Membership Benefits Update

by Anita Haugen

We’re getting ready for our exciting new 2010 concert season and want to announce changes in our enrollment dates, ticket flexibility and membership benefits.

1) In order to align membership enrollment with each fall music season, the APFJ Membership Committee has recommended that all memberships will begin and all dues will be expected by September 1 of that season. This will streamline our membership records and better inform us of our financial status. Also, it will help you, our members, to more easily remember when to renew your membership each year.

2) Any dues collected after the 2009 season and prior to September 1, 2010, will apply to the current season. Monies collected during the upcoming season and after September 1, 2010 will carry over to the following season.

3) All concert tickets will become flexible, all-purpose tickets which will allow members to use their tickets for any concert/s rather than having tickets specific to each concert. Even though Price Chopper has already printed “concert-specific” tickets for this season,

any ticket can be used for any concert.

Next season, all tickets will look the same.

4) Membership levels have been changed and benefits have been enhanced. We hope this is only the beginning of why you would want to become a member of APFJ!

Beginning now, the six levels of membership will be designated by music notes ~ one note for Level 1, two for Level 2, etc. (See form, Page 7.)

What you get

According to the level of their donation, members will receive:

a) a tax deduction for donations in excess of ticket value (One series ticket is valued at $60) as we are a 510(c)(3) organization.
b) free tickets for donations of over $100 as before.
c) having their names listed in programs, on our website and on an entry “Thank You” poster.
d) an opportunity for a Meet & Greet at the concert of your choice and autographed CD from that performer for donations of $500 and above.
e) good vibes from knowing they are a part of an organization that brings great music to our community at an affordable price and funds community education programs and scholarships.

Swingtime Jazz Society
Presents
Michael Benedict Jazz Vibes Quartet

1118 Central Ave.
Albany, NY
Reservations: (518) 489-2990
June 13, 2010 from 4-7 PM
Concert from 4-6 PM, followed by 1-hour open jam session
Admission: $15 (Students $5)
Concert 4-6
Jam Session 6-7
Food and Drink Available
Swingtimejazz.org

Check out our monthly calendar on our website at www.aplaceforjazz.org. The calendar is updated daily and includes links to Jazz Festivals, clubs and concert series.
Foster C. Goodale, 92, known to many of us as Dale Foster, died April 11 after a long illness. Dale was a drummer and vocalist for many years, and a loyal supporter of A Place for Jazz. He was stepfather to Bill Delaney and father-in-law to Peg Delaney.

He was born in Yorkville, near Utica, and graduated from Utica Free Academy with a major in machine design. He began a career in music, playing drums and singing with regional bands in the 1940s.

During the war, he continued learning the music business while stationed as a radio technician/operator with the Army Air Corps in Sarasota Fla. In 1950, he moved to Troy and established the Dale Foster Quartets and Trios, touring throughout the east, mid-west and south and especially near Rehoboth Beach, Del. The original DFQ included Vito Mamone on accordion, Stan Marsden on vibes, Sid Norman on Bass, and Dale on drums.

An Active Career

The quartet was much in demand throughout the Capital Region during the 1960s, and they also played during the summers in Rehoboth Beach, Lewes Beach MD and at Dover Air Force Base. He and his wife, Dee, ran a café on the boardwalk in Rehoboth Beach during the summers of '61 through '63.

He played and sang with many local musicians: Joni Balcom, Buddy Bedell, Frankie Brown, Ed Marks, Ray Lamere, Neil Brown, Al Haugen, Tom Cheles, Paul Mastriani and Peg and Bill Delaney.

Some Friends Remember

Stan Marsden: I first met Dale whilst playing "Dukes" lounge on Monument Square in Troy. Rudy Cicotti was the owner. This was in 1956. I was with a blind pianist from Philly, Billy Lane. We had been joined by my Canadian compatriot from Hamilton, Ontario: Rick Wilkins. Rick's presence brought all local "cats & catesses" in, including Nick Brignola. Nick & Rick were featured at a big band session at the "Cat and the Fiddle," in Troy's "outback." It was Dale who invited me to get in touch if I was ever looking for work.

A few months later I was. I called him from York, Pa. to say that Billy Lane was becoming "non itinerant" at the request of his (also blind) wife. Dale drove down to Philly and picked me up. On the way back we stopped off in N.Y.C. to pick up Vito Mamone. So we all wound up at "Dukes" and with Sid Norman -- The Dale Foster Quartet was formed.

