Join Us in Celebrating Our 25th Anniversary!

To celebrate 25 years of presenting jazz in an accessible, listener-friendly atmosphere, A Place for Jazz is proud to present tenor saxophonist Houston Person and his quartet in a special spring concert at 8 p.m. on Friday, April 15, at the First Unitarian Society, 1221 Wendell Avenue, Schenectady. This will be a return visit for Person, who was joined by vocalist Etta Jones for an outstanding concert at A Place for Jazz in 1994.

Special Benefit to Members

As a special benefit to APFJ members, the concert will be free to those at certain levels of membership. To find out who is entitled to free admission, see Page Two.

From the President

Although he has been known as a hard bop and swing performer, Houston Person is most experienced in and best known for his work in soul jazz. He is also known for his distinctive sound and expressive style.

Houston Person has recorded numerous albums as a leader, on Prestige, Mercury, Savoy and High Note. He has recorded with Etta Jones, Bill Charlap, Lena Horne, Horace Silver, Dakota Staton, Richard “Groove” Holmes and others.

Tickets can be purchased in advance by sending a check for $15 to A Place for Jazz, PO Box 1050 Schenectady N.Y. 12301. Tickets will also be available at the door. For more information, go to our website: www.aplaceforjazz.org or call 518-393-4011.
**Voices on the Air**

If you think you have been hearing a familiar voice on 95.5 FM and some other radio stations, you’re right. Vocalist Colleen Pratt is the voice of the new singing Price Chopper commercial. Pianist Peg Delaney first listened to an MP3, along with an arrangement by producer Al Quaglieri, of the tune “Better Than Anything.” Then Colleen, accompanied by Peg on piano, along with Dave Calarco, drums, Rob Cohen, guitar and Ed Torge on bass, laid down the music with the new lyrics at Cotton Hill Studios.

**New Forever Jazz Stamp**

The U.S. Postal Service will pay tribute to jazz with a new stamp this month. It’s a forever stamp, so they never become obsolete. In its announcement, the Postal Service said: art director Howard Paine designed the stamp to showcase the work of Paul Rogers, an artist living in Pasadena. In creating the art, Rogers explored the way images could become a visual equivalent of jazz music. He was inspired by the cover art from vintage jazz record albums—work that captured the music’s improvisational quality while built on a clear understanding of its underlying structure.

**Raise Your Voice!**

During our 2010 season, we included a “Suggestion Box” at the front entry table. As APFJ grows and looks to the future, we want to ask our audience for feedback, ideas for potential artists and constructive criticism. Obviously, no one wants to write during the concerts, and who can blame them? We received only ONE note all season! So rather than asking our patrons to use a Suggestion Box, we ask that they email us at coakjazz@aol.com or write us at A Place for Jazz, P.O. Box 1059, Schenectady, NY 12301. For your convenience, an inquiry sheet will still be inserted in each program. APFJ board members want to know what you have to say!

**Schenectady is Where it’s AT**

Longtime APFJ member Bill Lee reports hearing John Pizzarelli play music by the Hot Club of Detroit on his NPR radio show, “Radio Deluxe.” John said he was inspired to do so by a letter from a Schenectady woman who heard the HCOD at A Place for Jazz and insisted that Radio Deluxe just had to feature them. So we are spreading the word far and wide.

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**Member Perk!**

As an appreciation to our members, whose contributions help us to keep Butch Conn’s vision going, we are offering free admission to the spring concert by Houston Person. Members who contributed $200 or more during the last season are entitled to two free tickets. All others will be entitled to one free ticket. Members will be notified by email or regular mail. Anyone who becomes a member between now and the concert will be entitled to this benefit. Anyone who buys a ticket at the concert will be allowed to put the ticket price toward a membership for the current year.

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**Spare Notes**

**Voices on the Air**

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APFJ Fall 2011 Series

September 16

Trumpeter Terell Stafford and saxophonist Dick Oatts will get us started with a stellar quintet. Terell Stafford has played with Benny Golson, Jimmy Heath and the Vanguard Jazz Orchestra. Dick Oatts is a veteran of the Thad Jones/Mel Lewis Orchestra. Their most recent recording is “Bridging the Gap” on Planet Arts.

