

*A not-for-profit that is dedicated to presenting the very best in Jazz in a beautiful listening space.*

**A PLACE FOR JAZZ**

**SPRING 2011**

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**FROM THE PRESIDENT**

**JOIN US IN CELEBRATING OUR 25TH ANNIVERSARY!**

To celebrate 25 years of presenting jazz in an accessible, listener-friendly atmosphere, A Place for Jazz is proud to present tenor saxophonist **Houston Person** and his quartet in a special spring concert at **8 p.m. on Friday, April 15**, at the **First Unitarian Society, 1221 Wendell Avenue, Schenectady**. This will be a return visit for Person, who was joined by vocalist Etta Jones for an outstanding concert at A Place for Jazz in 1994.



**SPECIAL BENEFIT TO MEMBERS**

**As a special benefit to APFJ members, the concert will be free to those at certain levels of membership. To find out who is entitled to free admission, see Page Two.**

Formed in 1987 by Butch Conn, A Place for Jazz has each fall presented a host of jazz greats in concert. These have included many internationally known legends such as Dave McKenna, Jimmy Heath, Lee Konitz, David "Fathead" Newman, Sheila Jordan, Mark Murphy, Nick Brignola and Kenny Barron, who will return in this year's series.

Although he has been known as a hard bop and swing performer, Houston Person is most experienced in and best known for his work in soul jazz. He is also known for his distinctive sound and expressive style.

Houston Person has recorded numerous albums as a leader, on Prestige, Mercury, Savoy and High Note. He has recorded with Etta Jones, Bill Charlap, Lena Horne, Horace Silver, Dakota Staton, Richard "Groove" Holmes and others.

Tickets can be purchased in advance by sending a check for \$15 to A Place for Jazz, PO Box 1050 Schenectady N.Y. 12301. Tickets will also be available at the door. For more information, go to our website: [www.aplaceforjazz.org](http://www.aplaceforjazz.org) or call 518-393-4011.

## MEMBER PERK!



As an appreciation to our members, whose contributions help us to keep Butch Conn's vision going, we are **offering free admission to the spring concert** by Houston Person. **Members who contributed \$200 or more during the last season are entitled to two free tickets. All others will be entitled to one free ticket.** Members will be notified by email or regular mail. Anyone who becomes a member between now and the concert will be entitled to this benefit. Anyone who buys a ticket at the concert will be allowed to put the ticket price toward a membership for the current year.

## SPARE NOTES

### VOICES ON THE AIR

If you think you have been hearing a familiar voice on 95.5 FM and some other radio stations, you're right. Vocalist Colleen Pratt is the voice of the new singing Price Chopper commercial. Pianist Peg Delaney first listened to an MP3, along with an arrangement by producer Al Quaglieri, of the tune "Better Than Anything." Then Colleen, accompanied by Peg on piano, along with Dave Calarco, drums, Rob Cohen, guitar and Ed Torge on bass, laid down the music with the new lyrics at Cotton Hill Studios.



### NEW FOREVER JAZZ STAMP

The U.S. Postal Service will pay tribute to jazz with a new stamp this month. It's a forever stamp, so they never become obsolete. In its announcement, the Postal Service said: art director Howard Paine designed the stamp to showcase the work of Paul Rogers, an artist living in Pasadena. In creating the art, Rogers explored the way images could become a visual equivalent of jazz music. He was inspired by the cover art from vintage jazz record albums-work that captured the music's improvisational quality while built on a clear understanding of its underlying structure.

### RAISE YOUR VOICE!

During our 2010 season, we included a "Suggestion Box" at the front entry table. As APFJ grows and looks to the future, we want to ask our audience for feedback, ideas for potential artists and constructive criticism. Obviously, no one wants to write during the concerts, and who can blame them? We received only ONE note all season! So rather than asking our patrons to use a Suggestion Box, we ask that they email us at [coakjazz@aol.com](mailto:coakjazz@aol.com) or write us at A Place for Jazz, P.O. Box 1059, Schenectady, NY 12301. For your convenience, an inquiry sheet will still be inserted in each program. APFJ board members want to know what you have to say!

