

A PLACE FOR JAZZ

September 2007

Editor: Tim Coakley

WEBSITE: [HTTP://WWW.APLACEFORJAZZ.ORG](http://www.aplaceforjazz.org)—UPDATED DAILY



Here we go!

By Tim Coakley

VOLUNTEER HELP WANTED

We need help:

With publicity: distributing fliers and posters

Writing music reviews for the newsletter

Greeting people and handing out programs at the concerts

*If you can help, please call
Tim Coakley at*

518-393-4011,

*Or e-mail him at
coakazz@aol.com*



- ◆ The 2007 season of A Place for Jazz boasts a stellar lineup of performers and a wide variety of styles and sounds.
- ◆ We begin on Sept. 14 with the legendary vocalist **Mark Murphy**, who has been recognized by critics and colleagues alike as one of the most creative and dynamic of jazz singers.
- ◆ On Sept. 26, we welcome back pianist **Jeb Patton**, who appeared with Jimmy Heath in a memorable concert in 1997. This year, he brings his own trio with a batch of jazz standards and original compositions.
- ◆ The brilliant baritone saxophonist **Gary Smulyan** will entertain us with his quartet on Oct. 12. a member of the Vanguard Jazz Orchestra, Gary was the number one choice on his instrument in this year's Downbeat poll.
- ◆ Trombonist **Wycliffe Gordon**, one of the most distinctive voices on his instrument, will bring a quartet to the Great Hall of the First Unitarian Society on Oct. 26. Wycliffe is well-known for his dynamic style, sense of humor, and even the occasional vocal!
- ◆ Wrapping things up on Nov. 9 will be **Keith Pray** and his Big Soul Ensemble. This outstanding array of the Capital Region's finest

musicians has been performing together for some time, and has amassed a creative and inspirational collection of original compositions and new arrangements of old favorites. This talented group will bring our season to a swinging finale.



Check out our updated-monthly calendar on our website at www.aplaceforjazz.org or www.timesunion.com/communities/jazz

The calendar is updated frequently and includes links to Jazz Festivals, clubs and concert series

'D' We're Deductible!

A Place for Jazz has recently been granted 501(c)3 tax-exempt status by the IRS. That means that your contributions to and memberships in APFJ are tax-deductible, as they have been in previous years under the tax-deductible status of the First Unitarian Society of Schenectady (Remember those checks made out to Jazz/FUSS?).

As we begin operations as an independent, not-for-profit, tax-exempt organization, we remind everyone that the fall concert series carries with it a number of expenses. In addition to the

performance fees we pay to the musicians, we pay for their lodging, provide them with dinner before the concert, and give them a small mileage fee. We also have to rent sound and, occasionally, musical equipment, and pay the piano tuner and sound technician.

In addition, we have to pay a rental fee to the First Unitarian Society for the use of the hall, the cafeteria for our intermissions, and the musicians' dressing room. We also have printing and mailing expenses for the newsletter, as well as for posters and fliers. We pay for most of our ads in the Daily

Gazette, although they give us some complimentary ads. We also must maintain our Post Office box.

In short, we have expenses. While we are grateful to the Schenectady County Initiative Program for their annual grant, most of our funding comes from your memberships and contributions, all of which go directly into our bank account for future concerts and the costs thereof. So we hope you will continue your support of A Place for Jazz, and you can do so with the knowledge that your contributions are tax-deductible.

Oktober (Jazz) Fest

October promises to be quite a month for jazz in the Capital Region. In addition to the concerts by **Gary Smulyan** and **Wycliffe Gordon** at A Place for Jazz, the following events are on tap:

On Saturday, **Oct. 6**, at 7:30 p.m., vocalist **Sheila Jordan** will appear at the new GE Theater in Proctor's Arcade in Schenectady. She will be joined by Steve Kuhn, who did such a great job for us at A Place for Jazz in 2005, on piano, and Cameron Brown on bass.

Free parking is available; doors open at 6:30 pm. Proctors is wheelchair accessible.

Tickets are available at (518) 434-1703 and online at

www.eighthstep.org, by telephone charge, walkup and internet charge through Proctors Box Office at (518) 346-6204, or at these ticket outlets:

Albany: Book House of Stuyvesant Plaza

Honest Weight Food Co-op (Central Ave)

Schenectady: The Open Door (Jay St)

Troy: Market Block Books (River St)

Clifton Park: The GreenGrocer (Rte 9, Halfmoon Plaza)

Saratoga: Celtic Treasures (Broadway)

On Sunday, **Oct. 14**, The Swingtime Jazz Society will hold another of its concert-jam sessions at the Stockade Inn, 1 N. Church St., Schenectady. This one will feature a return visit by **The Jazz Voices**. The group comprises Teresa Broadwell, Colleen Pratt and Jody Shayne with the Peg Delaney Trio. They will perform from 4 to 6 p.m., with a jam session to follow. Reservations and information are available at (518) 346-3400.

