist Hilary Noble, and the dance band, Obbini Tumbao—Latin Groove, with percussionist Anita Quinto. Rebecca is an Assistant Professor at Berklee College of Music, where she teaches Ensembles and Piano.

\$15; Students & Union Faculty \$10. Funding & support by Price Chopper, the Music Department at Union and local Latin Jazz fans. Tickets & info 518-466-9990, info@jazzlatino.org or www.jazzlatino.org

# BEING A MEMBER IS WHERE IT'S AT!

Love Jazz? Here's how you can help make it happen: Join a wonderful, positive group of people working to make our community *A Place for Jazz!*

Here's what you get for your annual membership dues:

- » A tax deduction for donations in excess of ticket value (1 series or 5 general tickets valued at \$60) as we are a 501(c)(3) organization
- » An invitation to "members only" events
- » The opportunity (for members with a ticket) to bring two children under 12-years old for free to any concert where seats are available. Please call to check on reservations
- » Good vibes from knowing you are a part of an organization that:
  - brings great music to our community at an affordable price
  - funds community education programs and scholarships
  - helps support other musicians and presenters in our area
  - educates the next generation of fans
- » The benefits described below for each membership level

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Today's date \_\_\_\_\_

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\$50-99 Two free concert tickets

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\$200-499 Ten free tickets

\$500-999 Fifteen free tickets + Meet & Greet at concert of your choice + Free autographed CD + Designation as "Concert Underwriter" for one concert or educational program

\$1000+ Twenty free tickets + Meet & Greet at concert of your choice + Free autographed CD + Designation as "Concert Underwriter" for one concert or educational program + Lifetime membership

Please check with your employer for possible matching grant programs.

Please enclose a check or money order payable to A Place for Jazz, and mail it with this form to:  
A Place for Jazz, P.O. Box 1059, Schenectady, NY 12301



A Place for Jazz is made possible with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.



**A Place for Jazz** is a nonprofit organization dedicated to presenting the best in jazz. In addition to grant funding, revenue is generated through ticket sales and membership contributions.



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**William Gundry Broughton Charitable Private Foundation Inc.**

Programs include concerts, student scholarships, public workshops, school-based clinics, a website and general support of Jazz and its musicians. We welcome announcements and comments.

Editor: Tim Coakley  
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: DON'T FORGET...CONCERTS AT APFJ WILL BEGIN AT 7:30 PM THIS FALL!!! :  
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Check us out at [www.aplaceforjazz.org](http://www.aplaceforjazz.org) for Jazz in our community. *Printed by Nott Street Office*