### SCHENECTADY IS WHERE IT'S AT

Longtime APFJ member Bill Lee reports hearing John Pizzarelli play music by the Hot Club of Detroit on his NPR radio show, "Radio Deluxe." John said he was inspired to do so by a letter from a Schenectady woman who heard the HCOD at A Place for Jazz and insisted that Radio Deluxe just had to feature them. So we are spreading the word far and wide.

# APFJ FALL 2011 SERIES

ALL PERFORMANCES BEGIN AT 8 P.M.

First Unitarian Society of  
Schenectady  
1221 Wendell Avenue

## SEPTEMBER 16

Trumpeter Terell Stafford and saxophonist Dick Oatts will get us started with a stellar quintet. Terell Stafford has played with Benny Golson, Jimmy Heath and the Vanguard Jazz Orchestra. Dick Oatts is a veteran of the Thad Jones/Mel Lewis Orchestra. Their most recent recording is "Bridging the Gap" on Planet Arts.



## SEPTEMBER 30

The brilliant young saxophonist Tia Fuller will bring a quartet to the First Unitarian Society stage. The granddaughter of longtime Capital Region bassist Bill Fuller, she has been touring with the all-female band of vocalist Beyoncé. She has recorded three CDs on her own, and was featured on the cover of Jazz Times magazine in 2010.



## OCTOBER 14

The great pianist Kenny Barron will bring his trio to town. He first gained recognition in the 1960s Dizzy Gillespie Quartet. Between 1987 and 1991, he recorded several albums with Stan Getz. He has been nominated nine times for Grammy Awards. Local fans will remember his outstanding series of performances with Nick Brignola at Van Dyck Restaurant in Schenectady.



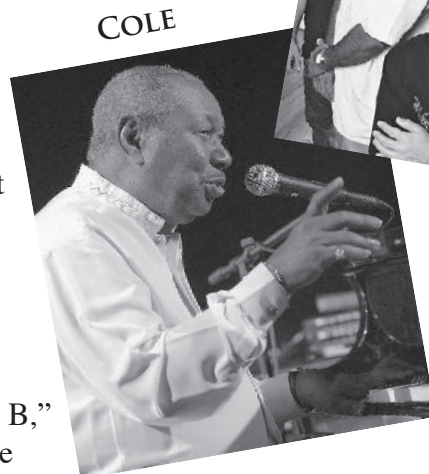
## OCTOBER 28

The Capital Region group Sensemaya will bring its Latin grooves to our stage. The group is led by music teacher David Gleason and displays the rich sound of Cuban and Puerto Rican rhythms.



## NOVEMBER 11

Pianist and vocalist Freddy Cole, Nat King Cole's younger brother, wraps up the season. He was on the road with the Earl Bostic band before starting to hone his interpretations of the Great American Songbook. His 2010 album, "Freddy Cole Sings Mr. B," was nominated for the Grammy in the category Best Vocal Jazz Album.



They have played numerous festivals and concert series including the Albany Riverfront Jazz Festival, the Albany Latin Festival, Alive at Five, Schenectady's Summer Night and Jazz on Jay.



SPRING 2011

WWW.APLACEFORJAZZ.ORG

## LOCAL JAZZ VENUES

A FULL PERFORMANCE AND VENUE CALENDAR CAN BE FOUND AT APLACEFORJAZZ.ORG

9 MAPLE AVE Saratoga Springs,  
518.587.7759

APERITIVO 426 State Street  
Schenectady, 518.579.3371

THE BAR AT 74 STATE 74 State  
Street, Albany, 518.434.7410

THE BASEMENT 21 Center Street  
Northampton, MA, 413.586.9030

CAFÉ CAPRICCIO 49 Grand  
Street, Albany, 518.465.0439

CASTLE STREET CAFÉ 10 Castle  
Street, Great Barrington, MA,  
413.528.5244

CIRCUS CAFÉ 392 Broadway,  
Saratoga Springs, 518.583.1106

THE FOUNTAIN RESTAURANT  
283 New Scotland Avenue, Albany,  
518.482.9898

4 CORNERS LUNCHEONETTE  
2 Grove St, Delmar, 518.439.0172

FREEDOM PARK Schonowee  
Avenue, Scotia, 518.370.0662  
(summer only)