On Tuesday, **Oct. 16**, the **Empire Jazz Orchestra**, directed by Bill Meckley will give its fall concert at 8 p.m. at Schenectady County Community College. The concert is titled "In With the New, Great Contemporary Writing for Big Band." It will featured such compositions as "Triple Dance" by Dave Holland, "Chucho" by Paquito D'Rivera, "Cut and Run" by

Gordon Goodwin and John LaBarbera's arrangement of Elmer Bernstein's "Walk on the Wild Side." Colleen Pratt will also sing some of the music from her CD 'I Thought About You.' Further information is available at (518)381-1231.

On Thursday, **Oct. 18**, guitarist **Pat Metheny** will bring his trio to the Troy Savings Bank Music Hall. He will be joined by the great bassist Christian McBride and the Mexico-born, New York-based drummer Antonio Sanchez, who has just released his debut album, "Migration."

And, on Sunday, **Oct. 28**, the River Stone Manor in Scotia will present the second of its jazz brunches featuring music by **Colleen Pratt** and friends. There will be a Special Italian-style Brunch Buffet and cash bar

\$35 for pre-paid reservations/\$38 at the door

For reservations please call 382-8322

Jazz Venues

Listed Alphabetically

9 Maple Ave, Saratoga Springs, 518-587-7759

The Bar at 74 State, 74 State St, Albany, 518-434-7410

The Basement, 21 Center St, Northampton, MA, 413-586-9030

Brandon's, 1725 Van Vranken Ave, Schenectady, 518-347-1329

Blue Plate, 1 Kinderhook St, Chatham, NY, 518-392-7711

Cabernet Café, 1814 Western Ave, Albany, 518-452-5670

Café Capriccio, 49 Grand St, Albany, 518-65-0439

Castle Street Café, 10 Castle St, Great Barrington, MA, 413-528-5244

Chameleon on the Lake, 251 County Rt. 67, Saratoga Springs, 581-3928

Chez Sophie Bistro, 534 Broadway, Saratoga Springs, 518-583-3538

Circus Café, 392 Broadway, Saratoga Springs, 518-583-1106

Comfort Inn, 37 Rte 9W, Glenmont, 518-465-8811

The Fountain Restaurant, 283 New Scotland Ave, Albany, 518-482-9898

Four Corners Luncheonette, 2 Grove St, Delmar, 518-439-0172

Freedom Park, Schonowee Ave, Scotia, 370-0662 (summer only)

HotSpot, 122 4th St, Troy, 518-268-1111

Jazz on Jay, in front of City Cen-

ter (across from Proctor's), Schenectady, 518-372-5656 (summer only)

Justin's, 301 Lark St, Albany, 518-436-7008

Lark Tavern, 453 Madison Ave. Albany, 518-463-9779

Linda Norris Aud., WAMC, 339 Central Ave., Albany, 518-465-5233

Mo' Jazz Café, 7 South Main St, Wilmington, VT 802-464-2280

Moon & River Café, 115 S. Ferry St., Schenectady, 518-382-1938

Muddy Cup, 1038 Madison Ave, Albany, 518-459-2022

Night Sky Café, 402 Union St, Schenectady, 518-372-2590

One Caroline Street Bistro, Saratoga Springs, 518-587-2026

Panza's Restaurant, Route 9P Saratoga Lake, Saratoga Spgs, 518-584-6882

Park 54 Restaurant, 54 Clifton Country Rd, Clifton Park, 518-688-1548

Parker Inn, 434 State St, Schenectady, 518-688-1001

Prime 677, 677 Broadway Albany, 518-427-7463

Proctor's, 432 State St, Schenectady, 518-382-3884

Provence Restaurant, Stuyvesant Plaza- Western Ave at Fuller Rd, Albany, 518-689-7777

Quarter Moon Café, 53 Main Street, Delhi, NY, 607-746-8886

Red Onion Restaurant, Route

212, Woodstock, NY 845-679-1223

Saratoga Gaming & Raceway, Saratoga Springs, 518-584-2110

Sarazen Student Union, Siena College, 518-783-4117

Sargo's, Saratoga National Golf Club, 458 Union Ave, Saratoga Springs, 518-583-4653