October 14

The great pianist Kenny Barron will bring his trio to town. He first gained recognition in the 1960s Dizzy Gillespie Quartet. Between 1987 and 1991, he recorded several albums with Stan Getz. He has been nominated nine times for Grammy Awards. Local fans will remember his outstanding series of performances with Nick Brignola at Van Dyck Restaurant in Schenectady.

November 11

Pianist and vocalist Freddy Cole, Nat King Cole’s younger brother, wraps up the season. He was on the road with the Earl Bostic band before starting to hone his interpretations of the Great American Songbook. His 2010 album, “Freddy Cole Sings Mr. B,” was nominated for the Grammy in the category Best Vocal Jazz Album.

All Performances begin at 8 p.m.
First Unitarian Society of Schenectady
1221 Wendell Avenue

September 30

The brilliant young saxophonist Tia Fuller will bring a quartet to the First Unitarian Society stage. The granddaughter of longtime Capital Region bassist Bill Fuller, she has been touring with the all-female band of vocalist Beyoncé. She has recorded three CDs on her own, and was featured on the cover of Jazz Times magazine in 2010.

October 28

The Capital Region group Sensemaya will bring its Latin grooves to our stage. The group is led by music teacher David Gleason and displays the rich sound of Cuban and Puerto Rican rhythms.

They have played numerous festivals and concert series including the Albany Riverfront Jazz Festival, the Albany Latin Festival, Alive at Five, Schenectady’s Summer Night and Jazz on Jay.

www.APLACEFORJAZZ.ORG
A full performance and venue calendar can be found at aplaceforjazz.org

9 MAPLE AVE Saratoga Springs, 518.587.7759
APERITIVO 426 State Street Schenectady, 518.579.3371
THE BAR AT 74 STATE 74 State Street, Albany, 518.434.7410
THE BASEMENT 21 Center Street Northampton, MA, 413.586.9030
CAFÉ CAPRICCIO 49 Grand Street, Albany, 518.465.0439
CASTLE STREET CAFÉ 10 Castle Street, Great Barrington, MA, 413.528.5244
CIRCUS CAFÉ 392 Broadway, Saratoga Springs, 518,583.1106
THE FOUNTAIN RESTAURANT 283 New Scotland Avenue, Albany, 518.482.9898
4 CORNERS LUNCHEONETTE 2 Grove St, Delmar, 518.439.0172
FREEBORN PARK Schenowee Avenue, Scotia, 518.370.0662
( summer only)
JAZZ ON JAY Jay Street Pedestrian Mall, Schenectady, 518.372.5656
( summer only)
JUSTIN’S 301 Lark Street, Albany, 518.436.7008
LINDA NORRIS AUDITORIUM WAMC, 339 Central Avenue, Albany, 518.465.5233
MOON & RIVER CAFÉ 115 So. Ferry Street, Schenectady, 518.382.1938
MUDDY CUP 1038 Madison Avenue, Albany, 518.459.2022
1 CAROLINE STREET BISTRO Saratoga Springs, 518.587.2026
PANZA’S RESTAURANT Route 9P Saratoga Lake, Saratoga Springs, 518.584.6882
PRIME 677 677 Broadway Albany, 518.427.7463
PROCTORS 432 State Street, Schenectady, 518.382.3884
PROVENCE RESTAURANT Stuyvesant Plaza- Western Avenue at Fuller Road, Albany, 518.689.7777
QUARTER MOON CAFÉ 53 Main Street, Delhi, NY, 607.746.8886
RED ONION RESTAURANT Route 212, Woodstock, NY 845.679.1223
SARATOGA GAMING & RACEWAY, Saratoga Springs, 518.584.2110
SARazen STudent UNIon Siena College, 518.783.4117
PRIME AT SARatoga National GOLF CLuB 458 Union Avenue, Saratoga Springs, 518.583.4653
Scrimshaw Tavern Desmond Hotel, Colonie, 518.869.8100
Spillin’ the BEANS 13 3rd Street, Troy, 518.268.1028
Stella’s Lounge 7 Main Street, Catskill, 518.943.3173
stockade inn 1 No. Church Street, Schenectady, 518.346.3400
Van Dyck 237 Union Street, Shenectady, 518.346.7999
WALLABE’s JAZZ BAR 190 Glen Street, Glens Falls, NY, 518.792.8282
The wine bar 417 Broadway, Saratoga Springs, 518.584.8777