Vito Mamone: What can I say, There is so much that can be said about Dale Foster. I was in his Quartet when I was in my mid - to early twenties. It was a great experience. Later I formed the Vito Mamone Trio and he always had words of encouragement for me. We remained good friends until his death.

More friends

Skip Parsons: I always liked Dale and knew him fairly well. We both did the night club circuit back in the 60's. However, I only played with him on a couple of sessions, but liked him and his drumming. He was a part of those late-night diner/breakfast gatherings back then. A lot of the time it was after an all-night "blow" in some joint. That after-the-gig business was such a great part of the scene. And … he was part of us.

Tim Coakley: I met Dale when he was playing in downtown Albany with Ed Marks and Buddy Bedell. Our mutual Utica roots gave us a lot to talk about. He never failed to offer me a chance to sit in on drums, and had encouraging words about my playing.

Last Years

In 1989, the Goodales retired to Hudson, Fla. until they returned to the Northeast in March '05. While in Florida, Dale wrote an engaging memoir of life in upstate NY between both world wars; and in late '06 he composed a sweet song for Dee, "I'll Always Remember This Christmas."

And we will always remember Dale, a true friend of music.
Local Jazz Venues
(Listed Alphabetically)

9 Maple Ave, Saratoga Springs, 518-587-7759
Aperitivo, 426 State St, Schenectady, 518-579-3371
The Bar at 74 State, 74 State St, Albany, 518-434-7410
The Basement, 21 Center St, Northampton, MA, 413-586-9030
Cabernet Cafe’, 1814 Western Ave, Albany, 518-452-5670
Cafe Capriccio, 49 Grand St, Albany, 518-65-0439
Castle Street Cafe’, 10 Castle St, Great Barrington, MA, 413-528-5244
Chameleon on the Lake, 251 County Rt. 67, Saratoga Springs, 581-3928
Circus Cafe’, 392 Broadway, Saratoga Springs, 518-583-1106
Comfort Inn, 37 Rte 9W, Glenmont, 518-465-8811
The Fountain Restaurant, 283 New Scotland Ave, Albany, 518-482-9898
Four Corners Luncheonette, 2 Grove St, Delmar, 518-439-0172
Freedom Park, Schonowee Ave, Scotia, 370-0662 (summer only)

Jazz on Jay, on the Jay Street Pedestrian Mall (across from Proctor’s), Schenectady, 518-372-5656 (summer only)
Justin’s, 301 Lark St, Albany, 518-436-7008
Lark Tavern, 453 Madison Ave, Albany, 518-463-9779 (temp. closed by fire)
Linda Norris Aud., WAMC, 339 Central Ave, Albany, 518-465-5233
Mo’ Jazz Cafe’, 7 South Main St Wilming- ton, VT 802-464-2280
Moon & River Cafe’, 115 S. Ferry St., Schenectady, 518-382-1938
Muddy Cup, 1038 Madison Ave, Albany, 518-459-2022
One Caroline Street Bistro, Saratoga Springs, 518-587-2026
Panza’s Restaurant, Route 9P Saratoga Lake, Saratoga Spgs, 518-584-6882
Parker Inn, 434 State St, Schenectady, 518-688-1001
Prime 677, 677 Broadway Albany, 518-427-7463
Proctor’s, 432 State St, Schenectady, 518-382-3884
Provence Restaurant, Stuyvesant Plaza-Western Ave at Fuller Rd, Albany, 518-689-7777
Quarter Moon Cafe’, 53 Main Street, Delhi, NY, 607-746-8886
Red Onion Restaurant, Route 212, Woodstock, NY 845-679-1223
Saratoga Gaming & Raceway, Saratoga Springs, 518-584-2110
Sarazen Student Union, Siena College, 518-783-4117
Sargo’s, Saratoga National Golf Club, 458 Union Ave, Saratoga Springs, 518-583-4653
Scrimshaw Tavern, Desmond Hotel, Colonie, 518-869-8100
Spillin’ the Beans, 13 3rd St, Troy, 518-268-1028
Stella’s Lounge, 7 Main St, Catskill, 518-943-3173
Stockade Inn, 1 N. Church St, Schenectady, 518-346-3400
Van Dyck, 237 Union St, Schenectady, 518-346-7999
Wallabee’s Jazz Bar, 190 Glen St, Glens Falls, NY, 518-792-8282
The Wine Bar, 417 Broadway, Saratoga Springs, 518-584-8777
Zaika, 54 Clifton Country Rd, Clifton Park, 518-688-1548