Scrimshaw Tavern, Desmond Hotel, Colonie, 518-869-8100

Spillin' the Beans, 13 3rd St, Troy, 518-268-1028

Stella's Lounge, 7 Main St, Catskill, 518-943-3173

Stockade Inn, 1 N. Church St, Schenectady, 518-346-3400

Wallabee's Jazz Bar, 190 Glen St, Glens Falls, NY, 518-792-8282

The Wine Bar, 417 Broadway, Saratoga Springs, 518-584-8777



Photo by Beverly Elander

Jerry Weldon performs with Keith Pray at Jazz on Jay



SEPTEMBER JAZZ CALENDAR

Visit Our Website at www.aplaceforjazz.org

Saturday, September 1

8:30pm, Dan Goitien and George Plouffe, [The Basement](#)
 7pm, Randy Loren, [Brandon's](#)
 7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)
 9-12pm, Walter Donnaruma Trio, [Cafe Capriccio](#)
 7:30-11:30pm, Richie and Sara, [Chameleon on the Lake](#)
 7:30pm, Cole Broderick, [Chez Sophie bistrot](#)
 7-10pm, Joe Deleault Trio, [Iron Lantern Restaurant](#)
 9:30pm-12:30am, Jeanne O'Connor, [Justin's](#)
 8-11pm, Sarah Pedinotti Band, [Mouzon House](#)
 9pm-1am, Mark Capon Quartet, [9 Maple Ave](#)
 8-11pm, Lee Shaw Trio, [One Caroline Street](#)
 6:30-9:30pm, Peg Delaney, [Panza's Restaurant](#)
 12-4pm, Doc Scanlon, Saratoga Springs Race Track, 584-6200
 7-10pm, Ruth Hellkamp, [Scrimshaw Restaurant](#)
 1:30pm, Mina Agossi, Jazz Café at [Tanglewood](#)
 3pm, Marion McPartland's "Piano Jazz", [Tanglewood](#)
 6:30pm, Grace Kelly, Jazz Café at [Tanglewood](#)
 8pm, Kurt Elling with Randy Crawford & Joe Sample, [Tanglewood](#)
 6:30-9:30pm, Neil Brown, [Tosca Grille](#)
 7-10pm, Carl Landa, [The Wine Bar](#)

Sunday, September 2

10:30am, Cole Broderick, [Chez Sophie bistrot](#)
 10am-1pm, Rich Donnelly, [Four Corners Luncheonette](#)
 11:30am-2:30pm, jazz brunch with Nat Phipps, [Justin's](#)
 9pm-midnight, Sensemaya Trio, [Justin's](#)

11am-2:00pm, jazz brunch with Jazz Backwards, [McGreivey's Restaurant](#)
 8-11pm, Joe Barna Trio, [Muddy Cup](#)
 7:30-10:30pm, Peg Delaney, [One Caroline Street](#)
 6-9pm, Peter Einhorn, Malcolm Cecil & George Deleon, [Red Onion Restaurant](#)
 10am-2pm, jazz brunch with Joe Sorrentino Band, [Sargo's](#)
 12pm, Sachal Vasandani, Jazz Café at [Tanglewood](#)
 1:30pm, Maria Schneider Orchestra, BossaBrasil, Kevin Mahogany's Kansas City Revue, [Tanglewood](#)
 5pm, Edmar Casteneda Trio, Jazz Café at [Tanglewood](#)
 6:30pm, Chiara Civello, Jazz Café at [Tanglewood](#)
 8pm, Hank Jones, Roberta Gambarini, Ahmad Jamal & Jimmy Heath, [Tanglewood](#)

Monday, September 3

11am-2:30pm, Joye Belle (piano/vocals), [Four Corners Luncheonette](#)
 9pm-midnight, Bobby Vandetta, [Justin's](#)
 7:30-10:30pm, Sarah Pedinotti Band, [One Caroline Street](#)

Tuesday, September 4

7pm, Cole Broderick, [Chez Sophie bistrot](#)
 5-8pm, Bob Sbuttoni, [Four Corners Luncheonette](#)
 9pm-midnight, 3 Play Jazz, [Justin's](#)
 9pm-midnight, Keith Pray's Big Soul Ensemble, [Lark Tavern](#)
 8-11pm, Sarah Pedinotti hosts the Mouzon House Band, [Mouzon House](#)

Wednesday, September 5

6-9pm, Lincoln Mayorga (piano) and Otto Gardner (bass), [Blue Plate](#)
 7:30-10:30pm, The Rainbow Room Trio, [Circus Café](#)
 11am-2:30pm, Rich Donnelly; 5-8pm, Joye Belle, [Four Corners Luncheonette](#)
 9pm-midnight, Teri Roiger and John Mene-

gon, [Justin's](#)