radio jazz shows

WVCR 88.3 FM “The Crossroads of Jazz,” Saturday 11 a.m.-1p.m. A mix of the essentials and the contemporary. Hosted by Darrin Scott and Ted Moisides
WCDB 90.9 FM Bill McCann, Saturday 8 a.m. - 12 p.m.; Bill Goss, “TGIF Jazz Party,” Friday 4-6 p.m.; Mark Stevenson, The Contemporary Jazz Café, “ Saturday, 6-8 a.m., “Maiden Voyage” Thursday 6-8 p.m.
WAMC 90.3 FM Tim Coakley, Saturday 10:30 p.m. - 12 a.m.; Jim Wilke, “Jazz After Hours,” Friday and Saturday 1-5 a.m.; Marian McPartland, Sunday 9 p.m.; Afro-Pop Worldwide 8 p.m. Sunday.
WRPI 91.5 FM Kevin Roberts, Thursday 8-10 p.m., exciting and varied theme shows.
WVPR 94.3 FM (Vermont Public Radio) George Thomas, Tuesday-Thursday, 8-10 p.m., Friday until 12 a.m.
WKLI MAGIC 100.9 FM Dave Koz Radio Show, Sunday 6-8 a.m.; “Legends of Jazz” with Ramsey Lewis, 8-10 a.m.; “Swingin’ with Sinatra” with Steve Jackson Vicario, 10 a.m.-12 p.m.
There’s plenty of good music to hear... Spring Jazz Preview

College of Saint Rose, Albany
Kathleen McManus Picotte Recital Hall, 1002 Madison Avenue, Albany, NY 12208
For further information, contact: Sal Prizio | Phone: 518-337-4871

March 9
Steve Wilson and Pete Malinverni with the Leipzig String Quartet

March 17
Brian Patneaude Quartet; Joe Barna’s Sketches of Influence CD Release

Swingtime Jazz Society at Panza’s Restaurant
510 Route 9P, Saratoga Springs, NY
518.584.3548 for reservations panzasrestaurant.com

March 13 4-7 p.m.
The Empire State Youth Jazz Ensemble
Directed by Paul Evoskevich. Concert followed by an open jam session. Those who wish to play should bring their instruments. Food and drink will be available. Suggested Donation: $15 adults $5 students

Schenectady County Community College
Carl B. Taylor Auditorium, 78 Washington Avenue, Schenectady
518.381.1200 www.sunysccc.edu

March 23 7:30 p.m.
Trumpeter Vince DiMartino
Trumpeter Vince DiMartino will be in residence the week of March 21. He will be giving lessons, lecturing and doing a master class. The concert on March 23 is open to the public at no cost and will feature Mark Evans, piano, along with the SCCC Concert Brass (faculty brass quintet) and the SCCC Jazz Ensemble.

April 12 8 p.m.
Lee Konitz with the Empire Jazz Orchestra
Music from Birth of the Cool

Proctors, Schenectady
432 State Street Schenectady, NY
Box Office - (518) 346-6204 | Proctors Information Line - (518) 382-1083
www.proctors.org/visiting/boxoffice

April 1 8 p.m.
Piano Summit with Cedar Walton, Jacky Terrasson and Hiromi

Jazz Latino Inc.
Union College, Emerson Auditorium
518.466.9990 for information www.jazzlatino.org

April 30 8 p.m.
Jazz/Latino All Stars
An encore appearance by the Jazz/Latino All Stars in a tribute to the life and music of Mongo Santamaria.