Radio Jazz

WVCR 88.3 FM "The Crossroads of Jazz." Saturday from noon. to 2 p.m. with a mix of the Essentials and the Contemporary. Hosted by Darrin Scott and Ted Moisides.
WDB 90.9 FM Bill McCann, Saturday 8 am to 12 noon; Bill Goss, "TGIF Jazz Party", Friday, 4 - 6 pm; Mark Stevenson, "The Contemporary Jazz Cafe’", Saturday, 6 - 8 am
WAMC 90.3 FM Tim Coakley, Saturday 10:30 pm-12 midnight; Jim Wilke, Jazz After Hours 1 am to 5 am Friday and Saturday; Marian McPartland, Sunday 9pm; Afro-Pop Worldwide, 8 pm Sunday
WRPI 91.5 FM Kevin Roberts, Thursday. 8-10 pm with his exciting and varied theme shows
WVPR 94.3 FM (Vermont Public Radio) George Thomas Tuesday-Thursday from 8-10 pm, Friday until midnight
WRW 950 AM Sundays Albany (Sunday Morning Jazz Brunch) 6am-8am Dave Koz Radio Show; 8 am.-10.am; Legends of Jazz with Ramsey Lewis; 10am-12 noon.: Swingin' with Sinatra with Steve Jackson Vicario.
WQAR 101.3 FM: Sunday Jazz Brunch with Walt Adams. 10 a.m. to 1 p.m. on Sundays
He looked 'round the room so dark and so still, 
and at the piano soon to bend to his will. 
In an hour or so he'd start to play 
for the love of the music, not just for the pay. 

He sat there with coffee and gazed at the crowd 
as they straggled in, talking too loud. 
The drummer and bassist were up on the stand 
tuning and tapping—the crowd gave them a hand. 

He sat down at the keyboard and looked up at the crowd. 
"We're gonna play jazz now, requests are allowed. 
He started to play as he called out a tune 
from the American song Book—its title Blue Moon. 
He played very easy, he started out slow, 
and bass and drums became part of the flow. 
The Steinway or Baldwin, whatever its name, 
sang out with emotion that was hard to explain. 

He played it quite straight for a chorus or two— 
the people could tell that he knew what to do. 
Then came the magic. His fingers just flew 
and Blue Moon was changed into something quite new. 

The way they were playing, it was easy to tell 
his fellow musicians were turned on as well. 
The sensitive souls in the audience that night 
could sense something special to their great delight. 
The rest of the crowd, in their usual way, 
kept drinking and talking with nothing to say. 
But the men on the stand transcended all sound, 
their breathtaking notes cascaded all around. 

Soon even people who don't seem to care 
began to get quiet, to listen and stare 
at the small group of players up on the stand. 
Their wondrous performance was particularly grand. 
The song finally ended to tumultuous applause. 
Then they started another with barely a pause. 
They played one, then another, each better than before. 
Then it was over. Folks started for the door. 

He knew he'd performed well and so had the others. 
After an evening like this they felt close, like brothers. 
They certainly played well, the people concurred saying "This is the best jazz group we've ever heard. 

They packed up their gear and were ready to go. 
The bartender stopped them, "See the manager, Joe." 
They knew what was up, been around lots of places, 
were no longer surprised by the owners' sad faces. 

"You guys are good, that goes without saying, 
but business is slow and I'm no longer paying for music I don't need—got to cut back somewhere. 
I'll just play CDs, the people won't care." 

So the very best jazz group people ever heard 
had no place to play. That's truly absurd. 
But in a short time he will play again. 
He'll start with Blue Moon or Where or When. 

He hopes he'll play with drummer and bass, 
but play he will in any case. 
The pay is short, the hours are late, 
but that, my friends, is the musician's fate.
A Place for Jazz

SUMMERTIME JAZZ EVENTS

Albany’s All America City Jazz Festival
Sept. 11: 12:30 p.m.-8 p.m.
Artists: TBA
Albany Riverfront Park Amphitheatre at the Corning Preserve
Free. Rain location: Palace Theatre
The Egg, Albany
June 5: 8 p.m., $24
JaLaLa: Janis Siegel, Laurel Masse & Lauren Kinhan

Freedom Park, Scotia
June 5: Adirondack Saxophone Quartet Plus Two
June 10: Brian Patneaude Quartet
June 17: Joe Finn
June 24: Sam Farkas Jazz Machine
July 1: Sketches of Influence
July 8: Tommy Verrigni Trio
July 15: Michael Benedict
July 22: Bryan Brundige
July 29: John McIntosh
Aug. 5: Keith Pray
Aug. 12: Sensemaya
Aug. 19: Mo Rancourt Quintet
Aug. 26: Sonny and Perley

