



WINTER 2010

BOARD OF DIRECTORS

- President**
Tim Coakley
- Vice President**
Tom Pierce
- Treasurer**
Joe Slomka
- Secretary**
Jerry Gordon

FROM THE PRESIDENT

A SEASON OF DIVERSITY

The 2010 season of A Place for Jazz was marked by a wide variety of styles, starting with the last-minute replacement of alto saxophonist Lou Donaldson with another legendary altoist, Lee Konitz. Konitz presented an evening of ethereal musical explorations, and drew our biggest crowd of the year.

We wrapped up in early November with a complete contrast, the Hot Club of Detroit, which celebrated the centennial of guitarist Django Reinhardt with an evening of classic swing.

In between, we heard the modern guitar stylings of Mike Moreno, the vocal talents of Jeanne O'Connor backed by the robust Nat Phipps Trio, and our unique double bill of fluent, creative pianist Bruce Barth and the challenging tenor sax of J.D. Allen, both backed by the great rhythm team of Gregg August on bass and Rudy Royston on drums.

LOOKING AHEAD

As we look ahead to 2011, we are planning to celebrate our 25th year with another outstanding season of music as we carry on the tradition begun back in 1987 by our founder, Butch Conn. It was his vision to create, literally, a place for jazz to be heard and appreciated in a comfortable, welcoming setting. Over the years, Butch and A Place for Jazz presented some of the finest musicians and vocalists in the business, and we aim to continue that effort in the coming year.

- Norm Ainslie
- Al Brooks
- Beverly Elander
- Al Haugen
- Anita Haugen
- Leslie Hyland
- Mike Lategano
- Bill McCann
- Leesa Perazzo
- Alice Rudnick

BEST WISHES FOR 2011 FROM A PLACE FOR JAZZ

WHAT IT'S ALL ABOUT!



An important part of APFJ's mission is to promote learning experiences for budding musicians.

Oneida and Central Park Middle School Bands performed during intermission at two APFJ concerts last season. Our thanks to band directors Keith Pray and Rob Aronstein and all the student musicians. What talent!!



Performing from Oneida Middle School: Keith Pray, Nisa Cortes, D'Angelo Baker, Kyra Ganswith, Kendra Arcos, Jenetta Davis.

Performing from Central Park International Magnet School: James Blanchfield, Maria Beaton, Olivia Canavan, Ian Farmer, Kenyera Miller, Sam Veglia, Damond Terry

GOT INSTRUMENTS?

Musical Tools for Schenectady Schools is hard at work to increase the number of musical instruments available to children in Schenectady's schools. The program began one year ago to help encourage donations of pre-owned instruments for use by local students. Last year's campaign resulted in more than 150 donated instruments.

"There are so many children in Schenectady with musical dreams," said Steve Weisse, president of Schenectady Friends of Music. "The need for instruments continues to grow each year. We know there are good quality instruments tucked away in attics and storerooms that are just collecting dust, and we're hoping to put them to good use. We've got kids on waiting lists who can't afford to rent or own their own instruments. Give us an instrument today and someone will be playing it tomorrow!"

Of particular need are wind and brass instruments including clarinets, flutes, trumpets, trombones and French horns; also string instruments such as violins, violas, cellos and upright basses. Ultimately, instruments of nearly every type are welcome, along with cases and music stands.

Donated instruments—which are tax deductible—can be dropped off at Proctor's Box Office or Hermie's Music Store, 727 State Street, Schenectady. Arrangements to have instruments picked up can be made by contacting Weisse at 518.346.4266.

Friends of Music is a volunteer organization of parents, teachers and community members who want to support the music programs in the Schenectady City School District. "We want every child who desires it to have an instrument or take part in our award winning music programs," said Weisse.

Musical Tools for the Schenectady Schools is a coalition of community members including Schenectady Friends of Music, Schenectady Musical Union 85-133, Empire State Youth Orchestra, Hermie's Music Store, Proctors, Schenectady VanCurler Music, Success Recording Studios & Production.

Magnificent mahogany grand piano
sits in quiet anticipation
in the parlor.

Keys do not awaken until
skilled fingers touch them. Then
old friends enter.

Chopin, Gershwin, Bach, and Mancini
fill the house with eloquent essence,
fill my soul.

Pianist practices metered music,
knows the infinite order of things,
tells his fingers.

Scales and arpeggios, major and minor,
modal, chromatic, or pure pentatonic,
build the structure.

Hours of study develop the skill,
give him freedom to master the muse,
shape the dream.

Musician is away today.
Phantom lyrics linger suspended
out in silence . . .

ghosts of my imagination.
Melodies haunt my mind. I daydream
in the kitchen.