Jazz One2One
www.PlanetArts.org

April 2
Hendrik Meurkens and Bob Davos, at Flights of Fantasy Bookstore, Albany

May 21
Joe Magnarelli and Peter Bernstein, Cultural Center, Athens

June 11
Roswell Rudd with special guest David Oquendo, Cultural Center, Athens
Language is such a poor translator of the essence and affect of this master; but countless hours captivated by his music, compel me to try.

John Coltrane’s surging saxophone sang out such a seamless, searing and soaring sound: ballads blending beauty and brilliance; uptempos unfolding unforgettable urgency.

Whether moving with Miles, Monk or McCoy; encountering Eric D, Elvin J or Ellington; his passion, power and poignancy, elevated, enveloped and energized everyone.

Coltrane’s image to me has been that of a sleek, speeding super-train, roaring through a mountain pass, carrying us on a joyous journey.

His records reflect religious romanticism: Blue Train, Soultrane, Traneing In; Giant Steps, My Favorite Things, Ballads; Africa/Brass, Lush Life and A Love Supreme!

If music is truly the voice of the soul, then Coltrane speaks with spiritual eloquence: that singular excitement and yearning, that resonates to our very core.

We’re looking for brief items from our readers. If you have a jazz item, a CD you have enjoyed, a jazz book you’ve read, a concert or performance you heard, an upcoming musical engagement, anything, tell us about it. We reserve the right to edit contributions and cannot guarantee their inclusion, but will welcome them all.

Send to A Place for Jazz, PO Box 1059, Schenectady NY 12301 or coakjazz@aol.com
BEING A MEMBER IS WHERE IT’S AT!

Love Jazz? Here’s how you can help make it happen: Join a wonderful, positive group of people working to make our community A Place for Jazz!

Here’s what you get for your annual membership dues:

» A tax deduction for donations in excess of ticket value (1 series or 5 general tickets valued at $60) as we are a 501(c)(3) organization

» Your name listed in programs, on our website and on an entry “Thank You” poster

» An invitation to “members only” events

» The opportunity (for members with a ticket) to bring two children under 12-years old for free to any concert where seats are available. Please call to check on reservations

» Good vibes from knowing you are a part of an organization that:
  • brings great music to our community at an affordable price
  • funds community education programs and scholarships
  • helps support other musicians and presenters in our area
  • educates the next generation of fans

» The benefits described below for each membership level

Name ______________________________________________________________________
Street ______________________________________________________________________
City _______________________________________   State ________  Zip  ____________
Phone (day) _____________  (eve) _____________  Email ____________________________
Today’s date _______________

☐ Yes, you may include my name in your member-recognition materials.

¿ <$50
¿ ¿ $50-99 Two free concert tickets
¿ ¿ ¿ $100-199 Five free tickets (one series ticket or five admissions to one concert)
¿ ¿ ¿ ¿ $200-499 Ten free tickets
¿ ¿ ¿ ¿ ¿ $500-999 Fifteen free tickets + Meet & Greet at concert of your choice + Free autographed CD + Designation as “Concert Underwriter” for one concert or educational program
¿ ¿ ¿ ¿ ¿ ¿ $1000+ Twenty free tickets + Meet & Greet at concert of your choice + Free autographed CD + Designation as “Concert Underwriter” for one concert or educational program + Lifetime membership

Please check with your employer for possible matching grant programs.
Please enclose a check or money order payable to A Place for Jazz, and mail it with this form to:
A Place for Jazz, P.O. Box 1059, Schenectady, NY 12301

www.APLACEFORJAZZ.ORG
A Place for Jazz is made possible with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State’s 62 counties.

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A Place for Jazz is a nonprofit organization dedicated to presenting the best in jazz. In addition to grant funding, revenue is generated through ticket sales and membership contributions.

Programs include concerts, student scholarships, public workshops, school-based clinics, a web site and general support of Jazz and its musicians. We welcome announcements and comments.

Editor: Tim Coakley
Contributors: Tim Coakley, Tom Pierce, Jan Egry, Leesa Perazzo
Web Master: Jerry Gordon
Newsletter: Leesa Perazzo

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Check out our web site www.aplaceforjazz.org for Jazz in our community. Printed by Parcel Post Plus