JAZZ ON JAY Jay Street  
Pedestrian Mall, Schenectady,  
518.372.5656 (summer only)

JUSTIN'S 301 Lark Street, Albany,  
518.436.7008

LINDA NORRIS AUDITORIUM  
WAMC, 339 Central Avenue, Albany,  
518.465.5233

MOON & RIVER CAFÉ  
115 So. Ferry Street, Schenectady,  
518.382.1938

MUDDY CUP 1038 Madison  
Avenue, Albany, 518.459.2022

1 CAROLINE STREET BISTRO  
Saratoga Springs, 518.587.2026

PANZA'S RESTAURANT Route 9P  
Saratoga Lake, Saratoga Springs,  
518.584.6882

PRIME 677 677 Broadway Albany,  
518.427.7463

PROCTORS 432 State Street,  
Schenectady, 518.382.3884

PROVENCE RESTAURANT  
Stuyvesant Plaza- Western Avenue at  
Fuller Road, Albany, 518.689.7777

QUARTER MOON CAFÉ 53 Main  
Street, Delhi, NY, 607.746.8886

RED ONION RESTAURANT  
Route 212, Woodstock, NY  
845.679.1223

SARATOGA GAMING &  
RACEWAY, Saratoga Springs,  
518.584.2110

SARAZEN STUDENT UNION  
Siena College, 518.783.4117

PRIME AT SARATOGA NATIONAL  
GOLF CLUB 458 Union Avenue,  
Saratoga Springs, 518.583.4653

SCRIMSHAW TAVERN Desmond  
Hotel, Colonie, 518.869.8100

SPILLIN' THE BEANS 13 3rd  
Street, Troy, 518.268.1028

STELLA'S LOUNGE 7 Main Street,  
Catskill, 518.943.3173

STOCKADE INN 1 No. Church  
Street, Schenectady, 518.346.3400

VAN DYCK 237 Union Street,  
Schenectady, 518.346.7999

WALLABEE'S JAZZ BAR 190  
Glen Street, Glens Falls, NY,  
518.792.8282

THE WINE BAR 417 Broadway,  
Saratoga Springs, 518.584.8777

## RADIO JAZZ SHOWS

WVCR 88.3 FM "The Crossroads of Jazz," Saturday 11 a.m.-1p.m. A mix of the essentials and the contemporary. Hosted by Darrin Scott and Ted Moisesides

WCDB 90.9 FM Bill McCann, Saturday 8 a.m. - 12 p.m.; Bill Goss, "TGIF Jazz Party," Friday 4-6 p.m.; Mark Stevenson, "The Contemporary Jazz Café," Saturday, 6-8 a.m.; "Maiden Voyage" Thursday 6-8 p.m.

WAMC 90.3 FM Tim Coakley, Saturday 10:30 p.m. - 12 a.m.; Jim Wilke, "Jazz After Hours," Friday and Saturday 1-5 a.m.; Marian McPartland, Sunday 9 p.m.; Afro-Pop Worldwide 8 p.m. Sunday.

WRPI 91.5 FM Kevin Roberts, Thursday 8-10 p.m., exciting and varied theme shows.

WVPR 94.3 FM (Vermont Public Radio) George Thomas, Tuesday-Thursday, 8-10 p.m., Friday until 12 a.m.

WKLI MAGIC 100.9 FM Dave Koz Radio Show, Sunday 6-8 a.m.; "Legends of Jazz" with Ramsey Lewis, 8-10 a.m.; "Swingin' with Sinatra" with Steve Jackson Vicario, 10 a.m.-12 p.m.