Airwaves audible to no one float—
become muted sound-balloons
left in limbo.

Startling high tones plink and plank,
ragged beats and clustered chords
rouse my spirit.

Fractured fragments, jagged jazz,
creeping chromatics, all evanesce
into aphony.

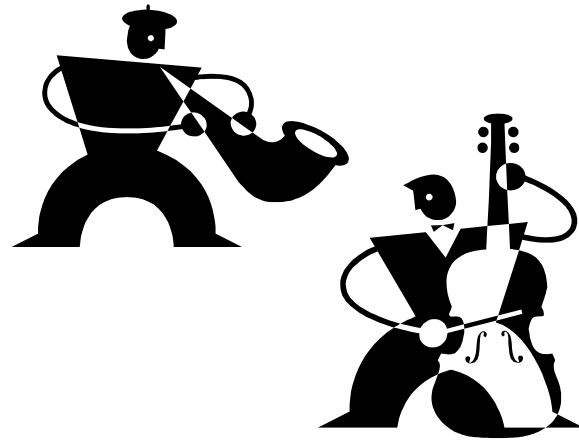
Heavy hammers, booming thunder, hit
angry scale conclusions on
long, thick bass strings.

Muffled bumps and crashing thumps
stir my sensibilities. They
break the spell.

I tiptoe through the doorway,
peek into the parlor. Far
in the corner

a small black and white musician
cleanses his tuxedo
with his tongue.

CAT-A-TONIC SCALE
By Jan Egrv



“JAZZ SESSION” PODCASTS SPOTLIGHT ON GLOBAL TO LOCAL TALENT

By Tom Pierce

I have long been an avid fan of jazz musician interviews, whether in print, on the radio, TV or online. Typically, I find them interesting, instructive, humorous and inspiring. One of my favorites recently has been “The Jazz Session,” currently available free at either <http://thejazzsession.com> or as a podcast on iTunes.

Therefore, I was pleasantly surprised to meet the originator/moderator, Jason Crane at one of our concerts last year. He was there to interview our headliner, saxophonist Eric Alexander. I’ve found Mr. Crane to be not only extremely knowledgeable about Jazz (as a professional musician, writer and broadcaster), but to have an engaging, intelligent persona. In my opinion, he’s consistently adept at crafting meaningful, open-ended questions that draw out worthwhile, revealing responses. I was pleased to learn that he had recently relocated to Albany and was very familiar with our local music scene.

Crane has completed more than 200 “Jazz Session Podcasts” since its inception in 2007. He has featured a broad range of musicians on virtually every instrument. The series is sponsored by, and available at www.allaboutjazz.com/php/local-news.php or through individual memberships.

I strongly recommend supporting this excellent resource. In addition to global icons such as Sonny Rollins, Terence Blanchard, Kurt Elling and Terry Gibbs, his subjects have included talents who have thrilled A Place For Jazz audiences: Lee Shaw, Brian Patneade, Bobby Sanabria, Eric Alexander, Patti Wicks, Karrin Allyson, Steve Kuhn, Orrin Evans, Joe Locke, Gene Ludwig and Aaron Parks.





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WWW.APLACEFORJAZZ.ORG

LOCAL JAZZ VENUES

A FULL PERFORMANCE AND VENUE CALENDAR CAN BE FOUND AT APLACEFORJAZZ.ORG

9 MAPLE AVE Saratoga Springs,
518.587.7759

APERITIVO 426 State Street
Schenectady, 518.579.3371

THE BAR AT 74 STATE 74 State
Street, Albany, 518.434.7410

THE BASEMENT 21 Center Street
Northampton, MA, 413.586.9030

CAFÉ CAPRICCIO 49 Grand
Street, Albany, 518.465.0439

CASTLE STREET CAFÉ 10 Castle
Street, Great Barrington, MA,
413.528.5244

CIRCUS CAFÉ 392 Broadway,
Saratoga Springs, 518.583.1106

THE FOUNTAIN RESTAURANT
283 New Scotland Avenue, Albany,
518.482.9898

4 CORNERS LUNCHEONETTE
2 Grove St, Delmar, 518.439.0172

FREEDOM PARK Schonowee
Avenue, Scotia, 518.370.0662
(summer only)

JAZZ ON JAY Jay Street
Pedestrian Mall, Schenectady,
518.372.5656 (summer only)