Jazz on Jay
Jay Street Pedestrian Mall, Schenectady
Thursdays, noon-1:30 p.m. Free.
June 3: Skip Parsons’ Riverboat Jazz Band
June 10: Brian Patneaude Quartet
June 17: Joe Finn
June 24: Sam Farkas Jazz Machine

Lake George Jazz Weekend
Shepard Park, Lake George. Free
Sept. 18: 1-6 p.m.: Daniel Kelly Trio
Sept. 19: 1-6 p.m.: Sharel Cassity Quintet
Buster Williams Quartet with Stefon Harris
Samuel Torres Group — Yaoundé
(518) 668-2616 www.lakegeorgearts.org
Rain site: Lake George High School

Main Stage
Al Jarreau & the George Duke Trio
“Sax for Stax” Gerald Albright & Kirk Whalum
Ahmad Jamal - 80th Birthday Celebration

Taj Mahal
Al Di Meola World Sinfonia
Evan Christopher
Mario Abney Quintet
Gazebo Stage
Tomasz Stanko Quartet
Alyssa Graham
JD Allen Trio
Steve Kroon Sextet
Mario Abney Quintet
Sunday, June 27

Gazebo Stage
Linda Oh Trio
Kendrick Scott Oracle
Ralph Lalama Quartet
Hailey Niswanger

Lake George Jazz Weekend
Shepard Park, Lake George. Free
Sept. 18: 1-6 p.m.: Daniel Kelly Trio
David Amram Quartet
The Randy Newman Project featuring Roseanna Vitro & Mark Soskin
7:30 PM: Christian Scott Quintet
Sept. 19: 1-6 p.m.: Sharel Cassity Quintet
Buster Williams Quartet with Stefon Harris
Samuel Torres Group — Yaoundé
(518) 668-2616 www.lakegeorgearts.org
Rain site: Lake George High School

Main Stage
Al Jarreau & the George Duke Trio
“Sax for Stax” Gerald Albright & Kirk Whalum
Ahmad Jamal - 80th Birthday Celebration

Taj Mahal
Al Di Meola World Sinfonia
Evan Christopher
Mario Abney Quintet
Gazebo Stage
Tomasz Stanko Quartet
Alyssa Graham
JD Allen Trio
Steve Kroon Sextet
Mario Abney Quintet

Main Stage
Gladys Knight
Juan De Marcos & The Afro Cuban All Stars
Ramsey Lewis Trio
Ann Hampton Callaway
Stefon Harris & Blackout
Triof of Oz featuring Rachel Z and Omar Hakim
Gazebo Stage
Linda Oh Trio
Kendrick Scott Oracle
Ralph Lalama Quartet
Hailey Niswanger
Triof of Oz featuring Rachel Z and Omar Hakim
$58, adult amphitheater; $51, children under 12 amphitheater; $44, lawn;
$5 lawn for children under 12.

Tanglewood Jazz Festival
Lenox, Mass. Sept. 4-5
(617) 266-1200 or (888) 266-1200
One-day lawn passes $34.
Sept. 4: 2 p.m.
Radio Deluxe with John Pizzarelli and guests
Seiji Ozawa Hall
$19-$56
Sept. 4: 8 p.m. Laurence Hobgood Trio; Kurt Elling
Seiji Ozawa Hall
$19-$77
Sept. 5: 2 p.m. Eddie Daniels, Bob James Quartet “Broadway Boogie”; The Count Basie Orchestra
Seiji Ozawa Hall
$19-$56
Sept. 5: 8 p.m. Julian Lage Group; The Donal Fox Quartet: Piazzolla to Bach
Seiji Ozawa Hall
$18-$62

Skidmore Jazz Institute
Skidmore College, Saratoga Springs
Free. In the Arthur Zankel Music Center, unless otherwise noted
June 28: 8 p.m. Jazz poetry with Robert Pinsky, Todd Coolman and Pat LaBarbera, Gannett Auditorium in Palamountain Hall
June 29: 8 p.m. Stefon Harris and Blackout
July 1: 8 p.m. Skidmore Faculty Sextet
July 3: 8 p.m. Luis Bonilla Quintet
July 5: 8 p.m. Bill Charlap and Renee Rosnes
July 8: 8 p.m. Skidmore Faculty Sextet
July 2 and 9: 1 p.m. Student Concerts

