

A not-for-profit that is dedicated to presenting the very best in Jazz in a beautiful listening space.

A PLACE FOR JAZZ

SEPTEMBER 2010

BOARD OF DIRECTORS



LOU DONALDSON LEADS OFF
 Friday, September 10 at 8 p.m.

Alto saxophonist Lou Donaldson will open the 2010 season of *A Place for Jazz* on Friday, September 10. An early disciple of Charlie Parker, he is known for his soulful, bluesy approach, which is sure to be on display.

Donaldson achieved a Bachelor of Science degree from North Carolina AT&T College and was then drafted in 1945. During that time, he played with the U.S. Navy Great Lakes Navy Band. His lengthy professional career began after migrating to New York City in late 1949.

His first recordings were with bop giants Milt Jackson and Thelonious Monk. Donaldson has participated in small groups with other jazz luminaries such as trumpeter Blue Mitchell, pianist Horace Silver and drummer Art Blakey. It was with Blakey and trumpeter Clifford Brown that he recorded the famous "Night at Birdland" albums on Blue Note in 1954.

He also played a key role on organist Jimmy Smith's groundbreaking Blue Note release, "The Sermon" in 1958, the same year as perhaps Donaldson's own most respected album, the post-bop "Blues Walk." His later bestselling, highly-charted "soul jazz" albums have included "Alligator Bogaloo" and "Midnight Creeper."

His storied career has included over 70 recordings as leader, and numerous others as sideman. Despite his upcoming 84th birthday in November, he maintains an active schedule, with appearances at festivals and top clubs, like his present week ending September 5 at Dizzy's Club Coca Cola in Manhattan.

In addition to the consistently high level of musicianship of his quartet of guitar, organ, drums and his passionate, swinging and melodic saxophone, Lou has long been known for his captivating stage presence that includes entertaining humor and occasional vocals.

CONCERTS ARE HELD AT THE FIRST UNITARIAN SOCIETY,
 1221 WENDELL AVENUE, SCHENECTADY, NY.

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- Alice Rudnick

The Mike Moreno Quartet
Friday, September 24, 8 p.m.

Guitarist Mike Moreno and his quartet will bring a mixture of standards and originals to our stage. He has played with Joshua Redman, Terence Blanchard and Wynton Marsalis, to name a few. His debut CD "Between the Lines" was followed by "Third Wish" released on Criss Cross. He has also contributed to Capitol Region saxophonist Brian Patneau's CD "Riverview."



MORENO

...BUT WAIT, THERE'S MORE!

2010 APFJ FALL CONCERT SERIES

Jeanne O'Connor & Nat Phipps
Friday, October 8, 8 p.m.

Capital Region favorites Nat Phipps, piano, and Jeanne O'Connor, vocals, are two of our local heroes. They bring their swinging stylings to A Place for Jazz, backed by Pete Toigo, bass, and Pete Sweeney, drums.



PHIPPS

O'CONNOR

The Bruce Barth Trio; The J.D. Allen Trio
Friday, October 22, 8 p.m.

A Place for Jazz features A Pair of Threes; two unique trios. Pianist Bruce Barth will play the first half of the concert with Gregg August, bass, and Rudy Royston, drums. Barth has made three solo piano tours of Japan and has also performed with his trio throughout the United States and Europe. All About Jazz magazine has described his trio as "marked by keen empathy, sensitivity and power."



BARTH

ALLEN

The brilliant young saxophonist J.D. Allen will take the stage for the second half with the same fiery rhythm section. His first CD, "In Search Of," won him the Best New Artist in Italy. His follow-up release, "Pharaoh's Children," was one of Jazziz magazine's CritiConcertPix/Picks Top 10 Albums of 2001.

The Hot Club of Detroit
Friday, November 5, 8 p.m.

Finally, in the centennial year of the great guitarist Django Reinhardt, the season closes with a group that specializes in performing the repertoire of Reinhardt and a whole lot more. The group features the amazing Julian Labro on button accordion and is a four-time winner of Detroit Music Awards Best Traditional Jazz Group.