JUSTIN'S 301 Lark Street, Albany,
518.436.7008

LINDA NORRIS AUDITORIUM
WAMC, 339 Central Avenue, Albany,
518.465.5233

MOON & RIVER CAFÉ
115 So. Ferry Street, Schenectady,
518.382.1938

MUDDY CUP 1038 Madison
Avenue, Albany, 518.459.2022

1 CAROLINE STREET BISTRO
Saratoga Springs, 518.587.2026

PANZA'S RESTAURANT Route 9P
Saratoga Lake, Saratoga Springs,
518.584.6882

PRIME 677 677 Broadway Albany,
518.427.7463

PROCTORS 432 State Street,
Schenectady, 518.382.3884

PROVENCE RESTAURANT
Stuyvesant Plaza- Western Avenue at
Fuller Road, Albany, 518.689.7777

QUARTER MOON CAFÉ 53 Main
Street, Delhi, NY, 607.746.8886

RED ONION RESTAURANT
Route 212, Woodstock, NY
845.679.1223

SARATOGA GAMING &
RACEWAY, Saratoga Springs,
518.584.2110

SARAZEN STUDENT UNION
Siena College, 518.783.4117

PRIME AT SARATOGA NATIONAL
GOLF CLUB 458 Union Avenue,
Saratoga Springs, 518.583.4653

SCRIMSHAW TAVERN Desmond
Hotel, Colonie, 518.869.8100

SPILLIN' THE BEANS 13 3rd
Street, Troy, 518.268.1028

STELLA'S LOUNGE 7 Main Street,
Catskill, 518.943.3173

STOCKADE INN 1 No. Church
Street, Schenectady, 518.346.3400

VAN DYCK 237 Union Street,
Schenectady, 518.346.7999

WALLABEE'S JAZZ BAR 190
Glen Street, Glens Falls, NY,
518.792.8282

THE WINE BAR 417 Broadway,
Saratoga Springs, 518.584.8777

RADIO JAZZ SHOWS

WVCR 88.3 FM "The Crossroads of Jazz," Saturday 11 a.m.-1p.m. A mix of the essentials and the contemporary. Hosted by Darrin Scott and Ted Moisesides

WCDB 90.9 FM Bill McCann, Saturday 8 a.m. - 12 p.m.; Bill Goss, "TGIF Jazz Party," Friday 4-6 p.m.; Mark Stevenson, "The Contemporary Jazz Café," Saturday, 6-8 a.m.

WAMC 90.3 FM Tim Coakley, Saturday 10:30 p.m. - 12 a.m.; Jim Wilke, "Jazz After Hours," Friday and Saturday 1-5 a.m.; Marian McPartland, Sunday 9 p.m.; Afro-Pop Worldwide 8 p.m. Sunday.

WRPI 91.5 FM Kevin Roberts, Thursday 8-10 p.m., exciting and varied theme shows.

WVPR 94.3 FM (Vermont Public Radio) George Thomas, Tuesday-Thursday, 8-10 p.m., Friday until 12 a.m.

WKLI MAGIC 100.9 FM Dave Koz Radio Show, Sunday 6-8 a.m.; Legends of Jazz with Ramsey Lewis, 8-10 a.m.; Swingin' with Sinatra with Steve Jackson Vicario, 10 a.m.-12 p.m.

WINTER TO SPRING JAZZ PREVIEW

There's plenty of good music to hear as we wind up the year and look forward to 2011. Here are some of the events coming up.

THE EGG, ALBANY

Center for the Performing Arts | Empire State Plaza | Albany, New York
Box office (518) 473-1845 | Administrative office (518) 473-1061
www.theegg.org/ticketing

January 21	8:30 p.m.	Tierney Sutton
January 23	7:30 p.m.	Esperanza Spalding
January 30	7:30 p.m.	Joe Lovano/John Scofield Quartet
February 10	7:30 p.m.	Jimmy Cobb and Kind of Blue
February 13	7:30 p.m.	Jane Monheit
March 25	8 p.m.	Al DiMeola

PROCTORS, SCHENECTADY

432 State Street Schenectady, NY
Box Office - (518) 346-6204 | Proctors Information Line - (518) 382-1083
www.proctors.org/visiting/boxoffice

January 7	7:30 p.m.	Frank Vignola
January 15	7:30 p.m.	Dead Cat Bounce
April 1	8 p.m.	Piano Jazz Summit with Cedar Walton, Jackie Terrasson, Hiromi

COLLEGE OF SAINT ROSE, ALBANY

Kathleen McManus Picotte Recital Hall, 1002 Madison Avenue, Albany, NY 12208
For further information, contact: Sal Prizio | Phone: 518-337-4871
www.strose.edu/campus/massry_center_for_the_arts/premiereperformances

March 17	7:30 p.m.	Brian Patneau Quartet and Sketches of Influence CD Release Event
April 29	7:30 p.m.	The Billy Taylor Trio