Thursday, September 6

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)
 7:30-10:30pm, La Banda Chameleon, [Chameleon on the Lake](#)
 Noon-2:30pm, Himer T. Morgan; 5-8pm, Shirley Nasner, [Four Corners Luncheonette](#)
 9pm-midnight, Adrian Cohen Group, [Justin's](#)
 6-8pm, Ed Wool, [Parker Inn](#)
 6:30-10:30pm, Lovin' Life, [677Prime](#)
 7pm, Jam Session with Joe Barna, [Spillin' the Beans](#)
 7-10pm, Tommy Verrigni Trio, [Stockade Inn](#)
 8pm-midnight, Tom Smith, [Wallabee's Jazz Bar](#)

Friday, September 7

7pm, Randy Loren, [Brandon's](#)
 7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)
 9-12pm, Walter Donnaruma Trio, [Cafe Capriccio](#)
 8-11pm, Rob Putnam Trio, [Castle Street Café](#)
 7:30-11:30pm, Richie and Sara, [Chameleon on the Lake](#)
 7:30pm, Cole Broderick, [Chez Sophie bistrot](#)
 10pm-1am, Skip Parsons' Riverboat Jazz Band, [The Fountain](#)
 5-8pm, Bob Sbuttoni, [Four Corners Luncheonette](#)
 8:30-11:30pm, Sonny & Perley's Jive Five, Hibernian Hall, 375 Ontario St, Albany, 235-8492
 9:30pm-12:30am, Pete Sweeney Quartet, [Justin's](#)
 7-11pm, New Regime, [9 Maple Ave](#)
 8-11pm, Sarah Pedinotti Band, [One Caroline Street](#)
 7-10pm, Ruth Hellkamp, [Scrimshaw Restaurant](#)
 7-10pm, Al Haugen Trio, [Stockade Inn](#)

SEPTEMBER JAZZ CALENDAR

Visit Our Website at www.aplaceforjazz.org



8pm-midnight, Tony Jenkins Jazz Trip,
[Wallabee's Jazz Bar](#)

Saturday, September 8

12:30-1:15pm, New Regime; 1:45-2:45pm, Alexa Ray Joel; 3:15-4:15pm, Rebirth Jazz Band; 4:45-5:45pm, Nnenna Freelon; 6:15-7:30pm, Joshua Redman, [Albany Riverfront Jazz Festival](#)

8:30pm, Dan Goitien and George Plouffe,
[The Basement](#)

7pm, Randy Loren, [Brandon's](#)

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)

9-12pm, Walter Donnaruma Trio, [Cafe Capriccio](#)

7:30-11:30pm, Richie and Sara, [Chameleon on the Lake](#)

7:30pm, Cole Broderick, [Chez Sophie bistro](#)

10pm-1am, Skip Parsons' Riverboat Jazz Band, [The Fountain](#)

9:30pm-12:30am, Michael Benedict,
[Justin's](#)

8-11pm, Sarah Pedinotti Band, [Mouzon House](#)

9pm-1am, Keith Pray's Soul Jazz Revival,
[9 Maple Ave](#)

7-10pm, Ruth Hellkamp, [Scrimshaw Restaurant](#)

8:30-11:30pm, , [Stella's Lounge](#)

6:30-9:30pm, Neil Brown, [Tosca Grille](#)

7-10pm, Carl Landa, [The Wine Bar](#)

Sunday, September 9

10:30am, Cole Broderick, [Chez Sophie bistro](#)

10am-1pm, Rich Donnelly, [Four Corners Luncheonette](#)

11:30am-2:30pm, jazz brunch with Lee Shaw, [Justin's](#)

9pm-midnight, Brian Patneaude Quartet,
[Justin's](#)

11am-2:00pm, jazz brunch with Jazz Backwards, [McGreivey's Restaurant](#)

8-11pm, Joe Barna Trio, [Muddy Cup](#)

6-9pm, Peter Einhorn, Malcolm Cecil & George Deleon, [Red Onion Restaurant](#)

10am-2pm, jazz brunch with Joe Sorrentino Band, [Sargo's](#)

Monday, September 10

11am-2:30pm, Joye Belle (piano/vocals),
[Four Corners Luncheonette](#)

9pm-midnight, Nate Buccieri, [Justin's](#)

Tuesday, September 11

7pm, Cole Broderick, [Chez Sophie bistro](#)

5-8pm, Bob Sbuttoni, [Four Corners Luncheonette](#)

9pm-midnight, Steve Lambert Group,
[Justin's](#)