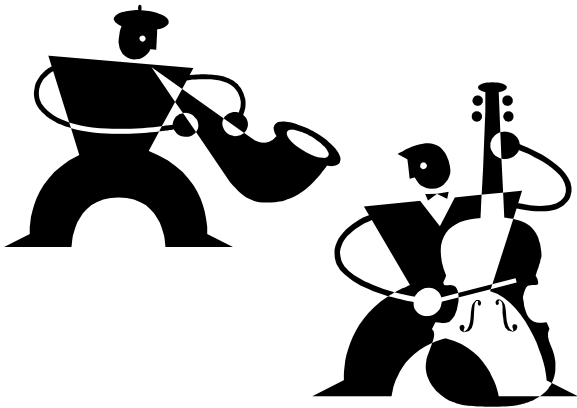
HOT CLUB OF DETROIT

BUY LOCAL!

2009-2010 CD RELEASES BY OUR OWN CAPITAL DISTRICT ARTISTS

2009 & 2010 have witnessed an impressive number of CD releases by outstanding local artists in terms of quantity, quality and variety, covering the rich spectrum of Jazz. Listed is merely a sampling in alphabetical order.

Additional information can be found on web sites such as albanyjazz.com, cdbaby.com and the individual sites of the various artists (using Google).



BRIAN PATNEAUDE - "Riverview"
EMPIRE JAZZ ORCHESTRA - "Symphonies in Riffs"
GEORGE MUSCATELLO - "Angel Dust"
JILL HUGHES - "For the First Time" (Vocalist)
JONATHAN LENTZ - "Borderlands"
KEITH PRAY BIG SOUL ENSEMBLE - "Live at the Lark Tavern"
LEE SHAW - "Blossom"
MICHAEL BENEDICT - "The Next Phase"
MICHAEL BISIO - "Collar City Creatology"
MICHAEL LOUIS SMITH - "Portrait of MLS"
PATRICIA DALTON - "Frim Fram Sauce" (Vocalist)
RANDY SIMON JAZZ PROJECT - "Awakening"
ROBERT LINDQUIST - "Old Roads...New Paths"
SENSEMAYA - "Shake It!"
SONNY & PERLEY - "Love is Here to Stay" (Vocalist)
STEVE LAMBERT SEXTET - "May"
SUMI TONOOKA & ERICA LINDSAY - "Initiation"

WITH GREAT SADNESS TWO LOCAL TALENTS LOST

Sal Maida, 77, of Gloversville, passed away Thursday, June 10, 2010 following a long illness. Born August 12, 1932 in New York City, Sal was educated in Gloversville schools and attended the Julliard School of Music in New York City. He subsequently attended Potsdam State University and was a graduate of the Crane School of Music. After teaching music for a short time, he realized playing jazz was his true passion. Sal was a professional jazz pianist all his life. He has played along with Nick Brignola, Ed Wool and the Al Santoro group in the capital district. Sal especially enjoyed playing at the Sagamore, Saratoga Prime and Prime in Albany. Entertaining so many for so long, his talent and music will be sadly missed by all who knew him.



Sam M. Farkas, age 56, of Niskayuna, passed away unexpectedly on June 12, 2010. Sam is survived by his wife, Harriet; his two children, Seth and Alyssa. Sam's passion for music started in grade school and he played guitar, all fretted instruments, and sang. Sam played all kinds of music, but he was devoted to jazz. He loved teaching and took great pleasure in all of his students. Sam also owned Adirondack Strings for more than 30 years.



SEPTEMBER 2010

WWW.APLACEFORJAZZ.ORG

LOCAL JAZZ VENUES

A FULL PERFORMANCE AND VENUE CALENDAR CAN BE FOUND AT APLACEFORJAZZ.ORG

9 MAPLE AVE Saratoga Springs,
518.587.7759

APERITIVO 426 State Street
Schenectady, 518.579.3371

THE BAR AT 74 STATE 74 State
Street, Albany, 518.434.7410

THE BASEMENT 21 Center Street
Northampton, MA, 413.586.9030

CAFÉ CAPRICCIO 49 Grand
Street, Albany, 518.465.0439

CASTLE STREET CAFÉ 10 Castle
Street, Great Barrington, MA,
413.528.5244

CIRCUS CAFÉ 392 Broadway,
Saratoga Springs, 518.583.1106

THE FOUNTAIN RESTAURANT
283 New Scotland Avenue, Albany,
518.482.9898

4 CORNERS LUNCHEONETTE
2 Grove St, Delmar, 518.439.0172

FREEDOM PARK Schonowee
Avenue, Scotia, 518.370.0662
(summer only)