There's plenty of good music to hear... **SPRING JAZZ PREVIEW**

**COLLEGE OF SAINT ROSE, ALBANY**

Kathleen McManus Picotte Recital Hall, 1002 Madison Avenue, Albany, NY 12208

For further information, contact: Sal Prizio | Phone: 518-337-4871

March 9                                 **Steve Wilson and Pete Malinverni with the Leipzig String Quartet**  
March 17                                 **Brian Patneau Quartet; Joe Barna's Sketches of Influence CD Release**  
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**SWINGTIME JAZZ SOCIETY AT PANZA'S RESTAURANT**

510 Route 9P, Saratoga Springs, NY

518.584.3548 for reservations             panzasrestaurant.com

March 13         4-7 p.m.         **The Empire State Youth Jazz Ensemble**  
Directed by Paul Evoskevich. Concert followed by an open jam session. Those who wish to play should bring their instruments. Food and drink will be available. Suggested Donation: \$15 adults \$5 students  
.....

**SCHENECTADY COUNTY COMMUNITY COLLEGE**

Carl B. Taylor Auditorium, 78 Washington Avenue, Schenectady

518.381.1200                                 www.sunysccc.edu

March 23         7:30 p.m.         **Trumpeter Vince DiMartino**  
Trumpeter Vince DiMartino will be in residence the week of March 21. He will be giving lessons, lecturing and doing a master class. The concert on March 23 is open to the public at no cost and will feature Mark Evans, piano, along with the SCCC Concert Brass (faculty brass quintet) and the SCCC Jazz Ensemble.  
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April 12         8 p.m.                 **Lee Konitz with the Empire Jazz Orchestra**  
Music from Birth of the Cool  
.....

**PROCTORS, SCHENECTADY**

432 State Street Schenectady, NY

Box Office - (518) 346-6204 | Proctors Information Line - (518) 382-1083

www.proctors.org/visiting/boxoffice

April 1             8 p.m.                 **Piano Summit with Cedar Walton, Jacky Terrasson and Hiromi**  
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**JAZZ LATINO INC.**

Union College, Emerson Auditorium

518.466.9990 for information             www.jazzlatino.org

April 30         8 p.m.                 **Jazz/Latino All Stars**  
An encore appearance by the Jazz/Latino All Stars in a tribute to the life and music of Mongo Santamaria.  
.....

**JAZZ ONE2ONE**

www.PlanetArts.org

April 2                                 **Hendrik Meurkens and Bob Davos, at Flights of Fantasy Bookstore, Albany**  
May 21                                 **Joe Magnarelli and Peter Bernstein, Cultural Center, Athens**  
June 11                                 **Roswell Rudd with special guest David Oquendo, Cultural Center, Athens**





**JOHN COLTRANE**  
by Tom Pierce - 1988

Language is such a poor translator of the essence and affect of this master; but countless hours captivated by his music, compel me to try.

John Coltrane's surging saxophone sang out such a seamless, searing and soaring sound: ballads blending beauty and brilliance; uptempos unfolding unforgettable urgency.

Whether moving with Miles, Monk or McCoy; encountering Eric D, Elvin J or Ellington; his passion, power and poignancy, elevated, enveloped and energized everyone.

Coltrane's image to me has been that of a sleek, speeding super-train, roaring through a mountain pass, carrying us on a joyous journey.

His records reflect religious romanticism: Blue Train, Soultrane, Traneing In; Giant Steps, My Favorite Things, Ballads; Africa/Brass, Lush Life and A Love Supreme!

If music is truly the voice of the soul, then Coltrane speaks with spiritual eloquence: that singular excitement and yearning, that resonates to our very core.

## SEND US STUFF

We're looking for brief items from our readers. If you have a jazz item, a CD you have enjoyed, a jazz book you've read, a concert or performance you heard, an upcoming musical engagement, anything, tell us about it. We reserve the right to edit contributions and cannot guarantee their inclusion, but will welcome them all.