9pm-midnight, Keith Pray's Big Soul Ensemble, [Lark Tavern](#)

8-11pm, Sarah Pedinotti hosts the Mouzon House Band, [Mouzon House](#)

Wednesday, September 12

6-9pm, Lincoln Mayorga (piano) and Otto Gardner (bass), [Blue Plate](#)

7:30-10:30pm, Sonny & Perley, [Circus Café](#)

11am-2:30pm, Rich Donnelly; 5-8pm, Joye Belle, [Four Corners Luncheonette](#)

9pm-midnight, Teri Roiger and John Mene-gon, [Justin's](#)

Thursday, September 13

9pm, Sonya Kitchell, Bearsville Theater, Bearsville, NY 845-679-4406

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)

7:30-10:30pm, La Banda Chameleon,
[Chameleon on the Lake](#)

Noon-2:30pm, Himer T. Morgan; 5-8pm, Shirley Nasner, [Four Corners Luncheonette](#)

9pm-midnight, Adrian Cohen Group,
[Justin's](#)

7:30-10:30pm, , [One Caroline Street](#)

6-8pm, Ed Wool, [Parker Inn](#)

6:30-9:30pm, , [Provence Restaurant](#)

6:30-10:30pm, Lovin' Life, [677Prime](#)

7pm, Jam Session with Joe Barna, [Spillin'](#)

[the Beans](#)

7-10pm, Teresa Broadwell Duo, [Stockade Inn](#)

8pm-midnight, Tom Smith, [Wallabee's Jazz Bar](#)

Friday, September 14

7pm, Randy Loren, [Brandon's](#)

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)

9-12pm, Walter Donnaruma Trio, [Cafe Capriccio](#)

8-11pm, Rob Putnam Trio, [Castle Street Café](#)

7:30-11:30pm, Richie and Sara, [Chameleon on the Lake](#)

7:30pm, Cole Broderick, [Chez Sophie bistro](#)

5-8pm, Bob Sbuttoni, [Four Corners Luncheonette](#)

9:30pm-12:30am, John Esposito Trio,
[Justin's](#)

7-11pm, Colaberayshe with ShaRon, [9 Maple Ave](#)

8-11pm, Sarah Pedinotti Band, [One Caroline Street](#)

7-10pm, Ruth Hellkamp, [Scrimshaw Restaurant](#)

7-10pm Lee Shaw Trio, , [Stockade Inn](#)

8pm-midnight, Tony Jenkins Jazz Trip,
[Wallabee's Jazz Bar](#)

Saturday, September 15

8:30pm, Dan Goitien and George Plouffe,
[The Basement](#)

7pm, Randy Loren, [Brandon's](#)

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)

9-12pm, Walter Donnaruma Trio, [Cafe Capriccio](#)

7:30-11:30pm, Richie and Sara, [Chameleon on the Lake](#)

7:30pm, Cole Broderick, [Chez Sophie bistro](#)

9:30pm-12:30am, Lee Shaw Trio, [Justin's](#)

8-11pm, Sarah Pedinotti Band, [Mouzon House](#)

9pm-1am, Lee Russo Quartet, [9 Maple Ave](#)

SEPTEMBER JAZZ CALENDAR

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7-10pm, Ruth Hellkamp, [Scrimshaw Restaurant](#)

1-6pm, Adela Dalto; Rashied Ali Quintet; Dave Samuels and the Caribbean Jazz Project; Shepard Park, Lake George, 668-2616

6:30-9:30pm, Neil Brown, [Tosca Grille](#)

7-10pm, Carl Landa, [The Wine Bar](#)

Sunday, September 16

10:30am, Cole Broderick, [Chez Sophie bistro](#)

5pm, Jazz Vespers with Mike Canonico, trumpet & fluegelhorn; Rennie Crain, piano; Pete Toigo, bass; Cliff Brucker, drums, First Reformed Church, 8 N. Church St, Schenectady, 377-2201

10am-1pm, Rich Donnelly, [Four Corners Luncheonette](#)

11:30am-2:30pm, jazz brunch with Maria Zemantauski, [Justin's](#)

9pm-midnight, Brian Patneaude Quartet, [Justin's](#)

11am-2:00pm, jazz brunch with Jazz Backwards, [McGreivey's Restaurant](#)

8-11pm, Joe Barna Trio, [Muddy Cup](#)

6-9pm, Peter Einhorn, Malcolm Cecil & George Deleon, [Red Onion Restaurant](#)

10am-2pm, jazz brunch with Joe Sorrentino Band, [Sargo's](#)