Windham Chamber Music Festival
Windham Civic & Performing Arts Center
5379 State Route 23, Windham
Aug. 14: 8 p.m. Bill Charlap Trio
$25; $20 Seniors; $15 Contributors; $5 Students
## Concert Order Form

<table>
<thead>
<tr>
<th>Concert</th>
<th>Quantity</th>
<th>Price</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept 10 - Lou Donaldson Quartet</td>
<td></td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Sept 24 - Mike Moreno Quartet</td>
<td></td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Oct 8 - Nat Phipps Trio &amp; Jeanne O’Connor</td>
<td></td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Oct 22 - Bruce Barth Trio &amp; J.D. Allen Trio</td>
<td></td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Nov 5 - Hot Club of Detroit</td>
<td></td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Complete Concert Series (Purchased before September 1)</td>
<td></td>
<td>$60</td>
<td></td>
</tr>
</tbody>
</table>

*Note: All tickets are good for ANY concert

---

************** Special Thanks **************

Norm Ainslie; Rob Aronstein; Ed August; C. Robie Booth; Joe Bowman; Al Brooks; Jody Shayne & Russ Brooks; Tim Coakley; College of St. Rose; Bob Cudmore; Evvie & Bob Currie; James & Margaret Cunningham; Peg & Bill Delaney; Jan Egry; Beverly Elander; The Goldberg Clan; Jerry Gordon; The Hamilton Hill Arts Center; The Hart Clan; Anita and Al Haugen; Leslie Hyland, Mark Hyland; Pete Jacobs; Barbara Kaiser; Mike and Rosemary Lategano; Peter Lesser; Eleanor Linberg; Chris Martin; Bill McCann; Gail & Bill Mattsson; Bill Meckley; Peg Miller; Bobbie Monterose; John & Donna Moroney; Yves Nazon; Brian Patneaud; Tom Pierce; Kevin Roberts; Alice Rudnick; Schenectady County Community College; Joe Slomka & Claudia White; Randy Treece; Chris Waldron; Sharon Wesley; David Wilkinson
Here’s what you get for your annual membership fee:

A tax deduction for donations in excess of ticket value (one series ticket or 5 general tickets are valued at $60) as we are a 501(c)(3) organization

Your name listed in programs, on our website and on an entry “Thank You” poster

An invitation to “members only” events

The opportunity (for members with a ticket) to bring two children under 12 years old for free to any concert where seats are available. Please call to check on reservations

Plus the benefits described below for each membership level

The membership year runs from September 1 to August 31. Dues received after the end of our concert series (usually early November) will be applied to the following year.

Name _____________________________________________
Street ___________________________________________________________________________
City ____________________________ State ________ Zip ____________
Phone (day) _____________ (eve) _____________ Email ____________________________

Today's date __________________

FAQ

$5-49 Two free concert tickets

$50-99 Five free tickets (one series ticket or five admissions to one concert)

$100-199 Ten free tickets

$200-499 Fifteen free tickets + Meet & Greet at concert of your choice + Free autographed CD + Designation as “Concert Underwriter” for one concert or educational program

$500-999 Twenty free tickets + Meet & Greet at concert of your choice + Free autographed CD + Designation as “Concert Underwriter” for one concert or educational program + Lifetime membership

Please check with your employer for possible matching grant programs.

Please enclose a check or money order payable to A Place for Jazz, and mail it with this form to:

A Place for Jazz
P.O. Box 1059
Schenectady, NY 12301
Fourth Annual
2010 HUDSON JAZZ WORKSHOP
Thursday, August 12 - Sunday, August 15
Hudson, NY

Pianist Armen Donelian and saxophonist Marc Mommaas present the fourth annual Hudson Jazz Workshop, an inspiring and intimate jazz intensive. This year's guest is Jim McNeely, composer-in-residence of the Vanguard Jazz Orchestra.

Improvisation, composition, duo and ensemble playing, technique, practice routines and artist life issues are some of the topics to be covered. Meals and housing included. Enrollment is limited to allow for an in-depth learning experience. Some places are still available. We welcome all musicians aspiring to advanced level work.

The Workshop includes sessions with Armen Donelian and Marc Mommaas on Thursday evening and full days on Friday and Saturday. Jim McNeely arrives on Sunday for a special morning session and a concluding afternoon student/faculty concert for the public at the historic Hudson Opera House.

(518) 822-1640 info@hudsonjazzworks.org