JAZZ ON JAY Jay Street
Pedestrian Mall, Schenectady,
518.372.5656 (summer only)

JUSTIN'S 301 Lark Street, Albany,
518.436.7008

LINDA NORRIS AUDITORIUM
WAMC, 339 Central Avenue, Albany,
518.465.5233

MOON & RIVER CAFÉ
115 So. Ferry Street, Schenectady,
518.382.1938

MUDDY CUP 1038 Madison
Avenue, Albany, 518.459.2022

1 CAROLINE STREET BISTRO
Saratoga Springs, 518.587.2026

PANZA'S RESTAURANT Route 9P
Saratoga Lake, Saratoga Springs,
518.584.6882

PRIME 677 677 Broadway Albany,
518.427.7463

PROCTORS 432 State Street,
Schenectady, 518.382.3884

PROVENCE RESTAURANT
Stuyvesant Plaza- Western Avenue at
Fuller Road, Albany, 518.689.7777

QUARTER MOON CAFÉ 53 Main
Street, Delhi, NY, 607.746.8886

RED ONION RESTAURANT
Route 212, Woodstock, NY
845.679.1223

SARATOGA GAMING &
RACEWAY, Saratoga Springs,
518.584.2110

SARAZEN STUDENT UNION
Siena College, 518.783.4117

PRIME AT SARATOGA NATIONAL
GOLF CLUB 458 Union Avenue,
Saratoga Springs, 518.583.4653

SCRIMSHAW TAVERN Desmond
Hotel, Colonie, 518.869.8100

SPILLIN' THE BEANS 13 3rd
Street, Troy, 518.268.1028

STELLA'S LOUNGE 7 Main Street,
Catskill, 518.943.3173

STOCKADE INN 1 No. Church
Street, Schenectady, 518.346.3400

VAN DYCK 237 Union Street,
Schenectady, 518.346.7999

WALLABEE'S JAZZ BAR 190
Glen Street, Glens Falls, NY,
518.792.8282

THE WINE BAR 417 Broadway,
Saratoga Springs, 518.584.8777

RADIO JAZZ SHOWS

WVCR 88.3 FM "The Crossroads of Jazz," Saturday 11 a.m.-1p.m. A mix of the essentials and the contemporary. Hosted by Darrin Scott and Ted Moisesides

WCDB 90.9 FM Bill McCann, Saturday 8 a.m. - 12 p.m.; Bill Goss, "TGIF Jazz Party," Friday 4-6 p.m.; Mark Stevenson, "The Contemporary Jazz Café," Saturday, 6-8 a.m.

WAMC 90.3 FM Tim Coakley, Saturday 10:30 p.m. - 12 a.m.; Jim Wilke, "Jazz After Hours," Friday and Saturday 1-5 a.m.; Marian McPartland, Sunday 9 p.m.; Afro-Pop Worldwide 8 p.m. Sunday.

WRPI 91.5 FM Kevin Roberts, Thursday 8-10 p.m., exciting and varied theme shows.

WVPR 94.3 FM (Vermont Public Radio) George Thomas, Tuesday-Thursday, 8-10 p.m., Friday until 12 a.m.

WKLI MAGIC 100.9 FM Dave Koz Radio Show, Sunday 6-8 a.m.; Legends of Jazz with Ramsey Lewis, 8-10 a.m.; Swingin' with Sinatra with Steve Jackson Vicario, 10 a.m.-12 p.m.

FALL JAZZ PREVIEW

SEPTEMBER 3. Wall Street Jazz Festival

The Beahive, 314 Wall Street, Kingston, NY -Free-
www.wallstreetjazzfestival.com
"The Art of the Duo". Vocalist Jay Clayton, tap-dancer Brenda Bufalino, saxophonist Sue Terry and pianist Peggy Stern.

SEPTEMBER 4. Wall Street Jazz Festival

Kingston, NY -Free-
www.wallstreetjazzfestival.com
5 p.m. Guitarist Sheryl Bailey Duo, with Vic Juris; Claire Daly Quartet; The Dena DeRose Trio; Estrella Samba y Salsa, featuring Sue Terry, Claire Daly, Fred Jacobs, Peggy Stern, Lew Scott, Pete O'Brien.