1-6pm, Bob Devos & Eric Alexander; Dafnis Prieto and the Oliver Lake Ensemble; Shepard Park, Lake George, 668-2616

Monday, September 17

11am-2:30pm, Joye Belle (piano/vocals), [Four Corners Luncheonette](#)

9pm-midnight, Nate Buccieri, [Justin's](#)

Tuesday, September 18

7pm, Cole Broderick, [Chez Sophie bistro](#)

5-8pm, Bob Sbuttoni, [Four Corners Luncheonette](#)

9pm-midnight, Steve Lambert Group, [Justin's](#)

9pm-midnight, Keith Pray's Big Soul Ensemble, [Lark Tavern](#)

8-11pm, Sarah Pedinotti hosts the Mouzon House Band, [Mouzon House](#)

Wednesday, September 19

6-9pm, Lincoln Mayorga (piano) and Otto Gardner (bass), [Blue Plate](#)

7:30-10:30pm, The Rainbow Room Trio, [Circus Café](#)

11am-2:30pm, Rich Donnelly; 5-8pm, Joye Belle, [Four Corners Luncheonette](#)

9pm-midnight, Reese Project, [Justin's](#)

6:30-9:30pm, Sonny Daye, [Provence Restaurant](#)

Thursday, September 20

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)

7:30-10:30pm, La Banda Chameleon, [Chameleon on the Lake](#)

Noon-2:30pm, Himer T. Morgan; 5-8pm, Shirley Nasner, [Four Corners Luncheonette](#)

9pm-midnight, Adrian Cohen Group, [Justin's](#)

6-8pm, Ed Wool, [Parker Inn](#)

6:30-9:30pm, Sonny Daye, [Provence Restaurant](#)

6:30-10:30pm, Al Santoro & Friends, [677Prime](#)

7pm, Jam Session with Joe Barna, [Spillin' the Beans](#)

7-10pm, Jack Fragomeni, [Stockade Inn](#)

8pm-midnight, Tom Smith, [Wallabee's Jazz Bar](#)

Friday, September 21

7pm, Randy Loren, [Brandon's](#)

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)

9-12pm, Walter Donnaruma Trio, [Cafe Capriccio](#)

8-11pm, Rob Putnam Trio, [Castle Street Café](#)

7:30-11:30pm, Richie and Sara, [Chame-](#)

[leon on the Lake](#)

7:30pm, Cole Broderick, [Chez Sophie bistro](#)

8pm, Regina Carter Quintet, [The Egg](#)

5-8pm, Bob Sbuttoni, [Four Corners Luncheonette](#)

9:30pm-12:30am, Three Generations, [Justin's](#)

7-11pm, Pure Getz, [9 Maple Ave](#)

8-11pm, Sarah Pedinotti Band, [One Caroline Street](#)

7-10pm, Ruth Hellkamp, [Scrimshaw Restaurant](#)

7-10pm, Tim Coakley Trio, [Stockade Inn](#)

8pm-midnight, Tony Jenkins Jazz Trip, [Wallabee's Jazz Bar](#)

Saturday, September 22

8:30pm, Dan Goitien and George Plouffe, [The Basement](#)

7pm, Randy Loren, [Brandon's](#)

7:30-11pm, Cafe Jazzbo's, [Cabernet Café](#)

9-12pm, Walter Donnaruma Trio, [Cafe Capriccio](#)

7:30-11:30pm, Richie and Sara, [Chameleon on the Lake](#)

7:30pm, Cole Broderick, [Chez Sophie bistro](#)

7:30pm, Sonny & Perley Quartet, Inn at Speculator, Rte 8, Speculator, 548-3811

9:30pm-12:30am, Francesca Tanksley, [Justin's](#)

8-11pm, Sarah Pedinotti Band, [Mouzon House](#)

9pm-1am, Pete Sweeney Quartet, [9 Maple Ave](#)

7-10pm, Ruth Hellkamp, [Scrimshaw Restaurant](#)

6:30-9:30pm, Neil Brown, [Tosca Grille](#)

7-10pm, Carl Landa, [The Wine Bar](#)

9-11:30pm, Douglas Chilton "Momentary Muse", [Yours](#)

M & Ms

(Members and Musicians)

Della Ratta Honored

Singer and vocalist Rick Della Ratta, a native of the Schenectady area, recently became the first jazz artist to be included by The Foundation Center in their list of musician philanthropists along with Bono of U2, Peter Gabriel and Sting.

The Foundation Center was started in 1956. Each of its offices has a library and training center, where people can come and learn about foundations and how to apply for grants.

Della Ratta was also honored earlier this year during Jazz Appreciation month in the Capital Region. His group performed this year in Denmark as well as Oregon, Washington and California.