Send to A Place for Jazz, PO Box 1059, Schenectady NY 12301 or [coakjazz@aol.com](mailto:coakjazz@aol.com)

## IN RECOGNITION OF JAZZ APPRECIATION MONTH

JAZZ BRUNCH AT THE STOCKADE INN  
One North Church Street, Schenectady  
For reservations 518.346.3400 [www.stockadeinn.com](http://www.stockadeinn.com)

Sunday, April 3, 2011 from 11a.m.-2p.m.  
\$24/person (plus tax and gratuity)

**The Al Haugen-Don Egry Collective**  
with Leo Russo on sax, Lou Pappas on bass and Bob Halek on drums

Sponsored in part by Schenectady Musical Union Local 85-133

## LINES AND SPACES

By Jan Egry

I long to be the composer of my own music.  
Will I ever write a song that others hear?

Melodies approach from each direction:  
old bent tunes try to entice,  
beckon, tease, tickle,  
force me to scrawl the notes  
I do not like or understand  
upon my waiting piece of pure-lines paper.

I need to be the composer of my own music.  
Will I ever write a song that others sing?

Empty lines and spaces call perfection:  
new sharp notes need to be noticed,  
signal, needle, nip,  
beg me to spill their sounds  
(how can I write upon demand?)  
upon my anxious stack of pure-lined paper.

Will my song be in tune for all eternity,  
or will I be a faint fermata in a cold stone coda?

# BEING A MEMBER IS WHERE IT'S AT!

Love Jazz? Here's how you can help make it happen: Join a wonderful, positive group of people working to make our community *A Place for Jazz!*

Here's what you get for your annual membership dues:

- » A tax deduction for donations in excess of ticket value (1 series or 5 general tickets valued at \$60) as we are a 501(c)(3) organization
- » Your name listed in programs, on our website and on an entry "Thank You" poster
- » An invitation to "members only" events
- » The opportunity (for members with a ticket) to bring two children under 12-years old for free to any concert where seats are available. Please call to check on reservations
- » Good vibes from knowing you are a part of an organization that:
  - brings great music to our community at an affordable price
  - funds community education programs and scholarships
  - helps support other musicians and presenters in our area
  - educates the next generation of fans
- » The benefits described below for each membership level

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ (eve) \_\_\_\_\_ Email \_\_\_\_\_

Today's date \_\_\_\_\_






Yes, you may include my name in your member-recognition materials.







 <\$50

  \$50-99 Two free concert tickets

   \$100-199 Five free tickets (one series ticket or five admissions to one concert)

    \$200-499 Ten free tickets

     \$500-999 Fifteen free tickets + Meet & Greet at concert of your choice + Free autographed CD+ Designation as "Concert Underwriter" for one concert or educational program

      \$1000+ Twenty free tickets + Meet & Greet at concert of your choice + Free autographed CD + Designation as "Concert Underwriter" for one concert or educational program + Lifetime membership

Please check with your employer for possible matching grant programs.

Please enclose a check or money order payable to A Place for Jazz, and mail it with this form to:  
A Place for Jazz, P.O. Box 1059, Schenectady, NY 12301

A Place for Jazz is made possible with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.



**A Place for Jazz** is a nonprofit organization dedicated to presenting the best in jazz. In addition to grant funding, revenue is generated through ticket sales and membership contributions.

**nationalgrid**  
THE POWER OF ACTION



**William Gundry Broughton  
Charitable Private Foundation Inc.**

Funded in part by grants from National Grid, Schenectady County Initiative Program and the William Gundry Broughton Charitable Private Foundation, Inc. In-kind donation from the Price Chopper Golub Foundation.

Programs include concerts, student scholarships, public workshops, school-based clinics, a web site and general support of Jazz and its musicians. We welcome announcements and comments.

Editor: Tim Coakley  
Contributors: Tim Coakley, Tom Pierce, Jan Egry, Leesa Perazzo  
Web Master: Jerry Gordon  
Newsletter: Leesa Perazzo

A FULL UP-TO-DATE PERFORMANCE AND VENUE  
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