SEPTEMBER 4. Tanglewood Jazz Festival

Tanglewood, Lenox, MA
617.266.1200 or 888.266.1200
www.tanglewoodjazzfestival.org
2 p.m. Radio Deluxe with John Pizzarelli and guests, Seiji Ozawa Hall \$19-\$56 Day lawn passes \$34.
8 p.m. Laurence Hobgood Trio; Kurt Elling, Seiji Ozawa Hall \$19-\$77

SEPTEMBER 5. Tanglewood Jazz Festival

Tanglewood, Lenox MA 617.266.1200 or 888.266.1200 www.tanglewood-jazzfestival.org
2 p.m. Eddie Daniels, Bob James Quartet "Broadway Boogie"; The Count Basie Orchestra, Seiji Ozawa Hall \$19-\$56 Day lawn passes \$34
8 p.m. Julian Lage Group; The Donal Fox Quartet: Piazzolla to Bach, Seiji Ozawa Hall \$18-\$62

SEPTEMBER 11. Albany Riverfront Jazz Festival

Corning Preserve, Rain site: Palace Theater -Free-
John Scofield; Dumpstaphunk; Troika; Ravi Coltrane; Somi

SEPTEMBER 18. Lake George Jazz Weekend

Shepard Park, Canada St. -Free-
1-6 p.m. Daniel Kelly Trio; David Amram Quartet; The Randy Newman Project with vocalist Roseanna Vitro
7:30 p.m. Christian Scott Quintet

SEPTEMBER 19. Lake George Jazz Weekend

Shepard Park, Canada St. -Free-
1-6 p.m. Sharel Cassity Quintet; Buster Williams Quartet with Stefon Harris and Cindy Blackman

SEPTEMBER 19. Bobby Sanabria and Quarteto Ache

Van Dyck, 237 Union St.
Schenectady 518.432.4432 -\$55-
4-8 p.m. Benefit for Underground Railroad Project of Capital Region

SEPTEMBER 25. Regina Carter

The Egg, Empire State Plaza
518.473.1845 -\$29.50-
8 p.m.

OCTOBER 10. Swingtime Jazz Presents Jill Hughes Quintet

Appletini's 1118 Central Ave. Albany
518.489.2990 -\$15-
4-6 p.m., jam session 6-7

OCTOBER 15. San Francisco Jazz Collective

The Egg, Empire State Plaza
518.473.1845 -\$29.50-
8 p.m.

OCTOBER 15. Pittsfield, MA Jazz Festival

Tickets and information at
www.BerkshiresJazz.org
Vibraphonist Joe Baione and his quintet

OCTOBER 16. Pittsfield, MA Jazz Festival

Tickets and information at
www.BerkshiresJazz.org
Baritone saxophone virtuoso Claire Daly, featured as a soloist with two big bands: The Berkshires Jazz Youth Ensemble and the American Jazz Repertory Orchestra directed by Clem DeRosa.

OCTOBER 19. Empire Jazz Orchestra

Schenectady County Community College 518.382.1232 -\$20, \$6 for non-SCCC students-
Music by Oliver Nelson, Billy Strayhorn, Clare Fischer, Mary Lou Williams, Monk, Mingus and more.

OCTOBER 26. The Preservation Hall Jazz Band

8 p.m. Massry Center, College of Saint Rose Western Ave., Albany
518.458.5391 -\$25-

OCTOBER 28. Nikki Yanofsky

Troy Music Hall 518.273.0038
-\$35, \$29, \$25 Students \$15-

NOVEMBER 13. Party Horns featuring Red Baraat. Village Brass Band of Punjab.

Proctors GE Theater State Street, Schenectady 518.346.6204
7:30 p.m.

SPARE NOTES...

SPECIAL WAMC BENEFIT CONCERT

Bucky and John Pizzarelli

Spend an intimate evening with two of the world's greatest jazz guitar heros, father and son legends Bucky and John Pizzarelli. They will be playing at The Linda, WAMC's Performing Arts Studio, on Sunday, September 19th at 6PM and according to John, " ... you never know who I may bring with us." In the past John has performed at The Linda with his trio and his wife, Radio Deluxe co-host, Jessica Molaskey. A limited amount of Tickets are still available and the proceeds of the concert will go to support WAMC/Northeast Public Radio. Call 800.323.9262 ext 171 or 189 to pledge for your seat.