New Group Formed

A group called the Capital District Jazz Collective was recently formed, with the stated objective of presenting live jazz in a coffeehouse setting, with the intent of making jazz accessible and affordable to a larger segment of the population. The group will include both musicians and jazz fans.

Saxophonist Keith Pray has been elected president and Don Nania treasurer. A full slate of officers is expected to be elected in January. There

will be a nominal yearly membership fee. The Cooperative will hold its first formal meeting on Wednesday, September 5, at 6 p.m. at Hilton's Performing Art Center, off Central Avenue next to Westgate Shopping Center. All interested parties are invited. The group is taking an online survey at <http://s-kzmi-11902.sgizmo.com>. Further information is available from Bob Rosenblum at jazz@csatenis.com.

Surprise Visitor

A swing dance at the Hibernian hall in Albany back in July offered a welcome chance to hear the great pianist Junior Mance and his trio. A few members of the jazz community got wind of Junior's appearance, including Sonny and Perley, and bassist Bill Delaney, who gathered to listen to Junior while the swing dancers danced.

Junior, now 78, is as forceful and blues-drenched as ever. Drummer Jackie Williams, always reliable, kept the beat going all night long. One jazz fan found that the dancers disrupted his listening and left, but some were reminded that the earliest jazz was played for dancing; they had no problem with the twirling couples.

Composer Honored

One-time Scotia resident Robert De-

itcher was honored earlier this year when the singing group the Choralaires performed several of his songs. A marker was also placed in front of his childhood home at 528 Charles St. in the village.

Deitcher was known during his professional songwriting career as Robert Allen. He wrote such familiar tunes as "It's Not for Me to Say," "Everybody Loves a Lover," "Chance Are" and the Christmas favorite "Home for the Holidays."

A 1945 graduate of Scotia High School, he was a member of the school orchestra and band. His hobby was listed as "ticklin' the ivories" in the yearbook. Later, he passed up a scholarship to Rensselaer Polytechnic Institute to pursue a career in music.



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BOBBY SANABRIA & QUARTETO ACHE

By Tom Pierce



Editor's note: The following review by APFJ Vice President Tom Pierce is reprinted through the courtesy of the excellent Web site albanyjazz.com, where it first appeared. If you haven't already checked it out, it has a wealth of information about jazz in our area.

Master drummer Bobby Sanabria & Quarteto Aché descended on the Whisperdome of the First Unitarian Society of Schenectady like a musical force of nature on Friday, May 25. This was the last in a series of three Latin Jazz concerts produced by the welcome new organization, Jazz/Latino Inc, headed by Dr Jose Cruz. It provided most Capitol District Jazz lovers their first opportunity to witness in person the sheer talent, drive, complexity and charisma that has resulted in so many awards and high-level engagements with numerous Jazz & Latin luminaries over the last 25 years, for this South Bronx native of Puerto Rican parents.

In addition to his galvanizing leadership presence on the drum set, additional percussion and vocals, the quartet included Jeff Lederer on tenor and soprano Saxes and flute; Enrique Haneine on piano and Alex Hernández on bass. Noted as a well-versed historian, Sanabria opened the first song by reciting the rich, winding legacy of the music from Central and North Africa to the Caribbean, New Orleans and New York.

While most would classify the genre as "Latin Jazz," one could make a case for it being termed "Jazz International". Although the shifting, intoxicating rhythms of the various songs clearly owed much to the Afro-Cuban tradition, this observer heard an equal or even stronger influence of be-bop and an occasional hint of the avant garde. The ghost of legendary

bop trumpeter Dizzy Gillespie, whose ground-breaking explorations and unification in 1947 of Afro-Cuban music with jazz, hung over the proceedings, all evening; but the spirits of John Coltrane and drummer Art Blakey were also very much present - both in the music itself, and also the level of intensity and swing.

However, it would be a mistake to assume this enormously exciting music, which dynamically often rose from a soft whisper to a surging volcano, wasn't melodic or well-controlled, as indeed it consistently was. Pianist Haneine played engrossing, impressionistic solos and accompaniment that were simply beautiful, and Lederer's horn work, in all the various tempos, was very moving; but not harsh or strident. And for all his formidable technique, Bobby Sanabria displayed considerable subtlety matching the mood each song called for.

Also very arresting was Sanabria's soulfully passionate singing and chanting while playing - no mean feat, given the invigorating colors and effects he used the full drum set to produce. This certainly added to the often spiritual quality of the performance, which was appropriate, given the venue being a church. He alluded to this in quoting Art Blakey that "wherever Jazz is played is sacred ground".