SCHENECTADY COUNTY COMMUNITY COLLEGE, SCHENECTADY

78 Washington Avenue, Schenectady
www.sunysccc.edu/academic/music/ejo/ejo.html

April 12	8 p.m.	The Empire Jazz Orchestra with guest soloist Lee Konitz and Birth of the Cool
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THE MOHONK MOUNTAIN HOUSE, NEW PALTZ

1000 Mountain Rest Road, New Paltz, NY
1-800-772-6646 or www.mohonk.com.

January 14 - 17

Jazz on the Mountain. Included at various times are John and Martin Pizzarelli; vocalist Carol Fredette with Steve Kuhn, piano; New York Voices with saxophonist Paquito D'Rivera; pianist Fred Hersch; vocalist Carolyn Leonhart and tenor man Wayne Escoffery; Paquito D'Rivera's Ensemble; and the Low Blow Trio with bassist Martin Wind, drummer Matt Wilson and baritone saxist Gary Smulyan.





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NEA JAZZ MASTERS 2011

The National Endowment for the Arts has named its Jazz Masters for 2011. They are Hubert Laws, David Liebman, Johnny Mandel, the Marsalis family and critic-producer Orrin Keepnews.

One of the few to specialize in the flute, **Hubert Laws** is the premier musician on the instrument in jazz. In three decades of playing, he has also mastered pop, rhythm-and-blues, and classical genres.

David Liebman's curiosity and innovation allow him to play in any style, especially on his favorite instrument, the soprano sax. His interest in education led him to found the International Association of Schools of Jazz.

Johnny Mandel is considered one of the nation's top composer/arrangers in jazz, pop and film music. The breadth and quality of his work made it possible to be recorded by a wide variety of jazz musicians and singers.

The **Marsalis family**, together and individually, has been enormously influential in the world of jazz as performers, composers, conductors, educators, and advocates, from the patriarch of the family, **Ellis Marsalis, Jr.** to his children **Branford, Wynton, Delfeayo** and **Jason Marsalis**.

Considered one of the great jazz producers in the business, **Orrin Keepnews** co-founded Riverside Records in the 1950s, recording some of the biggest names in jazz, such as Thelonious Monk and promising new artists such as Bill Evans. He has been at the forefront of producing reissues of the sessions on which he originally worked, and is known for his Grammy award-winning liner notes.

SEND US STUFF

We're looking for brief items from our readers. If you have a jazz item, a CD you have enjoyed, a jazz book you've read, a concert or performance you heard, an upcoming musical engagement, anything, tell us about it. We reserve the right to edit contributions and cannot guarantee their inclusion, but will welcome them all. Send to A Place for Jazz, PO Box 1059, Schenectady NY 12301 or by email to coakjazz@aol.com

BEING A MEMBER IS WHERE IT'S AT!

Love Jazz? Here's how you can help make it happen: Join a wonderful, positive group of people working to make our community *A Place for Jazz!*

Here's what you get for your annual membership dues:

- » A tax deduction for donations in excess of ticket value (1 series or 5 general tickets valued at \$60) as we are a 501(c)(3) organization
- » Your name listed in programs, on our website and on an entry "Thank You" poster
- » An invitation to "members only" events
- » The opportunity (for members with a ticket) to bring two children under 12-years old for free to any concert where seats are available. Please call to check on reservations
- » Good vibes from knowing you are a part of an organization that:
 - brings great music to our community at an affordable price
 - funds community education programs and scholarships
 - helps support other musicians and presenters in our area
 - educates the next generation of fans
- » The benefits described below for each membership level

Name _____

Street _____

City _____ State _____ Zip _____

Phone (day) _____ (eve) _____ Email _____

Today's date _____


Yes, you may include my name in your member-recognition materials.


 <\$50

 \$50-99 Two free concert tickets

 \$100-199 Five free tickets (one series ticket or five admissions to one concert)

 \$200-499 Ten free tickets

 \$500-999 Fifteen free tickets + Meet & Greet at concert of your choice + Free autographed CD+ Designation as "Concert Underwriter" for one concert or educational program

 \$1000+ Twenty free tickets + Meet & Greet at concert of your choice + Free autographed CD + Designation as "Concert Underwriter" for one concert or educational program + Lifetime membership

Please check with your employer for possible matching grant programs.

Please enclose a check or money order payable to A Place for Jazz, and mail it with this form to:
A Place for Jazz, P.O. Box 1059, Schenectady, NY 12301

A Place for Jazz is made possible with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.



A Place for Jazz is a nonprofit organization dedicated to presenting the best in jazz. In addition to grant funding, revenue is generated through ticket sales and membership contributions.



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Programs include concerts, student scholarships, public workshops, school-based clinics, a web site and general support of Jazz and its musicians. We welcome announcements and comments.



**William Gundry Broughton
Charitable Private Foundation Inc.**

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