Songstress Judi Silvano



When singer Perley Rousseau sent out an SOS for a venue with a piano where she could hold a singers' workshop with noted trainer Judi Silvano, I responded without hesitation. I don't sing—or even play, really—but I have a recently acquired lovely Yamaha baby grand to share with my musical friends.

As a result, two flocks of songbirds clustered around the piano on June 17. With the keyboard talents of Perley's husband Sonny Daye, my humble home became the site of a vocal workshop in two parts.

Judi's master class entitled Freeing the Voice and Lyric Interpretation-- "exercises in Body Awareness and Vocal Improvisation and then applications of this new-found freedom to enhance the singer's potential for Lyric Interpretation of Songs" explored four areas:

- 1) The Voice/Body Connection which took the group through various movements to facilitate the flow of air and energy in the body.
- 2) The Voice/Mind Connection, an improvisational technique which allowed participants to experience creating music with others in the group.
- 3) The Voice/Instrumental Connection, which applied the above methods to working with the piano in order to enlarge the participants' scope of possibilities through interplay and canonic conversation, and
- 4) Lyric Interpretation, in which students were encouraged to bring at least one song that they would like to work on with Judi.

The energy generated by the live music in my home left me—and my baby grand—smiling for days.

~Bev Elander

We're looking for brief items from our readers. If you have a jazz item, a CD you have enjoyed, a jazz book you've read, a concert or performance you heard, an upcoming musical engagement, anything, tell us about it. We reserve the right to edit contributions and cannot guarantee their inclusion, but will welcome them all. Send to A Place for Jazz, PO Box 1059, Schenectady NY 12301, or by email to coakjazz@aol.com

SEND US STUFF

BEING A MEMBER IS WHERE IT'S AT!

Love Jazz? Here's how you can help make it happen: Join a wonderful, positive group of people working to make our community *A Place for Jazz!*

Here's what you get for your annual membership dues:

- » A tax deduction for donations in excess of ticket value (1 series or 5 general tickets valued at \$60) as we are a 501(c)(3) organization
- » Your name listed in programs, on our website and on an entry "Thank You" poster
- » An invitation to "members only" events
- » The opportunity (for members with a ticket) to bring two children under 12-years old for free to any concert where seats are available. Please call to check on reservations
- » Good vibes from knowing you are a part of an organization that:
 - brings great music to our community at an affordable price
 - funds community education programs and scholarships
 - helps support other musicians and presenters in our area
 - educates the next generation of fans
- » The benefits described below for each membership level

Name _____

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City _____ State _____ Zip _____

Phone (day) _____ (eve) _____ Email _____

Today's date _____

Yes, you may include my name in your member-recognition materials.

♪ <\$50

♪♪ \$50-99 Two free concert tickets

♪♪♪ \$100-199 Five free tickets (one series ticket or five admissions to one concert)

♪♪♪♪ \$200-499 Ten free tickets

♪♪♪♪♪ \$500-999 Fifteen free tickets + Meet & Greet at concert of your choice + Free autographed CD+ Designation as "Concert Underwriter" for one concert or educational program

♪♪♪♪♪♪ \$1000+ Twenty free tickets + Meet & Greet at concert of your choice + Free autographed CD + Designation as "Concert Underwriter" for one concert or educational program + Lifetime membership

Please check with your employer for possible matching grant programs.

Please enclose a check or money order payable to A Place for Jazz, and mail it with this form to:
A Place for Jazz, P.O. Box 1059, Schenectady, NY 12301



A Place for Jazz is made possible with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.



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**William Gundry Broughton
Charitable Private Foundation Inc.**

A Place for Jazz is a nonprofit organization dedicated to presenting the best in jazz. In addition to grant funding, revenue is generated through ticket sales and membership contributions.

Programs include concerts, student scholarships, public workshops, school-based clinics, a web site and general support of Jazz and its musicians. We welcome announcements and comments.

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Contributors: Norm Ainslie, Tim Coakley, Bev Elander, Tom Pierce
Web Master: Jerry Gordon
Newsletter: Leesa Perazzo

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