Although he rarely provided song titles, he effectively held the audience's attention, not only with the vivid pictures and scenes this special music conjured up, but also his own humorously entertaining and insightfully descriptive repartee. A few attendees may have felt his frequent exhortations to stand, clap and at the end, to dance the Merenge, could have been cut back a bit. But the

fact that the majority responded enthusiastically indicated that the music was energetically compelling, as well as of very high quality.

One must extend grateful kudos to Dr Cruz and all involved in Jazz/Latino, Inc for bringing our community this rewarding music.

Editor's PS: Dr. Cruz indicated that this was just the first of what he hopes will be a continuing concert series, devoted to Latin jazz as well as Latin musicians who play jazz. Watch for news of the 2008 season.



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Two Big Losses in Jazz

AL QUAGLIERI

One of the Capital Region's most versatile musicians, trumpeter and pianist Al Quaglieri, died at 80 this year.

He studied accordion, trumpet, violin and piano at an early age and began performing professionally at age nine. He enlisted in the service upon graduation from Albany High School, and was sent to the Navy School of Music in Washington and became a member of the U.S. Navy Band. On his discharge in 1945, he returned to Albany and was recruited by two national touring ensembles: the Bob Chester Band and, later, the Tony Pastor Band featuring Rosemary Clooney.

He continued his musical career in and around the Capital Region, where he became a popular and in-demand trumpeter, pianist and arranger. Over a career spanning 70-plus years, he performed at virtually every nightclub in the area, as well as on television and radio, while finding time to spearhead Albany's experimental Jazz Workshop Big Band for two decades.

Al never lost his passion for music nor his flair for entertaining. He spent his last nine months organizing and performing jazz concerts and afternoon singalongs for his fellow residents at St. Peter's Nursing and Rehabilitation Center in Albany.

LARRY JACKSON

One of the Capital Region's most swinging and dynamic drummers, Larry Jackson, 70, of Schenectady, died in March.

Larry was born in Miami. His family moved to Troy in 1945. Larry was educated in the Troy public school system and it was at Troy High School that he began playing the drums. He was well known in the area and beyond as a first-rate Jazz and R&B drummer.

Larry retired from the New York State Department of Social Services in 1994 as a senior Medicaid claims specialist.

One of his longest-lasting gigs was as a member of the Nick Brignola Quartet, with Mike Wicks on bass and Sal Maida on piano, playing both club dates and concerts.

Larry also performed with many other prominent musicians, including a memorable gig at Persian Room in Menands with saxophonist Zoot Sims.

In recent years, he was featured with guitarist Jack Fragomeni in the outdoor Jazz on Jay series.

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Complete Series (offer good until Sept. 10)		\$60	

Pre-order tickets are currently available for this year's concerts. Checks should be made out to

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***** Special Thanks *****

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Special thanks also to the *Daily Gazette* for their promotion of APFJ

A Place for Jazz

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August 31, 2007

8:00 PM

Poncho Sanchez Latin Jazz Band and
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\$17.00 - \$57.00

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September 2, 2007

1:30 PM

Kevin Mahogany's Kansas City Revue,
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and the Maria Schneider Orchestra
Seiji Ozawa Hall
\$18.00 - \$47.00

September 1, 2007

3:00 PM

Marian McPartland with special guest,
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Seiji Ozawa Hall
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Adela Dalto

Rashied Ali Quartet

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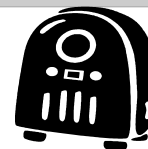
WCDB 90.9 FM Bill McCann on Saturday mornings from 8 am to 12 noon

WAMC 90.3 FM Great mix. Jazz or jazz related music every evening including: **Tim Coakley**, Saturday 10:30 pm-12 midnight; **Jim Wilke**, Jazz After Hours 1 am to 5 am Friday and Saturday; **Marian McPartland**, Sunday 9pm; Afro-Pop Worldwide, 8 pm Sunday

WRPI 91.5 **Barbara Kaiser** 10 am to noon on Tuesday. with a wonderfully eclectic mixture of Jazz+; **Keven Roberts**, Thursday. 8-10 pm with his exciting and varied theme shows

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WKLI 100.9 Sundays Albany 8 am. -10.am.: Legends of Jazz with **Ramsey Lewis**; 12 noon -2 pm.: Swingin' with Sinatra; 7 pm. -10 pm.: Big Bands, Ballads & Blues; 10 pm-midnight: Big Band Jump



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Programs include concerts, public workshops, school-based clinics, a Jazz website, and general support of Jazz and its musicians. We welcome announcements and comments.

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